

FLY AWAY WITH ME

Johnson Production Group

Press Kit

One-Liner

When Angie, an overworked aspiring writer, finally lands her own condo, an injured parrot becomes her unlikely roommate, one which threatens to have her evicted, so with the help of a cute neighbor secreting a pet dog, they attempt to find the bird's owner as man, dog and bird find their way into Angie's heart.

Synopsis

Advertising production assistant Angie has had enough of living with a roommate, even if Beth is her best friend. But finding an available unit in the city is harder than finding a man or a job, so Angie is thrilled when she wins the condo lottery! Her future looks even brighter when her boss Kyle suggests they give their relationship another shot. Thinking she may now have it all, a job, a man and a place, Angie falls off the cloud she is on when the day she moves in to her condo a parrot flies in through her balcony door! Before she has time to process, knock, knock, she is welcomed into the condo community by Gineen, the uptight head of the condo board. As Gineen goes through the list of "rules" (no pets allowed) Angie struggles to hide the parrot. Once she finally rids herself of Gineen, Angie attempts to surrender the bird to a sanctuary who are overwhelmed and can't help. With no options, Angie heads to the pet shop where she runs into Ted, a cute air traffic controller who happens to live in her building. Angie deflects why she's buying a large bird cage and thinks she's off the hook until Angie returns to her condo and discovers Ted is in fact her immediate condo neighbor. As Angie tries to cover for the parrot, who has a chatty habit, Ted also comically tries to cover for his unexpected pet, the adorable dog Zoe.

What ensues is a comical back and forth as Angie attempts to hide the bird as Ted tries to hide the dog he's babysitting for his sister. Angie's BFF Beth - whose boyfriend's allergy to birds has prevented her from taking the bird - convinces Angie, to make nice with her neighbour. Heeding her advice, Angie knocks on Ted's door. She is thrown for a loop when he is short with her and practically slams the door in her face. Unaware it's because he's attempting to hide the dog, Angie assumes they won't be friendly neighbours after all. Angie is even more put off when it becomes clear Gineen is clearly on the prowl for Ted. Angie turns her focus to making it work with her boss Kyle, finding the bird's owner and completing her screenplay, a difficult to-do list when her day job is incredibly demanding. But Angie and Ted's worlds literally collide when Zoe the dog escapes and runs smack, right into Angie just as her parrot also escapes. Now in cahoots, Angie and Ted make a pact to have one another's back as they work together to duck and dodge Gineen who is getting increasingly suspicious of Angie who she sees as a rival since Angie was right, she does have her romantic eye on Ted. After learning the parrot has a wing injury Angie discovers that Ted has been trying to get his own wings as a pilot. Together they inspire one another to keep following their dreams as Angie attempts to finish her screenplay, easier to do when

Ted's dog Zoe and the parrot inspire her with a story of adventure. As Angie's attachment to the parrot grows so does her connection with Ted while incredibly the bond between dog and bird also grows. Determined to find the parrot's rightful owner, Angie and Ted set out on various adventures, but nothing proves more adventurous than trying to hide their pets. Comedy abounds when the parrot repeats less than flattering quips about Gineen who misinterprets and believes the quips are coming from Angie. The bird also stirs up trouble - and romance - when it blurts out what Angie has confided about her increasing romantic feelings for Ted. Zoe the dog also gets into the matchmaking mix when it clearly shows its dislike for Kyle, who does not support Angie's dreams the way Ted does. From chewing up Kyle's cell phone to tearing his jacket Zoe comically gets under Kyle's skin all while bringing Ted and Angie romantically closer together. In fact, it seems the dog and bird are working together as matchmakers!

