

REVENGE FOR MY MOTHER

Johnson Production Group Press Kit

One-Liner

Audrey teaches postnatal fitness to a group of moms who bring their baby strollers to the park. However, when her recently hired assistant secretly starts exacting revenge, Audrey's perfect world of cute moms and babies erupts into madness and murder.

Synopsis

As the owner and instructor of "Stroller Moms" Audrey teaches Postnatal Fitness to a group of moms who bring their baby strollers to the park. Business is booming and she decides to hire an assistant. When a young woman named Brooklyn shows the job post to her father, he goes pale with shock. He recognizes Audrey as the woman who accidentally killed Brooklyn's mother when Brooklyn was a baby. Brooklyn's father has a heart attack. On his death bed, he tells Brooklyn about Audrey. Now, having lost both her parents, Brooklyn becomes obsessed with revenge.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Producers
JOSEPH WILKA
ROBIN CONLY

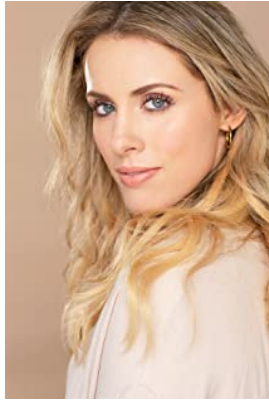
Producer
ROBERT BALLO

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Audrey	SAMI NYE
Brooklyn	TAYLOR JOREE SCORSE
Matt	JASON TOBIAS
Jane	JANET CARTER

Key Cast Biographies

SAMI NYE



Sami Nye is an actor, singer, and dancer working and residing in Los Angeles, California. Born in San Diego, California, she was bitten by the acting bug at the age of eight when she played "Street Urchin #2" in a local production of Les Miserables. Even at such a young age, the powerful story and gorgeous songs completely captivated her and from then on she was hooked on performing.

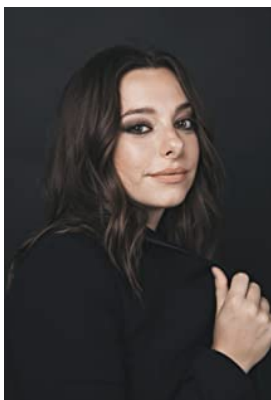
She grew up training in classical voice, acting and the standard ballet, tap and jazz. When it came time to choose a university, her heart was set on the University of Southern California. While studying theatre at USC, she was lucky enough to be mentored by some of the greatest actors, singers, and musical theatre performers in the industry such as Mary Joan Negro, Lynn Holding, and

Vicki Lewis. These women helped her to hone her craft and decide what kind of artist she wanted to be once she ventured into the real world.

Since graduating from USC in 2016 she has been fortunate enough to play Miss Dorothy in Thoroughly Modern Millie and Brenda in Hairspray at Performance Riverside, Glinda in The Wizard of Oz at Candelight Pavilion, performed at Disneyland as a member of the vintage trio The Sweethearts, performed in more than ten short films and one feature film, and lent her voice to various characters in podcasts as a recurring cast member of PARCAST Network. Most recently, she had the honor of performing around the world aboard the Seabourn Sojourn as a lead vocalist in their stunning show An Evening with Sir Tim Rice and performed in places like Brazil, South Africa, Singapore, Vietnam, China, Japan, the Philippines and Australia.

Whether it is musical theatre, film and television, voiceover, or singing, her passion is telling beautifully crafted stories, and hopes that her performances in every medium can move and inspire audiences; whether it is making them laugh, cry, forget their problems, or challenge the way they view the world. Her goal and mission as an artist is to create art that in some way can help make this world a better place and to inspire others in the same way she was inspired by the performing arts as a child.

TAYLOR JOREE SCORSE



Taylor Joree Scorse is an American Film, Television and Theatre actress. In addition to being in the entertainment industry, she is a self proclaimed murder-mystery book nerd and outdoor-adventure junkie. She grew up in Dallas, Texas to Jay and Dawn Scorse as an only child. After receiving her BFA from Texas State University, she moved to New York City where she was a part of the world premiere of "The Basic Bitch of the Resistance" at the The PIT Loft Theatre. She now resides in Los Angeles, California. She is best known for the short film "Layla" which won numerous awards in festivals throughout Texas and "Parkland".

JASON TOBIAS



Jason Tobias is an Actor that has been building credits on popular shows such as: "BETTER THINGS" (FX), "JUSTIFIED" (FX), "FRANKLIN & BASH" (SONY), "THE FOSTERS" (ABC Freeform), "NOTORIOUS" (ABC), "RUSH HOUR" (CBS), "NASHVILLE" (CMT). Additionally, some of his Feature Films include: "DOWNRANGE" (Ryuhei Kitamura), "TERRORDACTYL" (Don Bitters and Geoff Reisner), "The UNRAVELING" (Thomas Jakobsen), "Can't Have You" (Mark A. Altman) and "F.E.A.R." (Geoff Reisner and Jason Tobias).

