Johnson Production Group

Press Kit

# One-Liner

When Julie’s tumbling nails her a top position on the win-at-all-costs championship Wilson Wolf Pack cheer squad, excitement turns to trepidation as her new cheer friends start turning on her.

# Synopsis:

Julie and her mom move to a new school under the guise of her mother’s new job. Julie's cheerleading skills land her a top position on the win-at-all-costs championship Wilson Wolf Pack cheer squad. Julie is excited both for the cheering and her new friends on the squad. Once there, they find evil in the form of a school administrator, Superintendent Vargas, and a cheer coach, Coach Allison, who kidnap and drug students all to win cheer championships for their personal benefits. Will Julie discover the truth in time to save herself and her friends?

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Co-Executive Producer

JOSEPH WILKA

Producer

ROBERT BALLOW

Line Producer

ROBIN CONLY

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Julie McKay  Brianna McKay  Coach Allison  Superintendent Vargas  Kelly Russo  Dr. Russo |  | ACTOR  KATHERINE MARSH  CAMILLE CALVIN  SHANNON SKILES  JUSTIN BERTI  KARLA OJEDA  KYM WILSON |

# Key Cast Biographies

## KATHERINE MARSH

Los Angeles based actress, Katherine Marsh is known for When I Met Mia (2021) and Dhar Mann (2018). Her skills as a gymnast and cheerleader have been greatly beneficial in her most recent acting role in Deadly Cheers.

## CAMILLE CALVIN

Born in Forrest City, Arkansas; without a doubt, Camille was meant to be a performer. She spent her youth dancing, singing, cheerleading and even walking down the imaginary runways, which were actually the hallways of her middle and high school. Camille attended the Georgia HBCU school Albany State University as a business major. She moved to Los Angeles where she studied acting and begin landing roles. Camille Calvin was awarded Best Actress in a leading role for her portrayal of Honey Zeal, in the film "Desire lines" at the Film Invasion LA Film Fest by: Discover Indie films in 2020.

## SHANNON SKILES

Shannon Skiles is an Irish and Filipino film, television, commercial, voiceover actress and commercial print model. She graduated with her BFA in Acting May 2018. She loves cheerleading and was a flyer for seven years, and a high school cheer coach for 7 years.

Shannon is known for Pom Poms and Payback (2021) and Heavy Bones (2021).

## JUSTIN BERTI

Justin Berti is meant to entertain and inspire. Well traveled, he was born in Connecticut, spent time in Texas and New York City, with his last major stint of 12 years being in Tokyo, Japan. Creating a name for himself, Justin was acting, dancing, and modeling in almost all major entertainment genres you can think of in the Land of the Rising Sun. He even played semi-pro baseball and was a Major League Baseball announcer for all preseason and regular season games featured in Japan. He also had a guest star role in Ramen Girl starring Brittany Murphy. Leaving Japan and moving to L.A. in 2015, he has been on stage, TV, and film making the most of his ambitions. The role of Elliot in the Showtime series Submission was the highlight of his first year back in the States and is what most of his fans know him from. Starring in the popular Billie Eilish's famous "Bad Guy" music video and getting to play the villain in Lifetime's Deadly Cheers and playing the vibrant Mario Bargellini in another Lifetime movie, Driven to Kill, are three memorable experiences for Justin as well. However, the lead role in his first romantic comedy, Divorce Bait, coming out the winter of 2021, will surely add to the top of his list. Tapping into his comedic skills and diving into this character, has been such a breath of fresh air given the difficult climate of 2020. Justin also starred in the independent film Frontera, which won over 9 film festival awards, 4 of them for Best Picture, since its release in 2018. As a Columbia University graduate and instructor of Yogic Arts (a powerful mix of Ashtanga, Martial Arts, and Modern dance), Justin's acting technique and "can do" attitude derive from his physical body mastery, prompting his nickname The Yoganator.

## KARLA OJEDA

After attending FIDM for Digital Media and the New York Film Academy, Karla Ojeda was well positioned to launch her acting career. She speaks both English and Spanish and is known as a model and for her role in Learning Hispanic (2021).

