



## Johnson Production Group Press Kit

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### One-Liner

Struggling college student Kara is introduced into the seemingly dream-like world of money, power and success until her two worlds collide.

### Synopsis

When struggling college student Kara is introduced into the world of sugar daddies she is taken by this seemingly dream-like world of money, power and success until her two worlds collide.

Kara is a bright girl from a middle income family, is pursuing a law degree and working part time as a waitress. She is finding it very hard to find the time to do all that she needs to and to complicate things even further she is offered an Internship. Kara is thrilled at the offer as it rare for an undergrad to find such a position.

Kara's roommate Lea seems to manage easily and introduces her to the world of 'Sugar Daddies' a group of older men who trade 'favors' for money. Kara feels very conflicted but the mounting financial pressures cause her to give in and she descends into a murky arrangement with 55 year old Grant.

Kara tries to keep her relationship with Grant a secret but eventually her two worlds meet head on, with collateral damage to her family and her own future...

### Producers

Executive Producer  
TIMOTHY O. JOHNSON

Producer  
ROBERT BALLO

Producer  
KEN SANDERS

Co-Producer  
MARIANNE C. WUNCH

### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Kara (as Taylor Gildersleeve)	TAYLOR BLACK
Grant	PETER STRAUSS
Barry	JAMES C. BURNS

## Key Cast Biographies

### TAYLOR BLACK



Taylor Black began her career when she originated the series regular role of 'Sydney Harris' on ABC's All My Children. She was Miss New York Teen USA 2009, and is a recent honors graduate from Columbia University with a degree in Film Studies. Taylor is co-owner of the new moving pictures and plastic arts production venture, Black Tandem; she recently executive produced & starred in two short films: "Helen of Troy", shot in Paris, France, & "Les Falaises", shot in Normandy, France & Niagara Falls, Ontario.

Taylor's television acting credits include roles on CBS': Criminal Minds: Beyond Borders, Blue Bloods, NYC 22, Person of Interest, & Unforgettable, NBC's: Law & Order & 30 Rock, & Midnight Texas, ABC's: All My Children & One Life to Live, FOX's Lucifer, CW's: Gossip Girl & Cheerleader Death Squad (pilot), MTV's: Hey Girl & One Bad Choice, AMC's: Feed the Beast, Hulu's: Deadbeat, & etc.

Taylor recently was cast in the role of Dana by Woody Allen for his upcoming Untitled 2018 Film Project. Her film credits are highlighted by lead roles in LIFETIME Network's Movie of the Week, Sugar Daddies (starring opposite Emmy Award Winner, Peter Strauss) & Ascent to Hell, as well as supporting roles in ADDicted, Affluenza, Douglas Brown, Sleeping with the Fishes, Wingman, & The Tale of Timmy Two Chins.

Taylor has also worked with Lorne Michael's digital production venture Above Average: starring in Cool Kids' Table hosting various celebrity guests, as well as other digital series such as Sugar Boy (Once Upon a Love), Congressional Hearings, & Pop Sugar's Seriously Distracted.

### PETER STRAUSS



series for Showtime.

Peter Strauss has focused on theater for the last few years. He recently performed the role of Leonardo da Vinci in "Divine Rivalry" at Hartford Stage, Ben Bradlee in "Top Secret: The Battle for the Pentagon Papers" for the New York Theater Workshop, Sigmund Freud in "Sabina" for Primary Stages and in "The Outgoing Tide" as an Alzheimer's patient for the Delaware Theater and Primary Stages in NY. Recent film roles are Warner Brothers' feature "License to Wed" with Robin Williams and as the U.S. President in Columbia's "XXX: State of the Union," and two independent films "Drawing Home" and "Sugar Baby." He completed the English voiceover for Albert Lamorisse's 1953 French film "White Mane" and as the narrator for Tracey Ullman's "State of the Union"

Strauss is well known for his long list of starring roles in motion pictures-for-television, including "The Jericho Mile" for which he won the Emmy Award for Outstanding Lead Actor in a Limited Series or

Special. Strauss has also received Emmy Award nominations for his roles in the mini-series "Rich Man, Poor Man" and "Masada" as well as five Golden Globe Nominations.

