

Johnson Production Group

Press Kit

# One-Liner

# Can best friends fall in love? Perhaps with a little help from some Christmas magic!

# Synopsis

# Can best friends fall in love? That's the question next door neighbors Ben and Sadie will answer as they keep the spirit of Christmas and the magic of their childhood pact alive! When they were eight years old, they planted a scrawny 3-foot tall Christmas tree behind their church and the Christmas Pact began. But as life gets in the way the pact is threatened to be broken. Ben and Sadie need some Christmas magic to recommit to each other and promise to keep their special holiday traditions. With each Christmas that passes by, Ben and Sadie's Christmas tree grows taller and stronger; and so does their love. The pact holds true and the magic of Christmas provides the undeniable answer; yes, friends can fall in love!

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Producer

OLIVER DE CAIGNY

Supervising Producer

NAVID SOOFI

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Sadie  Ben  Ray  Nadia |  | ACTOR  KYLA PRATT  JAROD JOSEPH  KADEEM HARDISON  JASMINE GUY |

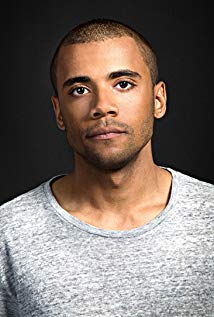
# Key Cast Biographies

## KYLA PRATT

### Kyla Pratt PictureKyla Pratt began acting at age 8, appearing in commercials for an interactive computer game and Nike. In 1997, she appeared in an episode of Walker, Texas Ranger entitled "The Neighborhood", in which she portrayed Kyla Jarvis, a 10-year-old girl who miraculously recovers after accidentally being shot in a drive-by shooting in her gang-ridden neighborhood, and reveals that she saw heaven where she met a guardian angel who gives her an important mission from God. With Walker's help, Kyla Jarvis spreads the angel message of faith and love, uniting her local community into helping clean up their neighborhood and end the gang violence plaguing it. She appeared in an episode of Friends, followed by roles in Smart Guy, Sister, Sister, Family Matters, Lizzie McGuire, Moesha, and The Parkers.

### In 2001, she won the role of Breanna Barnes in the UPN series One on One (2001–2006). During the run of One on One, Pratt also voiced Penny Proud, the lead character in the Disney Channel animated series The Proud Family. She also voiced the character for The Proud Family Movie in 2005. In addition to television roles, Pratt has appeared in several feature films, including Love & Basketball (2000) and Fat Albert (2004). She played Maya Dolittle in Dr. Dolittle (1998) and Dr. Dolittle 2 (2001), both of which starred Eddie Murphy. She reprised her role as Maya Dolittle (now the lead character) in the direct-to-DVD releases of Dr. Dolittle 3 (2006), Dr. Dolittle: Tail to the Chief (2008), and Dr. Dolittle: Million Dollar Mutts (2009). In 2009, Kyla Pratt co-starred along Emma Roberts and Jake T. Austin in Hotel for Dogs. Pratt joined the cast of BET's Let's Stay Together in its second season. In February 2014, Pratt was voted #97 on VH1's 100 Greatest Child Stars. In June 2014 she filmed a Freeform pilot called Recovery Road based on Blake Nelson's homonym novel, in which she plays a title role alongside Jessica Sula. The show debuted on Freeform in January 2016, but was cancelled shortly afterwards, in May 2016.

## JAROD JOSEPH

Few actors are able to create a diverse and impressive body of work as quickly as Jarod Joseph has. Born in Calgary, Alberta, Jarod grew up as an athlete, excelling in both hockey and basketball. Always the entertainer, Jarod never considered a career in the entertainment industry until a friend pointed out how suited to the business he would be.

In 2007, Jarod packed up a few belongings and relocated to Vancouver in hopes of trying his luck as an actor. In a relatively quick manner, Jarod had established himself as a newcomer to watch, securing recurring roles on major American networks. Jarod was first cast in the blockbuster fantasy adventure film Percy Jackson & the Olympians: The Lightning Thief alongside an all-star cast including Sean Bean and Uma Thurman. This break was soon followed by guest star appearances on FOX's Human Target and AMC's The Killing. Jarod's red-hot career continued to build momentum with recurring roles on ABC's fantasy series Once Upon a Time, the J.J Abrams produced, FOX cult hit show Fringe, The CW's hit drama series The LA Complex and a series regular position opposite Thandie Newton, in DirecTV's original series Rogue.

