

MOMMY MEANEST

INSPIRED BY A TRUE EVENT

Johnson Production Group Press Kit

One-Liner

A teenage girl is cyberbullied but is shocked to find out that the harasser is the last person she would expect to bully her.

Synopsis

Inspired by a true event, this film follows the story of high school senior, Mia and her divorced mother, Madelyn. Soon after Mia starts dating her school's football star, she starts to receive harassing and hurtful texts, DM's, etc. Madelyn seemingly tries to help resolve the situation until it is revealed to the viewer that Madelyn is the cyberbully. The bullying worsens, until Mia discovers her mother is the actual harasser.

Producers

Executive Producers
TIMOTHY O. JOHNSON
STACY MANDELBERG
OLIVER DE CAIGNY
LISA RINNA

Producer
NAVID SOOFI

Supervising Producer
TIM MUDD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Madelyn	LISA RINNA
Mia	BRIANA SKYE
Erik	BRADLEY STRYKER
Summer	DELILAH BELLE HAMLIN
Eliot	JONATHAN SIMAO
Detective Bolton	KATRINA KWAN

Key Cast Biographies

LISA RINNA



Lisa Deanna Rinna was born on July 11, 1963 in Newport Beach, California and raised in Medford, Oregon to Lois Rinna & Frank Rinna, she has an older half-sister: Nancy Rinna. As an actress, she is best known for her roles as Billie Reed on the NBC daytime soap opera, *Days of Our Lives* (1965) and Taylor McBride on Fox's television drama, *Melrose Place* (1992). Since 2014, Rinna has been a cast member on Bravo's hit reality television series, *The Real Housewives of Beverly Hills* (2010). Other television credits include being a contestant on NBC's *The Celebrity Apprentice* and ABC's *Dancing with the Stars*, as well as guest-starring roles on *Entourage*, *The Middle*, *Veronica Mars*, *Community* & *8 Simple Rules*. Rinna made her Broadway debut in *Chicago* as Roxie Hart on June 2007. She was the host of Soapnet's talk show, *SoapTalk* (2002) for which she earned four Emmy nominations for Outstanding Talk Show Host. Rinna has also written three books: *Starlit*, *The Big, Fun, Sexy Sex Book* and *The New York Times* best-seller *Rinnavation*. Her other ventures include a fashion line for QVC named *The Lisa Rinna Collection* and the cosmetics collection *Rinna Beauty*.

Rinna is married to American actor Harry Hamlin, with whom she has two daughters, actress Delilah Belle Hamlin and model Amelia Gray Hamlin.

BRIANA SKYE



Vancouver, BC based Briana Skye is a model and actress on the rise. She is well known for her portrayal of Amanda in the first season of *Batwoman*, Mira in Syfy's *Van Helsing*, and Silvia Hines in the fifth season of DC's *Legends of Tomorrow*. Her film credits include appearances in *Picture A Perfect Christmas* and *Dangerous Lives*.

BRADLY STRYKER



Born and raised in the Pacific Northwest, Bradley is an award-winning Actor whose debut feature film as Writer/Director, "*Land of Smiles*", received 35 International film festival awards as well as an additional 20 wins and 30 nominations for his other work.

Bradley has been actively studying the craft of acting for going on two decades. An intrinsic need for storytelling that has led him to a life behind the camera as well. It was when Bradley started travelling extensively in the early 2000's that

he realized his impulse for exploring humanity was more vast than he had originally thought. Upon returning home from life changing trip to Southeast Asia, he began writing screenplays, directing would quickly follow, and his propensity for storytelling has been in full swing since.

Bradley's theory on life is very simple, "It's about exploration; growth; and change. Three habits of living that just so happen to directly feed the life of a storyteller."

DELILAH BELLE HAMLIN



Delilah Hamlin was born on June 10, 1998 in Los Angeles, California, USA. She is an actress, known for *How She Caught a Killer*, *Access Hollywood* (1996) and *The Real Housewives of Beverly Hills* (2010).

JONATHAN SIMAO



Jonathan Simao was born April 12 2000 in Burnaby BC and raised in White Rock BC. His interest in acting and storytelling came during his childhood but began being pursued and studied at the age of 12. After numerous classes and his experience with high-school theater his first booking came when he was 17 as the character Grey, a murder victim on the web-series *Blue Steele*. This personal success lead him to use his creative intuition of acting to make his own short films as a teenager. Which instantly sparked a fascination for the technical side of films. After studying in film school he found his creative intentions weren't being met, but felt inspired by the experience to create his first official short film "*Separate Sights*" (2020) with his other passionate filmmaker friends.

Around the same time his career in acting suddenly picked up, when he landed the role of a non-verbal kid with autism, Kayden Peterson, in "*When Time Got Louder*" (2020) making this Jonathan's feature debut. He has also had a recurring role on the TV Series *Turner & Hooch*.