Strauss was born in New York City and grew up in Croton-on-Hudson, New York, where he was introduced to the theatre via the Croton Shakespeare Festival. His summers were spent with stock companies including the Pocono Playhouse in Pennsylvania and Ogunquit Playhouse in Maine. He attended the Hackley School for Boys in Tarrytown, New York and graduated from Northwestern University in 1969, committed to an acting career.

He made his Broadway debut in Tom Griffin's "Einstein and the Polar Bear" in 1981. His other theatrical credits include the plays "The Dance Next Door", "The Mind with the Dirty Man" and "The Trial of the Catonsville Nine" at the Mark Taper Forum in Los Angeles and "A Cry of Players" at Baltimore's Center Stage.

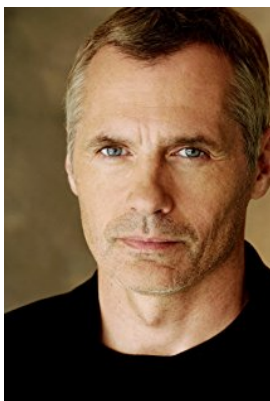
His feature film credits include Soldier Blue (1970), The Trial of the Catonsville Nine (1972), The Last Tycoon (1976), The Secret of NIMH (1982), Flight of Black Angel (1991) and Nick of Time (1995).

Strauss' many television credits include starring in the TV films Young Joe, the Forgotten Kennedy (1977), Angel on My Shoulder (1980), A Whale for the Killing (1981), Heart of Steel (1983), Under Siege (1986), \_Penalty Phase (1986) (TV)\_ Proud Men (1987), 83 Hours 'Til Dawn (1990), Fugitive Among Us (1992), Men Don't Tell (1993), Thicker Than Blood (1994), Reunion (1980), The Yearling (1994), In the Lake of the Woods (1996), My Father's Shadow: The Sam Sheppard Story (1998), A Father's Choice (2000) and Murder on the Orient Express (2001), as well as the miniseries Tender Is the Night (1985), Kane & Abel (1985), Brotherhood of the Rose (1989), Trial: The Price of Passion (1992) and Texas Justice (1995). His latest mini-series appearances were Seasons of Love (1999), with Rachel Ward and Hume Cronyn, (which he executive-produced) and as La Hire in the CBS four-hour mini-series Joan of Arc (2005).

Strauss starred for one season in the CBS drama series Moloney (1996) and the PAX drama series Body & Soul (2002).

Strauss is married to actress Rachel Ticotin and lives in Ojai, California, where he also operates a commercial citrus enterprise that produces 440 tons of citrus per year.

## **JAMES C. BURNS**



Filler James C. Burns was born on February 25, 1959 in Pittsfield, Massachusetts, USA. He is an actor and producer, known for Call of Duty: Black Ops (2010), Call of Duty: Black Ops II (2012) and Coldwater (2013).

## Production Credits

### Full Cast

#### Actors

TAYLOR BLACK  
PETER STRAUSS  
JAMES C. BURNS  
ISABELLA HOFMANN  
ASHLEY MCCARTHY  
TIMOTHY BRENNEN  
SAMANTHA ROBINSON  
GRIFFIN FREEMAN  
KELLI KIRKLAND  
DAN O'CONNOR  
CHRISTOPHER KRIESA  
KELICEA MEADOWS  
CHARLES CHRISTOPHER  
CHRISTOPHER JAMES CULBERSON  
Renzo Lewis  
Glen Marzillo

#### Role

Kara (as Taylor Gildersleeve)  
Grant  
Barry  
Rita  
Shawna  
Peter  
Lea  
Justin  
Professor Lawrence  
Rory  
David  
Heather  
Larry  
Tom  
Officer Hernandez  
Craig

