

Love in GLACIER NATIONAL A NATIONAL PARK ROMANCE

Johnson Production Group Press Kit

One-Liner

Sparks fly when an expert in avalanche forecasting brings her new technology to Glacier National Park and faces push back from the director of Mountain Rescue.

Synopsis

Dr. Heather Lawrence has her life and job down to a science. In fact, as a climatologist and avalanche expert, she's dedicated her career to developing an avalanche forecasting technology to help keep danger at bay for those on the mountains. When word of her impressive system travels all the way to Glacier National Park, she's invited to install her equipment and teach her program to their Mountain Rescue Team. Eager to share this life-saving technology, Heather sets off for Glacier National Park where she's greeted by Chris Parker, director of Mountain Rescue. Chris is confident, rugged, handsome... and skeptical. Things are a bit frosty between them at first. The way he sees it, Heather might have her science and data, but he has real world experience. He doesn't need an algorithm to tell him how to navigate the terrain. Chris begins to thaw, however, when he realizes that like him, Heather just wants to save lives. And soon enough they discover that it's love - not an avalanche - sweeping them both off their feet, even if they still don't see eye to eye on avalanche forecasting. One afternoon, Chris is called out on an emergency rescue mission to a location that Heather's technology has flagged as a high-risk area. Heather worries an avalanche is coming and Chris is right in its path. With time running out, Heather must convince Chris to let science be his guide, as it's sure to lead him not just back to safety but right into the romance of his life!

Producers

Executive Producers
TIMOTHY O. JOHNSON
CHRISTIE WILL

Producer
GREGORY MACKENZIE

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Dr. Heather Lawrence	ASHLEY NEWBROUGH
Chris Parker	STEPHEN HUSZAR
Riley	TEGAN MOSS
Samantha Parker	AMÉLIE WOLF
Eric Johnson	DEVON ALEXANDER
Sonya	TEAGAN VINCZE

Key Cast Biographies

ASHLEY NEWBROUGH



Beloved American child actress, Ashley Newbrough, started her entertainment career at the tender age of 14. Newbrough began her career with roles in *Get a Clue* for Disney and *Missing* for Lifetime. She went on to act in *Radio Free Roscoe*. She is known for starring as Sage Baker in The CW drama series *Privileged*, as well as for the ABC series *Mistresses*, and for starring in a number of predominantly Christmas-themed television films since 2015, such as *Small Town Christmas*, *A Merry Christmas Match*, *Flowers and Honey*, *Blue Moon Ball*, *Christmas for Keeps* and *Saving Christmas Spirit*.

STEPHEN HUSZAR



Stephen Huszar is a Canadian film and television actor from Saskatoon, Saskatchewan. Huszar attended high school at Aden Bowman Collegiate and later studied at the University of Saskatchewan. Based in Toronto, Ontario, the 6' 1" Huszar began his screen career in 2004 with a role in *The Cradle Will Fall*. Quickly he built a list of supporting roles in made-for-television films during the mid-2000s. During the late 2000s, Huszar found recurring work on the series *Paradise Falls* and *Corner Gas*. He also had the good fortune to appear in one of CW's longest-running series *Smallville*. During the 2010s Huszar appeared in the direct-to-video horror sequel *30 Days of Night: Dark Days*, followed by work in *Time after Time*, *Faces in the Crowd*, *InSayshable* and continued television work on series including *Cashing In*, *Fringe*, *Continuum*, and *Supernatural*. Huszar also brought one of DC Comics' supervillians to the screen with his performance as *Plunder* in the series *The Flash*. During 2016-2017, Huszar worked on the series *Letterkenny*. Since then he has been a series regular on such shows as *Ruby Herring Mysteries*, *Tribal* and *Chesapeake Shores*. Huszar has starred in several recent holiday movies such as *Magical Christmas Ornaments*, *Christmas Wedding Planner*, *Christmas In The Rockies*, *Time For Us To Come Home for Christmas*, *The Sauce of Love*, *Undercover Holiday* and *Christmas In Rockwell*.

TEGAN MOSS



Tegan Moss was born on February 7, 1985 in Vancouver, British Columbia, Canada into a family that includes a writer, a producer and an actor. In the year 1997, she was nominated for the Young Artist Award for Best Performance in a TV Movie – Actress for her role in *The Angel of Pennsylvania Avenue* and again in 2000 for *Sea People*. In 2007 she was nominated for a Gemini for Best Supporting Role in *Eight Days to Live*. She is known for her work on *The Good Doctor* (2017), *Flashpoint* (2008) and *The X Files* (1993). Tegan has also had roles in the Hallmark Movies *Summer in the Vineyard* and *Valentine in the Vineyard*.

She has been married to Joshua Franken since 2013. They have two children.