Then... just when it seems the animal's efforts pay off and Angie walks away from Kyle and her over-demanding job in order to follow her dreams and her heart, her hopes literally fly out her condo as the parrot escapes and lands on Gineen who promptly evicts her. When Angie overhears Ted come clean to Gineen about Zoe the dog, Angie is stunned when Gineen agrees to overlook the dog, which she justifies as a temporary pet. Angie walks away thinking Ted never really had her back and was just a neighbor after all. Heartbroken, Angie prepares to fly with the parrot to a bird sanctuary until Ted surprises her with the news that not only is he keeping Zoe but he has moved out of the condo because he didn't want to live there without her. Angie's heart swells as she, Ted, dog and parrot fly off in a 4-seater plane piloted by Ted, who has successfully earned his pilot's license, bound for whatever adventures await.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
Co-Executive Producer
JOSEPH WILKA
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Angie	NATALIE HALL
Ted	PETER MOONEY
Gineen	MELINDA MICHAEL
Kyle	JOSEPH KATHREIN
Beth	KATHRYN KOHUT
Louis	PAUL CONSTABLE

Key Cast Biographies

NATALIE HALL



Natalie Hall is a talented and versatile actor and singer. Most recently Natalie starred in a in the Blumhouse anthology series *Into The Dark* for Hulu, as well as opposite Carla Gugino as in Sebastian Gutierrez Cinemax series *Jett*. She is well known to television audiences for playing the feisty stripper/mogul “Candi Coco” on the critically acclaimed comedy series *Unreal* and for her memorable arcs on HBO’s *True Blood*, USA’s *Royal Pains* and the CW series *Charmed*. In addition, Natalie was one of the leads of *Star-Crossed* for the CW and of the *Unt. Marc Cherry Pilot* for ABC and has appeared on hit shows like *NCIS: New Orleans*, *Law And Order: SVU*, *The Good Wife*, *CSI* and *Pretty Little Liars*. Also a very talented vocalist, Natalie has performed on stage in *Cruel Intentions: The Musical* and *A Chorus Line*, for which she received an Ovation Nomination for Best Supporting Actress in the latter. On the feature side, Natalie played opposite Miles Teller in the Sony/Lionsgate feature *Only The Brave* and starred in the independent films *Summer Of 8*, *The Boy Downstairs*, *The Curse Of Sleeping Beauty*, *Plus One*, *Still Life*, and *Rising Stars*. She has also been the lead of the highly rated Hallmark MOWs *You’re Bacon Me Crazy*, *A Winter Princess*, *Fit For A Prince*, *Seven Year Hitch* and *Love’s Christmas Journey*.

PETER MOONEY



Peter Mooney is a talented actor and screenwriter. A cast regular on *Saving Hope* for three seasons followed by three seasons on *Rookie Blue*, he also starred in the Starz TV series *Camelot* and has made recent guest appearances on *Heroes Reborn*, *Republic of Doyle*, *Heartland*, *Beauty and the Beast*, *Played* and *CSI: Miami*. He was featured in *The Tower* and *ZOS – Zone of Separation* and starred on *Falcon Beach* for two seasons. Recent film work has included *Betting On The Bride*, *Catch and Release*, and *The Prodigy*. Peter co-produced and starred in the independent film *We Were Wolves*, which premiered at the 2014 Toronto International Film Festival (TIFF). Recent film credits include the independent films *Blowback*, *Paseo*, *Keely & Du*, *Must Kill Karl* and most recently in the Nicholas McCarthy horror-thriller *Prodigy*.

An accomplished screenwriter, his short film *Parachute* premiered at the 2014 Tribeca Film Festival, while his first short, *Method*, directed by *Rookie Blue* co-star Gregory Smith, screened at the Toronto International Film Festival in 2013. Peter currently has a number of projects in active development.

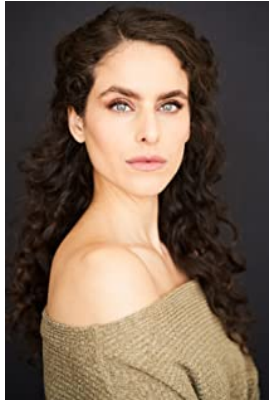
Peter has headlined several live productions in his hometown at Manitoba Theatre Centre, including *After Miss Julie*, *Jitters*, *Pride and Prejudice*, *Our Town*, and *The Tempest*. Other theatre credits include *Tales From Ovid* (Centaur Theatre) and the Canadian premiere of *The Goat or Who is Sylvia?* (Great Canadian Theatre Company). Most recently, he appeared in *Gruesome Playground Injuries* (Birdland Theatre) in Toronto.

