Johnson Production Group

Press Kit

# One-Liner

Struggling college student Kara is introduced into the seemingly dream-like world of money, power and success until her two worlds collide.

# Synopsis

When struggling college student Kara is introduced into the world of sugar daddies she is taken by this seemingly dream-like world of money, power and success until her two worlds collide.

Kara is a bright girl from a middle income family, is pursuing a law degree and working part time as a waitress. She is finding it very hard to find the time to do all that she needs to and to complicate things even further she is offered an Internship. Kara is thrilled at the offer as it rare for an undergrad to find such a position.

Kara’s roommate Lea seems to manage easily and introduces her to the world of ‘Sugar Daddies’ a group of older men who trade ‘favors’ for money. Kara feels very conflicted but the mounting financial pressures cause her to give in and she descends into a murky arrangement with 55 year old Grant.

Kara tries to keep her relationship with Grant a secret but eventually her two worlds meet head on, with collateral damage to her family and her own future…

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

ROBERT BALLO

Producer

KEN SANDERS

Co-Producer

MARIANNE C. WUNCH

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTERKara (as Taylor Gildersleeve)GrantBarry |  | ACTORTAYLOR BLACKPETER STRAUSSJAMES C. BURNS |

# Key Cast Biographies

## TAYLOR BLACK

Taylor Black began her career when she originated the series regular role of 'Sydney Harris' on ABC's All My Children. She was Miss New York Teen USA 2009, and is a recent honors graduate from Columbia University with a degree in Film Studies. Taylor is co-owner of the new moving pictures and plastic arts production venture, Black Tandem; she recently executive produced & starred in two short films: "Helen of Troy", shot in Paris, France, & "Les Falaises", shot in Normandy, France & Niagara Falls, Ontario.

Taylor's television acting credits include roles on CBS': Criminal Minds: Beyond Borders, Blue Bloods, NYC 22, Person of Interest, & Unforgettable, NBC's: Law & Order & 30 Rock, & Midnight Texas, ABC's: All My Children & One Life to Live, FOX's Lucifer, CW's: Gossip Girl & Cheerleader Death Squad (pilot), MTV's: Hey Girl & One Bad Choice, AMC's: Feed the Beast, Hulu's: Deadbeat, & etc.

Taylor recently was cast in the role of Dana by Woody Allen for his upcoming Untitled 2018 Film Project. Her film credits are highlighted by lead roles in LIFETIME Network's Movie of the Week, Sugar Daddies (starring opposite Emmy Award Winner, Peter Strauss) & Ascent to Hell, as well as supporting roles in ADDicted, Affluenza, Douglas Brown, Sleeping with the Fishes, Wingman, & The Tale of Timmy Two Chins.

Taylor has also worked with Lorne Michael's digital production venture Above Average: starring in Cool Kids' Table hosting various celebrity guests, as well as other digital series such as Sugar Boy (Once Upon a Love), Congressional Hearings, & Pop Sugar's Seriously Distracted.

## PETER STRAUSS

 Peter Strauss has focused on theater for the last few years. He recently performed the role of Leonardo da Vinci in "Divine Rivalry" at Hartford Stage, Ben Bradlee in "Top Secret: The Battle for the Pentagon Papers" for the New York Theater Workshop, Sigmund Freud in "Sabina" for Primary Stages and in "The Outgoing Tide" as an Alzheimer's patient for the Delaware Theater and Primary Stages in NY. Recent film roles are Warner Brothers' feature "License to Wed" with Robin Williams and as the U.S. President in Columbia's "XXX: State of the Union," and two independent films "Drawing Home" and "Sugar Baby." He completed the English voiceover for Albert Lamorisse's 1953 French film "White Mane" and as the narrator for Tracey Ullman's "State of the Union" series for Showtime.

Strauss is well known for his long list of starring roles in motion pictures-for-television, including "The Jericho Mile" for which he won the Emmy Award for Outstanding Lead Actor in a Limited Series or Special. Strauss has also received Emmy Award nominations for his roles in the mini-series "Rich Man, Poor Man" and "Masada" as well as five Golden Globe Nominations.

