

Johnson Production Group

Press Kit

One-Liner

Killer and shark-obsessive Bruce Kane is in hiding, masquerading as a shark researcher named David Burke in the isolated lighthouse where high school student Courtney and her friends have decided to go swimming. After a fling, Courtney can't shake Bruce from her life and has to take matters into her own hands when his obsession turns deadly.

Synopsis

High school senior Courtney lies to her divorced mother Erica to spend a night with her three best friends swimming at lighthouse island, where they find themselves surrounded by sharks. They barely escape with their lives, rescued by handsome, scarred young shark researcher David Burke, who's staying there. He's clearly hiding some secrets and a troubled past, but Courtney finds him charming and they start dating. David reveals himself to be a dangerous obsessive, tracking and recording her, threatening her family, and sneaking into her house at night. She breaks up with him and all seems well until she has a pregnancy scare and David returns with a vengeance, insinuating himself into her life as her mother's new boyfriend, blackmailing her, and attacking her friends and family. Courtney can't find any evidence that David ever existed and everyone who believes her is turning up dead. She then discovers that David is, in fact, infamous killer Bruce Kane. When she's framed for murder, she takes matters into her own hands and hunts down her tormentor once and for all.

Producers

Executive Producer TIMOTHY O. JOHNSON Co-Producer

JOSEPH WILKA

Producer ANDREW GERNHARD

Associate Producer JOHN DOOLAN

Key Cast

<u>CHARACTER</u> Bruce/David Courtney Erica <u>ACTOR</u> HOUSTON STEVENSON LEIGHA SINNOTT HANNAH JANE McMURRAY

Key Cast Biographies

HOUSTON STEVENSON



Young Hollywood actor on the rise, Houston Stevenson, can next be seen starring in the sequel to Lifetime's horror film "Stalker's Prey." The second installment, which is set on the beaches of the fictitious Hunter's Cove is directed by Colin Theys and debuted in 2019. Stevenson shines as Bruce, a charming well-mannered guy with a dark side. In addition to "Stalker's Prey" Stevenson recently wrapped filming a lead role in the upcoming thriller "FearPHarm," directed by Dante Yore. The feature follows four kids' desperate attempt to escape a haunted maze. Stevenson stars as Brandon, a recent graduate and lovable jock who finds himself in troublesome situations. Born and raised in Vancouver, Stevenson first discovered his love for acting at the

tender age of five and by ten was avidly filming and making family movies. He studied at Shawnigan Lake School on Vancouver Island, while landing roles in local theater productions. Upon graduating from high school, Stevenson found himself in the UK training with renowned acting coach Andy Johnson. He garnered a scholarship to the American Musical Dramatic Academy (AMDA) and went on to train with the acclaimed Ivana Chubbuck Studio in Los Angeles. Stevenson launched his career by garnering the attention of Kenny Ortega ("High School Musical") while working as a production assistant for the Disney Channel Original Movie "Descendants 2." Stevenson landed a cameo role in the film and went on to also appear in the third installment. He has been working steadily ever since. Houston currently divides his time between Vancouver and Los Angeles and is a dual citizen.

Leigha Sinnott



A recent graduated from the Juilliard School's Drama Division, Leigha is currently living in New York. Hailing originally from North Carolina, she graduated from the highly selective drama program at the University of North Carolina School of the Arts. She was a National Semi-Finalist at The English Speaking Union's National Shakespeare Competition held at Lincoln Center in New York City, and attended the North Carolina Governor's School Summer Conservatory studying Theater with a focus in Composition. Leigha is a proud founding member of Venture Theatre, based in Bermuda.

Most recently she played Witch in the virtual filmed play Salem: Post Mortem by Peter Gray, directed by Michael Alvarez. Past credits include Laura Wingfield

in The Glass Menagerie with Venture Theatre, Viola in Twelfth Night with Dumb Theatre Co., Martin Eden, a feature film directed by Jay Craven.

Hannah Jane McMurray



Hannah Jane McMurray has worked extensively on stage in New York and Regional theatre, as well as going on national tour with both Dirty Dancing and Peter Pan 360.

Her work in TV & film includes supporting roles in Misty Button and Roses on the Lawn, guest starring in Adventures of A Merch Girl and True Com with Aphrodite Jones, as well as the lead in Pronoia and Halina. She was winner of Best Supporting Actress at the Long Island International Film Festival for her work in Halina.

