  
Johnson Production Group

Press Kit

# One-Liner

When Jenny attends her sister’s winter wedding at an ice hotel, her heart melts over the best man, the problem is he unexpectedly brings a “plus one”.

# Synopsis

Born and raised in sunny California, Jenny is thrilled when her sister Meg decides to have a destination wedding at an ice hotel! Having never experienced a frosty wedding Jenny is excited to sign up for the full experience. Her sister is just as excited to set Jenny up with the best man, Craig a widowed (and apparently) single dad who she claims is “perfect” for Jenny. When Jenny arrives at the ice hotel it’s even more magical than she had imagined. But the icy décor isn’t the only thing that catches her eye. Craig is everything Meg had said he is and Jenny finds herself instantly smitten by Craig and his sweet daughter Sara - both of whom are just as excited as Jenny about spending a holiday surrounded by ice and snow. Jenny’s hopes of romance are quickly dashed when she is introduced to Craig’s “plus one”, Lana, who arrives in faux furs and slightly orange from too much self-tanner.

Meg is mortified that her matchmaking efforts have been dashed by Lana’s unexpected appearance. Disappointed, Jenny gives up on Craig, but she does not give up on experiencing everything the hotel has to offer. Between their mutual excitement over their surroundings and their duties as bridesmaid and best man, Jenny and Craig find themselves constantly thrown together - making it hard for Jenny to ignore their obvious connection. While they both make the most of the many fun and exciting adventures like ice sculpting, dog sledding and tubing with young Sara, Lana’s aversion to the cold has her hiding out most days in the ice hotel, fending off a cold while trying to bask under a sun lamp. Luckily a bell hop, who pines for the warmth of California, is there at Lana’s beck and call. When the ice hotel hosts a glamorous pre-wedding party, Craig and Jenny share a dance and though she tries to fight her feelings Jenny finds herself falling in love. Not one to miss a party, Lana emerges looking as frosty as the ice sculptures and though it crushes him, Craig does the right thing and stands by his “plus one”.

With the wedding just a day away, the cold Lana has been fending off all week takes hold and though she is loath to leave Craig alone with Jenny Lana has had enough of the “frigid virus breeding” climate and so she resigns herself to return to California. Before she leaves, Craig has an honest moment with her and admits he doesn’t see a future with her. Craig and Lana part ways and Lana doesn’t have much time to be upset when the sympathetic bell hop who came to her aid all week heads back to California on her flight. Unaware that Lana has left, Jenny assumes she has lost the man of her dreams. As the maid of honor, Jenny can’t believe her eyes when on Meg’s wedding day she walks down the aisle of the ice hotel chapel and sees the best man - Craig - smiling and waiting for her, making it the best and frostiest holiday she has ever had.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Executive Producer

ANDREW C. ERIN

Producer

HAYDEN BAPTISTE

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Jenny  Craig  Lana  Sara |  | ACTOR  EMILIE ULLERUP  KEVIN MCGARRY  MEGHAN HEFFERN  HABREE LARRATT |

# Key Cast Biographies

## EMILIE ULLERUP

## Emilie Ullerup PictureEmilie Ullerup-Petersen was born in Denmark, where her father Ove Ullerup-Petersen, a Jurist and Diplomat and a decorated Ambassador of Denmark in Vietnam, held the title of Lord Chamberlain for the Danish Royal Family.

## It was always been her ambition to become an actress. When she graduated from high school in Copenhagen in 2003, she moved to Vancouver to pursue acting as a career. She studied at the Vancouver Film School and graduated in 2005.

## Her first role was that of Julia Prynne in the hit sci-fi TV show Battlestar Galactica (2004). She also played the part of Sandra in the first episode of Blood Ties (2006). She was one of the main characters in the ground breaking series Sanctuary (2008) where she starred alongside Amanda Tapping.

## KEVIN MCGARRY

## Kevin McGarry Picture Kevin McGarry is an actor and director, known for Saw 3D: The Final Chapter (2010), Lucky (2012) and Open Heart (2015).

## MEGHAN HEFFERN

## Meghan Heffern PictureMeghan Heffern was born on October 3, 1983 in Edmonton, Alberta, Canada. She is known for her work on Chloe (2009), The Fog (2005) and What If (2013).

## HABREE LARRATT

 Habree Larratt is an actress, known for Orphan Black (2013), Bellevue (2017) and The Disappearance (2017).