Strauss was born in New York City and grew up in Croton-on-Hudson, New York, where he was introduced to the theatre via the Croton Shakespeare Festival. His summers were spent with stock companies including the Pocono Playhouse in Pennsylvania and Ogunquit Playhouse in Maine. He attended the Hackley School for Boys in Tarrytown, New York and graduated from Northwestern University in 1969, committed to an acting career.

He made his Broadway debut in Tom Griffin's "Einstein and the Polar Bear" in 1981. His other theatrical credits include the plays "The Dance Next Door", "The Mind with the Dirty Man" and "The Trial of the Catonsville Nine" at the Mark Taper Forum in Los Angeles and "A Cry of Players" at Baltimore's Center Stage.

His feature film credits include Soldier Blue (1970), The Trial of the Catonsville Nine (1972), The Last Tycoon (1976), The Secret of NIMH (1982), Flight of Black Angel (1991) and Nick of Time (1995).

Strauss' many television credits include starring in the TV films Young Joe, the Forgotten Kennedy (1977), Angel on My Shoulder (1980), A Whale for the Killing (1981), Heart of Steel (1983), Under Siege (1986), \_Penalty Phase (1986) (TV)\_, Proud Men (1987), 83 Hours 'Til Dawn (1990), Fugitive Among Us (1992), Men Don't Tell (1993), Thicker Than Blood (1994), Reunion (1980), The Yearling (1994), In the Lake of the Woods (1996), My Father's Shadow: The Sam Sheppard Story (1998), A Father's Choice (2000) and Murder on the Orient Express (2001), as well as the miniseries Tender Is the Night (1985), Kane & Abel (1985), Brotherhood of the Rose (1989), Trial: The Price of Passion (1992) and Texas Justice (1995). His latest mini-series appearances were Seasons of Love (1999), with Rachel Ward and Hume Cronyn, (which he executive-produced) and as La Hire in the CBS four-hour mini-series Joan of Arc (2005).

Strauss starred for one season in the CBS drama series Moloney (1996) and the PAX drama series Body & Soul (2002).

Strauss is married to actress Rachel Ticotin and lives in Ojai, California, where he also operates a commercial citrus enterprise that produces 440 tons of citrus per year.

## JAMES C. BURNS

Filler James C. Burns was born on February 25, 1959 in Pittsfield, Massachusetts, USA. He is an actor and producer, known for Call of Duty: Black Ops (2010), Call of Duty: Black Ops II (2012) and Coldwater (2013).

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)TAYLOR BLACKPETER STRAUSSJAMES C. BURNSISABELLA HOFMANNASHLEY MCCARTHYTIMOTHY BRENNENSAMANTHA ROBINSONGRIFFIN FREEMANKELLI KIRKLANDDAN O'CONNORCHRISTOPHER KRIESAKELICEA MEADOWSCHARLES CHRISTOPHERCHRISTOPHER JAMES CULBERSONRenzo LewisGlen Marzillo | RoleKara (as Taylor Gildersleeve)GrantBarryRitaShawnaPeterLeaJustinProfessor LawrenceRoryDavidHeatherLarryTom Officer HernandezCraig |

### Produced by

|  |  |
| --- | --- |
| TIMOTHY O. JOHNSON | executive producer |
| ROBERT BALLO | producer |
| KEN SANDERS | producer |
| MARIANNE C. WUNCH | co-producer |

### Directed by

DOUG CAMPBELL

### Written by

BARBARA KYMLICKA

### Music by

STEVE GUREVITCH

### Cinematography by

[LEIGH LISBÃO UNDERWOOD](https://www.imdb.com/name/nm2557241/?ref_=ttfc_fc_cr7)

### Film Editing by

BOB JOYCE

### Casting By

JEFF HARDWICK

### Production Design by

[DEREK BISHÉ](https://www.imdb.com/name/nm4575021/?ref_=ttfc_fc_cr10)
CAITLIN LAINGEN

