

HOW SHE CAUGHT A KILLER

INSPIRED BY A TRUE STORY

Johnson Production Group Press Kit

One-Liner

Inspired by a true story, a rookie police officer poses as a sex worker to uncover the killer of several young women along Route 40 in Delaware.

Synopsis

Inspired by a true story, in the late 1980s, young women were being stalked and killed along Route 40 in Delaware. After several similar murders within seven months, State and County police, along with the FBI and state prosecutors, teamed up for what would become Delaware's largest manhunt. At the center of the story rookie officer , Linda, a police secretary turned real cop, bulls her way through a serial killer investigation after multiple sex workers are brutally tortured and murdered in her small Minnesota town. With the help of a hapless FBI agent, Swinson , and much to the chagrin of her detachment head, Detective Harris, she sets out to bring this deranged killer to justice before he can strike again by putting her life at risk to go undercover as a sex worker on the killer's hunting grounds.

Producers

Executive Producers
TIMOTHY O. JOHNSON
SARAH DREW
OLIVER DE CAIGNY
STACY MANDELBERG
JASON EGENBERG

Co-Executive Producers
YURI BARANOVSKY
ANGELA GULNER

Producer
NAVID SOOFI

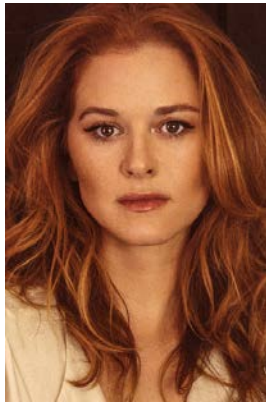
Supervising Producer
TIM MUDD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Linda Murphy	SARAH DREW
David Goodman	ERIC KEENLEYSIDE
Neil Carter	JAMALL JOHNSON
Wilson	BRADLEY STRYKER
Stan Peterson	DONAVON STINSON
Officer Devin	ALEC SANTOS
Joyce Peterson	DELILAH HAMLIN

Key Cast Biographies

SARAH DREW



Born and raised in Stony Brook, Long Island, Sarah Drew knew that she was destined to act since the age of five when she performed in a school play. While obtaining her B.A. in Theatre from the University of Virginia, the budding young actress was spotted by a casting director at a musical theater workshop that she was taking at NYU during her summer break. She soon found herself in the title role of "Romeo & Juliet" at Princeton's renowned McCarter Theater. After rave reviews of her portrayal of Juliet in *Variety* and *The New York Times*, agents came knocking at her door and a few months after graduating from The University of Virginia, she found herself starring along side of Ed Harris and Cuba Gooding Jr in "Radio". Soon after that, she was cast in the Broadway production of "Vincent in Brixton" which ran in NYC and London's West End. Her first major TV role was a two-year stint playing Hannah Rogers on the popular WB series, "Everwood."

Sarah guest-starred on many acclaimed series such as "Mad Men" (she did a four episode arc as Sal Romano's wife, Kitty), Susie Pepper on "Glee", Angelica Huston's daughter on "Medium", and a starring role in the Hallmark Hall of Fame movie "Front of the Class" (a true story about a teacher with Tourette's Syndrome). In 2009 Drew joined the cast of ABC's award-winning series "Grey's Anatomy" where she portrayed Dr. April Kepner for nine years. Other TV credits include Cagney in the CBS pilot "Cagney and Lacey" and Sarah in the CBS pilot "The Republic of Sarah". Drew is currently shooting a series for Freeform called "Cruel Summer" which was released in 2021.

Drew has also amassed a solid list of feature film credits including "Radio," opposite Cuba Gooding, Jr. and Ed Harris (she played the latter's daughter), "American Pastime" opposite Gary Cole (about the Japanese interment during World War II), "Mom's Night Out" opposite Sean Astin and Patricia Heaton (Sony TriStar), and "Indivisible".

Drew and her husband Peter reside in Los Angeles with their rescued dog, Lucy, their son Micah, and daughter, Hannah.