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| Actors | Role |
| EMILIE ULLERUP | Jenny |
| KEVIN MCGARRY | Craig |
| MEGHAN HEFFERN | Lana |
| HABREE LARRATT | Sara |
| MELANIE MULLEN | Meg |
| JUSTINE EYRE | Linda |
| RICHARD NASH | Clark |
| PIERRE SIMPSON | Peter |
| JON MCLAREN | Tony |
| RODRIGUES WILLIAMS | Ed |
| ROGER DUNN | Father Macy |
| ALLISON GRAHAM | Carrie |
| JOEL OLIVER | Farmer |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | executive producer |
| ANDREW C. ERIN |  | executive producer |
| HAYDEN BAPTISTE |  | producer |

### Directed by

MARITA GRABIAK

### Written by

BARBARA KYMLICKA

### Cinematography by

MICHAEL TIEN

### Film Editing by

THOM SMALLEY

### Casting By

RON LEACH, CDC

### Production Design by

DAMIEN MCPHILLIPS

### Costume Design by

SARAH CARROLL

### Full Crew

|  |  |
| --- | --- |
| CAITLIN DELANEY | Production Manager |
| MICHEL POIRIER | 1st Assistant Director |
| TARALEE GERHARD | 2nd Assistant Director |
| JOHNNY ROSS | Trainee Assistant Director |
| ISABELLE DUMAIS | Daily Trainee Assistant Director |
| NICOLE VIENS | Production Accountant |
| KRISTEN MCNAULE | Production Coordinator |
| MICHAEL TIEN | Director of Photography |
| CAELAN BENN | B-Camera Operator |
| ASHRAF ASFOUR | A-Camera 1st Assistant |
| CHRISTOPHER BERTI | B-Camers 1st Assistant |
| NATHAN 'JONNA' BOULIANE | 2nd Assistant Camera |
| MARKIE CONNERS-MAGILL |  |
| JEFF BRAY | DMT |
| ZACKARY WESTON | Daily Camera Trainee |
| JAMES MONTERDE | 2nd Assistant Camera - Quebec City |
| BIANCA TOLEDO | Daily 2nd AC |
| PETR MAUR | Stills Photographer |
| LASZLO SZIJARTO | Sound Mixer |
| JULIE ZHU | Boom Operator |
| JON OLTS | Gaffer |
| Steven F.S. Bruni | Electrics |
| ROBERT COURTEMANCHE | Key Grip |
| JONAH HART | Grips |
| PAUL DAROSZEWSKI | G/E Swing |
| ETIENNE HEBERT VINCENT | G/E Swing Quebec City |
| NICHOLAS IMBEAULT | Daily G/E Swing Quebec City |
| DAMIEN McPHILLIPS | Production Designer |
| JODIE RICE | Art Director |
| NICK PARSONS | Daily Art Assistant |
| SARAH A. CARROLL | Costume Designer |
| ELLA JAMES-BESWICK | On-Set Costumer |
| ANDY TAIT | Daily Costumer |
| ANNA DELLA ZAZZERA | Key Makeup Artist |
| MADISON MOORE | Daily Makeup Assistants |
| CORY BERCOVITCH |  |
| ANTHONIA BEJIDE |  |
| STEVEN CABLEIRA | Daily Makeup Assistant - QC |
| SAMNANG TEP | Key Hairstylist |
| DIANA LE | Daily Hair Assistants |
| ERIN K. RICHARDSON |  |
| JESSICA SHARMA | Daily Hair Assistant QC |
| SEAN PARKER | Locations Manager |
| MATT CASSIDY | Assistant Locations Manager |
| MATT SOCHA | Locations Production Assistant |
| ZAX OTTER | Daily Locations PA - QC |
| BRUNO SANGLOIS | Daily Locations PA - QC |
| SCOTT BASSARAB | Transport Coordinator |
| DYLAN ST AMAND | Drivers |
| IAN McKAY |  |
| DEVIN RUSHTON | Daily Drivers |
| ALEXANDER 'SANDY' MCDERMID |  |
| MATT SOCHA |  |
| STEPHEN MONETTE | Security |
| BRIAN YOUNG |  |
| CORY COVERT |  |
| ACTION SET MEDICS | Set Medic |
| KS ON THE KEYS | Catering - Ottawa |
| ROBERT SWAITA |  |
| APERATURE PRODUCTIONS G.P. | Catering - Quebec City |
| DOMINIC EWENSON |  |
| KYLE BIBBY LARSON |  |
| LYNN GRIFFITHS | Craft Server - Ottawa |
| COLLIN RITCH | Craft Assistant |
| DOMINIC EWENSON | Craft Server - Quebec City |
| KYLE BIBBY LARSON |  |
| RON LEACH C.D.C. | Casting |
| AINSLIE S. WIGGS | Extras Casting |
| LEAH MYERS | Post Supervisor |
| THOM SMALLEY | Editor |
| Post Production | |  | |
| IKE MURPHY | | Project Manager | |
|  | | Online Editor | |
|  | | VFX provided by | |
|  | | Colourist | |
|  | | Sound Effects Editor | |
|  | | Dialogue Editor | |
|  | | Foley Artist | |
|  | | Foley Recordist | |
|  | | Re-Recording Mixers | |
|  | | Re-Recording Assistant | |
| ARTHUR J. GALLAGHER CANADA LTD. | | Insurance Broker | |
| CITY OF OTTAWA | | Special Thanks | |
| OTTAWA FILM OFFICE | |  | |
| SKI HERITAGE EAST | |  | |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer

Sleepwalking in Suburbia – Executive Producer

The Stalker Club – Executive Producer

Infidelity in Suburbia – Executive Producer

Hunter's Cove – Executive Producer

Double Mommy – Executive Producer

Hearts of Christmas – Executive Producer

The Rooftop Christmas Tree – Executive Producer

A Snow Capped Christmas – Executive Producer

A December Bride – Executive Producer

The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer

Stalked by My Doctor: The Return – Executive Producer

Backstabbed – Executive Producer

The Convenient Groom – Executive Producer

Killer Coach – Executive Producer

Tulips in Spring – Executive Producer

Hearts of Spring – Executive Producer

Stalked by My Doctor – Executive Producer

Becoming Santa – Executive Producer

Magic Stocking – Executive Producer

Just in Time for Christmas – Executive Producer

A Gift Wrapped Christmas – Executive Producer

A Mother's Instinct – Executive Producer

Ice Sculpture Christmas – Executive Producer

The Reckoning – Executive Producer

Bad Sister – Executive Producer

Family for Christmas – Executive Producer

Double Daddy – Executive Producer

Her Infidelity – Executive Producer

Stalked by My Neighbor – Executive Producer

Babysitter's Black Book – Executive Producer

A Gift of Miracles – Executive Producer

Strange Empire – Executive Producer

Sugar Daddies – Executive Producer

Paper Angels – Executive Producer

A Cookie Cutter Christmas – Executive Producer

Stranded in ParadiseFor Better or For Worse – Executive Producer

Baby Bootcamp – Executive Producer

Ring By Spring – Executive Producer

Sole Custody – Executive Producer

The Cheating Pact – Executive Producer

Deadly Spa – Executive Producer

Walking the Halls – Executive Producer

June In January – Executive Producer

Christmas in the City – Executive Producer

Snow Bride – Executive Producer

Dirty Teacher – Executive Producer

The Surrogate – Executive Producer

Merry In-Laws – Executive Producer

A Bride for Christmas – Executive Producer

Naughty or Nice – Executive Producer

Christmas Crush– Executive Producer

Teenage Bank Heist– Executive Producer

How to Fall in Love – Executive Producer

Home Invasion – Executive Producer

Final Sale – Executive Producer

Confined – Executive Producer

Tornado Valley– Executive Producer

The Wedding Dance– Executive Producer

Trust – executive producer

Toxic Skies– executive producer

Storm seekers – executive producer

Making Mr. Right – executive producer

Love Sick – executive producer

Just Breathe – executive producer

Devils Diary – executive producer

Swarm – executive producer

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films.  Andrew also wrote the script for the film.

Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios.  Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with  Twisted Pictures.

HAYDEN BAPTISTE - Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer.

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)

2016 Eyewitness (TV Movie) (Co-Executive Producer)

2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV

2013 Leave Us Alone (Short) (Executive Producer) / (Producer) \*Winner Catalina Film Festival

2011 From Darkness (Short) (Executive Producer)

2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network

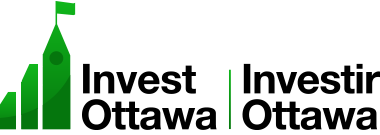
2010 Confined (Associate Producer) The Movie Network

2009 Kick Me Down (Producer)

## Billing Block

### Johnson Production Group Presents “WINTER CASTLE” EMILIE ULLERUP KEVIN MCGARRY MEGHAN HEFFERN AND HABREE LARRATT Editing by THOM SMALLEY Casting By RON LEACH, CDC Production Design DAMIEN MCPHILLIPS Costume Desig SARAH CARROLL Director of Photography MICHAEL TIEN Executive Producers TIMOTHY O. JOHNSON ANDREW C. ERIN Produced by HAYDEN BAPTISTE Written by BARBARA KYMLICKA Directed by MARITA GRABIAK

Filmed on location in Ottawa, Ontario, Canada

With the participation of the Ontario Film and Television Tax Credit  
 

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 540 characters) synopsis

Jenny is thrilled when her sister decides to get married at an ice hotel! Her sister is just as excited to set Jenny up with the best man, Craig, until they are introduced to Craig’s date, the fur laden Lana. Jenny and Craig are constantly thrown together and can’t ignore their obvious connection as they try everything from ice sculpting to dog sledding and snow tubing. With the wedding just a day away, the frigid Lana returns to California. Jenny assumes she has lost the man of her dreams but maybe she doesn’t know the whole story? (538)

MEDIUM (max 180) synopsis

Jenny is thrilled when her sister Meg, decides to have a destination wedding at an ice hotel! Who knew she would meet the man of her dreams? But life is never that simple. (171)

SHORT (max 54 characters) synopsis

Romance abounds at an ice hotel destination wedding. (52)

5 KEY WORDS

Ice Hotel, destination wedding, romance