### Art Direction by

DYLAN METZGER

### Set Decoration by

AMY SAETANG

### Costume Design by

ANNA LLOYD-JONES

### Makeup Department

|  |  |
| --- | --- |
| [AMY HANLIN](https://www.imdb.com/name/nm5181355/?ref_=ttfc_fc_cr15) | key makeup artist |
| [PATRICK ANTHONY LISING](https://www.imdb.com/name/nm6285453/?ref_=ttfc_fc_cr16) | key hair stylist |
| [BRIANNA RUBEN](https://www.imdb.com/name/nm7032999/?ref_=ttfc_fc_cr17) | makeup artist |

### Second Unit Director or Assistant Director

|  |  |
| --- | --- |
| [DAVID BENULLO](https://www.imdb.com/name/nm0073026/?ref_=ttfc_fc_cr18) | second unit director |
| [AMANDA BOISSELLE](https://www.imdb.com/name/nm3297827/?ref_=ttfc_fc_cr19) | second assistant director |
| [PETER CATY](https://www.imdb.com/name/nm5093533/?ref_=ttfc_fc_cr20) | first assistant director: second unit |
| [CHARLIE FORRAY](https://www.imdb.com/name/nm3787232/?ref_=ttfc_fc_cr21) | additional second second assistant director |
| [TINA MARTIN](https://www.imdb.com/name/nm3718430/?ref_=ttfc_fc_cr22) | second second assistant director |
| [GLENN MILLER](https://www.imdb.com/name/nm2450848/?ref_=ttfc_fc_cr23) | first assistant director: second unit |
| [GLENN R. MILLER](https://www.imdb.com/name/nm8295782/?ref_=ttfc_fc_cr24) | first assistant director |
| [LAILA PETRONE](https://www.imdb.com/name/nm3135095/?ref_=ttfc_fc_cr25) | second second assistant director |
| [DAVID WEN](https://www.imdb.com/name/nm6489594/?ref_=ttfc_fc_cr26) | first assistant director: second unit |
| [MAGGIE WERNING](https://www.imdb.com/name/nm3799036/?ref_=ttfc_fc_cr27) | first assistant director |

### Art Department

|  |  |
| --- | --- |
| [CHARLES NANKIVEL](https://www.imdb.com/name/nm4621812/?ref_=ttfc_fc_cr28) | assistant art director |
| [BRIAN NOWAK](https://www.imdb.com/name/nm4943513/?ref_=ttfc_fc_cr29) | graphics designer |
| [MIKE TEEPLES](https://www.imdb.com/name/nm6283234/?ref_=ttfc_fc_cr30) | set dresser |

### Sound Department

|  |  |
| --- | --- |
| [JOHN BONEY](https://www.imdb.com/name/nm1557725/?ref_=ttfc_fc_cr31) | mixer: second unit |
| [ANDRES BOULTON](https://www.imdb.com/name/nm2318865/?ref_=ttfc_fc_cr32) | supervising sound editor |
| [DOUG CAMPBELL](https://www.imdb.com/name/nm0132414/?ref_=ttfc_fc_cr33) | adr director |
| [DANIEL LOSHITZER](https://www.imdb.com/name/nm6568587/?ref_=ttfc_fc_cr34) | assistant sound editor |
| [TREVOR METZ](https://www.imdb.com/name/nm2714173/?ref_=ttfc_fc_cr35) | sound effects editor |
| [JONATHAN MORGAN](https://www.imdb.com/name/nm3915841/?ref_=ttfc_fc_cr36) | foley editor |
| [DARRYL WILLIAMS](https://www.imdb.com/name/nm3231117/?ref_=ttfc_fc_cr37) | sound mixer |
| [CHASE YEREMIAN](https://www.imdb.com/name/nm3438911/?ref_=ttfc_fc_cr38) | sound mixer: second unit |

### Visual Effects by

|  |  |
| --- | --- |
| [TOM FIRESTONE](https://www.imdb.com/name/nm1601486/?ref_=ttfc_fc_cr39) | visual effects compositor |