Jarod's star is on the rise and there are no signs of it slowing down. IN 2015, Jarod joined the cast of ABC's summer hit Mistresses for the show's third season and recently returned to shooting The CW's futuristic drama The 100 in the role of fan favorite Nathan Miller. He can also be seen starring as the lead on the Canadian series Coded, a role in which he received a UBCP/ACTRA Awards Best Actor nomination.

## KADEEM HARDISON

Kadeem Hardison was born on July 24, 1965 in New York City, New York, USA. He is an actor and director, known for A Different World (1987), Drive (1997), The Dark Party (2013), Love Is (2018) and K.C. Undercover (2018).

## JASMINE GUY

Actress-dancer-director Jasmine Guy has enjoyed a diverse career in television, theatre and film. She began her professional career at the Alvin Ailey American Dance Theater in New York City. Jasmine starred on Broadway in the original productions of Beehive and Leader of the Pack, and reprised hit productions of 'Grease', 'The Wiz' and 'Chicago' (as Velma Kelly). After years on Broadway and touring the globe, Jasmine landed the role of Whitley Gilbert on the Cosby Show spin-off 'A Different World'. She won six consecutive N.A.A.C.P. Image Awards for her portrayal of the pretentious but funny southern belle. Her other television performances include: 'Melrose Place' (with Heather Locklear); 'NYPD Blue' (with Jimmy Smits); 'Fresh Prince of Bel Air' (with Will Smith) and 'Living Single' (with Queen Latifah). One of her favorite roles was that of Roxy, the grim reaper meter maid on Showtime's hit series 'Dead Like Me' (with Mandy Patinkin.) Her most recent role as Grams on the popular series 'Vampire Diaries' can be seen on the C.W. Network. Jasmine has also worked with these great performers and directors in these films and miniseries: Spike Lee's 'School Daze'; Eddie Murphy's 'Harlem Nights'; Alex Hailey's 'Queen', and Debbie Allen's 'Stompin' at the Savoy'. She can be seen currently in the film 'October Baby'. Jasmine has worked extensively in theatre with Kenny Leon, Susan Booth, Andrea Frye and Pearl Cleage. She has starred in or directed many productions, including: 'For Colored Girls Who have Considered Suicide When the Rainbow is Enuf; 'Miss Evers' Boys'; 'Blues for an Alabama Sky'; 'The Colored Museum'; 'The Fourposter'; 'The Nacirema Society'; 'Broke-ology'; 'Fool For Love', and most recently, 'God of Carnage' at Atlanta's Alliance Theatre, where she also directed the world premiere of the opera 'I Dream', celebrating the life and journey of Martin Luther King, Jr. In 1991, she released her self-titled album on Warner Bros. Records, featuring the hit single 'Try Me'. 'Try Me' was produced by Full Force and features Xcape with Candy Burgess. The song shot up the R & B charts quickly to Gold status, and fueled the success of the album's second and third chart singles 'Another Like My Lover' and 'I Just Wanna Hold You'. In 2004, Jasmine penned the biography 'Evolution of a Revolutionary' (Atria Books), which chronicles the life and journey of Afeni Shakur - Black Panther, activist and mother of slain rapper Tupac Shakur.

### Production Credits

### Full Cast

|  |  |
| --- | --- |
| Actors | Role |
| KYLA PRATT | Sadie |
| JAROD JOSEPH | Ben |
| HEATHER-CLAIRE NORTLEY | Rachel |
| HAMZA FOUAD | Brandon |
| STEPHANIE BENNETT | Hannah |
| KADEEM HARDISON | Ray |
| JASMINE GUY | Nadia |
| KIARA MALCOLM | Young Sadie / Abby |
| AKIZ AGUMA-BIRUNGI | Young Ben |
| NICOLE ANTHONY | Kathy |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | executive producer |
| OLIVER DE CAIGNY |  | producer |
| NAVID SOOFI |  | supervising producer |