In 2016, he wrote, produced and starred in: "Star Wars: GENERATIONS" (Don Bitters III) and won for Disney / Lucasfilm at Star Wars Celebration in London. Following up, he wrote, produced and starred in "REBELLION: A Star Wars Story" (Geoff Reisner), for the "Rogue One" (Gareth Edwards) world premiere in Hollywood.

In 2018, he co-founded; 'Action Figure Entertainment', with friend and collaborator; Lucas Solomon, a production company capable of developing, producing and delivering, high concept Film and Television. Together with 'Fort Night Pictures', the two production companies produced the survival/thriller feature film: "F.E.A.R.". Tobias Co-Directed with long time friend and collaborator; Geoff Reisner.

Tobias was born into a creatively oriented family. His Dad is a singer/entertainer and his Mom is an artist. Born in Texas, Jason grew up in the Bay Area, and Ohio, where he excelled at all things creative and sports related. In fact, athletics was always a strong suit for Tobias, as he was scouted and played on several traveling teams. At one point, he even tried out for the Kansas City Royals and the Cincinnati Reds, but ultimately ended up following his other burning passion, theatre, art, film, and television.

Jason holds a B.F.A in Theatre Studies and Art & Technology from Youngstown State University and the Art Institute of Pittsburgh.

JANET CARTER



Janet Carter is an actress born in Baltimore, MD, and a graduate of the prestigious George Washington Carver Center for Arts & Technology and The American Academy of Dramatic Arts. After completing her drama studies, she was admitted to the Academy's highly-selective advanced repertoire company. During that year, she honed her craft in a series of stage productions, including Bus Stop, The Brutality of Fact, The Prime of Miss Jean Brodie and Chris Durang's uproarious A Mess of Plays.

Informing Janet's process has been extensive international travel, residence in eight different US cities, competition as an endurance athlete and a prolific tenure as a ghostwriter, penning 1,200,000 words for diverse projects. She is currently performing in leading and supporting roles for various feature-length and short independent films, starring in national and international commercials, appearing in print and digital campaigns for numerous brands, and doing voice over work. She is a dramatic and comedic actress with a fondness for learning and exploring new territory.

Production Credits

Full Cast

Actors	Role
SAMI NYE	Audrey
TAYLOR JOREESCORSE	Brooklyn
JASON TOBIAS	Matt
JANET CARTER	Jane
BOBBY MARCHESSO	Gavin
GARON GRIGSBY	Dr. Rogers
JERRY HERNANDEZ	Officer Cortez
KENNEDY CONNELL HALL	Officer Evans
ANZU LAWSON	Rebecca
GABBY FERNANDES	Fiona
CHRISTINA DIBIASE	Wynona
MELODY WALTERS	Baby Zoe
JOHN WAYNE LEINGANG	Delivery Guy
HANA FREEMAN	Nurse
DANIELLE HALLEY SOUCIE	Deputy
AURELIA RUIZ	Administrator
DALE PULLIAM	Officer Ballo
TRAVIS BECK	Police Officer 1
CHASE ROQUES	Police Officer 2
JAMES MARSH	Police Officer 3
BLOSSOM MANUEL	Police Officer 4
CLINTON SMITH	Police Officer 5
RUFAT PIRIVEV	Suited Cop
MAXWELL BRAVO	Fireman
MAYELIN COLUMNA	CSI Officer 1
MAKSIM AL NAMES	CSI Officer 2
SHOSHANAH MANASEE	Stroller Mom 1
MARISA DESA	Stroller Mom 2
ANGELINA MOROOKIAN	Stroller Mom 3
RACHEL MOSES	Stroller Mom 4
STEPHANIE NIELSEN	Stroller Mom 5
JENNY PURANEN	Stroller Mom 6
JOSEPHINE OKUJENI	Stroller Mom 7
LAN YU	Stroller Mom 8