AMÉLIE WOLF



Young Amélie Wolf has already amassed an extensive movie career playing key roles in such TV Movies as *A Wish For Christmas*, *A Snowcapped Christmas*, *Eat, Play, Love*, *Today I Do*, *Poinsettias For Christmas*, *Chasing Waterfalls* as well as *High Flying Romance* for which she garnered a Leo Award Nomination in 2022.

DEVON ALEXANDER



Whether you know him from the stages of Canada's top stand up comedy venues or from a myriad of film, television and commercial appearances, one thing is certain for Devon Alexander: he is fast becoming a sought-after Canadian treasure.

Born and raised in Calgary, Alberta, Devon's interest in acting and comedy started at a very young age. After receiving a Diploma in Radio Broadcasting in Toronto, he moved to New York to focus on his acting career, hone his craft and star in independent films. Hollywood North came calling so Devon made Vancouver his home base and quickly amassed credits in productions like Fox's *The X-Files* and *Lucifer*, CW's *iZombie*, *Arrow* and *No Tomorrow*, ABC's

Somewhere Between and multiple Hallmark and Lifetime movies.

With his easy charm, sharp wit and magnetic charisma, Devon is a unique and singular talent who is poised to take his film and television career to international heights.

TEAGAN VINCZE



Teagan has split her life and career between Toronto and Vancouver where she has built film and television credits in roles that range from suspense and drama, to comedy and romance, in shows such as The CW's Life Sentence, Global's Rookie Blue, the CBC's Murdoch Mysteries, The Hallmark Channel's When Calls the Heart, and The Unauthorized Melrose Place Story, to name a few. Her feature film roles include The Cannon, earning her a Leo nomination for best supporting actress in a motion picture and Daughter where she co-starred alongside John Cassini, which premiered in the BC Spotlight Category at the 2019 Vancouver International Film Festival. When she's not acting, Teagan enjoys snapping pictures on her film camera, art and theatre.

Production Credits

Full Cast

Actors	Role
ASHLEY NEWBROUGH	Dr. Heather Lawrence
STEPHEN HUSZAR	Chris Parker
TEGAN MOSS	Riley
AMÉLIE WOLF	Samantha Parker
DEVON ALEXANDER	Eric Johnson
TEAGAN VINCZE	Sonya
MYKHILA DRUMMOND	Spa Attendant
MAIA ROSE MICHAELS	Bridget Johnson
ROBIN SIGGERS	Bryce
MELVIN	Gala Singer
AJAY BHARTI	Restaurant Waiter
ANDY WILHELM	Gala Donors
JANET MARTIN	
LINDA HUNTER	
PAMELA MAGEAU-BELL	
GARY POULIN	
NELS SHERMAN	Taxi Driver
KEVIN GIFFIN	Mountaineers
LIAM MORGAN	
ANNICA COLLOMBIN	
MICHELLE MCDONALD	
NELS SHERMAN	Driver
MEGAN KELLY	AST Course Instructor
MOGUL	Avi Dogs
PHOENIX	
BOSCO played by puppy OZZY	
ANNICA COLLOMBIN	Puppy Wrangler
SCOUT (#1)	Puppies
PEARL	

SCOUT (#2)
KITZBUHEL "KITZ"
TAMIKA GREEN
KEVIN GIFFIN
MEGAN KELLY
OLIVIA JOHNSON
FREDRIKA ENGBLOM
FINDLAY THOMPSON
AIDEN FAUGHT
MARIA MILNER
SAMIR SOMJI
CALVIN LOVENUIK
JUSTINE COWITZ
RYAN BRYDEN
MORGAN COUCH
TYLER STEEN

Fernie Ski Patrol
As themselves

Casting by

JUDY K. LEE

Production Designer

STEVE SCOTT

Director of Photography

STIRLING BANCROFT, CSC

Edited by

DEVIN TAYLOR

Composer

RUSS HOWARD III

Written by

KEITH HEMSTREET

Directed by

CHRISTIE WILL

Other Crew

GREGORY MACKENZIE
JEFF CROFT
LISA D'ALESSANDRO
MYKHILA DRUMMOND
HASSAN ELEWAD
JEREMY NORDSTROM
JAMIE MCCREARY
CHIS BUFFETT

Production Manager
First Assistant Director
Second Assistant Director
Set Decorator
On-Set Dresser
Dressers