### Directed by

MARITA GRABIAK

### Written by

DAMON HILL   
BLAINE CHIAPPETTA

### Music by

RUSS HOWARD III

### Cinematography by

MIKE KAM

### Film Editing by

RICK MARTIN

### Casting By

LINDSAY CHAG  
JUDY LEE

### Production Design by

HEATHER COUTTS

### Full Crew

|  |  |
| --- | --- |
| navid soofi | production managers |
| DARREN ROBSON |  |
| TROY SCOTT | first assistant director |
| JEFF CROFT | second assistant director |
| Tim Lanham | set decorator |
| NATALIA PEIXOTO | assistant set decorator |
| JULIANNA RHYMER | lead dresser |
| KATIE GOOLD | on set dresser |
| TObias ESLAKE | set dressers |
| RYAN GOBERT |  |
| JOSHUA WEBB |  |
| KILE IUS |  |
| ANDRE ORIGUELA |  |
| BEN CLAY |  |
| JENNIFER LIANG |  |
| KELLY HOVIND |  |
| AIDAN HUGHES |  |
| LUCAS MARINCELJ |  |
| LAUREN DOMINCZUK | property master |
| COURTNEY ALLINSON | assistant property masters |
| LYDIA SKIDMORE | props |
| LEAH BRADLEY |  |
| ELIZABETH MCLEOD | make-up & hair artist |
| TAYLOR BARRON | assistant make-up artists |
| VANESSA MESSINA |  |
| WANITA RANGIHUNA | assistant hair stylists |
| BREE SPENCER |  |
| LILLOOET FOX |  |
| BEVERLY HOY |  |
| SARAH BUCKLEY | swings |
| BRITTANY HORNE |  |
| MEGHAN LYONS |  |
| MELISSA DAVID | costume designer |
| STACEY BRADDER | assistant costume designer |
| Myrasol gonzales | set supervisors |
| joanna dubenski |  |
| lINDSAY GJERTSEN | truck costumer |
| jennifer roberts | background costumers |
| michelle bowes |  |
| sean cox | camera operators |
| BJORN HERMANNES |  |
| CHRISTOPHER SMITH | first assistants camera |
| MORGANE HAILLOT |  |
| TITOUAN FOURNIER |  |
| CHRISTIAN LAI |  |
| silas egan | second assistants camera |
| TYLER OLCHOWY |  |
| DIANA PARRY |  |
| PIERRE CRUZ | gaffer |
| GARETH JONES | best boy electric |
| WEST VANDENBERG | electrics |
| DANIEL IRVING |  |
| ANNA WATERS | generator operator |
| MIKE JOHNSTON | key grip |
| MITCH ROWLAND | best boy grip |
| MARK KENT | dolly grip |
| MARTIN CALVO | grips |
| COLIN WILLIAMS |  |
| SEAN ROONEY |  |
| ZANE KLASSEN |  |
| EVAN KEHOE | special effects |
| SLATIE CHU | special effects assistants |
| CALE THOMPSON |  |
| BRADLEY NIPPARD |  |
| KYLE NEWELL |  |
| Peter Gibson | transport coordinator |
| Tracy Murray | transport captain |
| jeff charlton | drivers |
| DOUG HALVORSON |  |
| GORDON MACKAY |  |
| SAm SODEYF |  |
| DARYL SANDERSON |  |
| GARY WATSON |  |
| barry hunt | security coordinator |
| JEREMY HUNT | security |
| JASON HUNT |  |
| ONKAR NAGRA |  |
| PERRY PARSONS |  |
| CLAUDETTE PATRY |  |
| RICHARD PLUHOWY |  |
| JIM SAUNTE |  |
| STEPHEN WRIGHT |  |
| GARRETT VANDUSEN | location manager |
| ABDULLA DAIANI | assistant location manager |
| STUART BROWNE | key location assistants |
| SAUGAT DATTA |  |
| RACHEL POTTER |  |
| KRISTIAN CUMMINGHAM |  |
| NICK ROMICK |  |
| CHRISTOPHER O'BRIEN | production sound mixer |
| HERALDO ABREU | boom operators |
| DAVID DAOUD EVIA |  |
| rose katché | script supervisor |
| paralee cook | production accountant |
| JEFF DESMARAIS | production coordinator |
| TAYLOR HASTINGS | assistant production coordinator |
| darren devlin | third assistant director |
| QUINN LEWIS-BRESCH | craft service/first aid |
| john ploss |  |
| kathaleen smith |  |
| jean-marie steernberg |  |
| ROOTS TO SHOOTS FOOD CO. | catering |
| ciarra cook | casting assistant |
| LA Hilts | extras casting |
| deanne malo | background wranglers |
| graham cairns |  |
| gabar choli |  |
| DELAINE DAVIDSON | stand-in |
| Coastal ClearanceS | script clearances |
| Chandler Fogden Aldous  Law Corporation | legal services |
| Front Row Insurance  Brokers | insurance |
| Leah Myers | post production supervisor |
| DEVIN TAYLOR | assistant editor |
| Ron Penchalaiya | second assistant editor |
| Evan Graves | visual effects |
| SeÁN TRAVERS | colourist |
| Annuit coeptis  Entertainment | picture post production  provided by |
| Finalé POST | additional post services  provided by |
| Cinescope Sound | audio post production |
| Gregor Phillips | supervising sound editor |
| Gregor Phillips | re-recording mixers |
| aaron olson | dialogue editor |
| craig george | sfx editor |
| ALEX MACIA | foley artists |
| DEVON QUELCH |  |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Eat, Play, Love –Producer

