

HEAD OVER HEELS

in love

Johnson Production Group Press Kit

One-Liner

A smart and sensible designer finds herself in over her head when she lands a job as an assistant for a high powered and demanding shoe fashionista.

Synopsis

Suburban girl at heart, Addison Connors, always dreamed of being a shoe designer like her idol, trailblazing female phenomenon, Delaney Diaz, who established her own luxury shoe line in a predominantly male industry by the time she was thirty. Just when Addi feels ready to let her dreams go, she lands a life-changing internship at Delaney's Upper East Side studio leading up to the star-studded New York Fashion Week. As warned by Delaney's charming PR guru, Austin Demoura, Addi quickly learns that she needs heels of steel to keep pace in this high stress world alongside Delaney herself. Addi is determined to hold onto her integrity and her family values while also stepping up and showing Delaney what she can bring to the company. A budding romance with Austin suggests he might be a perfect fit for her. But Addi can't get distracted; she's got to step it up if she wants to prove herself in the world of high-end fashion footwear. Can she balance it all and forge a path to success and romance or will she fall head over heels trying.

Producers

Executive Producers
TIMOTHY O. JOHNSON
DAWN WOLFROM
ANDREW C. ERIN
OLIVER DE CAIGNY

Co-Executive Producers
JOSEPH WILKA
LISA ALFORD

Producer
JOSIE FITZGERALD

Key Cast

| <u>CHARACTER</u> | <u>ACTOR</u> |
|-------------------|---------------------|
| Addi Conner | REBECCA DALTON |
| Austin Strickland | OLIVIER RENAUD |
| Delaney Dias | ALEX CASTILLO |
| Claudia Conner | VERONICA HORTIGUELA |
| Tony Conner | MICHAEL DICKSON |
| Thomas | CURTIS LEGAULT |
| Jacob Watts | NATE COLITTO |

Key Cast Biographies

REBECCA DALTON



In 2010, Rebecca Dalton made her on-screen appearance in an episode of the Canadian-American TV series Unnatural History in the role of Sally. In the same year she was also cast in the Canadian TV movie My Babysitter's a Vampire in the role of Della ('Popcorn Lady'). and she's been busy ever since, both in television and film.

In 2013, Dalton was cast as Stephanie Lyons, one of the leading roles in the Canadian TV series Spun Out and then in 2015, she was cast to replace Ashley Leggat in the recurring role of Tara for season two of the Hallmark Channel's series Good Witch, a role she reprised in subsequent seasons. In the same year she was also cast in the role of Katie Littleton in the 2016 TV movie Total Frat

Party.

Dalton has also appeared in a number of Canadian TV movies, including RockyRoad (2014), A Perfect Christmas (2016) and Christmas Wedding Planner (2017) and in 2020, The Santa Squad.

OLIVIER RENAUD



Olivier is a multilingual Third Culture Kid having lived abroad most of his life in countries such as Brazil, Romania, Czech Republic and Thailand. He is a HEC Montreal Business School Trilingual Program graduate. Six months shy of graduating, Olivier ran away with the circus (literally!) touring the US, Scandinavia, Western and Eastern Europe with Cirque du Soleil as a stage performer. He finished his studies while on tour, and became the first HEC Montreal Alum to do so while being an acrobat. Later he moved to New York and Los Angeles to hone the craft of acting with the Hollywood's leading teachers and coaches. He has studied with Terry Knickerbocker, Larry Moss and

Jim Calder, Aitor Basauri and Philippe Gaulier.

His film credits include Midnight at the Magnolia, Christmas in London, A Christmas Village Romance, Loving Christmas, Christmas on 5th Avenue, Planes, Trains and Christmas Trees, Christmas on the Slopes

and the recent thriller, Snow Angel. He has also had recurring roles in several TV Series including The Wedding Planners, Paris Paris and Astrid and Lilly Save the World.

ALEX CASTILLO



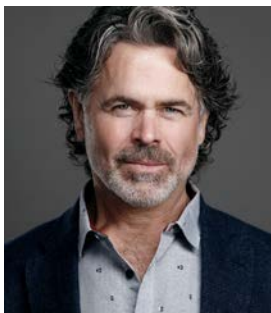
Alex Castillo is an American actor originally from Chicago based in Los Angeles. Castillo has appeared in dozens of film and television productions, most notably co-starring opposite Academy Award nominee Alfre Woodard in "Clemency", Chinonye Chukwu's Sundance Grand Jury Prize-winning death row drama distributed worldwide by NEON in 2020. Up next, Castillo will be seen recurring in Prime Video's "Bosch : Legacy" Season 2 in 2023. Castillo is also the Founder & CEO of Castle2000 Films, a production company that develops and delivers thought-provoking projects that entertain, inspire and advance social impact.