### Camera and Electrical Department

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| --- | --- |
| [SAM AKINYELE](https://www.imdb.com/name/nm3283387/?ref_=ttfc_fc_cr40) | media manager |
| [ALEX ALIGO](https://www.imdb.com/name/nm4193730/?ref_=ttfc_fc_cr41) | best boy grip |
| [JOSH BELL](https://www.imdb.com/name/nm5553873/?ref_=ttfc_fc_cr42) | best boy electric |
| [DYLAN CHAPGIER](https://www.imdb.com/name/nm2368109/?ref_=ttfc_fc_cr43) | director of photography: second unit |
| [CHARLES CHRISTOPHER](https://www.imdb.com/name/nm5042482/?ref_=ttfc_fc_cr44) | still photographer |
| [NICOLE CRIVLARE](https://www.imdb.com/name/nm2569265/?ref_=ttfc_fc_cr45) | first assistant camera |
| [GAVIN DAVENPORT](https://www.imdb.com/name/nm2320663/?ref_=ttfc_fc_cr46) | electrician |
| [BRIANA DEL GIORNO](https://www.imdb.com/name/nm4649549/?ref_=ttfc_fc_cr47) | second assistant camera |
| [MATT ENRIQUEZ](https://www.imdb.com/name/nm7032993/?ref_=ttfc_fc_cr48) | electrician |
| [CHRISTOPHER GALANO](https://www.imdb.com/name/nm5639725/?ref_=ttfc_fc_cr49) | first assistant camera |
| [KELLIE GUINOT](https://www.imdb.com/name/nm6815954/?ref_=ttfc_fc_cr50) | grip |
| [KEVIN HAHN](https://www.imdb.com/name/nm5768870/?ref_=ttfc_fc_cr51) | electrician |
| [MATTHEW HINDMAN](https://www.imdb.com/name/nm3486948/?ref_=ttfc_fc_cr52) | grip |
| [MAX JOSLYN](https://www.imdb.com/name/nm3944556/?ref_=ttfc_fc_cr53) | key grip (as Max R. Joslyn) |
| [ANDERSON LAU](https://www.imdb.com/name/nm6136725/?ref_=ttfc_fc_cr54) | electrician |
| [MIKE LEMNITZER](https://www.imdb.com/name/nm5951013/?ref_=ttfc_fc_cr55) | second assistant camera |
| [TAL LEVITAS](https://www.imdb.com/name/nm4150500/?ref_=ttfc_fc_cr56) | digital imaging technician |
| [MAX MARGOLIN](https://www.imdb.com/name/nm3518288/?ref_=ttfc_fc_cr57) | first assistant camera |
| [STEPHEN MCGLADE](https://www.imdb.com/name/nm2750753/?ref_=ttfc_fc_cr58) | best boy grip |
| [INGA MITINYAN](https://www.imdb.com/name/nm4373094/?ref_=ttfc_fc_cr59) | grip |
| [ANDRES MURILLO](https://www.imdb.com/name/nm6910482/?ref_=ttfc_fc_cr60) | grip |
| [DAVID NUNEZ](https://www.imdb.com/name/nm6933155/?ref_=ttfc_fc_cr61) | grip |
| [DARREN H. RAE](https://www.imdb.com/name/nm5234228/?ref_=ttfc_fc_cr62) | electrician |
| [JULIO SALCEDO](https://www.imdb.com/name/nm3929675/?ref_=ttfc_fc_cr63) | key grip |
| [KATIE SANTORE](https://www.imdb.com/name/nm0763881/?ref_=ttfc_fc_cr64) | first assistant camera |
| [ALLYSON SCHWARZ](https://www.imdb.com/name/nm1952190/?ref_=ttfc_fc_cr65) | camera operator |
| [JOSEPH M. SETELE](https://www.imdb.com/name/nm0786002/?ref_=ttfc_fc_cr66) | camera operator / director of photography: second unit |
| [ADRIAN SIERKOWSKI](https://www.imdb.com/name/nm3055090/?ref_=ttfc_fc_cr67) | additional photography / b cam operator: day player |
| [BRIAN SOWELL](https://www.imdb.com/name/nm2405091/?ref_=ttfc_fc_cr68) | camera operator |
| [MIKE STOCKTON](https://www.imdb.com/name/nm0830954/?ref_=ttfc_fc_cr69) | gaffer |
| [JULIA SWAIN](https://www.imdb.com/name/nm4001077/?ref_=ttfc_fc_cr70) | director of photography: second unit |
| [STEVEN TURANO](https://www.imdb.com/name/nm7032994/?ref_=ttfc_fc_cr71) | electrician |
| [ERIC UGLAND](https://www.imdb.com/name/nm4801924/?ref_=ttfc_fc_cr72) | electrician (as Eric L. Ugland) |
| [YUKI YOSHIMATSU](https://www.imdb.com/name/nm6051393/?ref_=ttfc_fc_cr73) | grip |