ERIC KEENLEYSIDE



Born in St. Stephen, New Brunswick, actor Eric Keenleyside grew up in London, Ontario, with a year and a half in Brisbane, Australia. He apprenticed at the Stratford Festival after graduating from the University of Windsor with a BFA in acting. Now living near Vancouver, British Columbia, he and his wife, actress Peg Christopherson, became naturalized US citizens after living in Los Angeles and in upstate Washington for many years. They have two children.

In the early and mid 1990s he appeared in series such as Street Justice, Hawkeye, Madison, Highlander: The Series and Titanic. In 1999, he appeared in Guy Ferland's comedy film Delivered. In 2006, Keenleyside appeared in the TV film Murder on Pleasant Drive.

In 2007 he played Robert Doherty in the short-lived ABC series Traveler and in 2010 played Bob Overton in the series Hellcats. In 2013 he starred in the direct-to-video action film The Package alongside "Stone Cold" Steve Austin and Dolph Lundgren. He also recurred as Maurice, father of Belle, in the popular ABC show Once Upon a Time as well as the series, Strange Empire, Unspeakable, Loudermilk and most recently Supermand & Lois.

But in between series roles, Eric has appeared in multiple films, some of the more recent including The Perfect Catch, Never Steady, Never Still, 1922, Prodigals, Time for Me to Come Home For Christmas, Ash, The Alderson Murder, several of the Martha's Vineyard Mysteries, The Baker's Son, Rip in Time and Riceboy Sleeps.

JAMALL JOHNSON



Former gridiron football linebacker and actor, Jamall Johnson, is based in Vancouver, BC. While appearances in several TV series have kept him busy, he is most known for Robin Roberts Presents: Mahalia, The Night Agent and Firefly Lane. His extensive film career has included roles in Love, Classified, Wedding of a Lifetime, Star-Crossed Romance, Imperfect High and Gone Mom.

BRADLY STRYKER



Born and raised in the Pacific Northwest, Bradley is an award-winning Actor whose debut feature film as Writer/Director, "Land of Smiles", received 35 International film festival awards as well as an additional 20 wins and 30 nominations for his other work.

Bradley has been actively studying the craft of acting for going on two decades. An intrinsic need for storytelling that has led him to a life behind the camera as well. It was when Bradley started travelling extensively in the early 2000's that he realized his impulse for exploring humanity was more vast than he had originally thought. Upon returning home from life changing trip to Southeast Asia, he began writing screenplays, directing would quickly follow, and his propensity for storytelling has been in full swing since.

Bradley's theory on life is very simple, "It's about exploration; growth; and change. Three habits of living that just so happen to directly feed the life of a storyteller."

DONAVON STINSON

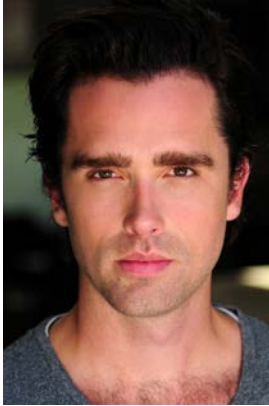


Donavon Stinson has always had a knack for the comedic. Born into a family that were always telling jokes, playing pranks and just acting the fools, he basically had it "bred" into him. As a young student, Donavon was disrupting class with his outlandish and hilarious behavior. He soon discovered the excitement and freedom of drama class and under the tutelage of his drama teacher, he quickly knew what his calling was.

The progression into TV and film came easily to Donavon. He landed his first audition for the FOX series DAark Angel. Donavon followed this with several film roles including the romantic comedy A Guy Thing, the blockbuster hits Fantastic Four, X-Files: I want To Believe and Warcraft. More recently Donavon starred in the zombie horror film Dead Shack, where he was nominated for a Leo award for Best Supporting Actor in a Feature Film.

