

Winter Castle

Johnson Production Group Press Kit

One-Liner

When Jenny attends her sister's winter wedding at an ice hotel, her heart melts over the best man, the problem is he unexpectedly brings a "plus one".

Synopsis

Born and raised in sunny California, Jenny is thrilled when her sister Meg decides to have a destination wedding at an ice hotel! Having never experienced a frosty wedding Jenny is excited to sign up for the full experience. Her sister is just as excited to set Jenny up with the best man, Craig a widowed (and apparently) single dad who she claims is "perfect" for Jenny. When Jenny arrives at the ice hotel it's even more magical than she had imagined. But the icy décor isn't the only thing that catches her eye. Craig is everything Meg had said he is and Jenny finds herself instantly smitten by Craig and his sweet daughter Sara - both of whom are just as excited as Jenny about spending a holiday surrounded by ice and snow. Jenny's hopes of romance are quickly dashed when she is introduced to Craig's "plus one", Lana, who arrives in faux furs and slightly orange from too much self-tanner.

Meg is mortified that her matchmaking efforts have been dashed by Lana's unexpected appearance. Disappointed, Jenny gives up on Craig, but she does not give up on experiencing everything the hotel has to offer. Between their mutual excitement over their surroundings and their duties as bridesmaid and best man, Jenny and Craig find themselves constantly thrown together - making it hard for Jenny to ignore their obvious connection. While they both make the most of the many fun and exciting adventures like ice sculpting, dog sledding and tubing with young Sara, Lana's aversion to the cold has her hiding out most days in the ice hotel, fending off a cold while trying to bask under a sun lamp. Luckily a bell hop, who pines for the warmth of California, is there at Lana's beck and call. When the ice hotel hosts a glamorous pre-wedding party, Craig and Jenny share a dance and though she tries to fight her feelings Jenny finds herself falling in love. Not one to miss a party, Lana emerges looking as frosty as the ice sculptures and though it crushes him, Craig does the right thing and stands by his "plus one".

With the wedding just a day away, the cold Lana has been fending off all week takes hold and though she is loath to leave Craig alone with Jenny Lana has had enough of the "frigid virus breeding" climate and so she resigns herself to return to California. Before she leaves, Craig has an honest moment with her and admits he doesn't see a future with her. Craig and Lana part ways and Lana doesn't have much time to be upset when the sympathetic bell hop who came to her aid all week heads back to California

on her flight. Unaware that Lana has left, Jenny assumes she has lost the man of her dreams. As the maid of honor, Jenny can't believe her eyes when on Meg's wedding day she walks down the aisle of the ice hotel chapel and sees the best man - Craig - smiling and waiting for her, making it the best and frostiest holiday she has ever had.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
ANDREW C. ERIN

Producer
HAYDEN BAPTISTE

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Jenny	EMILIE ULLERUP
Craig	KEVIN MCGARRY
Lana	MEGHAN HEFFERN
Sara	HABREE LARRATT

Key Cast Biographies

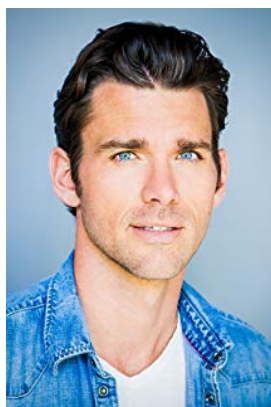
EMILIE ULLERUP



Emilie Ullerup-Petersen was born in Denmark, where her father Ove Ullerup-Petersen, a Jurist and Diplomat and a decorated Ambassador of Denmark in Vietnam, held the title of Lord Chamberlain for the Danish Royal Family.

It was always been her ambition to become an actress. When she graduated from high school in Copenhagen in 2003, she moved to Vancouver to pursue acting as a career. She studied at the Vancouver Film School and graduated in 2005.

Her first role was that of Julia Prynne in the hit sci-fi TV show *Battlestar Galactica* (2004). She also played the part of Sandra in the first episode of *Blood Ties* (2006). She was one of the main characters in the ground breaking series *Sanctuary* (2008) where she starred alongside Amanda Tapping.



KEVIN MCGARRY

Kevin McGarry is an actor and director, known for *Saw 3D: The Final Chapter* (2010), *Lucky* (2012) and *Open Heart* (2015).

MEGHAN HEFFERN



Meghan Heffern was born on October 3, 1983 in Edmonton, Alberta, Canada. She is known for her work on *Chloe* (2009), *The Fog* (2005) and *What If* (2013).

HABREE LARRATT



Habree Larratt is an actress, known for *Orphan Black* (2013), *Bellevue* (2017) and *The Disappearance* (2017).