### Casting Department

|  |  |
| --- | --- |
| [MORGUE N. MARCUS](https://www.imdb.com/name/nm5131599/?ref_=ttfc_fc_cr74) | extras casting |

### Costume and Wardrobe Department

|  |  |
| --- | --- |
| [KELLY FLUKER](https://www.imdb.com/name/nm4670231/?ref_=ttfc_fc_cr75) | key costumer |
| [HOLLY HAUPERT](https://www.imdb.com/name/nm6003032/?ref_=ttfc_fc_cr76) | set costumer |
| [KELLY HEWES](https://www.imdb.com/name/nm6068778/?ref_=ttfc_fc_cr77) | wardrobe assistant |
| [DAYNA LUCAS](https://www.imdb.com/name/nm3158667/?ref_=ttfc_fc_cr78) | wardrobe assistant |

### Editorial Department

|  |  |
| --- | --- |
| [DAVID BERLINSKY](https://www.imdb.com/name/nm2135867/?ref_=ttfc_fc_cr79) | on-line editor (as David Berlinksy) |
| [RANDY COONFIELD](https://www.imdb.com/name/nm0177788/?ref_=ttfc_fc_cr80) | colorist |
| [KAITLIN HOLLINGSWORTH](https://www.imdb.com/name/nm5850651/?ref_=ttfc_fc_cr81) | assistant editor |
| [GRIFF PARTINGTON](https://www.imdb.com/name/nm2830512/?ref_=ttfc_fc_cr82) | post-production coordinator |
| [ROCHELLE ROSE](https://www.imdb.com/name/nm7032996/?ref_=ttfc_fc_cr83) | assistant editor |
| [ALAN SOLARES](https://www.imdb.com/name/nm6266992/?ref_=ttfc_fc_cr84) | assistant editor (as Alan Solares Nunez) |
| [AARON ZUBER](https://www.imdb.com/name/nm0958242/?ref_=ttfc_fc_cr85) | assistant editor |

### Location Management

|  |  |
| --- | --- |
| [GAGE BROWN](https://www.imdb.com/name/nm5962963/?ref_=ttfc_fc_cr86) | location assistant |
| [MADELINE RANDOLPH](https://www.imdb.com/name/nm0709924/?ref_=ttfc_fc_cr87) | location manager |
| [YARDLEY WILLIAMS](https://www.imdb.com/name/nm5962962/?ref_=ttfc_fc_cr88) | location assistant |

### Music Department

|  |  |
| --- | --- |
| [MICHAEL BURNS](https://www.imdb.com/name/nm0122802/?ref_=ttfc_fc_cr89) | composer: additional songs by |
| [ROBIN DE LANO](https://www.imdb.com/name/nm1220565/?ref_=ttfc_fc_cr90) | singer |

### Transportation Department

|  |  |
| --- | --- |
| [HANNAH R. BLACKWELL](https://www.imdb.com/name/nm5526526/?ref_=ttfc_fc_cr91) | transportation coordinator |
| [GLEN MARZILLO](https://www.imdb.com/name/nm5265667/?ref_=ttfc_fc_cr92) | picture car coordinator / transportation coordinator |
| [JAVIER ZAIZAR](https://www.imdb.com/name/nm2788304/?ref_=ttfc_fc_cr93) | driver: honeywagon |

