



## Johnson Production Group Press Kit

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### One-Liner

Can best friends fall in love? Perhaps with a little help from some Christmas magic!

### Synopsis

Can best friends fall in love? That's the question next door neighbors Ben and Sadie will answer as they keep the spirit of Christmas and the magic of their childhood pact alive! When they were eight years old, they planted a scrawny 3-foot tall Christmas tree behind their church and the Christmas Pact began. But as life gets in the way the pact is threatened to be broken. Ben and Sadie need some Christmas magic to recommit to each other and promise to keep their special holiday traditions. With each Christmas that passes by, Ben and Sadie's Christmas tree grows taller and stronger; and so does their love. The pact holds true and the magic of Christmas provides the undeniable answer; yes, friends can fall in love!

### Producers

Executive Producer  
TIMOTHY O. JOHNSON

Producer  
OLIVER DE CAIGNY

Supervising Producer  
NAVID SOOFI

### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Sadie	KYLA PRATT
Ben	JAROD JOSEPH
Ray	KADEEM HARDISON
Nadia	JASMINE GUY

## Key Cast Biographies

### KYLA PRATT

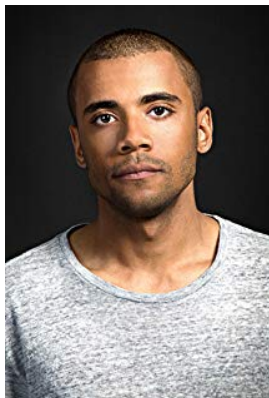


and The Parkers.

Kyla Pratt began acting at age 8, appearing in commercials for an interactive computer game and Nike. In 1997, she appeared in an episode of Walker, Texas Ranger entitled "The Neighborhood", in which she portrayed Kyla Jarvis, a 10-year-old girl who miraculously recovers after accidentally being shot in a drive-by shooting in her gang-ridden neighborhood, and reveals that she saw heaven where she met a guardian angel who gives her an important mission from God. With Walker's help, Kyla Jarvis spreads the angel message of faith and love, uniting her local community into helping clean up their neighborhood and end the gang violence plaguing it. She appeared in an episode of Friends, followed by roles in Smart Guy, Sister, Sister, Family Matters, Lizzie McGuire, Moesha,

In 2001, she won the role of Breanna Barnes in the UPN series One on One (2001–2006). During the run of One on One, Pratt also voiced Penny Proud, the lead character in the Disney Channel animated series The Proud Family. She also voiced the character for The Proud Family Movie in 2005. In addition to television roles, Pratt has appeared in several feature films, including Love & Basketball (2000) and Fat Albert (2004). She played Maya Dolittle in Dr. Dolittle (1998) and Dr. Dolittle 2 (2001), both of which starred Eddie Murphy. She reprised her role as Maya Dolittle (now the lead character) in the direct-to-DVD releases of Dr. Dolittle 3 (2006), Dr. Dolittle: Tail to the Chief (2008), and Dr. Dolittle: Million Dollar Mutts (2009). In 2009, Kyla Pratt co-starred along Emma Roberts and Jake T. Austin in Hotel for Dogs. Pratt joined the cast of BET's Let's Stay Together in its second season. In February 2014, Pratt was voted #97 on VH1's 100 Greatest Child Stars. In June 2014 she filmed a Freeform pilot called Recovery Road based on Blake Nelson's homonym novel, in which she plays a title role alongside Jessica Sula. The show debuted on Freeform in January 2016, but was cancelled shortly afterwards, in May 2016.

### JAROD JOSEPH



Few actors are able to create a diverse and impressive body of work as quickly as Jarod Joseph has. Born in Calgary, Alberta, Jarod grew up as an athlete, excelling in both hockey and basketball. Always the entertainer, Jarod never considered a career in the entertainment industry until a friend pointed out how suited to the business he would be.

