

ICE ROAD KILLER

Johnson Production Group Press Kit

One-Liner

During a road trip to a remote northern cabin, a mother and her teenage daughter pick up a young hitchhiker who turns out to be a thief fleeing a cold-blooded killer.

Synopsis

On their way to a remote northern cabin to celebrate winter break, Helen, a single mother and her teenage daughter, Laura, pick up a hitchhiker by the side of the highway, unaware the young girl is a thief working with her boyfriend to rob unwary travelers.

As the trip continues, a snowstorm brewing, Helen and Laura's suspicions grow, but Carly is a charming and expert liar, biding her time until she can make her move. Carly's plans soon go south, however, when she loses contact with her accomplice and boyfriend, who was supposed to be following behind.

Little by little, they realize they're being pursued by another vehicle, a huge dark shadow stalking them along the icy roads – a menacing Big Rig truck, the driver's face concealed.

As the chase wears on, the truth comes out: The Big Rig driver is one of Carly's former victims, a long-haul trucker she had robbed and left for dead months before, destroying his livelihood in the process.

Caught in the middle of the truck driver's quest for vengeance, Helen has to choose whether or not to help this troubled young girl who intended to rob them. Her decision places her own life, and the life of her daughter, Laura, directly in the killer's sights, as they play a cat and mouse game along the isolated roads, searching for safe harbor in the storm.

In the end, Helen has to tap into her own troubled past, her teenage years not so different from Carly's. Over the course of one long cold winter's night, using some of the tricks she learned back in her delinquent youth, Helen has to find a way to turn the tables on the trucker, saving herself and her daughter.

Producers

Executive Producer
TIMOTHY O. JOHNSON
ANDREW C. ERIN

Co-Executive Producer
JOSEPH WILKA

Producer
HAYDEN BAPTISTE

Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Helen	SARAH ALLEN
Carly	ZOE BELKIN
Laura	ERICA ANDERSON
The Trucker	MICHAEL SWATTON
Boyd	CONNOR MCMAHON
Earl	REON LUCAS

Key Cast Biographies

SARAH ALLEN



Sarah Allen is a graduate of Canada's prestigious National Theatre School and the Actor's Conservatory at Norman Jewison's Canadian Film Centre. She went on to be named one of Canada's "Rising Stars" at the 2011 Toronto International Film Festival.

Notably, Sarah's film credits include the lead female roles in Academy Award nominated director Deepa Mehta film 'Beeba Boys', Bruce McDonald's film 'The Husband', Max McGuire's 'Bury the Past' and recent indie thriller 'The Retreat'.

Sarah's found equal success in television where she's starred in acclaimed series such as 'Remedy' opposite Enrico Colantoni, the gritty cop drama '19-2' and the sci-fi hits 'The Expanse' and 'Being Human'. Soon, audiences can catch her in the anticipated adaptation of Sheri Fink's 'Five Days at Memorial'.

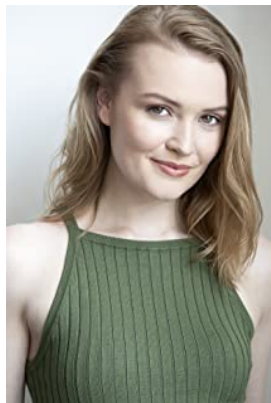
When she's not in front of the camera, Sarah enjoys life as a mom in Prince Edward County where she can be found doing jigsaw puzzles and making a mess in her garden.

ZOE BELKIN



Zoe Belkin can currently be seen as 'Julia' in the indie feature 'Endless' opposite Famke Janssen and Alexandra Shipp. She played the title role in the feature film Isabelle opposite Adam Brody. She was previously on 'Deglassi' and 'Breakout Kings'. Zoe can also be seen as 'Tina' in 'Carrie' opposite Julianne Moore, Chloe Grace Moretz, and Portia Doubleday and a major supporting role in 'Perfect Sisters' opposite Abigail Breslin and Mira Sorvino.

ERICA ANDERSON



Erica Anderson is an actor, singer and creator currently residing in Toronto, Canada.

