

# LONELY CRIME FANATIC

Inspired By Actual Events

## Johnson Production Group Press Kit

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### One-Liner

Romance sparks when a lonely true crime fan meets her favorite podcast host, but things soon turn strange as his fascination with her becomes obsession and his newest run of episodes appear to revolve around her eventual murder.

### Synopsis

Recently separated from her violent husband, Ashley becomes obsessed with true crime podcasts. In an effort to get out of the house, she attends a book signing of a rather famous podcaster she's been listening too, David Ryan. Ashley reminds David of a case he can't forget and asks her out for coffee. A friendship blossoms between the two and grows into something more. At the same time, strange things are happening to Ashley; her house is broken into, threats are made, but it's unclear if it's her soon-to-be ex-husband or someone new in her life. Ashley must find out who it is, before it's too late.

### Producers

Executive Producers  
TIMOTHY O. JOHNSON  
JOSEPH WILKA

Co-Executive Producer  
LISA ALFORD

Producer  
A.J. KELLY  
JACOB HORN

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Ashley	BRENNA SKALSKI
David	IAN REIER MICHAELS
Lily	ALEXANDRIA PONCE
Paul	DAVID HURT
Detective Wyler	DOUG JEFFREY

## Key Cast Biographies

### BRENNA SKALSKI



Brenna Skalski is an American actress known for *Gates* (2022) and *a Puzzling Postmortem* (2022). She was born and raised in Atlanta, Georgia where she attended Georgia State University on an athletic scholarship. Brenna was on track to become a practicing lawyer, but she swiftly shifted her energy to acting after unearthing a deep love for the art.

When she is not acting, Brenna is perfecting her Russian, working on writing her first television drama series, and spending time with her dogs.

### IAN REIER MICHAELS



Ian Reier Michaels is an actor and writer of musicals based in Los Angeles. Recent theater credits include Israel “Stucky” Stuckowitzenpuppetweiner in Max Zumstein’s *The Hallway*; Bindy Lipton in David Dickens’ *Future Court*; the title character in *Mr. Ballviews Thanksgiving Relay*. He recently appeared on Broadway in *Cost of Living* by Martyna Majok.

### ALEXANDRIA PONCE



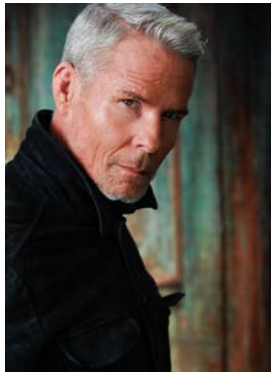
American actress, writer & stuntwoman, Alexandria Ponce, is constantly working, auditioning, and perfecting her craft. She appeared in Spike Lee’s *Tales from the Hood 2* and can be seen in the upcoming short, *The Difference*.

## DAVID HURT



David is a Cincinnati-born actor who has appeared in the short films Breaking Silence, and A Petal's Edge. Lonely Crime Fanatic is David's film debut.

## DOUG JEFFREY



Doug has had an extensive career as an actor and presenter while also having built a set design and construction company, 41 Sets. He presented History Channel's 'Where Did It Come From' as its host and was a celebrity judge on 'Beauty and the Geek.' He can be seen acting in 'The Baby Pact' as Doug, 'Secrets and Lies' as John, 'Born Champion' as Bell Stewart, and 'Confessions of a Lap Dancer' as Ron. He also appears in the TV series, 'Fit Over Fifty' as himself.

## Production Credits

### Full Cast

Actors	Role
BRENNA SKALSKI	Ashley
IAN REIER MICHAELS	David
DAVID HURT	Paul
ALEXANDRIA PONCE	Lily
DOUG JEFFREY	Detective Wyler
JACOB HORN	Podcast Host
ALEXANDRIA PILLOW	Police Officer
NAOMI PRENTICE	Young Woman
DIANA MARTIN	Super Fan