Most notably, Donavon was a series regular for 4 seasons on the hit HBO Canada/Direct TV series Call Me Fitz, where he won a Leo award for his portrayal of the bearded slacker "Josh McTaggart". Other television credits include a series recurring role on CTV's Beaverton , a series recurring role on Lifetime's hit show Unreal. Donavon also has an extensive list of motion capture credits for film, tv and video games under his belt as well as Guest star roles that include Lucifer, Supernatural, and Get Shorty the series.

ALEC SANTOS



Born in Brasil, raised in America, Alec is the rare actor that can perform in three languages. Now a Vancouver mainstay, Alec has graced the screen on multiple network shows. His recent credits include *Virgin River* (Netflix), *Firefly Lane* (Netflix) and *Snowpiercer* (TNT-Netflix). His comedic chops are on full display on over 2 dozen national commercials including, VISA, Coca-Cola, Nestle, Xfinity and Fitbit. His accolades extend to the stage as he was awarded a best Actor nomination for his performance on *Lungs*.

DELILAH HAMLIN



Delilah Hamlin was born on June 10, 1998 in Los Angeles, California, USA. She is an actress, known for *How She Caught a Killer*, *Access Hollywood* (1996) and *The Real Housewives of Beverly Hills* (2010).

Production Credits

Full Cast

Actors

SARAH DREW
ERIC KEENLEYSIDE
JAMALL JOHNSON
BRADLEY STRYKER
DONAVON STINSON
ALEC SANTOS
DELILAH HAMLIN
JULIA SARAH STONE
GRAEME DUFFY
AUDRE STEPH
CHANDRA ATHAYDE
JASON BURKART
BARBARA TYSON
GREG CSISZAR

Role

Linda Murphy
David Goodman
Neil Carter
Wilson
Stan Peterson
Officer Devin
Joyce Peterson
Shelly Ngo
Coroner
Crystal
Annette Jones
Red
Marcy
Richard

ROB COMPTON	Patron
BENITA HA	Kristen Mills
JESSE BLUE	Trainer
CHAD SAYN	Stunt Coordinator
SIMON BURNETTE	Stunt Drivers
SHAWN ORR	
REBECCA FERGUSON	Linda's Stunt Double

Casting by

JUDY LEE

Production Designer

MOE CURTIN

Director of Photography

JONATHAN KISCHEL

Edited by

JASON NIELSEN

Music by

BRITTNEY RAND

Written by

YURI BARANOVSKY

ANGELA GULNER

Directed by

ROBIN HAYS

Full Crew

ROBIN HAYS	Associate Producers
PARALEE COOK	
TIM SPENCE	
DARREN ROBSON	
JESSICA OLSEN	
DARREN ROBSON	Production Manager
ANDREI PAVEL	First Assistant Director
STEPHEN BORS	Second Assistant Director
RACHEL SUGDEN	Set Decorator
ERIKA TING	Set Decorator Assistant Buyers
SHONA WASS	Set Decorator
BRITTANY GRAHAM	
CHRISTOPHER EINHORN	On Set Dresser
HEATHER BIGCHARLES	Set Dressers
SARAH-JULIA DURISIC	

ROISIN HORAN	
BRADLEY MADDERN	
KELLY DOLLOWAY	
LORA SMART	
STEFAN SHIPMAKER	
DANIEL GUZMAN	
ROISIN HORAN	
ANDREW SIMPSON	Props Master
SHELDON MARVEL	Props Assistant
WESTLEY VANDENBERG	Props
SELENA TAYLOR	Key Hair Stylist
BRYANA KOENNING	Hair Assistant
KATHLEEN FOWLSTONE	Key Make-Up Artist
KAYLA LAURIE	Make-Up Assistant
JADEN DEVINE	Costume Designer
ERICA STERRY	Assistant Costume Designer
AMERICA ARRIETA	Costume Truck
JULIA ROSS	Costume Set Supervisor
KELLY GARDNER	Costume Dressers
ANDREA MCDONALD	
BRIGIT STERRY	Seamstress
TITOUAN FOURNIER	Camera Operator
BAURZHAN DOSMAGAMBETOV	First Assistant Camera
CHARLES HADRIAN	
BENJAMIN BURGIS	Second Assistant Camera
BENJAMIN STENNER	
ARSALAN NESHAN	Camera Trainee
DIYAH PERA	Stills Photographer
SEPEHR MAHBOB	Gaffer
CORY TYMOSCHUK	Best Boy Electric
MOHSEN MAHBOB	Lamp Operators
SHANE ELLIS	
NATHAN W. BERGER	Generator Operator
ERIK MORTENSEN	Key Grip
MICHAEL JAMES BASSETT	Best Boy Grip
JOSHUA KLASSEN	Grips
COLLIN SLACK	
KYLE MCKEACHIE	Dolly Grip
KYLE WILLIAMS	Carpenter
LOGAN FORD	Construction
PETER GIBSON	Transport Coordinator
DOUGLAS HALVORSON	Transport Captain
GEORGE LACHANAS	Picture Vehicle Coordinator
ANTON PAGNUCCO	Drivers
GARY WATSON	