A native of Winnipeg, Manitoba Peter Mooney is a graduate of the prestigious National Theatre School of Canada and has been nominated for 5 Canadian Screen Awards for his work in Film & Television.

He splits his time between Los Angeles and Toronto with his wife and daughter.

MELINDA MICHAEL

Melinda Michael is an actor for film and television, voice over, and motion capture. Her resolute passion for acting has been her driving force to live a life that inspires, heals and moves the heart, by bringing powerful stories to life that positively impact audiences, challenge limiting thoughts, elevate consciousness, and unify humanity. Her journey has brought her to live in the hubs of Toronto, Vancouver, and Los Angeles.



Melinda began performing on stage since the age of three in dance and music recitals. She fell in love movies and film scores at an early age, and with theatre after she asked her parents for a ticket to go to "The Phantom of the Opera" in Toronto to celebrate her fourth birthday, an experience that left her in such awe that she has had an unwavering calling to perform ever since. At that moment, Melinda knew that acting was what she was meant to do. She became a member of Original Kids Theatre Company and landed her first role with them as Alice in "Alice in Wonderland." Melinda subsequently acted in every show put on by her elementary school, high schools and university, which consist of her lead roles as Olivia in "Twelfth Night", and Ortensia in "The Mistress of the Inn", and ensemble in the musical productions of "Chicago", "Once On This Island", and "The Wiz". She worked with the Young Americans during their world tour, received her Grade 8 level examination in piano from Conservatory Canada, and twice attended The Shakespeare School's summer programmes in Stratford, Ontario. She competed internationally with the Amabile Choirs of Canada, recording various CD's and, with them, embarked on some of her most pivotal life experiences, including singing for Queen Elizabeth II, winning Gold at the Choir Olympics in Germany, and singing at the WWI monument in Vimy Ridge, France.

Melinda shifted her focus to film and television, and trains extensively in this craft at premiere acting schools in Toronto, Los Angeles, and at the renowned New York Conservatory for Dramatic Arts. Melinda is an avid seeker for life-long learning. Her undergraduate degree was in English, History and Psychology at the University of Toronto. She has also lived abroad in Italy during several summers to learn Italian, as well as study Fashion and Footwear Design in Florence. Outside of her acting career, Melinda studies Spirituality and offers Energy Healing (Certified Reiki Practitioner), is a mental health advocate with a focus on holistic nutrition, body movement and yoga, and continually travels the world to learn about the languages, history and cultures of people around the globe. Melinda enjoys challenging herself through dedicated physical training in Martial Arts (Muay Thai with Sweden's prior national coach, as well as celebrity trainer Peter Lee Thomas), and is proud to have done her own stunt work on set. President of a non-profit organization that offers sound healing meditation to the community through a practice called 'kirtan', Melinda facilitates these community events to promote peace of mind and teach youth how to meditate. A representative of many ethnicities from around the world, Melinda is notably versatile.

Melinda Michael's credits include Hallmark's FIT FOR A PRINCE (as Julia, nemesis-turned-ally of Cindy, played by Natalie Hall), the CW's THE 100 (as Ankara, rival to Marie Avgeropoulos' character Octavia), Netflix's HEMLOCK GROVE (acting opposite Bill Skarsgard), and in MURDOCH MYSTERIES (as Esther Fields) on Hulu. Most recently, Melinda was working in Bollywood in a couple feature film projects, landing starring roles.

JOSEPH KATHREIN



Joseph Kathrein is a character actor who was born in Detroit and moved to New York City after graduating from Michigan State University and is a Dual U.S. Canadian Citizen. He is a graduate of the two-year Sanford Meisner acting program at The William Esper Studio in New York City and has appeared opposite actors such as Ben Foster, Michael Imperioli, and Lennie James.

