

STALKER'S PREY

Johnson Production Group Press Kit

One-Liner

Not all blood-thirsty predators are in the deep; some can be your hero.

Synopsis

Laura's life is turned upside down when she is attacked by a shark while celebrating her 18th birthday. She's rescued by Bruce, a handsome young man, who becomes the town's local hero. As she recovers, Bruce becomes smitten with his damsel in distress, but Laura is not ready to move past the boyfriend she lost in the attack. Bruce infiltrates every aspect of Laura's life, but her friends and family can't see through his dangerous obsession. When Laura turns down Bruce's advances, she finds herself being stalked by the local hero who believes that she owes him more than her life.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
BONNIE FARLEY-LUCAS

Executive Producer
RICHARD J. LUCAS

Producer
ANDREW GERNHARD

Producer
SHANE O'BRIEN

Producer
ZACH O'BRIEN

Key Cast

| <u>CHARACTER</u> | <u>ACTOR</u> |
|------------------|----------------|
| Laura | SAXON SHARBINO |
| Bruce | MASON DYE |
| Sandy | CYNTHIA GIBB |

Key Cast Biographies

SAXON SHARBINO



Saxon Sharbino is an American actress. She is best known for portraying Amelia Robbins in the FOX series *Touch* opposite Kiefer Sutherland and Maria Bello. In 2015, she starred opposite Sam Rockwell in the hit horror classic *Poltergeist*. She also starred alongside William H. Macy and Amanda Peet in the critically acclaimed indie film *Trust Me*. Other TV credits include *Friday Night Lights* and Netflix series *Love*.

MASON DYE



Mason Dye is an American actor known for his role on MTV's *Teen Wolf* and the top-rated Lifetime thriller, *Flowers in the Attic*, opposite Heather Graham and Ellen Burstyn. Other TV recurring credits include MTV's *Finding Carter* and TNT's *Major Crimes*. Most recently, he starred in two theatrical movies, *Left Behind: Vanished: Next Generation* with *Teen Wolf* co-star Dylan Sprayberry and Chad Scheifele's critically acclaimed indie thriller, *Natural Selection*, opposite Kat McNamara and Anthony Michael Hall.



CYNTHIA GIBB

Cynthia Gibb is a veteran American actress who has had a successful film and television career. The New Englander made her film debut in Woody Allen's *Stardust Memories*. Upon graduation, Gibb landed a role as a scatter-brained teen in CBS's *Search for Tomorrow*, which led directly to another teen role, an ambitious wasp in *Fame* (syndicated, 1983-86). Gibb entered films in 1986, playing three roles that year: in the Rob Lowe starrer *Youngblood*, a Catholic woman raped and murdered by the death squads in Oliver Stone's *Salvador* and in the teen comedy *Modern Girls*. Her sharp comedic timing led to Steven Soderbergh's romantic comedy *Full Frontal* in 2002. She has exhibited intelligence and ability in several action films, including *Malone* (1987), *Jack's Back* (1988), *Short Circuit 2* (1988) and *Death*

Warrant (1990).

Production Credits

Full Cast

| Actors | Role |
|-------------------------|---------------------------------------|
| SAXON SHARBINO | Laura |
| MASON DYE | Bruce |
| CYNTHIA GIBB | Sandy |
| LUKE SLATTERY | Nick |
| CAMRUS JOHNSON | Parker |
| ARABELLA OZ | Liz |
| JESSICA ALEXANDRA GREEN | Casey Jean Hempel |
| EDDIE RESENDES | Station Detective |
| MARKLEY RIZZI | Mrs. Kane |
| KEVIN SHEA | Mr. Alves |
| GILLIAN ROSE | Bre |
| KALI MONEY | Ashley |
| ALEXIS LARIVIER | Chloe |
| BILL SALVATORE | Political Fundraiser Guest / Reporter |
| J.H. TORRANCE DOWNES | Richard Kane |
| CHRISTINA SCIONGAY | Alison (voice) |

Produced by

| | |
|---------------------|--------------------|
| Bonnie Farley-Lucas | executive producer |
| Erica Joseph Hunter | line producer |
| Richard J. Lucas | executive producer |
| Paul Melluzzo | associate producer |
| Shane O'Brien | producer |
| Zach O'Brien | producer |
| Kevin Shea | co-producer |
| Greg White | associate producer |