RIDHA BENAMMAR	
MORRIS TANCREDI	
ROBIN LAWRENCE	
ROBERT DYCK	
JEFF J. CHARLTON	
BARRY HUNT	Security Coordinator
WAYNE ROBINSON	Security
RICHARD D. PLUHOWY	
JASON WILLAM HUNT	
CATHY STRANBERG	
JEANNINE CLIFFE	
PERRY PARSONS	
JOHN LUCHAK	
SANDRA SIGVARDSEN	
ROBIN MACDONALD	Location Manager
NIGEL WILLIAMS	Assistant Location Manager
NICHOLAS CHEN	TAL
STEVEN BOOTH	Location Scout
CAROLINE BICKLE	Key Production Assistants
LENDL LEE QUIAPO	
JAYSON SNYMAN	
NIC LAWRENCE	
JANETTE WU	Production Assistants
TOM TEOTICA	
TAYLOR MILNE	
OLEKSANDR PETROV	
MAHDI SELSELEH	
MARCUS ZANE CARVALHO	
BRETT J. SWORD	Production Sound Mixer
ALLEN YANG	Boom Operators
DUKE NOLAN	
TIMOTHY GREEN	Script Supervisors
SAMANTHA SUMINGUIT	
PARALEE COOK	Production Accountant
AMANDA PORTER	Production Accountant Assistants
CHRISTOPHER LOGAN	
JESSICA OLSEN	Business Affairs
STEVEN GIDDENS	Production Coordinator
BROOK JAMES	Assistant Production Coordinator
MATT BARISOFF	Craft Service/First Aid
HAYLEY GALLAGHER	Craft Service/First Aid Assistant
KAYLA BROWN	COVID Coordinator
REGIE YOGAMOORTHY	Third Assistant Director
CAMERON WINTERS	Chef
JORDAN GALVIN	Chef Assistants

BRYAN HARDER	
LA HILTS	Extras Casting
STEPHANIE SARIN	Stand-Ins
CHAD FRASER	
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS LAW CORPORATION	Legal Services
FRONT ROW INSURANCE BROKERS	Insurance
TIM SPENCE	Post Production Supervisor
RON PENCHALAIYA	Online Editor
MEL CORRIGAN	First Assistant Editor
HRANT AHANISYAN	Second Assistant Editor
DAMIEN SATHANIELLE	Visual Effects Supervisor
SEAN TRAVERS	Colourist
MAVERICK POST GROUP	Post Audio Facilities
GREGOR PHILLIPS	Supervising Sound Editor
MATT DAWSON, MPSE	Dialogue Editor
CRAIG GEORGE	SFX Editor
DEVON QUELCH	Foley Artists
ALEX MACIA	
MATIAS GIBBS	Foley Editor
JEFF GROUT	ADR Mixer
GREGOR PHILLIPS	Re-Recording Mixer

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF

ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

STACY MANDELBERG – Executive Producer

Stacy Mandelberg attended Stanford University's Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime's "On Becoming a God in Central Florida". Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook's Invasion (NBC).