Joseph has appeared as a series regular in Low Winter Sun, Grimm and in the starring role as Peter Locke in Locke & Key, among others.

KATHRYN KOHUT



Kathryn Kohut is a Canadian actress, martial artist and model. She was born in Wetaskiwin, Alberta into a family of pipeline welders. Welding alongside her father in Fort McMurray, she was recruited by EllisDon and grew to have a successful career in the construction industry. Her career as an actress began only recently, as growing up she didn't have access to acting programs and didn't consider it a possibility until she decided to leave the construction industry and follow the pull she felt towards the arts.

Kohut began her training at the Lee Strasberg Theatre and Film Institute in New York, and has since continued her studies with a diverse number of teachers and coaches throughout Canada, USA and the UK. She hit the ground running, with her first role being a supporting lead in Spare Parts (RLJE Films, Amazon Prime) and has continued on an upward trajectory.

She has recently appeared in several TV Movies including Christmas Scavenger Hunt, A Merry Holiday, Love at Look Loge, Kitty Mammias, Baby It's Cold Inside, Yellowstone Romance, Feeling Butterflies and Obsessed to Death.

Apart from acting, Kohut is an avid horseback rider, and extreme sports enthusiast with a passion for dirt biking, wake boarding, skiing and Muay Thai. In 2014, she won Miss International Canada and placed second runner up out of 85 contestants in Bangkok, Thailand. In 2015, she won Miss International Canada and placed second runner up at Miss Universe Canada in 2017.

Kohut is passionate about supporting causes that are close to her heart which include the Malala Fund, the Canadian Centre to End Human Trafficking and Black Lives Matter. She is also an animal rights advocate and volunteered for animal shelters and organizations growing up.

PAUL CONSTABLE



Born and raised in Kitchener, Ontario, Canadian actor Paul Constable's first credited role in was in 1999 on the television series SketchCom. He earned more recognition after starring in the 2002 film Rock My World, where he appears alongside Peter O'Toole, Joan Plowright, and Alicia Silverstone. He later became known for his role as Dave Hempel in the 2009 film 12 Men of Christmas and appeared in 2017 films such as Downsizing and Waiting for Ishtar. His most recent film work has included roles in Little Italy, Queen of the Morning Calm, A Christmas Crush and Bayy It's Cold Inside. Paul has been a regular on the RV Series She's the Mayor and Father's Support Group. He is probably most famous for his ongoing appearances as the 'Canadian Tire Guy' in their very successful commercial campaign.

In addition to his acting, he is also a writer and is known for penning an episode of SketchCom the television series.

Production Credits

Full Cast

Actors	Role
NATALIE HALL	Angie
PETER MOONEY	Ted
MELINDA MICHAEL	Gineen
JOSEPH KATHREIN	Kyle
KATHRYN KOHUT	Beth
PAUL CONSTABLE	Louis
CHRISTOPHER ZAMAT	Seth
KARRIE KWONG	Dr. Moore
ALLEN THOMAS HUGHES	Martin
GABRIEL HUDSON	Mateo
PEGGY PRUD'HOMME	Nancy
GREGORY WILSON	Aaron
BAILEY KENNEDY	Voice of Parrot

Casting

RON LEACH, c.d.c.

