

BUTLERS IN LOVE

Johnson Production Group Press Kit

One-Liner

Butler school is hard work! When Emma and legacy butler Henry clash, the sparks fly!

Synopsis

Emma Conroy is a scrappy, hard working young woman with a single goal: become an elite butler for European nobility! To achieve her dream, she must survive a grueling training course at a Butler Academy... if she can even get accepted to one! Awarded the final spot in a class at the prestigious American Butler Academy by the posh and proper head of the school, Mr. Willoughby, Emma seizes the opportunity to prove that she has what it takes to become a world class butler. Attempting to impress on her first day at the Academy, Emma is knocked off balance by the late arrival of the handsome and talented Henry, which shatters her confidence (and a cart full of glassware!). Emma and her fellow students Lisa, Rodney, and Jared, struggle to meet the high expectations of Mr. Willoughby, while they watch enviously as Henry effortlessly completes the tasks in spite of his open disdain for the profession. Rodney informs Emma and Lisa that Henry is a legacy butler from an old butting family and raised expecting to follow in his father's footsteps, a fact that does nothing to improve their opinion of him and his lackadaisical attitude. When Emma discovers that she is woefully lacking in the skills necessary to succeed in the program she is forced to turn to Henry for additional lessons. Her enthusiasm for butting helps change Henry's attitude at the Academy and he reveals his true passion for cooking and desire to become a chef against his parent's wishes. Sparks fly between Emma and Henry as they push one another to pursue their dreams. Can they manage to become members of the butting elite? Will the intense demands of the profession stifle their blossoming romance? Find out on Butlers in Love!

Producers

Executive Producers
TIMOTHY O. JOHNSON
MAURA DUNBAR

Producer
NAVID SOOFI

Supervising Producer
OLIVER DECAIGNEY

Key Cast Biographies

STACEY FARBER



Stacey Farber is best known internationally for her lead role on the groundbreaking Canadian television series “Degrassi: The Next Generation.” For seven years, Farber played Ellie Nash, who became one of “Degrassi’s” most prominent and beloved characters at the height of the show’s popularity abroad. Beyond the United States and Canada, all of Farber’s “Degrassi” episodes continue to air on TV and online in over 140 countries including the United Kingdom, Italy, France, Colombia, Venezuela, Korea, Australia, Israel, Brazil and Zimbabwe, which speaks to the massive, universal, and ongoing appeal of the program.

Most recently, Farber can be seen in Netflix’s hit series “Virgin River” and as a villain in The CW’s “Superman & Lois.” She has also performed in comedic and dramatic shows like “Grace and Frankie” (Netflix), “Schitt’s Creek” (Pop TV), “Diggstown” (CBC/BET+), “Chicago Justice” (NBC), “The Brave” (NBC), “Ryan Hanson Solves Crimes on Television” (YouTube Red), “Animal Kingdom” (TNT), “Saving Hope” (ION/CTV), and “UnReal” (Lifetime).

COREY COTT



Stage and screen actor Corey Cott most recently starred alongside Kim Cattrall and Gerald McRaney in the Fox series “Filthy Rich” created by Tate Taylor. Immediately upon graduation from Carnegie Mellon School of Drama, Cott made his Broadway debut starring as Jack Kelly for two years in Disney’s Newsies, which was immediately followed by the Broadway revival of Gigi starring opposite Vanessa Hudgens. He then received critical acclaim for his performance in the Tony Award winning musical Bandstand. On television, Cott co-starred in the BBC miniseries “My Mother and Other Strangers” which also aired on PBS. He was a series regular in the Amazon pilot “The Interestings” and has had recurring roles on “Z: The Beginning of Everything” (Amazon) and “The Good Fight” (CBS All Access), as well as guest appearances on “Evil,” “Madam Secretary,” “Public Morals,” and “Law & Order: SVU.” A native of Chagrin Falls, Ohio, he starred in Francesca Zambello’s productions of West Side Story at Chicago’s Lyric Theater, and in concert with the National Symphony Orchestra at The Kennedy Center, conducted by Steven Reineke. He made his Carnegie Hall debut singing with the New York Pops, and frequently performs in concert throughout the country.