### Other crew

|  |  |
| --- | --- |
| [VAL BLAKELY](https://www.imdb.com/name/nm4352719/?ref_=ttfc_fc_cr94) | production assistant |
| [TOREY BYRNE](https://www.imdb.com/name/nm4683486/?ref_=ttfc_fc_cr95) | craft service |
| [EDWING FLORES](https://www.imdb.com/name/nm3592228/?ref_=ttfc_fc_cr96) | caterer |
| [NOMAGUGU GANDARY](https://www.imdb.com/name/nm7033005/?ref_=ttfc_fc_cr97) | production assistant (as Noma Gandary) |
| [JOEL HALSTEAD](https://www.imdb.com/name/nm5832398/?ref_=ttfc_fc_cr98) | craft service |
| [APRIL MCQUARRIE](https://www.imdb.com/name/nm3228151/?ref_=ttfc_fc_cr99) | script supervisor |
| [DAVID NUNEZ](https://www.imdb.com/name/nm7041779/?ref_=ttfc_fc_cr100) | grip |
| [NIKITA PANKRATZ](https://www.imdb.com/name/nm6566943/?ref_=ttfc_fc_cr101) | production assistant |
| [ALEXANDER PAYNE](https://www.imdb.com/name/nm7033004/?ref_=ttfc_fc_cr102) | production assistant |
| [SHERI REEVES](https://www.imdb.com/name/nm0716296/?ref_=ttfc_fc_cr103) | production accountant |
| [HUGO A. RODRIGUEZ](https://www.imdb.com/name/nm7033003/?ref_=ttfc_fc_cr104) | production assistant |
| [JOSHUA JAMES STOFFERAHN](https://www.imdb.com/name/nm7033006/?ref_=ttfc_fc_cr105) | production assistant |
| [DEREK VAN VALKENBURG](https://www.imdb.com/name/nm2931961/?ref_=ttfc_fc_cr106) | key production assistant |
| [SASHA WULF](https://www.imdb.com/name/nm2861437/?ref_=ttfc_fc_cr107) | production assistant |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## KEN SANDERS - Producer

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television.

From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including ‘TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE’S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

ROBERT BALLO –Producer

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and **SPECTRES**. Other feature film credits include **RUNNIN' AT MIDNITE**, **THE AFFAIR** and **STARVING ARTISTS**. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include **COLLEGE SPORTS IN AMERICA**, **GREAT EUROPEAN BALLOON ADVENTURE**, **DIRTY HARRY THE ORIGINAL**, **THE GREAT YEAR**, and **THE ROSE PARADE - PAGEANT FOR THE AGES**. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications.

After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC’s School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

DOUG CAMPBELL – Director

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. “Filmmaking is something knew I wanted to do as a kid, and I can't imagine doing anything else.”

## Billing Block

Johnson Production Group with Shadowland Production Presents “SUGAR DADDIES”
Starring Taylor Black Peter Strauss and James C. Burns Music by Steve Gurevitch Cinematography by Leigh Lisbão Underwood Film Editing by Bob Joyce
Casting By Jeff Hardwick Production Design by Derek Bishé Caitlin Laingen Art Direction by Dylan Metzger Set Decoration by Amy Saetang
Costume Design by Anna Lloyd-Jones Executive Producers Timothy O. Johnson Produced by Robert Ballo Ken Sanders Co-produced by Marianne C. Wunch
Written by Barbara Kymlicka Directed by Doug Campbell

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Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

Struggling law student Kara is finding it hard to do all she needs to yet her roommate Lea seems to manage easily and introduces her to the world of ‘Sugar Daddies’ a group of older men who trade ‘favors’ for money. Kara feels very conflicted but the mounting financial pressures cause her to give in and she descends into a murky arrangement with 55 year old Grant. She tries to keep her relationship with Grant a secret but eventually her two worlds meet head on, with collateral damage to her family and her own future… (522)

MEDIUM (max 180) synopsis

Struggling college student Kara is introduced into the world of sugar daddies and is taken by this dream-like world of money, power and success until her two worlds collide. (173)

SHORT (max 54 characters) synopsis

Kara’s taken by the sugar daddy world of money & power (54)

5 KEY WORDS

Student, money, men, college, conflict