Production Credits

Full Cast

Actors	Role
EMILIE ULLERUP	Jenny
KEVIN MCGARRY	Craig
MEGHAN HEFFERN	Lana
HABREE LARRATT	Sara
MELANIE MULLEN	Meg
JUSTINE EYRE	Linda
RICHARD NASH	Clark
PIERRE SIMPSON	Peter
JON MCLAREN	Tony
RODRIGUES WILLIAMS	Ed
ROGER DUNN	Father Macy
ALLISON GRAHAM	Carrie
JOEL OLIVER	Farmer

Produced by

TIMOTHY O. JOHNSON	executive producer
ANDREW C. ERIN	executive producer
HAYDEN BAPTISTE	producer

Directed by

MARITA GRABIAK

Written by

BARBARA KYMLICKA

Cinematography by

MICHAEL TIEN

Film Editing by

THOM SMALLEY

Casting By

RON LEACH, CDC

Production Design by

DAMIEN MCPHILLIPS

Costume Design by

SARAH CARROLL

Full Crew

CAITLIN DELANEY	Production Manager
MICHEL POIRIER	1st Assistant Director
TARALEE GERHARD	2nd Assistant Director
JOHNNY ROSS	Trainee Assistant Director
ISABELLE DUMAIS	Daily Trainee Assistant Director
NICOLE VIENS	Production Accountant
KRISTEN MCNAULE	Production Coordinator
MICHAEL TIEN	Director of Photography
CAELAN BENN	B-Camera Operator
ASHRAF ASFOUR	A-Camera 1st Assistant
CHRISTOPHER BERTI	B-Camers 1st Assistant
NATHAN 'JONNA' BOULIANE	2nd Assistant Camera
MARKIE CONNERS-MAGILL	
JEFF BRAY	DMT
ZACKARY WESTON	Daily Camera Trainee
JAMES MONTERDE	2nd Assistant Camera - Quebec City
BIANCA TOLEDO	Daily 2nd AC
PETR MAUR	Stills Photographer
LASZLO SZIJARTO	Sound Mixer
JULIE ZHU	Boom Operator
JON OLTS	Gaffer
Steven F.S. Bruni	Electrics
ROBERT COURTEMANCHE	Key Grip
JONAH HART	Grips
PAUL DAROSZEWSKI	G/E Swing
ETIENNE HEBERT VINCENT	G/E Swing Quebec City
NICHOLAS IMBEAULT	Daily G/E Swing Quebec City
DAMIEN McPHILLIPS	Production Designer
JODIE RICE	Art Director
NICK PARSONS	Daily Art Assistant
SARAH A. CARROLL	Costume Designer
ELLA JAMES-BESWICK	On-Set Costumer
ANDY TAIT	Daily Costumer
ANNA DELLA ZAZZERA	Key Makeup Artist
MADISON MOORE	Daily Makeup Assistants
CORY BERCOVITCH	
ANTHONIA BEJIDE	

STEVEN CABLEIRA	Daily Makeup Assistant - QC
SAMNANG TEP	Key Hairstylist
DIANA LE	Daily Hair Assistants
ERIN K. RICHARDSON	
JESSICA SHARMA	Daily Hair Assistant QC
SEAN PARKER	Locations Manager
MATT CASSIDY	Assistant Locations Manager
MATT SOCHA	Locations Production Assistant
ZAX OTTER	Daily Locations PA - QC
BRUNO SANGLOIS	Daily Locations PA - QC
SCOTT BASSARAB	Transport Coordinator
DYLAN ST AMAND	Drivers
IAN MCKAY	
DEVIN RUSHTON	Daily Drivers
ALEXANDER 'SANDY' MCDERMID	
MATT SOCHA	
STEPHEN MONETTE	Security
BRIAN YOUNG	
CORY COVERT	
ACTION SET MEDICS	Set Medic
KS ON THE KEYS	Catering - Ottawa
ROBERT SWAITA	
APERATURE PRODUCTIONS G.P.	Catering - Quebec City
DOMINIC EWENSON	
KYLE BIBBY LARSON	
LYNN GRIFFITHS	Craft Server - Ottawa
COLLIN RITCH	Craft Assistant
DOMINIC EWENSON	Craft Server - Quebec City
KYLE BIBBY LARSON	
RON LEACH C.D.C.	Casting
AINSLIE S. WIGGS	Extras Casting
LEAH MYERS	Post Supervisor
THOM SMALLEY	Editor
Post Production	
IKE MURPHY	Project Manager
	Online Editor
	VFX provided by
	Colourist

Sound Effects Editor
Dialogue Editor
Foley Artist
Foley Recordist
Re-Recording Mixers
Re-Recording Assistant

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Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and an 'on time, on budget' reputation. Previously, he managed the production of ABC's THE DAYS (MINDSHARE/TOUCHTONE.) Prior to forming Johnson Production Group and Ignite Entertainment, Tim served as Head of West Coast Programming Executive and launched the successful series DOC (88 episodes,) SUE THOMAS, FBI, MYSTERIOUS WAYS, JUST CAUSE, PONDEROSA, CHRISTY, ITS A MIRACLE AND MIRACLE PETS.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS PRODS/SULLIVAN COMPANY for over 5 seasons. During his 100-episode tenure, he also launched LIVE FROM THE RANCH with Orson Bean - a nationally syndicated talk show focusing on family values in America. He also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Recent Projects:

Eat, Play, Love – Executive Producer
Sleepwalking in Suburbia – Executive Producer
The Stalker Club – Executive Producer
Infidelity in Suburbia – Executive Producer
Hunter's Cove – Executive Producer
Double Mommy – Executive Producer
Hearts of Christmas – Executive Producer
The Rooftop Christmas Tree – Executive Producer
A Snow Capped Christmas – Executive Producer
A December Bride – Executive Producer
The Mistletoe Promise – Executive Producer

Stalked by My Mother – Executive Producer
Stalked by My Doctor: The Return – Executive Producer
Backstabbed – Executive Producer
The Convenient Groom – Executive Producer
Killer Coach – Executive Producer
Tulips in Spring – Executive Producer
Hearts of Spring – Executive Producer
Stalked by My Doctor – Executive Producer
Becoming Santa – Executive Producer
Magic Stocking – Executive Producer
Just in Time for Christmas – Executive Producer
A Gift Wrapped Christmas – Executive Producer
A Mother's Instinct – Executive Producer
Ice Sculpture Christmas – Executive Producer
The Reckoning – Executive Producer
Bad Sister – Executive Producer
Family for Christmas – Executive Producer
Double Daddy – Executive Producer
Her Infidelity – Executive Producer
Stalked by My Neighbor – Executive Producer
Babysitter's Black Book – Executive Producer
A Gift of Miracles – Executive Producer
Strange Empire – Executive Producer
Sugar Daddies – Executive Producer
Paper Angels – Executive Producer
A Cookie Cutter Christmas – Executive Producer
Stranded in Paradise For Better or For Worse – Executive Producer
Baby Bootcamp – Executive Producer
Ring By Spring – Executive Producer
Sole Custody – Executive Producer
The Cheating Pact – Executive Producer
Deadly Spa – Executive Producer
Walking the Halls – Executive Producer
June In January – Executive Producer
Christmas in the City – Executive Producer
Snow Bride – Executive Producer
Dirty Teacher – Executive Producer
The Surrogate – Executive Producer

Merry In-Laws – Executive Producer
A Bride for Christmas – Executive Producer
Naughty or Nice – Executive Producer
Christmas Crush– Executive Producer
Teenage Bank Heist– Executive Producer
How to Fall in Love – Executive Producer
Home Invasion – Executive Producer
Final Sale – Executive Producer
Confined – Executive Producer
Tornado Valley– Executive Producer
The Wedding Dance– Executive Producer
Trust – executive producer
Toxic Skies– executive producer
Storm seekers – executive producer
Making Mr. Right – executive producer
Love Sick – executive producer
Just Breathe – executive producer
Devils Diary – executive producer
Swarm – executive producer

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, *SAM'S LAKE*, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

HAYDEN BAPTISTE - Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery.

Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Scremfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer.

Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

Selected Credits

2017 Sweetheart (Producer)

2017 Christmas Festival Of Ice (Producer) Hallmark Network

2017 Precious Things (Co-Executive Producer)

2016 Eyewitness (TV Movie) (Co-Executive Producer)

2016 The Rooftop Christmas Tree (TV Movie) (Co-executive Producer) UP TV

2013 Leave Us Alone (Short) (Executive Producer) / (Producer) *Winner Catalina Film Festival

2011 From Darkness (Short) (Executive Producer)

2011 Three Weeks, Three Kids (TV Movie) (Associate Producer) Hallmark Network

2010 Confined (Associate Producer) The Movie Network

2009 Kick Me Down (Producer)

Billing Block

Johnson Production Group Presents "WINTER CASTLE"

EMILIE ULLERUP KEVIN MCGARRY MEGHAN HEFFERN AND HABREE LARRATT
Editing by THOM SMALLEY Casting By RON LEACH, CDC Production Design DAMIEN
MCPHILLIPS Costume Desig SARAH CARROLL Director of Photography MICHAEL TIEN
Executive Producers TIMOTHY O. JOHNSON ANDREW C. ERIN Produced by HAYDEN
BAPTISTE Written by BARBARA KYMLICKA Directed by MARITA GRABIAK

Filmed on location in Ottawa, Ontario, Canada



With the participation of the Ontario Film and Television Tax Credit



The Canadian Film or Video Production Tax Credit



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Meta Data

LONG (max 540 characters) synopsis

Jenny is thrilled when her sister decides to get married at an ice hotel! Her sister is just as excited to set Jenny up with the best man, Craig, until they are introduced to Craig's date, the fur laden Lana. Jenny and Craig are constantly thrown together and can't ignore their obvious connection as they try everything from ice sculpting to dog sledding and snow tubing. With the wedding just a day away, the frigid Lana returns to California. Jenny assumes she has lost the man of her dreams but maybe she doesn't know the whole story? (538)

MEDIUM (max 180) synopsis

Jenny is thrilled when her sister Meg, decides to have a destination wedding at an ice hotel! Who knew she would meet the man of her dreams? But life is never that simple. (171)

SHORT (max 54 characters) synopsis

Romance abounds at an ice hotel destination wedding. (52)

5 KEY WORDS

Ice Hotel, destination wedding, romance