## KYM WILSON

Kym Wilson is an award winning Australian actress known for her work in Film, Television and Theatre. Her career began in the Australian Film Institute Awarded Best Film, "Flirting" alongside Nicole Kidman and Naomi Watts and later that same year in the mini series "Brides of Christ" starring opposite Naomi Watts and Russell Crowe for which she received a Logie (Australian Emmy) for New Talent. Wilson then appeared in the Sydney Theatre Company's production of "The Crucible" before undertaking a series regular role on beloved Australian drama "A Country Practice" for which she received several Logie and People's Choice Award Nominations for Best Actress in a Series.

Kym returned to the stage where she originated the role of Rachel in the Sydney Theatre Company's "Blackrock". A national tour as Janet in "The Rocky Horror Picture Show" followed.

Numerous other stage roles and Australian film and TV movies followed before she returned to series TV in the role of Sam on "Heartbreak High". She then originated the role of Tess McLeod in the television movie "McLeod's Daughters" opposite Jack Thomspon.

Kym is a recipient of the Winston Churchill Fellowship which took her to the US to study with Shakespeare & Company and with the Moscow Art Theatre Company at Harvard. She stayed in the US after meeting her husband, Writer/Producer Sean O'Byrne, and taking a break from acting, successfully launched the Australian fashion label, Leona Edmiston, in the US, Europe & Asia.

She returned to acting in 2016 in Australian Theatre Companies award winning production of 'Speaking in Tongues' at the Matrix Theatre in Hollywood for which she received a Stage Scene LA award for 'Outstanding Performance by an Actress in a Leading Role'.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**Actors**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  KATHERINE MARSH  CAMILLE CALVIN  SHANNON SKILES  JUSTIN BERTI  KARLA OJEDA  KYM WILSON  MACY MINEAR  SIENNA RIBEIRO  APRIL CLARK  BECKI HAYES  DEVIN DANIELS  H C FLETCHER  JAYSON LEE  LENA LOLLIS  ALEC CERUTTI  KAYLEEN CASEY  NATALIE SCOTT  MAKAILA MYERS  MERCEDES LUCAS  VICTORIA REZENDEZ  CHRISTIN RACHELLE  GERMANO BLANCO  GISELLE ABUTBOL  KATE CHEN  MILA ESTRADA  JAMIE LEE-RAMIREZ  EDGAR NUNLEY  AMAYA ASKEW | **Role**  Julie McKay  Brianna McKay  Coach Allison  Superintendent Vargas  Kelly Russo  Dr. Russo  Vanessa  Tina  Lexi Rutherford  Susan Rutherford  Ricky  Federal Agent 1  Federal Agent 1  Federal Agent 3  Federal Agent 3  Wolfpack Cheerleader  Wolfpack Cheerleader  Wolfpack Cheerleader  Wolfpack Cheerleader  Wolfpack Cheerleader  Riverford Waitress  Additional Cheerleaders |