Growing up Jonathan has found himself to be confused and behave differently when socializing, he then found out at the age of 11 he was diagnosed with Asperger Syndrome, which explained the reason for some of his behaviors. This shocking news gave him the idea and confidence to use unique perspective to create characters and stories that are both different and relate-able for people to watch. Loyal and determined, has demonstrated great resilience and dedication to his work and the craft and plans to continue to keep striving till he feels an impact has made from his films.

Jonathan was nominated in 2023 for a Leo Award as Best Lead Performance by a Male for his work in When Time Got Louder

KATRINA KWAN



Katrina Kwan is a Canadian actress and author born January 20, 1995 in Vancouver, Canada. After graduating from Acadia University with a Bachelor of Arts in Political Science with Honors in 2017, she decided to pursue her love of acting. She is best known for her roles in Superman & Lois (2021), The Good Doctor (2017), A Million Little Things (2018), and In Loving Memory (2021).

Production Credits

Full Cast

Actors	Role
LISA RINNA	Madelyn
BRIANA SKYE	Mia
JONATHAN SIMAO	Eliot
BRADLEY STRYKER	Erik
KYLE CLARK	Josh
KWESI AMEYAW	Principal Allen
JASON PAUL TREMBLAY	Scot
RAMUDHI EKANAYAKE	Emma
KELSEY LOPES	Zoey
KATRINA KWAN	Detective Bolton
DELILAH BELLE HAMLIN	Summer
OLIVIA DUCAYEN	Kira
JILL MORRISON	Elizabeth
JESSICA GARCIE	Piper
MARK PARINAS	Phone Store Clerk
JESSICA VAN DER VEEN	Barbara
SHANNON COONEY	French Teacher
CHLOE KERR	Young Mia

Casting by

JUDY LEE

Production Designer

MOE CURTAIN

Director of Photography

MIKE KAM

Edited by

JASON NIELSEN

Music by

TAYLOR SWINDELLS

JORDAN KLASSEN

Written by

GREGG MCBRIDE

Directed by

GREG BEEMAN

Full Crew

LARISSA DIAS	Associate Producers
PARALEE COOK	
TIM SPENCE	
CELESTE CROWE	
CELESTE CROWE	Production Manager
GRANT O'KANE	First Assistant Director
MICHAEL ALCANTARA	Second Assistant Director
RACHEL SUGDEN	Set Decorator
CHOLE BOHONOS	Assistant Set Decorators
ERIKA TING	
TERRILYN BELL	Buyer
MADISON STENNER	Set Dec Buyer
ALLISHA WORSDELL	On Set Dresser
FRANTZ DE RYCKE	Set Dec Driver
MATT CARSOON	Lead Dresser
CONOR FERGUSON	Set Dressers
SEBASTIAN PAETKAU THIBAUT	
ISOBEL BAKER-SMITH	
KIERA CASTRO	
NAOMI SOLANO	
ANITA WALSH	
TYE LESUEUR	
DALLAN WALSH	
MATTHEW HOSS BRUNT	
NATHANIAL DAVIS	
JAN SIKORA	
ANDREW W R SIMPSON	Props Master
SHELDON MARVEL	Assistant Props Master
BABAK GOLKAR	Art Director

CASSANDRA KLEINSCHROTH	Key Hair Stylist
KEELY ANDERSON MAHON	Hair Assistant
KATHLEEN FOWLSTONE	Key Makeup Artist
ROSE MEKHAEL	1st Makeup Assist
PAOLA ORTEGA	Makeup Artist
MICHELLE WATSON	Makeup & Hair Swing Assist
JULIA LOUISE ROSS	Costume Designer
ERICA STERRY	Assistant Costume Designer
ANNALEESE COCHRANE	Costume Dressers
ROBIN LYONS	
AMÉRICA ARRIETA-PÉREZ	
TEESHA HUNS	
LILY QUIRIN	
DUNCAN VOGEL	
JARED LIM	Costume Truck Supervisor
TITOUAN FOURNIER	Camera Operator
CHARLES HADRIAN	
BENJAMIN BURGIS	
COENRAAD BEEN	
JEN OSBORNE	Stills Photographer
SEPEHR MAHBOB	Gaffer
MOHSEN MAHBOB	Best Boy Electric
CHRISTIAN EICHMANN	Lamp Operators
ERIK MORTENSEN	
EVAN MOYER	
PARKER LIDIARD	Generator Operator
MITCHELL ROWLAND	Key Grip
WILLIAM S BENNETT	Best Boy Grip
DYLAN CAMPBELL	Grips
DYLAN MORIN	
JORGE PREISSER ROMERO	
KYLE MCKEACHIE	Dolly Grip
PETER GIBSON	Transport Coordinator
DOUGLAS HALVORSON	Transport Captain
GEORGINA CHURCH	Drivers
ROBIN LAWRENCE	
GORDON MACKAY	
JACK CHARLTON	
CUBA WILD	
BARRY HUNT	Security Coordinator
CATHY STRANBERG	
SANDRA J SIGVARSEN	
JASON HUNT	
PERRY PARSONS	
MEGHAN RILEY	