Graphics

DWAYNE HIGGINS	Props Master
ERIC JENSEN	Props
SIMONE MAWSON	On-Set Props
DEVAN ADAMS	Key Hair Stylist
SHAUNA CARVETH	Key Make-Up Artist
KELSEY BARAN	Costume Designers
MICHELLE MCDONALD	
SUE MCCREARY	Costume Assistants
SARA YUILL	
STIRLING BANCROFT, CSC	"A" Camera/Steadicam Operator
NELSON WU	"A" Camera First Assistant
VILMA PETTERSSON	"A" Camera Second Assistant
ALEX TORRES	"B" Camera Operator
ZACHARY ZAZA	"B" Camera First Assistant
BARBARA COSTA	"B" Camera Second Assistant
ANDREW POVIL	Digital Image Technician
JUSTIN UITTO	Chief Lighting Technician
PAULA LARA	Best Electrician
NICHOLAS MACKENZIE	Electrician
BRODY THOMAS	Key Grip / Dolly
MITCHEL TAYLOR	Best Grip / B Dolly
JESSE WOODS	Grip
KEVIN POLLARD	Transport Coordinator
JAMIE MCCREARY	Drivers
KIM WALLACE	
DOUG DAVIDSON	
NELS SHERMAN	
DAVE KEENAN	
DEBRA THERRIEN	
ROBERT GLEN	
GEOFFREY ABBOT	
KEEGAN LAITHWAITE	
MAIA ROSE MICHAELS	Tutor / Casting Assistant
ALLY DAVIES	Craft Services
JENNIFER HEATH	Set Medics
JIM MACKINNON	
KEVIN GIFFIN	
TAMIKA GREEN	
ROBIN SIGGERS	Alpine Resort Liason / Operations Manager
MEGAN KELLY	Ski Patrol Coordinator / Avi Dog Handler
ANNICA COLLOMBIN	Puppy Wrangler
TREEVOR MASON	Production Coordinator / Locations
JANET MARTIN	Assistant PC / Office
ANNICA COLLOMBIN	Assistant PC / Mountain
JACOB CHILD	3rd Assistant Director

VASIL VASSOS	Key Locations PA
ROBERT O'BRIEN	Key Set PA
CONNOR P. LYONS	Production Sound Mixer
MASON J. HNATIW	Boom Operator
JULIE ZHU	Script Supervisor
PARALEE COOK	Production Accountant
AMANDA PORTER	Production Accountant Assistants
CHRISTOPHER LOGAN	
THOMAS STANFORD	Business Affairs
JESSICA OLSEN	
STEVE SCOTT	Production Designer
RON OSIOWY	Sound Mixer/Boom (mountain)
AYDEN COOK	Sound Mixer
DAMIAN GAMBLE	Boom Operator
SUE BOYD	Continuity
BOBBY MUNDH	Production Accountant
ANDREW	Best First Assistant Accountant
CIRQUE RESTAURANT & BAR	Catering
RESORTS OF THE CANADIAN ROCKIES	Ski Resort
FERNIE ALPINE RESORT	Ski Resort Operations
CAST AND CREW	Payroll Services
GRAY KRAUSS DES ROCHERS LLP	Production Counsel
WILLAM F. WHITE	Camera Equipment
WILLIAM F. WHITE	Lighting Equipment
LIZARD CREEK LODGE	Lodging
CIRQUE RESTAURANT & BAR	Catering by
ASCENT HELICOPTERS LTD.	Helicopter
WESTERN WIND EQUIPMENT RENTALS	Trucks
COASTAL CLEARANCES	Script Clearance
CHANDLER FOGDEN ALDOUS	Legal Services
LAW CORPORATION	
FRONT ROW INSURANCE BROKERS	Insurance
TIM SPENCE	Post Production Supervisor
ANDREW POVIL	Post Production Coordinator
MEL CORRIGAN	First Assistant Editor
HRANT AHANISYAN	Second Assistant Editor
EMIR KAHN BAUTISTA	Visual Effects
DERMOT SHANE	Colorist
MAVERICK POST GROUP	Audio Post-Production
GREGOR PHILLIPS	Supervising Sound Editor
GREGOR PHILLIPS	Re-recording Mixer
MAKI MAROUKA	Dialogue Editor
CRAIG GEORGE	SFX Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	

MATIAS GIBBS
JEFF GROUT
DYLAN SIGGERS
KOOTENAY REGIONAL FILM
JOHN WITTMAYER
FERNIE ALPINE RESORT LIASON
ROBIN SIGGERS
MANAGER ANDY WILHELM
AND THE WONDERFUL STAFF OF LIZARD
CREEK LODGE
RESORTS OF THE CANADIAN ROCKIES
ANDY COHEN
MARK ORMANDY
KAREN PEPPER
PHIL ADRIAN
AND ALL STAFF AT THE FERNIE ALPINE
RESORT
THE CITY OF FERNIE
MAYOR NIC MILLIGAN
CITY STAFF
AND ALL RESIDENTS