Sleepwalking in Suburbia –Producer

Woman on the Run

Infidelity in Suburbia –Producer

Sleigh Bells Ring – Producer

The Rooftop Christmas Tree – Producer

A Snow Capped Christmas – Producer

A December Bride – Producer

The Mistletoe Promise – Producer

The Convenient Groom – Producer

Tulips in Spring – Producer

Hearts of Spring – Producer

Becoming Santa – Producer

Magic Stocking – Producer

Just in Time for Christmas – Producer

A Gift Wrapped Christmas – Producer

A Mother's Instinct – Producer

Ice Sculpture Christmas – Producer

The Reckoning – Producer

Family for Christmas – Producer

Her Infidelity – Producer

A Gift of Miracles – Producer

Strange Empire (13 episodes) – Producer

Her Infidelity - Producer

Paper Angels - Producer

A Cookie Cutter Christmas) - Producer

For Better or For Worse – Producer

A Ring By Spring – Producer

June In January – Producer

Baby Bootcamp – Producer

A Badge Of Betrayal (aka Sole Custody) – Producer

R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer

A Bride For Christmas – Producer

The Dating Coach – Producer

Radio Rebel – Executive Producer

Seattle Superstorm – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)

2016 A Snow Capped Christmas (line producer)

2016 The Mistletoe Promise (TV Movie) (supervising producer)

2016 Lord Jones Is Dead (producer)

2016 Tulips in Spring (TV Movie) (supervising producer)

2016 Hearts of Spring (TV Movie) (supervising producer)

2015 Becoming Santa (TV Movie) (line producer)

2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)

2015 A Mother's Instinct (TV Movie) (supervising producer)

2015 Ice Sculpture Christmas (TV Movie) (supervising producer)

2015 Family for Christmas (TV Movie) (supervising producer)

2015 Her Infidelity (TV Movie) (supervising producer)

2015 A Gift of Miracles (TV Movie) (supervising producer)

2014 Paper Angels (TV Movie) (supervising producer)

2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)

2014 For Better or for Worse (TV Movie) (line producer)

2014 Skye & Chang (TV Movie) (line producer)

2014 Baby Boot Camp (TV Movie) (line producer)

2014 Ring by Spring (TV Movie) (line producer)

2014 The Town That Came A-Courtin' (line producer)

2014 June in January (TV Movie) (line producer)

2013 One Foot in Hell (TV Movie) (line producer) / (producer)

2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)

2011 Real Estate 101 (TV Series) (collaborating producer)

2011 Pressed (line producer) / (producer)

2010/I Transparency (executive producer)

FMA Entertainement Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)

2009 Inscribed (Short) (producer)

2009 Me and Myself (Short) (producer)

2009 Bad Girls (Short) (executive producer)

2009 Together We're Heavy (co-producer)

2009 Last Flowers (Short) (executive producer)

## Billing Block

Johnson Production Group Presents “THE CHRISTMAS PACT”  
KYLA PRATT JAROD JOSEPH with KADEEM HARDISON AND JASMINE GUY Casting by LINDSAY CHAG and JUDY LEE Production Designer HEATHER COUTTS Edited by RICK MARTIN Music by Russ Howard III Director of Photography MIKE KAM Executive Producer TIMOTHY O. JOHNSON Produced by OLIVER DE CAIGNY Supervising Producer NAVID SOOFI   
Written by DAMON HILL and BLAINE CHIAPPETTA Directed by MARITA GRABIAK

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 540 characters) synopsis

# Can best friends fall in love? That's the question childhood friends Ben and Sadie will answer as they keep the spirit of Christmas and the magic of their pact alive! When they were eight years old they planted a scrawny Christmas tree and the Christmas Pact began, but as life gets in the way the pact is threatened. They need some Christmas magic to recommit to each other and promise to keep their special holiday traditions. The pact holds true and the magic of Christmas provides the undeniable answer; yes, friends can fall in love!

(538)

MEDIUM (max 180) synopsis

Can best friends fall in love? That's the question next door neighbors Ben and Sadie will answer as they keep the spirit of Christmas and the magic of their childhood pact alive! (178)

SHORT (max 54 characters) synopsis

Christmas magic helps best friends fall in love. (48)

5 KEY WORDS

Friends, romance, traditions, neighbors, tree