In 2007, Jarod packed up a few belongings and relocated to Vancouver in hopes of trying his luck as an actor. In a relatively quick manner, Jarod had established himself as a newcomer to watch, securing recurring roles on major American networks. Jarod was first cast in the blockbuster fantasy adventure film Percy Jackson & the Olympians: The Lightning Thief alongside an all-star cast including Sean Bean and Uma Thurman. This break was soon followed by guest star appearances on

FOX's Human Target and AMC's The Killing. Jarod's red-hot career continued to build momentum with recurring roles on ABC's fantasy series Once Upon a Time, the J.J Abrams produced, FOX cult hit show Fringe, The CW's hit drama series The LA Complex and a series regular position opposite Thandie Newton, in DirecTV's original series Rogue.

Jarod's star is on the rise and there are no signs of it slowing down. IN 2015, Jarod joined the cast of ABC's summer hit Mistresses for the show's third season and recently returned to shooting The CW's futuristic drama The 100 in the role of fan favorite Nathan Miller. He can also be seen starring as the lead on the Canadian series Coded, a role in which he received a UBCP/ACTRA Awards Best Actor nomination.

## **KADEEM HARDISON**



Kadeem Hardison was born on July 24, 1965 in New York City, New York, USA. He is an actor and director, known for A Different World (1987), Drive (1997), The Dark Party (2013), Love Is (2018) and K.C. Undercover (2018).

## **JASMINE GUY**



Actress-dancer-director Jasmine Guy has enjoyed a diverse career in television, theatre and film. She began her professional career at the Alvin Ailey American Dance Theater in New York City. Jasmine starred on Broadway in the original productions of Beehive and Leader of the Pack, and reprised hit productions of 'Grease', 'The Wiz' and 'Chicago' (as Velma Kelly). After years on Broadway and touring the globe, Jasmine landed the role of Whitley Gilbert on the Cosby Show spin-off 'A Different World'. She won six consecutive N.A.A.C.P. Image Awards for her portrayal of the pretentious but funny southern belle. Her other television performances include: 'Melrose Place' (with Heather Locklear); 'NYPD Blue' (with Jimmy Smits); 'Fresh Prince of Bel Air' (with Will Smith) and 'Living Single' (with Queen Latifah). One of her favorite roles was that of Roxy, the grim reaper meter maid on Showtime's hit series 'Dead Like Me' (with Mandy Patinkin.) Her most recent role as Grams on the popular series 'Vampire Diaries' can be seen on the C.W. Network. Jasmine has also worked with these great performers and directors in these films and miniseries: Spike Lee's 'School Daze'; Eddie Murphy's 'Harlem Nights'; Alex Hailey's 'Queen', and Debbie Allen's 'Stompin' at the Savoy'. She can be seen currently in the film 'October Baby'. Jasmine has worked extensively in theatre with Kenny Leon, Susan Booth, Andrea Frye and Pearl Cleage. She has starred in or directed many productions, including: 'For

Colored Girls Who have Considered Suicide When the Rainbow is Enuf; 'Miss Evers' Boys'; 'Blues for an Alabama Sky'; 'The Colored Museum'; 'The Fourposter'; 'The Nacirema Society'; 'Broke-ology'; 'Fool For Love', and most recently, 'God of Carnage' at Atlanta's Alliance Theatre, where she also directed the world premiere of the opera 'I Dream', celebrating the life and journey of Martin Luther King, Jr. In 1991, she released her self-titled album on Warner Bros. Records, featuring the hit single 'Try Me'. 'Try Me' was produced by Full Force and features Xcape with Candy Burgess. The song shot up the R & B charts quickly to Gold status, and fueled the success of the album's second and third chart singles 'Another Like My Lover' and 'I Just Wanna Hold You'. In 2004, Jasmine penned the biography 'Evolution of a Revolutionary' (Atria Books), which chronicles the life and journey of Afeni Shakur - Black Panther, activist and mother of slain rapper Tupac Shakur.