### Casting by

ROBIN DE LANO  
NICOLE DIONNE

### Makeup by

SHANNON MARIE TRIGGER

### Sound Design by

ANDRES BOULTON

### Music by

ANDY FORSBERG

### Edited by

BRANDON CHANG

### Costume Designer

LENA LOLLIS

### Production Designer

MATT WALKER

### Cinematographer

JOSEPH M. SETELE

### Screenplay by

JOHN HAYES  
JESSICA JANOS

### Directed by

JESSICA JANOS

### Full Crew

|  |  |
| --- | --- |
| GUSTAVO PEÑA | First Assistant Director |
| ROBIN CONLY |  |
| ALEC CERUTTI | Production Coordinator |
| NICOLE DIONNE | Casting Director |
| ROBIN DE LANO |  |
| COLLEEN HALEY | Steadicam Operator |
| CHRISTOPHER JORDAN | B Camera Operator |
| SHERRI MIRANDA | First Assistant Camera |
| REID COLLINS | Second Assistant Camera |
| MATT WALKER | Production Designer |
| CIARA FLYNN | Art Director |
| ROBERT PAGE-ROBERTS | Additional Art Direction |
| BRENTON BERNA |  |
| JUSTIN THATCHER | Chief Lighting Technician |
| EDGAR NUNLEY | Key Grip |
| MARSHALL VICTORY | Grip & Electric Swing |
| AYDEN MARCUS |  |
| JOEY SIMPSON |  |
| SHANNON MARIE TRIGGER | Makeup Dept. Head |
| MEGAN LONGMEYER | Makeup Artist |
| ASHLEY ALDRIDGE | Assistant Makeup Artist |
| DANNY BIRRUETA | Production Sound Mixer |
| JOSEPH HARTSHORN | Boom Operator |
| AMAYA ASKEW | Key Production Assistant |
| JENNY CHOI |  |
| SASCHA SABALLETT | Production Assistants |
| CAMILO URDANETA |  |
| DOERTE LINDER | Accountant |
| WRAPBOOK | Payroll |
| MARISSA DAVID | Cheerleader Consultant |
| BRUCE SCHAEFER | Catering |
| ALEISHA BROOKS | Covid Safety Office |
| PETER LEWIS |  |
| DIANNA JOHNSON |  |
| BOOKED TALENT | Background Casting |
| BREAKDOWN SERVICES | Casting Support Services |
| GRIFF PARTINGTON | Post Supervisor |
| ROBIN CONLY |  |
| SOUND AS ART | Sound Design |
| ANDRES BOULTON | Supervising Sound Editor |
| DAVID ALLEN | Sound Editor |
| JONATHAN MORGAN |  |
| BLUELINE FINISHING | Conform and Delivery |
| ALEX ROTHAUSER | Color Grading |
| GOAL PRODUCTIONS, INC. | Stock Footage |
| SKYBOUND CREATIVE STUDIOS | Drone Footage |
| NICK JOHNSON | Additional Photography |
| MARRICE HILL | Still Photography |
| MIKE TAING |  |
| CLEARANCE UNLIMITED | Script Clearance |
| SUZY VAUGHAN |  |
| BRILLIANT SCREEN STUDIOS | Grip and Lighting Equipment |
| ACE UNDERHILL |  |
| GOAL PRODUCTIONS, INC. | Camera Equipment |
| ANDY FORSBERG | Music |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA - Co-Executive Producer  
Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ROBERT BALLO – Producer  
With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and SPECTRES. Other feature film credits include RUNNIN' AT MIDNITE, THE AFFAIR and STARVING ARTISTS. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR, and THE ROSE PARADE - PAGEANT FOR THE AGES. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications. After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC’s School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

## ROBIN CONLY - Line Producer

Robin's career has spanned from Texas to Los Angeles, where she's produced several internationally distributed films that can be seen on networks including HBO, Hallmark, Showtime, Hulu, and Netflix. Recently, she worked with a former Disney Imagineer to produce multiple segments of a 4D IMAX attraction for the Mall of America; helmed research and development for a documentary production company; and produced an award-winning web-series.

## Billing Block

Johnson Production Group Presents in association with Shadowboxer Films   
DEADLY CHEERS starring KATHERINE MARSH CAMILLIE CALVIN SHANNON SKILES JUSTIN BERTIAND & KYM WILSON Casting by NICOLE DIONNE ROBIN DE LANO Sound Designer ANDRES BOULTON Music by ANDY FORSBERG Edited by BRANDON CHANG Costume Designer LENA LOLLIS Production Designer MATT WALKER Cinematographer JOSEPH M. SETELE Line Producer ROBIN CONLY Co- Executive Producer JOSEPH WILKA Executive Producer TIMOTHY O. JOHNSON Producer ROBERT BALLO Story by JOHN HAYES Written BY JOHN HAYES & JESSICA JANOS Directed by JESSICA JANOS

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Meta Data

LONG (max 3000 characters) synopsis

Julie and her mom move to a new school under the guise of her mother’s new job. Julie's cheerleading skills land her a top position on the win-at-all-costs championship Wilson Wolf Pack cheer squad. Julie is excited both for the cheering and her new friends on the squad. Once there, they find evil in the form of a school administrator, Superintendent Vargas, and a cheer coach, Coach Allison, who kidnap and drug students all to win cheer championships for their personal benefits. Will Julie discover the truth in time to save herself and her friends?

(554)

MEDIUM (max 500) synopsis

Julie and her mom move to a new school under the guise of her mother’s new job, but when they get there, they find evil in the form of a school administrator and a cheer coach who kidnap and drug students all to win cheer championships for their personal benefits. Will Julie discover the truth in time to save herself and her friends?

  (335)

SHORT (max 100 characters) synopsis

Julie nails a top position on Wilson Wolf Pack cheer squad but her new friends start turning on her. (100)

5 KEY WORDS

cheerleaders, school, coach, kidnapping, winning