Composer

RUSS HOWARD III

Costume Designer

AMANDA COLLIE

Editor

ALVIN CAMPANA

Production Designer

GREG WILSON

Director of Photography

MICHAEL TIEN

Written by

BARBARA KYMLICKA

Directed by

MARITA JANE GRABIAK

Other Crew

JOHNNY ROSS

BEN HRKACH

CIMARRON LANGLOIS

NICK GAUTHIER

JORDON PALAISY

KURTIS BAYFORD

CATHERINE BAILLARGEON

MELISSA MARTIN-SAVOIE

AMTI

ANGIE SAKLA-SEYMOUR

JOSIE FITZGERALD

GORAN POBRIĆ

LOGAN A. WAGNER

JOSHUA LANGE

MATTHEW CARVELL

MAYA BROWN

RAJ POLWATTA

JILLIAN SKIDMORE

GREG WILSON

ELIZABETH FITZPATRICK

TOMAS CHOVANEC

ANTHONY RANKIN

NATHALIE GREGOIRE

ALEXANDRE GREGOIRE

AMANDA COLLIE

JESSICA DYKINS

ELLA JAMES-BESWICK

ERIN MORRISON

First Assistant Director

Second Assistant Directors

Third Assistant Directors

Animal Coordinator

Macaw Wrangler

Dog Wrangler

Extras Casting

Line Producer

Production Coordinator

Production Accountant

First Assistant Accountant

Second Assistant Accountant

Office Production Assistants

Production Designer

Art Director

Set Dressers

Property Master

Assistant Prop Master

Costume Designer

Costume Truck Supervisor

Wardrobe Supervisor

Costume Truck Supervisor

SERENA ROWSELL	Wardrobe Assistant
MIKE TIEN	Director of Photography
JOSH HENDERSON	B Camera Operators
ADAM TESTA	
ADAM TESTA	A Cam - First Assistant Camera
LINDSEY BELANGER	A Cam - Second Assistant Camera
MATT CROSSE	B Cam - First Assistant Camera
MUNG HATLANG	B Cam - Second Assistant Camera
CAMERON MATHESON	
ROKSANA MIERZEJEWSKI	DIT
GEGHANI PANOOSIAN-HAJIABADI	Camera Utility
RICHARD FRAZIER	
PETR MAUR	Stills Photographer
STEVEN BRUNI	Gaffer
YAN SCHNELL	Best Electric
IAN FRASER	Electrics
RACHEL VRECIC	
NICHOLAS HERMIER	Key Grip
RJ NADON	Best Grip
ROLANDO PIRKER	
ALEXANDRA ADAMS	Swings
IAN FRASER	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound by
NICK SMITH	Script Supervisors
TOMAS CHOVANEC	
SAGINE CAVÉ	Assistant Location Manager
KEENE IMBLEAU	Location Production Assistants
MATTHEW FENTIMAN	
NATALIE HONSHORST	
MAXWELL MEDVED	
CHRYSTINE ST. LOUIS	
BEN VISNESKIE	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artist
CHRISTIE CAPUSTINSKY	Assistant Makeup Artists
CHANCELE MULELA	
KASSANDRA PEREIRA	
NATASHA GABRIELA TREPANIER	Key Hair Stylist
DARCY RYAN	Assistant Hair Stylists
KATERYNA BEZSALOVA	
MARC-ANDRE LEVAC	
STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain
MICHAEL DICKSON	Drivers
BILAL MAHMOUD	
KIM RODGER	

ROBERT STRONACH	
PERRY MCCONNELL	Transport Production Assistants
JENNIFER O'MALLEY	
CHRISTINE ST. LOUIS	
BEN VISNESKIE	
CRAIG WRIGHT	
CORNELIA VILLENEUVE	Move Crew
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
DONALD HARRIS	
KEITH STEFFENSEN	
ACTION SET MEDICS INC.	Health & Safety
MATTHEW DUBUC	Caterer
TOM WARRELL	Head Chef
GERRY WHALEN	Sous Chef
AJ BUFFAM	Craft Service Assistant
THE NO CONFLICT CLEARANCE COMPANY	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
ALEXANDRA WARING	Post Production Supervisor
KEROSENE VISUAL EFFECTS INC.	Animation by
URBAN POST PRODUCTION	Post Production Services
STEPHEN TRAUB	Re-Recording Mixers
RENAN DEODATO	
LUCAS CECCHETTI	Re-Recording Assistant
JOSEPH FACCIUOLO	ADR Editor
EHREN PFEIFER	ADR Recordist
JONAH GILLESPIE	Dialogue Editors
LAUREN RICE	
OLIVIA KOLAKOWSKI	Sound FX Editors
CHRIS MATHESON	
DAVE MERCEL	Foley Recordists
JESS SERVIER	
EMILY HURSON	Foley Artists
TESS MOIR	
NIKA SHEVCHENKO	Colorist
JESSICA GOEBELL	Online Editor
IKE MURPHY	Post Producer
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
Susy Johnston and Healthy Pets HQ	Thanks to
ISTOCK/ORLOWSKIDESIGNS	Stock Footage