MANUELA SOSA

MAXWELL CAULFIELD



A versatile Anglo-American actor, Maxwell Caulfield has amassed multiple stage and movie credits since arriving in New York in 1978. This year marks the 40th anniversary of Grease 2, in which he made his film debut. Another feature that attained genuine cult status following its release in 1995 is Empire Records and spawned the annual celebration of Rex Manning Day every April

8th. Also of note, The Boys Next Door and the The Real Blonde stand out for their originality and strong auteur influence (Penelope Spheeris and Tom Di Cillo respectively).

The television role Caulfield is best known for is Miles, the ne'er-do-well son of Charlton Heston in the "Dynasty" spin off "The Colbys," along with countless guest appearances on top-rated shows interspersed with movies of the week and mini-series work. In the '90s, Caulfield returned to his native England to fulfill lengthy contracts on long running British television series "Casualty" for the BBC and "Emmerdale" on ITV.

Caulfield's extensive stage work has afforded him the widest variety of roles from Billy Flynn in Chicago to John Merrick in The Elephant Man, the Tony winning production on which he met the illustrious Juliet Mills, his wife of many years. He has undertaken multiple tours of the U.K. and the United States in comedies, dramas and musicals and continues to enjoy the ride that has taken him from aspiring teen idol to full-blown character actor.

Production Credits

Full Cast

Actors	Role
STACEY FARBER	Emma
COREY COTT	Henry
MAXWELL CAULFIELD	Mr. Willoughby
MANUELA SOSA	Lisa
EDWIN PEREZ	Rodney
JARRYD BAINE	Jared
BRONWEN SMITH	Ms. Martin
GRANT VLAHOVIC	Phillip
JACQUELINE ANN STEUART	Dana
REBECCA DAVIS	Kelly
CLAIRE SMITHIES	Ms. Cooper
DAN WEBER	Mr. Crumpet
LEO CHIANG	Ron Pierre
ECSTASIA SANDERS	Marie
TESS HUNTER	Lady Jane
KRISTOF GILLESE	Count
CHARIS AUREA DANIELLE PARK	Young Emma
VALERIE MCNICOL	Countess
JACK RIGG	Rochester
MATREYA MONRO	Perth

Directed by

DAVID WEAVER

Written by

ANNA WHITE

Music by

TRACK TAILORS

Cinematography by

JONATHAN KISCHEL

Film Editing by

KELLY HERRON

Casting By

JUDY LEE

Production Design by

HEATHER COUTTS

Full Crew

THOMAS STANFORD	Associate Producers
GRANT O' KANE	
DARREN ROBSON	Production Manager
GRANT O' KANE	First Assistant Director
CHOLI GABAR	Second Assistant Director
RUSTY ROSS	Set Decorator
AARON WILSON	Assistant Set Decorator
CLARA JOY SALAMEH	On Set Dressers
DONNA ZAPP	Set Buyer
ANTHONY RILEY	Dressers
AMY LYNCH	
NATALIE MUSSELL	
KAYLA ZABOT	
RYAN BIEBERSTEIN	
DAN BACZYNSKYJ	
JENNA SHORT	
KSENIIA LIEONTIEVA	Props Master
ANDREW SHOEMAKER	Props Assistant
RYAN BIEBERSTEIN	Special Effects
MORGANBEECH	
SELENA TAYLOR	Hair Stylists
ABBY COLLVER	
JACQUELINE SHANNON HERON	
KATHLEEN FOWLSTONE	Make-up
ASHLEY TAMBOUR	Swing
BRYANA KOENNING	
JADENDEVINE	Costume Designer
SOPHIA NIEWERTH	Assistant Costume Designer
JAKOB KOPYTKO	Costume Supervisor
MATTHEW PASSARELLI	
ANDREW MILLER	Camera Operators
SAMMY MIUER	First Assistants Camera
CHRISTOPHER MCBRIDE	
DHUN ALOK SHARMA	
ANTONIA RAMIREZ	Second Assistants Camera
MORIA SURGEONER	