### **Production Credits**

#### **Full Cast**

Actors	Role
KYLA PRATT	Sadie
JAROD JOSEPH	Ben
HEATHER-CLAIRE NORTLEY	Rachel
HAMZA FOUAD	Brandon
STEPHANIE BENNETT	Hannah
KADEEM HARDISON	Ray
JASMINE GUY	Nadia
KIARA MALCOLM	Young Sadie / Abby
AKIZ AGUMA-BIRUNGI	Young Ben
NICOLE ANTHONY	Kathy

#### **Produced by**

TIMOTHY O. JOHNSON	executive producer
OLIVER DE CAIGNY	producer
NAVID SOOFI	supervising producer

#### **Directed by**

MARITA GRABIAK

#### **Written by**

DAMON HILL  
BLAINE CHIAPPETTA

#### **Music by**

RUSS HOWARD III

#### **Cinematography by**

MIKE KAM

#### **Film Editing by**

RICK MARTIN

**Casting By**

LINDSAY CHAG

JUDY LEE

**Production Design by**

HEATHER COUTTS

**Full Crew**

NAVID SOOFI	production managers
DARREN ROBSON	
TROY SCOTT	first assistant director
JEFF CROFT	second assistant director
TIM LANHAM	set decorator
NATALIA PEIXOTO	assistant set decorator
JULIANNA RHYMER	lead dresser
KATIE GOOLD	on set dresser
TOBIAS ESLAKE	set dressers
RYAN GOBERT	
JOSHUA WEBB	
KILE IUS	
ANDRE ORIGUELA	
BEN CLAY	
JENNIFER LIANG	
KELLY HOVIND	
AIDAN HUGHES	
LUCAS MARINCELJ	
LAUREN DOMINCZUK	property master
COURTNEY ALLINSON	assistant property masters
LYDIA SKIDMORE	props
LEAH BRADLEY	
ELIZABETH MCLEOD	make-up & hair artist
TAYLOR BARRON	assistant make-up artists
VANESSA MESSINA	
WANITA RANGIHUNA	assistant hair stylists
BREE SPENCER	
LILLOOET FOX	
BEVERLY HOY	
SARAH BUCKLEY	swings
BRITTANY HORNE	
MEGHAN LYONS	
MELISSA DAVID	costume designer
STACEY BRADDER	assistant costume designer
MYRASOL GONZALES	set supervisors
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LINDSAY GJERTSEN	truck costumer
JENNIFER ROBERTS	background costumers
MICHELLE BOWES	
SEAN COX	camera operators
BJORN HERMANNES	
CHRISTOPHER SMITH	first assistants camera
MORGANE HAILLOT	
TITOUAN FOURNIER	
CHRISTIAN LAI	
SILAS EGAN	second assistants camera
TYLER OLCHOWY	
DIANA PARRY	
PIERRE CRUZ	gaffer
GARETH JONES	best boy electric
WEST VANDENBERG	electrics
DANIEL IRVING	
ANNA WATERS	generator operator
MIKE JOHNSTON	key grip
MITCH ROWLAND	best boy grip
MARK KENT	dolly grip
MARTIN CALVO	grips
COLIN WILLIAMS	
SEAN ROONEY	
ZANE KLASSEN	
EVAN KEHOE	special effects
SLATIE CHU	special effects assistants
CALE THOMPSON	
BRADLEY NIPPARD	
KYLE NEWELL	
PETER GIBSON	transport coordinator
TRACY MURRAY	transport captain
JEFF CHARLTON	drivers
DOUG HALVORSON	
GORDON MACKAY	
SAM SODEYF	
DARYL SANDERSON	
GARY WATSON	
BARRY HUNT	security coordinator
JEREMY HUNT	security
JASON HUNT	
ONKAR NAGRA	
PERRY PARSONS	
CLAUDETTE PATRY	
RICHARD PLUHOWY	
JIM SAUNTE	

STEPHEN WRIGHT	
GARRETT VANDUSEN	location manager
ABDULLA DAIANI	assistant location manager
STUART BROWNE	key location assistants
SAUGAT DATTA	
RACHEL POTTER	
KRISTIAN CUMMINGHAM	
NICK ROMICK	
CHRISTOPHER O'BRIEN	production sound mixer
HERALDO ABREU	boom operators
DAVID DAOUD EVIA	
ROSE KATCHÉ	script supervisor
PARALEE COOK	production accountant
JEFF DESMARAIS	production coordinator
TAYLOR HASTINGS	assistant production
DARREN DEVLIN	third assistant director
QUINN LEWIS-BRESCH	craft service/first aid
JOHN PLOSS	
KATHALEEN SMITH	
JEAN-MARIE STEERNBERG	
ROOTS TO SHOOTS FOOD CO.	catering
CIARRA COOK	casting assistant
LA HILTS	extras casting
DEANNE MALO	background wranglers
GRAHAM CAIRNS	
GABAR CHOLI	
DELAINE DAVIDSON	stand-in
COASTAL CLEARANCES	script clearances
CHANDLER FOGDEN ALDOUS	legal services
FRONT ROW INSURANCE	insurance
LEAH MYERS	post production supervisor
DEVIN TAYLOR	assistant editor
RON PENCHALAIYA	second assistant editor
EVAN GRAVES	visual effects
SEÁN TRAVERS	colourist
ANNUIT COEPTIS	picture post production
FINALÉ POST	additional post services
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixers
AARON OLSON	dialogue editor
CRAIG GEORGE	sfx editor
ALEX MACIA	foley artists
DEVON QUELCH	