### Produced by

TIMOTHY O. JOHNSON executive producer  
ROBERT BALLO producer  
KEN SANDERS producer  
MARIANNE C. WUNCH co-producer

### Directed by

DOUG CAMPBELL

### Written by

BARBARA KYMLICKA

### Music by

STEVE GUREVITCH

### Cinematography by

LEIGH LISBÃO UNDERWOOD

### Film Editing by

BOB JOYCE

### Casting By

JEFF HARDWICK

**Production Design by**

DEREK BISHÉ  
CAITLIN LAINGEN

**Art Direction by**

DYLAN METZGER

**Set Decoration by**

AMY SAETANG

**Costume Design by**

ANNA LLOYD-JONES

**Makeup Department**

AMY HANLIN	key makeup artist
PATRICK ANTHONY LISING	key hair stylist
BRIANNA RUBEN	makeup artist

**Second Unit Director or Assistant Director**

DAVID BENULLO	second unit director
AMANDA BOISSELLE	second assistant director
PETER CATY	first assistant director: second unit
CHARLIE FORRAY	additional second second assistant director
TINA MARTIN	second second assistant director
GLENN MILLER	first assistant director: second unit
GLENN R. MILLER	first assistant director
LAILA PETRONE	second second assistant director
DAVID WEN	first assistant director: second unit
MAGGIE WERNING	first assistant director

**Art Department**

CHARLES NANKIVEL	assistant art director
BRIAN NOWAK	graphics designer
MIKE TEEPLES	set dresser

**Sound Department**

JOHN BONEY	mixer: second unit
ANDRES BOULTON	supervising sound editor
DOUG CAMPBELL	adr director
DANIEL LOSHITZER	assistant sound editor
TREVOR METZ	sound effects editor
JONATHAN MORGAN	foley editor

DARRYL WILLIAMS            sound mixer  
CHASE YEREMIAN            sound mixer: second unit

**Visual Effects by**

TOM FIRESTONE            visual effects compositor

**Camera and Electrical Department**

SAM AKINYELE            media manager  
ALEX ALIGO                best boy grip  
JOSH BELL                 best boy electric  
DYLAN CHAPGIER         director of photography: second unit  
CHARLES CHRISTOPHER    still photographer  
NICOLE CRIVLARE         first assistant camera  
GAVIN DAVENPORT        electrician  
BRIANA DEL GIORNO       second assistant camera  
MATT ENRIQUEZ           electrician  
CHRISTOPHER GALANO     first assistant camera  
KELLIE GUINOT            grip  
KEVIN HAHN                electrician  
MATTHEW HINDMAN        grip  
MAX JOSLYN                key grip (as Max R. Joslyn)  
ANDERSON LAU            electrician  
MIKE LEMNITZER         second assistant camera  
TAL LEVITAS               digital imaging technician  
MAX MARGOLIN            first assistant camera  
STEPHEN MCGLADE        best boy grip  
INGA MITINYAN            grip  
ANDRES MURILLO          grip  
DAVID NUNEZ              grip  
DARREN H. RAE            electrician  
JULIO SALCEDO            key grip  
KATIE SANTORE            first assistant camera  
ALLYSON SCHWARZ         camera operator  
JOSEPH M. SETELE         camera operator / director of photography: second unit  
ADRIAN SIERKOWSKI       additional photography / b cam operator: day player  
BRIAN SOWELL             camera operator  
MIKE STOCKTON            gaffer  
JULIA SWAIN               director of photography: second unit  
STEVEN TURANO            electrician  
ERIC UGLAND               electrician (as Eric L. Ugland)

YUKI YOSHIMATSU grip

**Casting Department**

MORGUE N. MARCUS extras casting

**Costume and Wardrobe Department**

KELLY FLUKER key costumer

HOLLY HAUPERT set costumer

KELLY HEWES wardrobe assistant

DAYNA LUCAS wardrobe assistant

**Editorial Department**

DAVID BERLINSKY on-line editor (as David Berlinksy)