ANDREW LIVSEY	Gaffer
KAID KRAWCHUK	Best Boy Gaffer
NICHOLAS DUTKA	Electrics
LEE DEHAAN	
TREVOR HATELT	Generator Operator
MATTHEW OLMSTEAD	
EVAN MOYER	Key Grip
FRANCESCO BERTOLUCI	
CALEB ASRESS	Best Boy Grip
MITCHELL BRAGAGNOLO	Dolly Grip
JEREMY MARTIN	
LENNARD WIEDERKEHR	Grip
PETER GIBSON	Transport Coordinator
COSTAS PAPADOPOULOS	Transport Captain
RIDHA BENAMMAR	Drivers
SEAN DICK	
EUGENE GILLIS	
ROBIN LAWRENCE	
GORDON MACKAY	
TIFF TONN	
ANTON PAGNUCCO	
BARRY HUNT	Security Coordinator
JASON WILLIAM HUNT	Security
JEREMY HUNT	
HARPREET THIND	
LINDA LARSON	
MEGHAN RILEY	
BALWINDER KAUR SALL	
JOSEPH BUCCI	
CELESTE CROWE	Location Manager
MIKE YOUNG	Assistant Location Managers
JUSTIN NEHLAWI	Location Scout
WAYNE STAVELEY	Key Location Assistants
JANE KUSAK	
ANA NUNES	
JESSE GRANT HALLAM	Location Assistants
VISHAL JOSHI	
CHEYANNE REINELT	
AYLIN CAPA	
DANIEL MCTAGGART	
JESSY JAMES ELIUK	
STEPHANIE KISHOR	
KASHIF ALVI JAMEEL	
RISSA GUTHRIE	
JENNA SHORT	
ERIKKA GRIFFITHS-KEAM	
JANE KUSAK	
EMILIA SOLER	Production Sound Mixer

ELSY CHAMELIS	Boom Operator
JENNIFER LESLIE MACLEAN-ANGUS	Script Supervisor
PARALEE COOK	Production Accountant
JAY DEACHMAN	Production Accountant Assistants
MASUD RANA	
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Assistant Production Coordinator
BLAINE ANDERSON	
MICHELLE MAYHEW	Craft Service/First Aid
MEGAN GAUTHIER	Craft Service/First Aid Assistant
KAYLA BROWN	COVID Specialist
CHRISTINA WILLIAMS	Third Assistant Director
ADAM RUMPEL	Background Coordinator
MARY JANE TALBOT	
JASON KING	Catering
CAMERON WINTERS	
MAIA MICHAELS	Casting Assistant
LA HILTS	Extras Casting
VERONICA CORMIER	Stand-In
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS	Legal Services
LAW CORPORATION	
FRONT ROW INSURANCE	Insurance
BROKERS	
TIM SPENCE	Post Production Supervisor
RON PENCHALAIYA	Assistant Editor
MEL CORRIGAN	
MEGAN OLLEY	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEVÉ SCHELENZ	Colourist
MAVERICK POST GROUP	Sound Facilities Provided by
GREGOR PHILLIPS	Supervising Sound Editor
GREGOR PHILLIPS	Re-Recording Mixer
ANDREA VELARDE MOSQUERA	Dialogue Editor
CRAIG GEORGE	SFX Editor
DEVON QUELCH	Foley Artists
ALEX MACIA	
MATIAS GIBBS	Foley Editor
JEFF GROUT	ADR Mixer

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MAURA DUNBAR – Executive Producer

Maura Dunbar is the President & CEO of Engage Entertainment(TM). She has over 25 years of extensive television programming experience as a senior level broadcast/cable executive, a creator and producer of original programming, and a highly successful media consultant. Her rich and diverse experience has made her a recognized expert in programming strategies, development, packaging, and production of original programming with a proven track record of identifying, buying, developing and overseeing production of over 250 television movies and mini-series, as well as an expertise in building a community around programming using new media and marketing platforms.

Previously, she was Senior Vice President of Original Programming and Development for the Hallmark Channel, where she launched the channel's franchise of original two-hour movies. Prior to that, Maura worked for 16 years as a creative executive in the program development department of ABC Entertainment. During her tenure at the network, she developed more than 300 hours of original made-for two-hour movies and minis. As Vice President of mini-series and special projects, Maura distinguished herself for her ability to develop and produce content that achieved both ratings and critical success as well as garnering numerous Emmy nominations and awards, such as Stephen King's The Stand, The Shining, Me and My Shadow: The Judy Garland Story (with Judy Davis), and Rear Window (starring Christopher Reeves).