RICHARD PLUHOWY	
NIGEL WILLIAMS	Location Manager
MATTHEW CAMPBELL	Location Scout
ED APPLEBY	Production Assistants
CHAD FRITSCH	
ANASTASIA KONSTANTINOVA	
MAHDI SELSELEH	
MELISSA GOSSELIN	
ALEXANDER PETROV	
APRIL REES	
TAD NAZAR	Production Sound Mixer
PAUL SONG	Boom Operator
SAM SUMINSUIT	Script Supervisors
JOAN HERMOSO	
PARALEE COOK	Production Accountant
AMANDA PORTER	Payroll Accountant
CHRISTOPHER LOGAN	Production Accountant Assistant
SAM SUMINSUIT	Business Affairs
BROOK JAMES	
KARRY CROFT	Production Coordinator
JESSICA OLSEN	Assistant Production Coordinator
SEAN MORAN	Craft Service/First Aid
KATHALEEN SMITH	Craft Service/First Aid Assistants
AALIYAH MORAN	
JACOB CHILD	Third Assistant Director
PETER VAN DER GRIENT	Special Effects Coordinator
CAMERON WINTERS	Chef
LA HILTS	Extras Casting
ELFIE PAVLAKOVIC	Background Coordinator
TRACY FROESE	Stand-Ins
HAZEL ATKINS	
LEA MATINA	
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN LYMAN LAW	Legal Services
FRONT ROW INSURANCE BROKERS	Insurance
TIM SPENCE	Post Production Supervisor
RON PENCHALAIYA	Online Editor
HRANT AHANISYAN	Assistant Editor
SEAN TRAVERS	Colourist
MICHAEL CREBER	Choir Arrangements & Piano
MONIQUE CREBER	Singers Contracted & Conducted
JASON SAKAKI	Vocals
GRAHAM VERCHERE	
MICHELLE CREBER	
TAYLOR MCKEE	

MAVERICK POST GROUP	Post Audio Facilities
GREGOR PHILLIPS	Supervising Sound Editor
MATT DAWSON, MPSE	Dialogue Editor
CRAIG GEORGE	SFX Editor
DEVON QUELCH	Foley Artists
ALEX MACIA	
MATIAS GIBBS	Foley Editor
JEFF GROUT	ADR Mixer
GREGOR PHILLIPS	Re-Recording Mixer

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

STACY MANDELBERG – Executive Producer

Stacy Mandelberg attended Stanford University's Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime's "On Becoming a God in Central Florida". Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook's Invasion (NBC).

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

Billing Block

LIFETIME In Association with JOHNSON PRODUCTION GROUP presents **MOMMY MEANEST** starring LISA RINNA BRIANA SKYE BRADLEY STRYKER DELILAH BELLE HAMLIN JONATHAN SIMAO KATRINA KWAN Casting by JUDY LEE Production Designer MOE CURTAIN Director of Photography MIKE KAM Edited by JASON NIELSEN Music by TAYLOR SWINDELLS JORDAN KLASSEN Supervising Producer TIM MUDD Executive Producers OLIVER DE CAIGNY LISA RINNA TIMOTHY O. JOHNSON STACY MANDELBERG Produced by NAVID SOOFI Written by GREGG MCBRIDE Directed by GREG BEEMAN



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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Lifetime

JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Inspired by a true event, this film follows the story of high school senior Mia and her divorced mother, Madelyn. Soon after Mia starts dating her school's football star, Mia starts to receive harassing and hurtful texts, DM's, etc. Madelyn seemingly tries to help resolve the situation until it is revealed to the viewer that Madelyn is the cyberbully. The bullying worsens, until Mia discovers her mother is the actual harasser. (433)

MEDIUM (max 500) synopsis

Inspired by a true event, this film follows the story of high school senior Mia and her divorced mother, Madelyn. Soon after Mia starts dating her school's football star, Mia starts to receive harassing and hurtful texts, DM's, etc. Madelyn seemingly tries to help resolve the situation until it is revealed to the viewer that Madelyn is the cyberbully. The bullying worsens, until Mia discovers her mother is the actual harasser. (433)

SHORT (max 100 characters) synopsis

A cyberbullied teen has the support of her mother; but discovers her mother is the actual harasser. (99)

5 KEY WORDS

Cyberbully, high school, jealousy, divorce