## Producer Biographies

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

#### Recent Projects:

Eat, Play, Love – Executive Producer  
Sleepwalking in Suburbia – Executive Producer  
The Stalker Club – Executive Producer  
Infidelity in Suburbia – Executive Producer  
Hunter's Cove – Executive Producer  
Double Mommy – Executive Producer  
Hearts of Christmas – Executive Producer  
The Rooftop Christmas Tree – Executive Producer  
A Snow Capped Christmas – Executive Producer  
A December Bride – Executive Producer  
The Mistletoe Promise – Executive Producer  
Stalked by My Mother – Executive Producer  
Stalked by My Doctor: The Return – Executive Producer  
Backstabbed – Executive Producer  
The Convenient Groom – Executive Producer



Killer Coach – Executive Producer  
Tulips in Spring – Executive Producer  
Hearts of Spring – Executive Producer  
Stalked by My Doctor – Executive Producer  
Becoming Santa – Executive Producer  
Magic Stocking – Executive Producer  
Just in Time for Christmas – Executive Producer  
A Gift Wrapped Christmas – Executive Producer  
A Mother's Instinct – Executive Producer  
Ice Sculpture Christmas – Executive Producer  
The Reckoning – Executive Producer  
Bad Sister – Executive Producer  
Family for Christmas – Executive Producer  
Double Daddy – Executive Producer  
Her Infidelity – Executive Producer  
Stalked by My Neighbor – Executive Producer  
Babysitter's Black Book – Executive Producer  
A Gift of Miracles – Executive Producer  
Strange Empire – Executive Producer  
Sugar Daddies – Executive Producer  
Paper Angels – Executive Producer  
A Cookie Cutter Christmas – Executive Producer  
Stranded in Paradise For Better or For Worse – Executive Producer  
Baby Bootcamp – Executive Producer  
Ring By Spring – Executive Producer  
Sole Custody – Executive Producer  
The Cheating Pact – Executive Producer  
Deadly Spa – Executive Producer  
Walking the Halls – Executive Producer  
June In January – Executive Producer  
Christmas in the City – Executive Producer  
Snow Bride – Executive Producer  
Dirty Teacher – Executive Producer  
The Surrogate – Executive Producer  
Merry In-Laws – Executive Producer  
A Bride for Christmas – Executive Producer  
Naughty or Nice – Executive Producer  
Christmas Crush – Executive Producer

Teenage Bank Heist– Executive Producer  
How to Fall in Love – Executive Producer  
Home Invasion – Executive Producer  
Final Sale – Executive Producer  
Confined – Executive Producer  
Tornado Valley– Executive Producer  
The Wedding Dance– Executive Producer  
Trust – executive producer  
Toxic Skies– executive producer  
Storm seekers – executive producer  
Making Mr. Right – executive producer  
Love Sick – executive producer  
Just Breathe – executive producer  
Devils Diary – executive producer  
Swarm – executive producer

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **OLIVER DE CAIGNY - Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