VERONICA HORTIGUELA



Veronica Hortiguella is a Spanish voice actress. She does the voice of Lucita Sky from Hero Elementary on PBS Kids, Gabriela in Luna Around the World, and Mayor Martinez in Pinkalicious & Peterrific. She has also appeared in the TV Movie Therapy Nightmares.

MICHAEL DICKSON



Michael was born in Victoria, B.C. but, at a very young age, he moved with his family to Southern Manitoba, Canada, where he was raised on a small family farm.

Michael has been performing for most of his life. At a young age he got his start in theatre and migrated West, in his youth, to pursue work in film and television, as well. Arriving in Vancouver, in the late '80s, he continued his work in theatre while appearing on television shows such as "Northwood" and "Neon Rider".

Michael is also a singer/songwriter/recording artist who has released two albums of original music. In the mid '90s he began to focus more on his music and drifted away from acting for a time, spending more time on the road and in the studio. The video for his song "Change in the Weather", directed by Jason Bourque, was nominated for a Leo Award.

Around 2006, Michael returned to acting, appearing in a variety of film and television productions before landing a lead role, in the indie feature "Black Mountain Side". The film received favorable reviews and had an extensive and successful international festival run. In 2017, Michael moved East, continuing work on productions in Montreal, Toronto and Ottawa. His first audition, upon arriving, landed him a role as a professor in the Hollywood feature "On the Basis of Sex". Most recently, Michael appeared as a supporting lead in the MarVista, TV Christmas movie "Rock and Roll Christmas", opposite Catherine Mary Stewart.

Over the years, Michael has also enjoyed applying his skills behind the scenes as the roll of producer, in both film and music.

Recently, he began screenwriting and currently has a feature film and a short film ready to go to camera.

CURTIS LEGAULT



Curtis grew up in Ottawa, Ontario where he attended Canterbury Arts High School studying theatre every day. After graduation he attended Concordia University in Montreal, Quebec, completing a BFA in Theatre Performance. Since graduation, he has worked in TV/Film, Video Games and Voice Over. Curtis has been based in Toronto since 2020.

NATE COLITTO



Canadian actor, Nate Colitto, attended Humber College for Acting for Film & Television. He has appeared in several TV series including Titans, In the Dark, Ezra and Little Altar Boy.

Production Credits

Full Cast

| Actors | Role |
|-----------------------|-------------------|
| REBECCA DALTON | Addi Connor |
| OLIVIER RENAUD | Austin Strickland |
| ALEX CASTILLO | Delaney Diaz |
| VERONICA HORTIGUELA | Claudia Connor |
| MICHAEL DICKSON | Tony Connor |
| CURTIS LEGAULT | Thomas |
| NATE COLITTO | Jacob Watts |
| LAURA WILSON | Janice |
| HOLLY JADE BALMER | Andrea Walker |
| JSIN SASHA | Alexander |
| RODRIGUES A. WILLIAMS | Armond Alonse |
| KELLY REICH | Renee |

Casting

BRIAN LEVY, c.s.a.
JASON STROUD, c.d.c.