ISTOCK/GUILLAUME749
ISTOCK/NICOLASMCCOMBER
ISTOCK/THISNIGHT
ISTOCK/COMMANDOPHOTO
ISTOCK/GIANLORENZO FERRETTI PHOTOGRAPHY
ISTOCK/VOSHADHI
ISTOCK/ZXVISUAL
ISTOCK/VIAFILMS
SHUTTERSTOCK/PRO_STUDIO
SHUTTERSTOCK/BLACKBOXGUILD
SHUTTERSTOCK/ALEXANDERGOLD

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravititas Ventures. While at Gravititas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravititas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand

audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, Sam's Lake, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, Simple Things, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

Andrew has extensive experience as the Executive Producer of a plethora of films, both Thrillers and RomComs, predominantly for Hallmark and Lifetime networks.

MARITA JANE GRABIAK - Director

Marita is veteran Television Director/Writer, with 40 credits in episodic television in a wide range of genres, having directed repeatedly for the top producers in the USA; Joss Whedon, J.J. Abrams, and John Wells. She was hired by Ryan Murphy to be one of the first female directors on American Horror Story. Her TV Movies, both Thrillers and Romantic Comedies, have been highly rated on Lifetime and Hallmark Channels.

In addition to averaging at least 3 TV movies per year, in 2018, she directed V Wars for Netflix. A versatile director, as strong with obtaining great performances as she is technically with camera, she is very adept with the design of action and CGI sequences.

Marita had thousands of hours of film production experience, before she made the move into Television Directing on the long running series ER in 2001. She has worked successfully with acclaimed actors such as; Lady Gaga, Cuba Gooding Jr., Emma Stone, Kathy Bates, Sarah Paulson, George Clooney, Sally Fields, and is known for elevating performances of young and lesser experienced actors.

A talented global filmmaker, with cameras and drone in hand, she has explored some of the most remote places on earth. Her journeys provide her with rich and fascinating life experiences, which resonate profoundly in her work. In 2017, she undertook an expedition through the jungles and mountains of Papua New Guinea and the Solomon Islands, where she

photographed tribal peoples, wildlife, and explored many WWII sites such as Guadalcanal. In 2018 she continued in the Lower Solomon Islands and the countries of Vanuatu and New Caledonia, where she interviewed indigenous peoples on small islands, who have never encountered outsiders.

Past adventures include; filming Victoria Falls from every angle, (including White Water Rafting down the Zambezi River), covering Normandy during the 70th Anniversary of D Day, and Road Trips spanning from Europe, Central Asia, to Japan. Her poetical documentary "The Silk Road in Central Asia", (as a one person crew in Uzbekistan & Turkmenistan) is a one of her best writing examples.

Raised in a small town near Pittsburgh, Pennsylvania, she attended Carnegie Mellon University for theater, and graduated from UCLA with a B.A. Major in Motion Picture/Television, and a Minor in Art History. Her experiences include working in NYC Off Broadway Theater, and as a Story Analyst for Independent Feature companies. For a decade, she was one of Hollywood's top Script Supervisors on high budget features, filmed everywhere in the USA, and as far away as Malaysia.

Marita's inspiration comes from the study of theater and film history, art, architecture, ancient civilizations, current cultural anthropology, and classic literature.