Maura is a member of the Producer's Guild of America.

DAVID WEAVER- Director

David Weaver is a writer/director with experience in feature films, movies of the week, and episodic television. His work has screened on major networks around the world and his feature films have played in more than two dozen countries and won numerous awards.

Weaver is a graduate of the University of Toronto, where he received the Norman Jewison Fellowship for Film Studies, and Columbia University's renowned Graduate Film Program. He has written and directed several short films, including Moon Palace, which screened at more than 40 festivals, won 15 international awards, and was selected to screen in the Museum of Modern Art's program of best short

films.

Weaver made his feature film directorial debut with *Century Hotel*, starring ColmFeore, Mia Kirschner and Lindy Booth. It premiered at the Toronto International Film Festival (TIFF) and received two Genie nominations. *Variety* termed it “an incredibly strong first feature.”

He followed that up with the critically acclaimed *Siblings*, written by Jackie May, starring Alex Campbell, Sarah Gadon and Sarah Polley, which also premiered at TIFF. Critic and programmer Cameron Bailey cited it as the best one of the best films of the festival, and it was released to critical acclaim internationally.

Next, Weaver directed a segment in the anthology feature *Toronto Stories* titled “Lost Boys,” which starred Gil Bellows and Lisa Ray. *Toronto Stories* marked Weaver’s fourth film in a row to premiere at TIFF.

In addition, Weaver has directed series television for several major networks. He has also directed highly rated television movies, notably *Charlie & Me*, which was nominated for Gemini, Humanitis, and DGC awards.

His latest production, *The Samaritan*, stars Academy Award nominees Samuel L. Jackson and Tom Wilkinson. It was nominated for three DGC Awards, including Best Feature Film and Best Director, Feature Film, and it received a WGC nomination for Best Screenplay.

Billing Block

JOHNSON PRODUCTION GROUP presents “BUTLERS IN LOVE”

Starring STACEY FARBER COREY COTT MANUELA SOSA and MAXWELL CAULFIELD

Casting by JUDY LEE Production Designer HEATHER COUTTS Director of Photography

JONATHAN KISCHEL Edited by KELLY HERRON Music by TRACK TAILORS

Supervising Producer OLIVER DE CAIGNY Executive Producers TIMOTHY O. JOHNSON

MAURA DUNBAR Produced by NAVID SOOFI Written by ANNA WHITE

Directed by DAVID WEAVER



UBCP

Union of BC Performers
AN AUTONOMOUS BRANCH OF ACTRA

DGC

DIRECTORS GUILD OF CANADA
BRITISH COLUMBIA

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP



Meta Data

LONG (max 3000 characters) synopsis

Since finding out about the International Butler Academy, it has been Emma's big dream in life to attend and make a home for herself among the elite rank of graduates. Emma finds herself in a world where teamwork is everything, even though she likes to work alone.

Henry is her fiercest competition, and she thinks he cops an attitude because he comes from a family of royal butlers. Henry wants to be a chef, not a butler, which is something his family doesn't understand or support. Through Henry, Emma starts learning the power of working with a team instead of trying to do everything herself. Conversely, Emma encourages Henry to find a more constructive way of winning over his family as opposed to being distant and caring so little about the profession she loves. Their connection makes all the difference in the world as Emma starts reevaluating her ambitions in life.

(877)

MEDIUM (max 500) synopsis

Emma's dream is to attend the elite International Butler Academy, but there she finds that teamwork is everything, and she likes to work alone.

Henry is her fiercest competition and comes from a family of royal butlers even though he really wants to be a chef. Through him that Emma starts learning the power of working with a team and through her Henry finds a way of winning over his family. Their connection makes all the difference in the world as Emma starts reevaluating her ambitions in life.

(498)

SHORT (max 100 characters) synopsis

In a prestigious butler academy, passionate Emma and rebellious Henry train to become royal butlers where the competition is fierce and sparks fly. (147)

5 KEY WORDS

Romance, hotel, legacy, competition, school