

THE SWEETHEART

Sex, Lies, and Deception of a Con Man

Johnson Production Group
Press Kit

One-Liner

Sex, lies and deception of a con man

Synopsis

Caught in the middle of her parents marital issues, Jane, a bright teenager in her senior year of high school struggles to stay focused while prepping for her final exams. But when her father Paul causes a car accident that leaves her seriously injured, her long road to recovery becomes a major obstacle in the way of her success.

With her parents Paul and Samantha now separated, Jane adjusts to life at home without her dad as she works through her physical rehabilitation. Jane is blindsided when Samantha introduces her mysterious new boyfriend Brian, a handsome younger man with excessive charm.

When a physical altercation between Paul and Brian takes place in front of Jane at their family home, Paul is given a restraining order by the police and Jane's life is in turmoil. As Brian tries to inch his way closer to Samantha and her family, Jane becomes suspicious of Brian and starts to believe that he has dangerous intentions. With the help of her friend Karli, Jane tries to reveal Brian's true identity while trying to find a way to bring her family back together.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
ANDREW C. ERIN

Producer
HAYDEN BAPTISTE

Key Cast

| <u>CHARACTER</u> | <u>ACTOR</u> |
|------------------|----------------------|
| Samantha | JESSALYN GILSIG |
| Brian | JON COR |
| Jane | HANNAH VANDENBYGAART |
| Tilly | HABREE LARRATT |
| Paul | SCOTT GIBSON |
| Karli | TAVEETA SZYMANOWICZ |

Key Cast Biographies

JESSALYN GILSIG



Jessalyn Gilsig has an extensive list of theater credits to her name. A graduate of McGill University in Montreal, Canada, Gilsig received her theatrical training at the American Repertory Theatre's Institute for Advanced Theatre Training at Harvard University. Among the American Repertory Theatre projects in which she appeared are "The Cherry Orchard," "Henry V," "The Oresteia," "Tartuffe" and "The Tempest." She also appeared in the Alliance Theatre production of "The Last Night of Ballyhoo," and in numerous other live productions and television commercials.

JON COR



Jon Cor is a twenty something year-old living himself to death in Toronto, ON. He booked his first audition for a major film franchise while courting multiple agencies at the end of the second year of the Theatre Arts and Performance program at Fanshawe College in London, ON.

Since then he has won roles on the hit TV series Degrassi: The Next Generation, Twisted Pictures' Saw 3D and Zed Filmworks' The Boy She Met Online. Currently (August 2011), Jon is working on SyFy's Being Human (US) in Montreal, Quebec, E4's Beaver Falls (UK) just outside of Stellenbosch, South Africa and voicing Brick - a cartoon character - on Teletoon's Total Drama Island.

He is also a writer, a musician, an acrobat/martial artist and previously a Ford model.

His ambitions include publishing his first novel (In Heat), which was originally drafted when he was just nineteen years old, and a collection of short stories (A Murder of Prose).

HANNAH VANDENBYGAART



Hannah Vandenbygaart is an actress, known for Bruno & Boots: Go Jump in the Pool (2016), Precious Things (2017) and Reboot: The Guardian Code (2018).

HABREE LARRATT



Habree Larratt is an actress, known for The Perfect Soulmate (2017), Love on a Limb (2016) and Bellevue (2017).

Production Credits

Full Cast

| Actors | Role |
|-------------------------|--------------|
| JESSALYN GILSIG | Samantha |
| JON COR | Brian |
| HANNAH VANDENBYGAART | Jane |
| HABREE LARRATT | Tilly |
| SCOTT GIBSON | Paul |
| PETER DILLON | Ben Ellison |
| TAVEETA SZYMANOWICZ | Karli |
| MICHAEL GORDIN SHORE | Mitch |
| STEPHANE GARNEAU-MONTEN | Clerk |
| RICHARD NASH | ER Doctor |
| BRITTANY MCGIRR | Receptionist |

JODI LARRATT
SEAN TUCKER

Manager
Locksmith

MIC JONES

Stunt Coordinator

Produced by

Timothy O. Johnson
Andrew C. Erin
Hayden Baptiste

executive producer
executive producer
producer

Directed by

Maxwell McGuire

Written by

Tyler MacIntyre
Dan Weissenberger

Cinematography by

Adrian Langley

Film Editing by

Eric Goddard

Casting By

Lindsay Chag Casting
Ron Leach C.D.C.