Billing Block

HALLMARK CHANNEL PRESENTS IN ASSOCIATION WITH JOHNSON PRODUCTION GROUP

“FLY AWAY WITH ME” starring NATALIE HALL PETER MOONEY MELINDA MICHAEL
JOSEPH KATHREIN KATHRYN KOHUT PAUL CONSTABLE Casting RON LEACH, c.d.c.

Composer RUSS HOWARD III Costume Designer AMANDA COLLIE Editor ALVIN
CAMPANA Production Designer GREG WILSON Director of Photography MICHAEL TIEN

Co-Executive Producer JOSEPH WILKA Supervising Producer OLIVER DE CAIGNY
Executive Producers ANDREW C. ERIN TIMOTHY O. JOHNSON Written by BARBARA

KYMLICKA Directed by MARITA JANE GRABIAK



The Canadian Film or Video Production Tax Credit



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Meta Data

LONG (max 3000 characters) synopsis

Advertising production assistant Angie has had enough of living with a roommate, even if Beth is her best friend. But finding an available unit in the city is harder than finding a man or a job, so Angie is thrilled when she wins the condo lottery! Her future looks even brighter when her boss Kyle suggests they give their relationship another shot. Thinking she may now have it all, a job, a man and a place, Angie falls off the cloud she is on when the day she moves in to her condo a parrot flies in through her balcony door! Before she has time to process, knock, knock, she is welcomed into the condo community by Gineen, the uptight head of the condo board. As Gineen goes through the list of “rules” (no pets allowed) Angie struggles to hide the parrot. Once she finally rids herself of Gineen, Angie attempts to surrender the bird to a sanctuary who are overwhelmed and can’t help. With no options, Angie heads to the pet shop where she runs into Ted, a cute air traffic controller who happens to live in her building. Angie deflects why she’s buying a large bird cage and thinks she’s off the hook until Angie returns to her condo and discovers Ted is in fact her immediate condo neighbor. As Angie tries to cover for the parrot, who has a chatty habit, Ted also comically tries to cover for his unexpected pet, the adorable dog Zoe.

What ensues is a comical back and forth as Angie attempts to hide the bird as Ted tries to hide the dog he’s babysitting for his sister. But when Angie knocks on Ted’s door, she is thrown for a loop when he is short with her and practically slams the door in her face. Unaware it’s because he’s attempting to hide the dog, Angie assumes they won’t be friendly neighbours after all. Angie is even more put off when it becomes clear Gineen is clearly on the prowl for Ted. Angie turns her focus to making it work with her boss Kyle, finding the bird’s owner and completing her screenplay, a difficult to-do list when her day job is incredibly demanding. But Angie and Ted’s worlds literally collide when Zoe the dog escapes and runs smack, right into Angie just as her parrot also escapes. Now in cahoots, Angie and Ted make a pact to have one another’s back as they work together to duck and dodge Gineen who is getting increasingly suspicious of Angie who she sees as a rival since Angie was right, she does have her romantic eye on Ted. After learning the parrot has a wing injury Angie discovers that Ted has been trying to get his own wings as a pilot. Together they inspire one another to keep following their dreams as Angie attempts to finish her screenplay, easier to do when Ted’s dog Zoe and the parrot inspire her with a story of adventure. As Angie’s attachment to the parrot grows so does her connection with Ted while incredibly the bond between dog and bird also grows. Determined to find the parrot’s rightful owner, Angie and Ted set out on various adventures, but nothing proves more adventurous than trying to hide their pets. (2990)

MEDIUM (max 500) synopsis

When Angie, an overworked aspiring writer, finally lands her own condo, an injured parrot becomes her unlikely roommate, one which threatens to have her evicted, so with the help of a cute neighbor secreting a pet dog, they attempt to find the bird’s owner as man, dog and bird find their way into Angie’s heart. (312)

SHORT (max 100 characters) synopsis

Romance and comedy ensue in a condo building when neighbors try to hide her parrot and his dog. (96)

5 KEY WORDS

Parrot, dog, romance, writer, pilot