Production Credits

Full Cast

Actors	Role
HOUSTON STEVENSON	Bruce
LEIGHA SINNOTT	Courtney
HANNAH JANE McMURRAY	Erica
AMBER JANAE	Kat
CHRIS JEHNERT	Ryan
JONATHAN CRUZ	Peter
MATTHEW CRAWLEY	Branden
SEAN GALLIMORE	Harbor Master
JEFF FRYER	Detective
AMY WARD	Jasmine
TYLER WHITE	Travis
BRYCE BREEN	Drama Teacher
VALERIE BROOKSHIRE	Officer
PERI RASMUSSEN	Lily Kane

Casting by

LIZ LEWIS, CSA ANGELA MICKEY, CSA LIZ LEWIS CASTING PARTNERS, CSA

Original Music and Score by RYAN GARRISON

Edited by BRYAN CAPRI

Costume Designer TAMMY GIBBENS

Production Designer SHANE MEADOR

Director of Photography ALEXANDER YELLEN

Line Producer GREG WHITE

Written by JOHN DOOLAN

Directed by COLIN THEYS

Full Crew

GABRIEL GALVEZ	1st. Assistant Director
JOE NARODE	2nd. Assistant Director
BRIEN SLATE	2nd. 2nd. Assistant Director
VICTORIA HERSEY	Production Coordinator
SPENCER SWINDON	1st. Team Production Assistant
JEREMY PEISNER	Production Assistants
JON SHAW	
MASON RICE	
SAM GOVE	1st. AC
MATT SULLIVAN	2nd. AC
PAUL STENKO	DIT
KATE EISEMANN	Still Photographer
HUNTER GARCEAU	Photographer Assistant
	Art Director
	Set Decorators
	Prop Master
SEAN DERMOND	Assistant Costume Designer
AVERI RASMUSSEN	Hair & Make Up Dept Head

PAIGE LYON	Additional HMU
KEN RASMUSSEN	FX Makeup Assistant
DAVE HALLAS	Gaffer
BRANDON MCGINNIS	Key Grip
HENRY TOMPKINS	Best Boy Grip
ROWAN LUPTON	Best Boy Electric
JOSE RAMIREZ	Production Sound Mixers
MAXWELL DI PAOLO	
STEPHEN DONOVAN	Location Manager
TOM CONDON	Assistant Location Manager
CINE EVOLUTION	Equipment Rental
TALAMAS	
AIRSEALAND	
FASTLIGHTS	
ANTHONY HOANG	Safety Coordinator
PAUL DRESCHLER MARTELL	Safety Assistant
ALEX RAYMOND	Water Safety
CHRIS ROSACKER	
SUSAN PURCELL	Production Accountant
ANDREW WILCOX	Drivers
JAMES CALNAN	
JOE HAGE	Boat Captains
MATT LYNCH	
LORI'S DELI NORWICH CT	Catering
THE GROTON TOWNHOUSE	
THE MYSTIC DINER	
THE COURTYARD BY MARRIOTT NORWICH, CT	Hotel
PAUL KOCHANSKI	
MERRILL MARSCHAT	

PETER MISLUK	COVID Compliance Officer
RYAN GAY	Assistant Editor
BRYAN CAPRI	Post Production Supervisor
ANDREW GERNHARD	Post Production Manager
SYNTHETIC CINEMA INTERNATIONAL	Post Lab Facilities
JAMES HONAKER	Colorist
BRIAN QUILL, CAS	Re-Recording Mixer
BRIAN QUILL, CAS	Dialogue Editor
ERIC STERN	Sound Editor
ERIC STERN	ADR Mixer
JEN-CHUN CHAO	Sound Effects Editor
RUSTAM GIMADIYEV	Foley Mixers
KARINA REZHEVSKA	
IGOR YASHIN	Foley Editor
BOGDAN ZAVARZIN	Foley Artists
NATALIA SERIAKOVA	
FLAVORLAB	Post Sound Facility
COLIN THEYS	VFX Supervisor
GARY SCHULTZ	Compositors
PIOTR SMORAWSKI	
PAUL MELLUZZO	Omnislash Visual - Compositor
KAYLA BEEHLER	Omnislash Visual - Digital Artist
LUIS MIGUEL HENAO	La Colemba - VFX Supervisor
KEVIN GOMEZ	La Colemba - 3D Artists
FELIPE CONTRERAS	
DIANA SILVA	La Colemba - Compositing Artists
AITZA VARGAS	
JOSH KEZZER	VFX Brain - VFX Producer / CG Lead
ABDUL FARZAD	VFX Brain - 3D Animation

Special Thanks to:

NICK DEDO JEWELRY

SAYBROOK BREAKWATER LIGHTHOUSE

FRANK SCIAME

NEW LONDON MARITIME SOCIETY

MATT LYNCH

JOE HAGE

SAYBROOK POINT MARINA

GALES FERRY MARINA

JOHN WESTMAN

ALEWIFE COVE CONSERVANCY

DAVE SEGRUE

LEDYARD HIGH SCHOOL

AMANDA FAGAN

BURR'S MARINA

VITALE AQUATIC & TENNIS

ANNE VITALE

GEORGE VEZINA

BRYCE BREEN

ANDREW GERNHARD

CASTLE AAAARRGGHHHHHHHHHH

CITY OF NORWICH

TOWN OF LEDYARD

TOWN OF STONINGTON

CONNECTICUT OFFICE OF FILM, TELEVISION AND DIGITAL MEDIA

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ANDREW GERNHARD - Producer

Upon graduating from Southern Connecticut State University with a Communication degree, Andrew immediately began working in the video production field, while also producing his first feature film, TREES. A tongue-in-cheek, loving homage to Steven Spielberg's seminal thriller, JAWS. TREES quickly gained a cult following for its irreverent humor among B-movie fans and was followed up by the sequel, THE ROOT OF ALL EVIL, which lead to him forming the production company, Synthetic Cinema International, the following year. Taking advantage of the then burgeoning straight-to-video DVD market, Synthetic Cinema produced a series of economical horror films. During a time when the horror

genre was saturated with Eastern inspired ghost films, and bleak torture movies, Synthetic Cinema's brand of fast paced and fun creature features stood out in the crowd, and quickly gained the attention of NBC/Universal's then brand new horror network, Chiller Network.

Andrew has continued to work with the Lifetime Network, producing the modern-day Tell-Tale Heart inspired thriller, THE MURDER PACT, and working with Melissa Joan Hart on projects like THE SANTA CON and the highly anticipated remake of Disney's cult classic, THE WATCHER IN THE WOODS. Synthetic Cinema has continued to grow and thrive, producing numerous feature films a year in Andrew's home state of Connecticut, often employing local crew members and aiding in creating a close-knit film community. Every movie has gone on to secure distribution in numerous territories across the world, making Synthetic Cinema a go-to production house for high quality, universally enjoyable feature films.

Billing Block

JOHNSON PRODUCTION GROUP presents a SYNTHETIC CINEMA INTERNATIONAL Production "A PREDATOR RETURNS" Starring HOUSTON STEVENSON LEIGHA SINNOTT HANNAH JANE McMURRAY AMBER JANAE CHRIS JEHNERT JONATHAN CRUZ MATTHEW CRAWLEY Casting by LIZ LEWIS, CSA ANGELA MICKEY, CSA LIZ LEWIS CASTING PARTNERS, CSA Original Music and Score by RYAN GARRISON Edited by BRYAN CAPRI Costume Designer TAMMY GIBBENS Production Designer SHANE MEADOR Director of Photography ALEXANDER YELLEN Line Producer GREG WHITE Associate Producer JOHN DOOLAN Co-Producer JOSEPH WILKA Executive Producer TIMOTHY O. JOHNSON Produced by ANDREW GERNHARD Written by JOHN DOOLAN Directed by COLIN THEYS

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Meta Data

LONG (max 3000 characters) synopsis

High school senior Courtney lies to her divorced mother Erica to spend a night with her three best friends swimming at lighthouse island, where they find themselves surrounded by sharks. They barely escape with their lives, rescued by handsome, scarred young shark researcher David Burke, who's staying there. He's clearly hiding some secrets and a troubled past, but Courtney finds him charming and they start dating. David reveals himself to be a dangerous obsessive, tracking and recording her, threatening her family, and sneaking into her house at night. She breaks up with him and all seems well until she has a pregnancy scare and David returns with a vengeance, insinuating himself into her life as her mother's new boyfriend, blackmailing her, and attacking her friends and family. Courtney can't find any evidence that David ever existed and everyone who believes her is turning up dead. She then discovers that David is, in fact, infamous killer Bruce Kane. When she's framed for murder, she takes matters into her own hands and hunts down her tormentor once and for all. (1083)

MEDIUM (max 500) synopsis

Killer and shark-obsessive Bruce Kane is in hiding, masquerading as a shark researcher named David Burke in the isolated lighthouse where high school student Courtney and her friends have decided to go swimming. After a fling, Courtney can't shake Bruce from her life and has to take matters into her own hands when his obsession turns deadly. (343)

SHORT (max 100 characters) synopsis

A high school student takes matters into her own hands when her rescuer's obsession turns deadly. (97)

5 KEY WORDS

Shark, stalker, killer, lighthouse, mother