## Recent Projects

Eat, Play, Love –Producer  
Sleepwalking in Suburbia –Producer  
Woman on the Run  
Infidelity in Suburbia –Producer  
Sleigh Bells Ring – Producer  
The Rooftop Christmas Tree – Producer  
A Snow Capped Christmas – Producer  
A December Bride – Producer  
The Mistletoe Promise – Producer  
The Convenient Groom – Producer  
Tulips in Spring – Producer  
Hearts of Spring – Producer  
Becoming Santa – Producer  
Magic Stocking – Producer  
Just in Time for Christmas – Producer  
A Gift Wrapped Christmas – Producer  
A Mother's Instinct – Producer  
Ice Sculpture Christmas – Producer  
The Reckoning – Producer  
Family for Christmas – Producer  
Her Infidelity – Producer  
A Gift of Miracles – Producer  
Strange Empire (13 episodes) – Producer  
Her Infidelity - Producer  
Paper Angels - Producer  
A Cookie Cutter Christmas) - Producer  
For Better or For Worse – Producer  
A Ring By Spring – Producer  
June In January – Producer  
Baby Bootcamp – Producer  
A Badge Of Betrayal (aka Sole Custody) – Producer  
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer  
A Bride For Christmas – Producer  
The Dating Coach – Producer  
Radio Rebel – Executive Producer  
Seattle Superstorm – Producer

**NAVID SOOFI** – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)  
2016 A Snow Capped Christmas (line producer)  
2016 The Mistletoe Promise (TV Movie) (supervising producer)  
2016 Lord Jones Is Dead (producer)  
2016 Tulips in Spring (TV Movie) (supervising producer)  
2016 Hearts of Spring (TV Movie) (supervising producer)  
2015 Becoming Santa (TV Movie) (line producer)  
2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)  
2015 A Mother's Instinct (TV Movie) (supervising producer)  
2015 Ice Sculpture Christmas (TV Movie) (supervising producer)  
2015 Family for Christmas (TV Movie) (supervising producer)  
2015 Her Infidelity (TV Movie) (supervising producer)  
2015 A Gift of Miracles (TV Movie) (supervising producer)  
2014 Paper Angels (TV Movie) (supervising producer)  
2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)  
2014 For Better or for Worse (TV Movie) (line producer)  
2014 Skye & Chang (TV Movie) (line producer)  
2014 Baby Boot Camp (TV Movie) (line producer)  
2014 Ring by Spring (TV Movie) (line producer)  
2014 The Town That Came A-Courtin' (line producer)  
2014 June in January (TV Movie) (line producer)  
2013 One Foot in Hell (TV Movie) (line producer) / (producer)  
2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)  
2011 Real Estate 101 (TV Series) (collaborating producer)  
2011 Pressed (line producer) / (producer)  
2010/I Transparency (executive producer)  
FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)  
2009 Inscribed (Short) (producer)  
2009 Me and Myself (Short) (producer)  
2009 Bad Girls (Short) (executive producer)  
2009 Together We're Heavy (co-producer)  
2009 Last Flowers (Short) (executive producer)

## Billing Block

Johnson Production Group Presents "THE CHRISTMAS PACT"  
KYLE PRATT JAROD JOSEPH with KADEEM HARDISON AND JASMINE GUY Casting by  
LINDSAY CHAG and JUDY LEE Production Designer HEATHER COUTTS Edited by RICK  
MARTIN Music by Russ Howard III Director of Photography MIKE KAM Executive  
Producer TIMOTHY O. JOHNSON Produced by OLIVER DE CAIGNY Supervising Producer  
NAVID SOOFI

Written by DAMON HILL and BLAINE CHIAPPETTA Directed by MARITA GRABIAK



With the participation of the Province of British Columbia  
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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## Meta Data

### LONG (max 540 characters) synopsis

Can best friends fall in love? That's the question childhood friends Ben and Sadie will answer as they keep the spirit of Christmas and the magic of their pact alive! When they were eight years old they planted a scrawny Christmas tree and the Christmas Pact began, but as life gets in the way the pact is threatened. They need some Christmas magic to recommit to each other and promise to keep their special holiday traditions. The pact holds true and the magic of Christmas provides the undeniable answer; yes, friends can fall in love!

(538)

### MEDIUM (max 180) synopsis

Can best friends fall in love? That's the question next door neighbors Ben and Sadie will answer as they keep the spirit of Christmas and the magic of their childhood pact alive! (178)

### SHORT (max 54 characters) synopsis

Christmas magic helps best friends fall in love. (48)

### 5 KEY WORDS

Friends, romance, traditions, neighbors, tree