Production Design by

Damien McPhillips

Costume Design by

Andy Tait

Michel Poirier
Taralee Gerhard
Scott Coulthart

1st assistant director
2nd assistant director
trainee ad

John Petti

production coordinator

Adrian Langley
Diego Dias
Markie Connors-Magill
Ali Konzuk

director of photography
1st assistant camera
2nd assistant camera
camera trainee intern

| | |
|----------------------|-----------------------------|
| Jeff Bray | dmt |
| Petr Maur | stills photographer |
| Laszlo Szijarto | sound mixer |
| Steven F. S. Bruni | gaffer |
| Robert Courtemanche | key grip |
| Ethan Edwards | swing |
| Larry Munn | daily electric |
| Damien McPhillips | production designer |
| Tara Burr | art director |
| Kat Baldassari | daily art assistants |
| Macrae Martin | |
| Andy Tait | costume designer |
| Deborah Ring | on-set costumers |
| Sarah A. Caroll | |
| Julien Desormeaux | daily wardrobe assistants |
| Joe Gerhards | |
| Anna Della Zazzera | key makeup artist |
| Samnang Tep | key hairstylist |
| Hannah Grace Rooney | |
| Cory Lynn Bercovitch | daily swings |
| Madison Moore | |
| Erin K. Richardson | |
| Ainslie S. Wiggs | locations manager |
| Chelsey Hardy | production assistant |
| Macrae Martin | daily production assistants |
| Katrina Poulsen | |
| Alanna Sherman | |
| Sean Parker | transport coordinator |
| Adrian Matthews | daily drivers |
| Ian McKay | |
| Michael Pembroke | |
| Peter Forbes | security |
| Will Long | |

| | |
|---------------------------------|-----------------------------|
| Stephen Monette | |
| Action Set Medics | set medic |
| Philip Powel-Smith | on-set tutors |
| Abigail Burke | |
| Rebecca Kaell | |
| Ks On The Keys | catering & craft services |
| Robert Swaita | |
| | |
| Lindsay Chag Casting | us casting |
| Ron Leach C.D.C. | canadian casting |
| Nicole Viens | production accountant |
| Leah Myers | post production supervisor |
| Eric Goddard | editor |
| | |
| Urban Post | post production services |
| Ike Murphy | project manager |
| Colourist | online editor vfx |
| Walter Lighting And Grip | lighting and grip equipment |
| Arthur J. Gallagher Canada Ltd. | insurance broker |
| special thanks to: | |
| City Of Ottawa | |
| Konzuk Family | |
| La Cité Collégiale | |
| Milk Shop | |
| Mayfair Theatre | |
| Greco Fitness | |
| Holiday Inn Express & Suites | |
| Ottawa East | |
| Aoe Arts Council | |
| The Waverly East | |
| Goldart Studio Jewellery | |
| Capital Temporary Lodging | |
| Turris Communications | |

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

For Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion (2011) – Executive Producer

Final Sale (2011) – Executive Producer
Confined (2010) – Executive Producer
Tornado Valley (2009) – Executive Producer
The Wedding Dance (2009) – Executive Producer
Trust (2009) – executive producer
Toxic Skies (2008) – executive producer
Storm seekers (2008) – executive producer
Making Mr. Right (2008) – executive producer
Love Sick (2008) – executive producer
Just Breathe (2008) – executive producer
Devils Diary (2007) – executive producer
Swarm (2007) – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

HAYDEN BAPTISTE - Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screampfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer.

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)
2016 Eyewitness (TV Movie) (Co-Executive Producer)
2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV
2013 Leave Us Alone (Short) (Executive Producer) / (Producer) *Winner Catalina Film Festival
2011 From Darkness (Short) (Executive Producer)
2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network
2010 Confined (Associate Producer) The Movie Network
2009 Kick Me Down (Producer)

Billing Block

Broadview Pictures Presents In Association with Johnson Production Group

A Maxwell McGuire Film "THE SWEETHEART"

JESSALYN GILSIG JON COR HANNAH VANDENBYGAART HABREE LARRATT
SCOTT GIBSON TAVEETA SYZMANOWICZ

Casting by LINDSAY CHAG CASTING RON LEACH C.D.C.

Production Designer DAMIEN McPHILLIPS Costume Designer ANDY TAIT

Director of Photography ADRIAN LANGLEY Editor ERIC GODDARD

Producer HAYDEN BAPTISTE Executive Producers TIMOTHY O. JOHNSON
ANDREW C. ERIN Written by TYLER MacINTYRE DAN WEISSENBERGER

Directed by MAXWELL McGUIRE

Filmed on location in Ottawa, Ontario, Canada



With the participation of the Ontario Film and Television Tax Credit





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Johnson Production Group



Meta Data

LONG (max 540 characters) synopsis

When Jane's parents separate in her high school year, she struggles to stay focused at school and that is only made worse when her father Paul causes a car accident that leaves her seriously injured.

Jane works through her physical rehabilitation but is blindsided when Samantha introduces her mysterious new boyfriend Brian, a handsome younger man with excessive charm.

Brian tries to inch his way closer to Samantha and her family. Jane tries to reveal Brian's true identity while trying to find a way to bring her family back together.

(539)

MEDIUM (max 180) synopsis

Jane's parents have separated and she is injured in a car accident. Her mother's mysterious new boyfriend divides the family and Jane must work to bring them back together. (172)

SHORT (max 54 characters) synopsis

A mother's new boyfriend divides a struggling family (52)

5 KEY WORDS

Con artist, family, infiltrator, separation