Composer

RUSS HOWARD III

Costume Designer

SAGINE CAVÉ

Editor

ALVIN CAMPANA

Production Designer

GREGORY PHILIP WILSON

Director of Photography

MICHAEL TIEN

Story by

CHRISTINA BRANDON-GOMEZ

Written by

MEGAN HOCKING
RICKIE CASTANEDA

Directed by

SAMANTHA WAN

Full Crew

| | |
|-----------------------|------------------------------------|
| ALEXANDRA WARING | Associate Producers |
| LOGAN A. WAGNER | |
| JOHNNY ROSS | Production Manager |
| BEN HRKACH | First Assistant Director |
| CIMARRON LANGLOIS | Second Assistant Directors |
| SARAH PETKOV | |
| BRENDAN BUTT | Third Assistant Director |
| CASSANDRA BELKE | Fourth Assistant Directors |
| BRIANNA DE AVILA | |
| JILL SKIDMORE | |
| SMYTH CASTING | Extras Casting |
| ILONA SMYTH | |
| GORAN POBRIĆ | Production Coordinator |
| LOGAN A. WAGNER | Production Accountant |
| JOSHUA LANGE | Assistant Accountant |
| MATTHEW CARVELL | Post Production Accountant |
| RYAN WHITEHURST | Accounting Clerk |
| ALEXANDRA WARING | Post Production Supervisor |
| RICHARD FRAZIER | Post Production Coordinator |
| GREGORY PHILIP WILSON | Production Designer |
| TOMAS CHOVANEC | Art Director |
| ELIZABETH FITZPATRICK | Set Decorators |
| GREGORY LOWE | |
| ANTHONY RANKIN | |
| GREGORY LOWE | Assistant Set Decorator |
| R AUSTIN BALL | Set Dresser |
| MORGAN DUNBAR | Graphics |
| NATHALIE GREGOIRE | Property Master |
| SAGINE CAVÉ | Costume Designer |
| RÉNALD JEAN-PIERRE | Costume Truck Supervisor |
| JESSIE EDWARDS | Costume Set Supervisor |
| HOLLIE KENNEDY | Wardrobe Assistants |
| HANNAH LUNDRIGAN | |
| MICHAEL TIEN | Director of Photography |
| JOSH HENDERSON | B Camera Operator |
| ADAM TESTA | A Camera - First Assistant Camera |
| MUNG HATLANG | A Camera - Second Assistant Camera |
| MATT CROSSE | B Camera - First Assistant Camera |
| LINDSEY BELANGER | B Camera - Second Assistant Camera |
| RICO NICHOLSON | Camera Trainees |
| ANTOINE GAISSON | |
| RICHARD FRAZIER | Digital Imaging Technician |
| GEGHANI PANOSIAN | EPK/BTS Camera Daily |
| RICHARD FRAZIER | Camera Technicians |

| | |
|----------------------------|-----------------------------------|
| GEGHANI PANOSIAN | |
| PETR MAUR | Stills Photographer |
| LILIANA DEL VEDOVA | Stills Assistant |
| STEVEN F. S. BRUNI | Gaffer |
| NICK LYNCH | Best Electrics |
| YAN SCHNELL | |
| NICHOLAS HERMIER | Key Grips |
| RJ NADON | |
| DANIEL KAUNISVIITA | Best Grips |
| RJ NADON | |
| CONNOR DORZEK | Grip / Electric Swings |
| ALEX FORGUES | |
| IAN FRASER | |
| DANIEL KAUNISVIITA | |
| NICK LYNCH | |
| DAVID MURPHY | |
| FRANCESCO FALSETTO | Sound Mixer |
| KARLYNE FÉLIX | Boom Operators |
| NICK SMITH | Script Supervisor |
| JESSICA FERGUSON | Location Consultant |
| KEENE IMBLEAU | Assistant Location Manager |
| NATALIE HONSHORST | Key Location Production Assistant |
| KEAGAN COOPER | Location Production Assistants |
| EVAN POSNER | |
| WILLIAM THIBODEAU | |
| ALYSSA "ALY" MORDEN-HAYLEY | Key Makeup Artist |
| JANELLE CARDINAL | Assistant Makeup Artists |
| GISELE MATTE | |
| NATASHA GABRIELA TREPANIER | Key Hairstylist |
| DARCY RYAN | Assistant Hairstylist |
| KELSEY DAUPHINEE | Makeup & Hair Assistants |
| MARC-ANDRE LEVAC | |
| STEFANE GREGOIRE | Transport Coordinator |
| GREG LEWIS | Transport Captain |
| MICHAEL DICKSON | Drivers |
| MIRIAM DICKSON | |
| BILAL MAHMOUD | |
| KIM RODGER | |
| CHRIS SURUJNARAIN | |
| ALEXANDRE GREGOIRE | Transport Production Assistants |
| COOPER HUDSON | |
| PERRY MCCONNELL | |
| LYNN SPRACKLIN | |
| JAY VISNESKIE | |
| SHAWN NADEAU | Move Crew |