Directed by

Colin Theys

Writing credits

| | |
|-------------|--------------|
| John Doolan | screenwriter |
|-------------|--------------|

Cinematography by

Branden James Maxham

Film Editing by

Bryan Capri

Casting by

Shane O'Brien

Production Design by

Caley Bisson

Art Direction by

Kaitlyn Murphy

Costume Design by

Annie Simon

Makeup Department

| | |
|----------------|------------------------|
| Kevin Anton | makeup artist |
| Jennifer Hauck | makeup artist |
| Jackie Zbuska | makeup department head |

Second Unit Director or Assistant Director

| | |
|------------------|---------------------------|
| Jamal Lee Turner | first assistant director |
| Katharine | second assistant director |

Art Department

| | |
|------------------|-----------------|
| Layla Calo-Baird | property master |
|------------------|-----------------|

Sound Department

| | |
|-----------------|-------------------------------|
| Bumi Hidaka | re-recording mixer |
| Bumi Hidaka | sound designer |
| Michael Infante | sound mixer (as Mike Infante) |
| Brian Quill | re-recording mixer |
| Brian Quill | supervising sound editor |
| Jose Ramirez | sound mixer |

Stunts

| | |
|-----------------|--------------------|
| Sean Gallimore | safety coordinator |
| Shane Gallimore | safety coordinator |

Camera and Electrical Department

| | |
|-------------------|-------------------------|
| Robert Clark | still photographer |
| Rodrigo Fernandez | first assistant camera |
| Steve Levin | second assistant camera |
| Dan Peck | best boy electric |
| Brad Piche | best boy grip |

| | |
|-----------------|----------------------------|
| Sam Robinson | gaffer |
| Jason Rodriguez | digital imaging technician |
| Evan Wood | key grip |

Costume and Wardrobe Department

| | |
|--------------|----------------------------|
| Sarah Bieber | assistant costume designer |
|--------------|----------------------------|

Editorial Department

| | |
|-------------|--------------------|
| Talia Lidia | supervising editor |
|-------------|--------------------|

Location Management

| | |
|------------|------------------|
| Kevin Shea | location manager |
|------------|------------------|

Transportation Department

| | |
|----------------|----------------|
| William Battle | transportation |
|----------------|----------------|

Other crew

| | |
|--------------------|---------------------------------|
| Torrey Benane | production assistant |
| Katherine Eckerson | intern |
| Peter Misluk | assistant to the producers |
| Grace Otte-Cheney | intern |
| Brien Slate | key production assistant |
| Paul Stenko | intern |
| James Summerville | intern |
| Spencer Swindon | first team production assistant |

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and

Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer
Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion (2011) – Executive Producer
Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer

Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

BONNIE FARLEY-LUCAS – Executive Producer

RICHARD J. LUCAS – Executive Producer

ANDREW GERNHARD – Producer

SHANE O'BRIEN – Producer

ZACH O'BRIEN - Producer

Billing Block

Johnson Production Group Presents "A STALKER'S PREY"
Saxon Sharbino Mason Dye Cynthia Gibb
Edited by Bryan Capri Cinematography Branden James Maxham
Executive Producers Bonnie Farley-Lucas Richard J. Lucas Timothy O. Johnson
Produced by Andrew Gernhard Shane O'Brien Zach O'Brien Written by John Doolan
Directed by Colin Theys
© MMXVII Productions Inc. All Rights Reserved
Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

Laura's life is turned upside down when she is attacked by a shark while celebrating her 18th birthday. She's rescued by Bruce, a handsome young man who becomes a local hero for his bravery and become smitten with his damsel in distress. Bruce shows up in more and more places in her life, but her friends and family can't see the hints of obsession that she starts picking up from her dreamy rescuer. When she tries to tell him no, she winds up being stalked by a local hero who believes that she owes him her life (514)

MEDIUM (max 180) synopsis

Laura is attacked by a shark and rescued by a smitten Bruce. When she tries to tell him no, she winds up being stalked by a local hero who believes that she owes him her life (173)

SHORT (max 54 characters) synopsis

Laura is stalked by her rescuer from a shark attack (51)

5 KEY WORDS

Stalked Shark Prey Hero Thriller