RANDY COONFIELD colorist

KAITLIN HOLLINGSWORTH assistant editor

GRIFF PARTINGTON post-production coordinator

ROCHELLE ROSE assistant editor

ALAN SOLARES assistant editor (as Alan Solares Nunez)

AARON ZUBER assistant editor

**Location Management**

GAGE BROWN location assistant

MADELINE RANDOLPH location manager

YARDLEY WILLIAMS location assistant

**Music Department**

MICHAEL BURNS composer: additional songs by

ROBIN DE LANO singer

**Transportation Department**

HANNAH R. BLACKWELL transportation coordinator

GLEN MARZILLO picture car coordinator / transportation coordinator

JAVIER ZAIZAR driver: honeywagon

**Other crew**

VAL BLAKELY production assistant

TOREY BYRNE craft service

EDWING FLORES caterer

NOMAGUGU GANDARY production assistant (as Noma Gandary)

JOEL HALSTEAD craft service

APRIL MCQUARRIE script supervisor

DAVID NUNEZ grip

NIKITA PANKRATZ	production assistant
ALEXANDER PAYNE	production assistant
SHERI REEVES	production accountant
HUGO A. RODRIGUEZ	production assistant
JOSHUA JAMES STOFFERAHN	production assistant
DEREK VAN VALKENBURG	key production assistant
SASHA WULF	production assistant

## Producer Biographies

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

### Recent Projects:

Eat, Play, Love – Executive Producer  
 Sleepwalking in Suburbia – Executive Producer  
 The Stalker Club – Executive Producer  
 Infidelity in Suburbia – Executive Producer  
 Hunter's Cove – Executive Producer  
 Double Mommy – Executive Producer  
 Hearts of Christmas – Executive Producer  
 The Rooftop Christmas Tree – Executive Producer  
 A Snow Capped Christmas – Executive Producer  
 A December Bride – Executive Producer  
 The Mistletoe Promise – Executive Producer  
 Stalked by My Mother – Executive Producer



Stalked by My Doctor: The Return – Executive Producer  
Backstabbed – Executive Producer  
The Convenient Groom – Executive Producer  
Killer Coach – Executive Producer  
Tulips in Spring – Executive Producer  
Hearts of Spring – Executive Producer  
Stalked by My Doctor – Executive Producer  
Becoming Santa – Executive Producer  
Magic Stocking – Executive Producer  
Just in Time for Christmas – Executive Producer  
A Gift Wrapped Christmas – Executive Producer  
A Mother's Instinct – Executive Producer  
Ice Sculpture Christmas – Executive Producer  
The Reckoning – Executive Producer  
Bad Sister – Executive Producer  
Family for Christmas – Executive Producer  
Double Daddy – Executive Producer  
Her Infidelity – Executive Producer  
Stalked by My Neighbor – Executive Producer  
Babysitter's Black Book – Executive Producer  
A Gift of Miracles – Executive Producer  
Strange Empire – Executive Producer  
Sugar Daddies – Executive Producer  
Paper Angels – Executive Producer  
A Cookie Cutter Christmas – Executive Producer  
Stranded in Paradise For Better or For Worse – Executive Producer  
Baby Bootcamp – Executive Producer  
Ring By Spring – Executive Producer  
Sole Custody – Executive Producer  
The Cheating Pact – Executive Producer  
Deadly Spa – Executive Producer  
Walking the Halls – Executive Producer  
June In January – Executive Producer  
Christmas in the City – Executive Producer  
Snow Bride – Executive Producer  
Dirty Teacher – Executive Producer  
The Surrogate – Executive Producer  
Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer  
Naughty or Nice – Executive Producer  
Christmas Crush– Executive Producer  
Teenage Bank Heist– Executive Producer  
How to Fall in Love – Executive Producer  
Home Invasion – Executive Producer  
Final Sale – Executive Producer  
Confined – Executive Producer  
Tornado Valley– Executive Producer  
The Wedding Dance– Executive Producer  
Trust – executive producer  
Toxic Skies– executive producer  
Storm seekers – executive producer  
Making Mr. Right – executive producer  
Love Sick – executive producer  
Just Breathe – executive producer  
Devils Diary – executive producer  
Swarm – executive producer