### Casting By

STELLA NOVA CSA

### Production Designer

ROBERT WISE

**Director of Photography**

NICHOLAS ALBERT

**Edited By**

QUINN ELSE

**Music By**

FILIUS BLUE MUSIC

**Line Producer**

LYNNETTE MYERS

**Written By**

BRYAN LUCAS

**Directed By**

KAILA YORK

**Full Crew**

ANDREW JUKES

NATE DE LORIMIER

PETER BLICKENSDEFER

NATALIE BRADY

TONY PAULLEY

ADRIENNE REISHUS

MICHAEL YORI

MICHELLE QUARANTA

ALAINA EGGER

LIZZY POLANCO

MELISSA ROMERO

MIKE SPEZZANO

GEORGE ELLETT

BRIAN CHOW

AMY FRYE

SELENA WEBB

DAE HYUN KIM

AUSTIN ALBORG

GABRIEL ANTONUCCIO

MARIO OSEGUERA

JEFF MARLOWE

ANDREW CHO

DAN PROSTEK

JOHN MANNING

TREVOR MITCHEL

DEVIN CONNOR

PETE HOWELL

First Assistant Director

Second Assistant Director

Additional Second Assistant Director

Second Second Assistant Director

Art Director

Set Dresser

Graphic Designer

Key Make-up Artist

Key Hair Stylist

Additional Make-up Artist

1st Assistant Camera

Additional 1st Assistant Camera

2nd Assistant Camera

Additional 2nd Assistant Camera

Steady Cam Op

Under Water Cam Op

Media Manager

Stills Photographer

Gaffer

Additional Gaffer

Best Boy Electric

Additional Best Boy Electric

Electric

Key Grip

JOSH TOLON	Best Boy Grip
DAVID KINCHEN	
CASEY DECOTIS	
CHRISTOPHER GRAJALES	
CHRIS WILLIAMS	Swing
JACQUELINE GARVEY	Costume Designer
JOHN MARK	Onset Costumer
TESSA MURPHY	Production Sound Mixer
JULIAN ANDREWS	Additional Production Sound Mixer
MARIA CAREY-WALTON	Script Supervisor
LANIE ALBIN	Production Manager
KARIM PHELPS	Safety Coordinator
LINDEN DEGURIAN	Production Assistants
SANDI MCBRIDE	
MICHAEL LAWRENCE	
DAVID VENABLE	
CHRISTOPHER PENTECOST	Supervising Sound Editor, Re-Recording
PETER TREPKE	Dialogue Editor
PATRICK EVANS	Post Production Supervisor
UMAMI COLOR AND FINISHING	Post Production Services
DAN EDWARDS	Supervising Colorist
JENSEN VINCA	Colorist
JEFF SPOTT	Additional Colorist
ANTHONY CAMPAGNA	Finishing Artist
LUKE BUTLER	Digital Intermediate Producer
HOLLYWOOD SCRIPT CLEARANCE	Script Clearance
PRIVATE ISLAND AUDIO	ADR Facilities
MOONSHINE POST STUDIO	
QUINN ELSE	Visual Effects
ABACUS INSURANCE BROKERS, INC	Insurance
DEL MAR CATERING	Catering
RARE BREEDS	Cameras

## Producer Biographies

### **TIMOTHY O. JOHNSON – Executive Producer**

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **JOSEPH WILKA – Executive Producer**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

### **LISA ALFORD – Co-Executive Producer**

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

**A.J. KELLY – Producer**

Producer and co-founder of the creative production company, Goodform, A.J. Kelly has spent the past decade creating film, television, documentary, experiential and branded content. His work has won awards at top festivals including Cannes & SXSW, aired on premium networks and received multi-cultural acclaim.

Based in Los Angeles, A.J. believes in elevating content from diverse creative voices and providing an outlet for filmmakers to bring their stories to life.

**JACOB HORN – Producer**

Jacob Horn began his career in the entertainment industry by working his way up through Elijah Wood's production company, Spectrevisions. With them, he was able to gain producing experience with directors such as Nacho Vigalondo and Josh Waller. After leaving Spectrevisions, Jacob went out on his own to produce and direct his own content including several short films, a Christmas feature for Hallmark, and also becoming the Stunt Dept Manager on Once Upon A Time In Hollywood. At present, Jacob is the Head of Production for GoodFlix, a feature film production company where he oversees an annual slate of films.

## **Billing Block**

LIFETIME Presents In Association with JOHNSON PRODUCTION GROUP **LONELY CRIME  
FANATIC** starring BRENNAN SKALSKI IAN REIER MICHAELS ALEXANDRIA PONCE DAVID  
HURT DOUG JEFFREY Casting By STELLA NOVA CSA Production Designer ROBERT WISE  
Director of Photography NICHOLAS ALBERT Edited By QUINN ELSE Music By FILIUS  
BLUE MUSIC Line Producer LYNNETTE MYERS Co-Executive Producer LISA ALFORD  
Executive Producers JOSEPH WILKA TIMOTHY O. JOHNSON Produced By A.J. KELLY  
JACOB HORN Written By BRYAN LUCAS Directed By KAILA YORK

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***Lifetime***

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## Meta Data

### LONG (max 3000 characters) synopsis

Recently separated from her violent husband, Ashley becomes obsessed with true crime podcasts. In an effort to get out of the house, she attends a book signing of a rather famous podcaster she's been listening too, David Ryan. Ashley reminds David of a case he can't forget and asks her out for coffee. A friendship blossoms between the two and grows into something more. At the same time, strange things are happening to Ashley; her house is broken into, threats are made, but it's unclear if it's her soon-to-be ex-husband or someone new in her life. Ashley must find out who it is, before it's too late.

(606)

### MEDIUM (max 500) synopsis

Romance sparks when a lonely true crime fan meets her favorite podcast host, but things soon turn strange as his fascination with her becomes obsession and his newest run of episodes appear to revolve around her eventual murder.

(228)

### SHORT (max 100 characters) synopsis

A true crime fan meets her favorite podcast host but his show appears to revolve around her murder.

(99)

### 5 KEY WORDS

Podcast, true crime, fan, murder