Originally from Ottawa, ON, Erica began acting at a very young age through musical theatre in the community. She attended The Canterbury Arts High School Drama Program, winning the Drama Award for Excellence 4 years in a row. She then went on to study at the prestigious National Theatre School of Canada. Upon Graduation Erica was awarded The Tullio Cedrashi Award 'For the student who best represents the mission of the National Theatre School'

Erica has acted on stages and screens across the country. Most notably in the Governor General Award Winning Playwright Joan MacLeod's one-woman show 'Gracie' at The Great Canadian Theatre Company, 'Clarice' (CBS), 'The Baroness Von Sketch Show' (CBC), 'Murdoch Mysteries' (CBC/UKTV), Stephen King's & JJ Abram's '11.22.63' (Warner Bros.), as the title role in the feature film 'MAZ' (Another City), and 'Prey' a short film which she co-produced.

Erica has a passion for gritty storytelling with heart and strives to make a deeper social impact with her work.

MICHAEL SWATTON



Dual British and Canadian citizen, Michael Swatton, obtained his degree from The Oxford School of Drama and has extensive experience in both film and stage. He is known for 'February', 'Ash & Dust', 'Two Deaths of Henry Baker', 'The Handmaid's Tale', 'The Age of the Living Dead', 'The Nights Before Christmas' and 'Butchers'.

Production Credits

Full Cast

Actors	Role
SARAH ALLEN	Helen
ZOE BELKIN	Carly
ERICA ANDERSON	Laura
MICHAEL SWATTON	The Trucker
CONNOR MCMAHON	Boyd
REON LUCAS	Earl
PAUL WHITNEY	Kindly Old Trucker
COLTON ROYCE	Officer Matthews
CANDICE LIDSTONE	Waitress
STEPHANIE HAWKINS	Helen Stunt Double
CHRISTINE EBADI	Carly Stunt Double
AMY SZOKE	Lauren Stunt Double
RON BELL	Trucker Stunt Double

Casting

RON LEACH, c.d.c

Composer

CHRISTOPHER GUGLICK

Costume Designer

SARAH A. CARROLL

Editor

RICHARD MANDIN

Production Designer

GREG WILSON

Director of Photography

WILLIAM SMITH

Written by

SHAWN RIOPELLE

Directed by

MAXWELL MCGUIRE

Full Crew

JOHNNY ROSS	First Assistant Director
BEN HRKACH	Second Assistant Director
NICK GAUTHIER	Second Second Assistant Director
AMTI	Extras Casting
ANGIE SAKLA-SEYMOUR	

HAYDEN BAPTISTE	Line Producer
JACKIE MASSAR	Production Coordinator
VAL HARTRY	Assistant Production Coordinator
JOSIE FITZGERALD	Office Manager
LOGAN A. WAGNER	Production Accountant
JOSHUA LANGE	Assistant Production Accountant
GREG WILSON	Production Designer
TOMAS CHOVANEC	Art Director
GORAN POBRIĆ	Set Dressers
RACHEL VRECIC	
NATHALIE GREGOIRE	Property Master
KELSEY MAYE	Assistant Props
SARAH A. CARROLL	Costume Designer
ELLA JAMES-BESWICK	Assistant Costume Designers
AMANDA COLLIE	
ANDY TAIT	Costume Daily
WILLIAM SMITH	Director of Photography
KEEGAN YANG	Camera Operator
CHRISTOPHER BERTI	A-Cam First Assistant Camera
MATT CROSSE	A-Cam Second Assistant Camera
JACOB CONLEY	B-Cam First Assistant Camera
NIKKI TUBONGBANUA	B-Cam Second Assistant Camera
VANN FERDERBER	Camera Utility
GEGHANI PANOOSIAN-HAJIABADI	Camera Technician
JEFF BRAY	Digital Imaging Technician
PETR MAUR	Stills Photographer
ALANNA BROERE	Gaffer
YAN SCHNELL	Best Electric
MATT GARRITY	Electric
NICHOLAS HERMIER	Key Grip
GREGOR MARTIN	Best Grip
KEVIN MCMILLAN	Grip
ALEXANDRA ADAMS	Swings
RJ NADON	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound
LASZLO SZIJARTO	Production Sound Mixers
ANDREW SUTHERLAND	
SCOTT BROWN	Boom Operator
LORI HAREUTHER	Script Supervisor
DEEDEE BUTTERS	Location Manager
SAGINE CAVÉ.	Assistant Location Manager
KEENE IMBLEAU	Location Production Assistants
SAM KITTS	
KAYLA PIETARINEN	
CHRYSTINE ST. LOUIS	
NATHAN OSBORNE	
KELSEY DAUPHINEE	Key Makeup Artist
NATASHA GABRIELA TREPANIER	Key Hair Stylist

STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain
ZACK ALLEN	Drivers
TAMMY PARENT	
DAVID PARENT	
MICHAEL DICKSON	
CHRIS SURUJNARAIN	
JAY VISNESKIE	Transport Production Assistants
STEVE MONETTE	
ROBERT STRONACH	
CRAIG WRIGHT	
NICHOLAS BOUSQUET	Move Crew
KEITH STEFFENSEN	
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
ACTION SET MEDICS INC.	Health & Safety
BIAGIO'S	Catering
JODI JENNINGS	
CAMERON MATHESON	Craft Laborer
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
STEVE MOORE	Re-Recording Mixers
LUCAS ROVEDA	
CALVIN TRAN	Re-Recording Assistant
URBAN POST PRODUCTION	Sound Edit provided by
EHREN PFEIFER	ADR Recordist
URBAN POST PRODUCTION	Foley by
KENT MCCORMICK	Colorist
RICHARD DOMAN	Online Editor
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
STEVE MOORE	Re-Recording Mixers

In the Pines
by Daniel Mark Farrant and Paul Rawson
courtesy of Extreme Music

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

Johnson Production Group Presents "ICE ROAD KILLER" starring SARAH ALLEN
ZOE BELKIN ERICA ANDERSON MICHAEL SWATTON CONNOR MCMAHON REON LUCAS
Casting RON LEACH, c.d.c Composer CHRISTOPHER GUGLICK Costume Designer
SARAH A. CARROLL Editor RICHARD MANDIN Production Designer GREG WILSON
Director of Photography WILLIAM SMITH Co-Executive Producer JOSEPH WILKA
Supervising Producer OLIVER DE CAIGNY Executive Producers ANDREW C. ERIN
TIMOTHY O. JOHNSON Produced by HAYDEN BAPTISTE Written by SHAWN RIOPELLE
Directed by MAXWELL MCGUIRE



The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

On their way to a remote northern cabin to celebrate winter break, Helen, a single mother and her teenage daughter, Laura, pick up a hitchhiker by the side of the highway, unaware the young girl is a thief working with her boyfriend to rob unwary travelers.

As the trip continues, a snowstorm brewing, Helen and Laura's suspicions grow, but Carly is a charming and expert liar, biding her time until she can make her move. Carly's plans soon go south, however, when she loses contact with her accomplice and boyfriend, who was supposed to be following behind.

Little by little, they realize they're being pursued by another vehicle, a huge dark shadow stalking them along the icy roads – a menacing Big Rig truck, the driver's face concealed.

As the chase wears on, the truth comes out: The Big Rig driver is one of Carly's former victims, a long-haul trucker she had robbed and left for dead months before, destroying his livelihood in the process.

Caught in the middle of the truck driver's quest for vengeance, Helen has to choose whether or not to help this troubled young girl who intended to rob them. Her decision places her own life, and the life of her daughter, Laura, directly in the killer's sights, as they play a cat and mouse game along the isolated roads, searching for safe harbor in the storm.

In the end, Helen has to tap into her own troubled past, her teenage years not so different from Carly's. Over the course of one long cold winter's night, using some of the tricks she learned back in her delinquent youth, Helen has to find a way to turn the tables on the trucker, saving herself and her daughter. (1627)

MEDIUM (max 500) synopsis

During a road trip to a remote northern cabin, a mother and her teenage daughter pick up a young hitchhiker, unaware the young girl is a thief working with her boyfriend to rob unwary travelers.

As the trip continues, a snowstorm brewing, Helen and Laura's suspicions grow, but Carly is a charming and expert liar, biding her time until she can make her move. Soon they realize they're being pursued by another vehicle, - a menacing Big Rig truck - and it's not Carly's accomplice.

(479)

SHORT (max 100 characters) synopsis

A mother and daughter pick up a hitchhiker, unaware she's a thief fleeing a cold-blooded killer. (97)

5 KEY WORDS

Trucker, rig, mountains, murder, family