| | |
|-----------------------------------|--------------------------------------|
| KEITH STEFFENSEN | |
| CORNELIA VILLENEUVE | |
| DAN VILLENEUVE | |
| ERIC VILLENEUVE | |
| SEAN VILLENEUVE | |
| TOM WARRELL | Head Chef |
| GERRY WHALEN | Chef |
| MATTHEW DUBUC | Caterer |
| RONDA MACKINNON | Craft Service |
| THE NO CONFLICT CLEARANCE COMPANY | Script Clearances by |
| HALL WEBER LLP | Legal Services by |
| DANNY WEBBER | |
| ABOVE THE LINE MEDIA SERVICES | Business Affairs by |
| BRENDAN MCNEILL | |
| ARTHUR J. GALLAGHER CANADA LTD. | Insurance by |
| URBAN POST PRODUCTION | Post Production Services provided by |
| JEREMY ROSE | Dialogue & ADR Editor |
| EHREN PFEIFER | ADR Recordist |
| KIRSTY SMITH | Sound FX Editors |
| LUKA TOMA | |
| JESSICA SEVIER | Foley Artists |
| TESS MOIR | |
| DAWN LEWIS | |
| DAVE MERCEL | Foley Recordists |
| JESSICA SEVIER | |
| MIKE POISSON | |
| STEPHEN TRAB | Re-Recording Mixer |
| CALVIN TRAN | Re-Recording Assistant |
| KYLE BROCK | Colorist |
| URBAN PRAIRIE POST | VFX |
| KYLE BROCK | Online / Packaging Editor |
| PETER TOKARSKY | Project Manager |
| BRUCE REES | Picture Operations Manager |
| ROBERTA BRATTI | V.P. of Operations |
| POND5/ALEXEY87 | Stock Footage |
| POND5/ALEXIS113 | |
| POND5/BATUHANTOKER | |
| POND5/BELISH | |
| POND5/BLACKBOXGUILD | |
| POND5/BLVDONEPRIME | |
| POND5/BONJANSEN | |
| POND5/HOVKAR | |
| POND5/KEYSTOCK | |
| POND5/PILMAN | |
| POND5/SIBWAY | |

POND5/SKYWARDKICK
POND5/STUDIO_SILENCE
POND5/VIKTORSVETLOV
POND5/VOLODYMYRSHTUN
ARTGRID/21 AERIALS
ARTGRID/CRISTIAN BAITG SCHREIWEIS

"Flowing Sense"

by Alec Puro and Christien Michael Scott

courtesy of Oxford Vista Songs, Kaballer Music and Think Next Music Publishing

"Run From the Fuzz"

by David Smith and David Crane

courtesy of West One Music Limited

"Showstopper"

by Neil Sidwell and Keith Beauvais

courtesy of Audio Network Rights Limited

"Take Me Away"

by Colin Flynn, David Felton and Sample Magic

courtesy of Electronic Dance Series

"Cool Reflectionz"

by Alec Puro and Christian Reed Altman

courtesy of Oxford Vista Songs, Kaballer Music, Princeton Echo Songs,

Domestic Violins, Think Next Music Publishing

and Create Great Music Publishing

"Movie Snack Hit"

by Alec Puro and Max Fiedel

courtesy of Oxford Vista Songs, Kaballer Music,

Princeton Echo Songs, Domestic Violins,

Think Next Music Publishing and Create Great Music Publishing

"Throw Your Hands Up"

by Nicholas Patrick Kingsley

courtesy of Extreme Production Music USA and Artfully Entertaining Music Library

"Enjoying Ocean Current"

By Alec Puro and Mark Grilliot

courtesy of Oxford Vista Songs, Kaballer Music and Think Next Music Publishing

"Broadwalk Resident"

by Joseph Loanna

courtesy of Radical Sabbatical and Think Next Music Publishing

"AF Oscilation"

by Matthew St. Laurent

courtesy of Just Call Me Angel Music

"Taoist Hang Out Place"

by Alec Puro and Mark Grilliot

courtesy of Oxford Vista Songs, Kaballer Music and Think Next Music Publishing

"Island Dance Party"

by Alec Puro and Christian Reed Altman

courtesy of Oxford Vista Songs, Kaballer Music, Princeton Echo Songs, Domestic
Violins, Think Next Music Publishing and Create Great Music Publishing

"Blowin' Out Speakers"

by Tom Griffiths, Adam Zapel, Dayeaux and Alex Nova

courtesy of Extreme Production Music USA and Artfully Entertaining Music Library

"Wooden Condo Now"

by Alec Puro and Mark Grilliot

courtesy of Oxford Vista Songs, Kaballer Music and Think Next Music Publishing

"Magic Trick Foiled"

By Eddie Grey and Bryant Lowry

courtesy of Radical Sabbatical, Think Next Music Publishing, Gramoscope
and Create Great Music Publishing

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

DAWN WOLFROM – Executive Producer

Dawn Wolfrom specializes in developing and producing female driven movies and family friendly content. She has been involved in the film & television industry for 25 years having worked on over a dozen feature films, numerous television projects, shorts, a documentary, and over 250 commercials, promotional spots, industrials and music videos.