JASON EGENBERG – Executive Producer

Jason Egenberg was an agent in the TV talent department at UTA until December 2014, when he left to become a manager at Authentic Talent and Literary Management. In the summer of 2015, Egenberg was tasked with overseeing the launch of Authentic Management Productions.

While at Authentic, Egenberg set up several projects, including a Teddy Roosevelt limited series at Showtime in partnership with Electus; Popular, based on the book Popular: The Ups and Downs of Online Dating from the Most Popular Girl in New York City by Lauren Urasek and Laura Barcella, at ABC

Signature; as well as *Toward the Light* at CBS and CBS Signature, based on the book by Amy Major, which Michael Rauch wrote.

Since then he has set up his own production company, Tiny Riot Entertainment, and has signed a first-look deal with CBS TV Studios. He already has a couple of projects set up at the studio.

Additionally, he has teamed with Alec Baldwin and his production company Eldorado Pictures for a drama series adaptation of *Crooked Brooklyn*, the 2015 book by Michael Vecchione, former chief of the Rackets Division in the Brooklyn District Attorney's office, at Universal TV, where Eldorado is under a deal. Baldwin, Egenberg, Brendan Deneen of Macmillan Publishing executive producer, with Mallory Schwartz, head of development at El Dorado Pictures, also producing.

NAVID SOOFI – Producer

Navid is the primary producer for *Novus Ordo Seclorum*. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include *Over the Moon in Love*, *The Mistletoe Secret*, *Random Acts of Christmas*, *Love Unleashed*, *Identity Theft of a Cheerleader*, and *A Mother on the Edge*

Billing Block

JOHNSON PRODUCTION GROUP Presents A LIFETIME ORIGINAL MOVIE
HOW SHE CAUGHT A KILLER starring SARAH DREW ERIC KEENLEYSIDE JAMALL
JOHNSON BRADLEY STRYKER DONAVON STINSON ALEC SANTOS DELILAH HAMLIN
Casting by JUDY LEE Production Designer MOE CURTIN Director of Photography
JONATHAN KISCHEL Edited by JASON NIELSEN Music by BRITTNEY RAND Supervising
Producer TIM MUDD Co-Executive Producers YURI BARANOVSKY ANGELA GULNER
Executive Producers OLIVER DE CAIGNY SARAH DREW TIMOTHY O. JOHNSON STACY
MANDELBERG Executive Producer JASON EGENBERG Produced by NAVID SOOFI
Written by YURI BARANOVSKY ANGELA GULNER Directed by ROBIN HAYS



With the participation of the Province of British Columbia Film Incentive BC



The Canadian Film or Video Production Tax Credit



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Lifetime

Meta Data

LONG (max 3000 characters) synopsis

Inspired by a true story, in the late 1980s, young women were being stalked and killed along Route 40 in Delaware. After several similar murders within seven months, State and County police, along with the FBI and state prosecutors, teamed up for what would become Delaware's largest manhunt. At the center of the story rookie officer, Linda, a police secretary turned real cop, bulls her way through a serial killer investigation after multiple sex workers are brutally tortured and murdered in her small Minnesota town. With the help of a hapless FBI agent, Swinson, and much to the chagrin of her detachment head, Detective Harris, she sets out to bring this deranged killer to justice before he can strike again by putting her life at risk to go undercover as a sex worker on the killer's hunting grounds. (812)

MEDIUM (max 500) synopsis

Inspired by a true story, rookie officer, Linda, bulls her way through a serial killer investigation after multiple sex workers are brutally tortured and murdered in her small Minnesota town. With the help of a hapless FBI agent, Swinson, and much to the chagrin of her detachment head, Detective Harris, she sets out to bring this deranged killer to justice before he can strike again by putting her life at risk to go undercover as a sex worker on the killer's hunting grounds. (480)

SHORT (max 100 characters) synopsis

A rookie police officer poses as a sex worker to uncover the killer of several young women. (91)

5 KEY WORDS

Manhunt, Sex workers, rookie officer