Foley Editor
ADR Editor
Fernie Stock Footage
Special Thanks

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

CHRISTIE WILL - Executive-Producer | Director

Named Best Canadian Female Director, Best Director and winning Best Film and Best Sci-Fi Film in 2020 and 2021 [Her Coming], Christie Will brings an authentic and vulnerable perspective to her work being reviewed in “Integral Women in Film 2022” as having Directed more feature films that any other female in the director’s chair worldwide. In July 2022 Christie won a Canadian Leo Award for Best Screenwriting; Television Movie, in addition to garnering a Best Director nomination; Television Movie. In December of 2021, Christie received a Best Director nomination [Five Star Christmas], and in 2020 Will was awarded the Directors Guild of Canada’s Legacy Award, in addition to receiving a Best Screenwriting Leo Award 2019 [Killer Ending]. September 2022 Will was selected (one of 5 new content creators) for Royal Bank of Canada’s Series Fest “Best New Series Creator” at The Toronto International Film Festival [Fishing For Men]. Early in her career, Christie worked as Director/ Producer Peter Berg’s Assistant and later segued into producing and developing films starring Saturday Night Live comedians Chris Kattan, David Spade, Norm McDonald, The Farley Brothers, Patrick Swayze, Tim Curry and more. Christie’s first feature film Slightly Single in L.A. [Simon Rex, Lacey Chabert, Chris Kattan Jenna Dewan and more] was one of the first acquisitions for Netflix in their early days, and her second comedy “Boy Toy” [Dawn Oliveri, Mircea Monroe, Simon Rex, Morgan Fairchild] was bought by Lionsgate. Christie received the Terry Fox Humanitarian Award in 1995, and holds a Master Of Fine Arts in Creative Writing and Film from University of British Columbia as well as a BFA from Emerson College in Boston MA; and a BA College of Charleston, SC. Christie also studied Sanford Mesiner at Playhouse West in Los Angeles for seven years.

GREGORY MACKENZIE - Producer

Gregory Mackenzie has an extensive background in directing and producing across North America and Europe. He started his career directing experimental films, music videos, and TV commercials across Canada, then was brought out to Europe to be the in-house director at Nova Imagem, at the time the largest production company in Lisbon. From there he moved to London, helming blue-chip commercials then producing independent features and dramatic series. Gregory’s works range widely, from directing comedy romance ‘Camille’ (Sienna Miller, James Franco), to dramatized documentary series, to producing horror movie ‘Barney Burman’s Wild Boar’. He is currently based out of Nelson, BC.

Billing Block

HALLMARK CHANNEL presents in association with JOHNSON PRODUCTION GROUP
“LOVE IN GLACIER NATIONAL: A NATIONAL PARK ROMANCE” starring ASHLEY
NEWBROUGH STEPHEN HUSZAR TEGAN MOSS AMÉLIE WOLF DEVON ALEXANDER
TEAGAN VINCZE Casting by JUDY K. LEE Production Designer STEVE SCOTT Director of
Photography STIRLING BANCROFT Edited by DEVIN TAYLOR Composer RUSS HOWARD
III Executive Producers TIMOTHY O. JOHNSON CHRISTIE WILL Produced by GREGORY
MACKENZIE Written by KEITH HEMSTREET Directed by CHRISTIE WILL



With the participation of the Province of British Columbia
Film Incentive BC



The Canadian Film or Video Production Tax Credit



© MMXXII Snowfield Productions Inc.. All Rights Reserved



Meta Data

LONG (max 3000 characters) synopsis

Dr. Heather Lawrence has her life and job down to a science. In fact, as a climatologist and avalanche expert, she's dedicated her career to developing an avalanche forecasting technology to help keep danger at bay for those on the mountains. When word of her impressive system travels all the way to Glacier National Park, she's invited to install her equipment and teach her program to their Mountain Rescue Team. Eager to share this life-saving technology, Heather sets off for Glacier National Park where she's greeted by Chris, director of Mountain Rescue. Chris is confident, rugged, handsome... and skeptical. Things are a bit frosty between them at first. The way he sees it, Heather might have her science and data, but he has real world experience. He doesn't need an algorithm to tell him how to navigate the terrain. Chris begins to thaw, however, when he realizes that like him, Heather just wants to save lives. And soon enough they discover that it's love - not an avalanche - sweeping them both off their feet, even if they still don't see eye to eye on avalanche forecasting. One afternoon, Chris is called out on an emergency rescue mission to a location that Heather's technology has flagged as a high-risk area. Heather worries an avalanche is coming and Chris is right in its path. With time running out, Heather must convince Chris to let science be his guide, as it's sure to lead him not just back to safety but right into the romance of his life! (1470)

MEDIUM (max 500) synopsis

Sparks fly when Dr. Heather Lawrence, an expert in avalanche forecasting, brings her new technology to Glacier National Park and faces push-back from Chris Parker, the director of Mountain Rescue who is old-school trained in intuition and common sense. Their dual approaches bring more than forecasting to the forefront of their hearts. (337)

SHORT (max 100 characters) synopsis

Sparks fly between Heather, an expert in avalanches and Chris, the director of Mountain Rescue. (97)

5 KEY WORDS

Avalanche, search, rescue, mountain, danger