Dawn has also served as a panelist for the Austin Film Festival & Conference for several years as well as various panels for The Greater Philadelphia Film Office. She has served as a judge and consultant for the annual Set In Philly Screenwriting Competition, among other nationwide writing competitions.

Dawn was Executive Producer of two award winning short films. THE BOY won the Director's Choice Award at the The Diversity in Cannes Film Showcase 2015, The Award of Excellence at the International Film Festival for Women, Zero Discrimination and Social Issues. THE BOY received the INTERNATIONAL HUMANITARIAN SILVER AWARD. As well, a special recognition for Director, Cayman Grant -- The Star of Humanity Award. On October 21st 2015, Gina Davis announced Best Female Filmmaker award to Cayman Grant City for THE BOY. Her film BUTTERFLIES has won the Winnipeg Film Festival and the Grand Prize Award at the Canada International Film Festival. At the London Film Awards, Butterflies was awarded the Cinematic Vision Award. At the Big Island Film Festival, Butterflies won Best Family Short and Best Audience Choice Award.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded

background in development, production and distribution for motion pictures, television series and productions.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, *SAM'S LAKE*, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, *SIMPLE THINGS*, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: *Embrace of The Vampire*, *The Clinic*, *Final Sale*, *Confined* and *Toxic Skies*.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

LISA ALFORD – Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series *OUTSIDERS*. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

JOSIE FITZGERALD - Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

Billing Block

Johnson Production Group Presents **"HEAD OVER HEELS IN LOVE"** starring REBECCA DALTON OLIVIER RENAUD ALEX CASTILLO VERONICA HORTIGUELA MICHAEL DICKSON CURTIS LEGAULT NATE COLITTO LAURA WILSON HOLLY JADE BALMER JSIN SASHA RODRIGUES A. WILLIAMS KELLY REICH Casting BRIAN LEVY, c.s.a. JASON STROUD, c.d.c. Composer RUSS HOWARD III Costume Designer SAGINE CAVÉ Editor ALVIN CAMPANA Production Designer GREGORY PHILIP WILSON Director of Photography MICHAEL TIEN Co-Executive Producers JOSEPH WILKA LISA ALFORD Executive Producers TIMOTHY O. JOHNSON DAWN WOLFROM ANDREW C. ERIN OLIVER DE CAIGNY Producer JOSIE FITZGERALD Story by CHRISTINA BRANDON-GOMEZ Written by MEGAN HOCKING RICKIE CASTANEDA Directed by SAMANTHA WAN



The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 3000 characters) synopsis

Suburban girl at heart, Addison Connors, always dreamed of being a shoe designer like her idol, trailblazing female phenomenon, Delaney Diaz, who established her own luxury shoe line in a predominantly male industry by the time she was thirty. Just when Addi feels ready to let her dreams go, she lands a life-changing internship at Delaney's Upper East Side studio leading up to the star-studded New York Fashion Week. As warned by Delaney's charming PR guru, Austin Demoura, Addi quickly learns that she needs heels of steel to keep pace in this high stress world alongside Delaney herself. Addi is determined to hold onto her integrity and her family values while also stepping up and showing Delaney what she can bring to the company. A budding romance with Austin suggests he might be a perfect fit for her but Addi can't get distracted; she's got to step it up if she wants to prove herself in the world of high-end fashion footwear. Can she balance it all and forge a path to success and romance or will she fall head over heels trying. (1045)

MEDIUM (max 500) synopsis

A smart and sensible designer finds herself in over her head when she lands a job as an assistant for a high powered and demanding shoe fashionista with a charming PR guru. Can she balance it all and forge a path to success and romance or will she fall head over heels trying. (277)

SHORT (max 100 characters) synopsis

A designer finds herself in over her head when she lands a job with a demanding shoe fashionista. (98)

5 KEY WORDS

Shoes, Romance, Fashion Week, Designer