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **KEN SANDERS - Producer**

Over the past decade and a half, Ken Sanders has written and/or produced over forty feature-length motion pictures. Since starting his film production company, Shadowland, LLC, with partner Robert Ballo in 2009, Sanders has also produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which received big ratings when they premiered on Lifetime Television. From 2001 to 2008, Sanders partnered with prolific Hollywood producer Pierre David and

produced eight made-for-TV movies in Canada. Sanders co-wrote many of the films, including 'TIL LIES DO US PART, MAID OF HONOR, STRANGER AT THE DOOR, THE PERFECT HUSBAND, SAVING EMILY, and A KILLER UPSTAIRS.

Prior to partnering with David, Sanders served as Vice President of Production at WIN Ventures, a division of World International Network, a leading supplier of independent feature films and made-for-TV movies. During his tenure at WIN Ventures Sanders oversaw the development, production, and post-production of roughly twenty films a year, including LIVING IN FEAR, FACING THE ENEMY, and SHE'S NO ANGEL, and many more which aired on the USA Network, Court TV, HBO, Showtime, Cinemax, and The Movie Channel.

In the mid-1990s, Sanders worked as the Vice President of Creative Affairs at Image Organization, helping to develop and oversee such theatrical projects as LITTLE MEN (released by Warner Brothers) and WISHMASTER (released by Artisan), the latter of which went on to become the highest-grossing independent feature film of 1997.

At the beginning of his career, Sanders worked as the Director of Development at High Five Productions, helping to prepare such television specials as THE JUDDS FAREWELL CONCERT and THE WOMEN OF COUNTRY. He also worked for media mogul Ted Turner, doing a stint as a promotions producer for CNN and SuperStation WTBS.

In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

#### **ROBERT BALLO** –Producer

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and **SPECTRES**. Other feature film credits include **RUNNIN' AT MIDNITE**, **THE AFFAIR** and **STARVING ARTISTS**. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include **COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR,** and **THE ROSE PARADE - PAGEANT FOR THE AGES.** Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications.

After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC's School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

### **DOUG CAMPBELL – Director**

Lately Doug has been directing feature films with his friends Producer Ken Sanders and Producer/DP Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. "Filmmaking is something I knew I wanted to do as a kid, and I can't imagine doing anything else."

## Billing Block

Johnson Production Group with Shadowland Production Presents "SUGAR DADDIES"  
Starring Taylor Black Peter Strauss and James C. Burns Music by Steve Gurevitch  
Cinematography by Leigh Lisbão Underwood Film Editing by Bob Joyce  
Casting By Jeff Hardwick Production Design by Derek Bishé Caitlin Laingen Art  
Direction by Dylan Metzger Set Decoration by Amy Saetang  
Costume Design by Anna Lloyd-Jones Executive Producers Timothy O. Johnson  
Produced by Robert Ballo Ken Sanders Co-produced by Marianne C. Wunch  
Written by Barbara Kymlicka Directed by Doug Campbell

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Johnson Production Group



## Meta Data

### LONG (max 540 characters) synopsis

Struggling law student Kara is finding it hard to do all she needs to yet her roommate Lea seems to manage easily and introduces her to the world of 'Sugar Daddies' a group of older men who trade 'favors' for money. Kara feels very conflicted but the mounting financial pressures cause her to give in and she descends into a murky arrangement with 55 year old Grant. She tries to keep her relationship with Grant a secret but eventually her two worlds meet head on, with collateral damage to her family and her own future... (522)

### MEDIUM (max 180) synopsis

Struggling college student Kara is introduced into the world of sugar daddies and is taken by this dream-like world of money, power and success until her two worlds collide. (173)

### SHORT (max 54 characters) synopsis

Kara's taken by the sugar daddy world of money & power (54)

### 5 KEY WORDS

Student, money, men, college, conflict