Casting by

ROBIN DE LANO
NICOLE DIONNE

Makeup by

KATHLEEN RODRIGUEZ

Sound Design by

ANDRES BOULTON

Music by

RANDY MILLER

Edited by

WES SNEERINGER

Costume Designer

ISABEL MANDUJANO

Production Designer

CHRISTELL HOLMES

Director of Photography

CHRISTOPHER JORDAN

Line Producer

NICOLE LAYSON

Screenplay by

BARBARA ARSENAULT

Directed by

DOUG CAMPBELL

Other Crew

DENZEL JOHN

First Assistant Director

MITCHELL NGUYEN

Second Assistant Directors

JOHN WAYNE LEINGANG

NICOLE DIONNE

Casting Director

ROBIN DE LANO

GABRIELLE FERNANDEZ

Casting Assistant

JUSTIN CROWE

B Camera Operator

REID COLLINS

First Assistant Camera

ADAM ROENKER

ALEX TETZNER

JOHN VOGT

Second Assistant Camera

CASSIE HSING YUNG CHANG

STEVE CURLEY

Still Photographer

VERONICA BOWEN

Art Director

ALEXANDER ZAUNER

BRUNOAGNELLO

Chief Lighting Technician

DAVID LEPPER	
BRIAN HAYES	Key Grip
DANIEL CASTILLO	
CHRISTOPHER CARDOZA	Grip & Electric Swing
NICHOLAS CAREY	
KATHLEEN RODRIGUEZ	Makeup Department Head
NURIA TORRENTE	Key Makeup
SAMANTHA TELFORD	
CATHERINE VELOSA	Assistant Costumer
MEGAN MCCORMICK	Set Costumer
JASON MORAN	Production Sound Mixer
OLIVIA PHILLIPS	Production Office Coordinator
FRANK INGLIS	Production Assistants
ANDY GUPTAR	
FRANK MULLER	
NIKOLAS WALLERSTEDT	
DOERTE LINDNER	Accountant
WRAPBOOK	Payroll
TONY MONTANA CATERING	Catering
FULL MOON PICKLES	
ALEISHA BROOKS	Covid Safety Supervisors
JEFFREY NUTTALL	Studio Teacher
BOOKED TALENT	Background Casting
ROBIN CONLY	Post Supervisor
SOUNDAS ART	Post Sound
ANDRES BOULTON	
JONATHAN MORGAN	Foley Editor
BLUELINE FINISHING	Conform and Delivery
ALEX ROTHAUER	Color Grading
GOAL PRODUCTIONS, INC.	Stock Footage
CLEARANCE UNLIMITED	Script Clearance
SUZY VAUGHAN	
BLACKSTONE ENTERTAINMENT	Grip and Lighting Equipment
GOAL PRODUCTIONS, INC.	Camera Equipment

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ROBIN CONLY – Co-Producer

Robin is a boots-on-the-ground producer who can take any project from development thru deliverables; always aware of the artistic vision of the movies she makes. She is a PGA and DGA member who produced and directed a variety of successful, award-winning projects before joining Shadowboxer.

Films. Most notable are her family films that can be seen on networks including HBO, Hallmark, Showtime, Hulu, Tubi and Netflix. At Shadowboxer Films, she has produced and overseen post-production on over a dozen features since 2021.

Her BA is in Radio / TV and Film production from the University of Louisiana.

ROBERT BALLO – Producer

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and SPECTRES. Other feature film credits include RUNNIN' AT MIDNITE, THE AFFAIR and STARVING ARTISTS. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR, and THE ROSE PARADE - PAGEANT FOR THE AGES. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications. After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC's School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

Billing Block

Lifetime Presents In Association with Johnson Production Group
REVENGE FOR MY MOTHER starring SAMI NYE TAYLOR JOREE SCORSE JASON TOBIAS
JANET CARTER Casting by ROBIN DE LANO NICOLE DIONNE Makeup by KATHLEEN
RODRIGUEZ Sound Design by ANDRES BOULTON Music by RANDY MILLER Edited by
WES SNEERINGER Costume Designer ISABEL MANDUJANO Production Designer
CHRISTELL HOLMES Director of Photography CHRISTOPHER JORDAN Line Producer
NICOLE LAYSON Co-Producers JOSEPH WILKA ROBIN CONLY Executive Producer
TIMOTHY O. JOHNSON Produced by ROBERT BALLO Screenplay by BARBARA
ARSENAULT Directed by DOUG CAMPBELL

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Lifetime

Meta Data

LONG (max 3000 characters) synopsis

As the owner and instructor of "Stroller Moms" Audrey teaches Postnatal Fitness to a group of moms who bring their baby strollers to the park. Business is booming and she decides to hire an assistant. When a young woman named Brooklyn shows the job post to her father, he goes pale with shock. He recognizes Audrey as the woman who accidentally killed Brooklyn's mother when Brooklyn was a baby. Brooklyn's father has a heart attack. On his death bed, he tells Brooklyn about Audrey. Now, having lost both her parents, Brooklyn becomes obsessed with revenge. (560)

MEDIUM (max 500) synopsis

Audrey teaches postnatal fitness to a group of moms who bring their baby strollers to the park. However, when her recently hired assistant secretly starts exacting revenge, Audrey's perfect world of cute moms and babies erupts into madness and murder. (252)

SHORT (max 100 characters) synopsis

A postnatal fitness instructor's new assistant starts exacting revenge and creating chaos. (90)

5 KEY WORDS

Strollers, fitness, mothers, revenge, babies