

SECRET LIFE OF THE PASTOR'S WIFE

Inspired By Actual Events

Johnson Production Group Press Kit

One-Liner

The wife of a charismatic pastor seeks solace from her marital woes in the arms of her recently hired pool boy, a fling which quickly upsets the idyllic facade of the community.

Synopsis

Angie, the wife of a charismatic pastor who extols family values yet maintains an icy demeanor toward his own, seeks solace from her marital woes in the arms of her recently hired pool boy, a fling which quickly upsets the idyllic facade of the community, reigniting old jealousies, and leaving no one's secrets safe.

Producers

Executive Producers
TIMOTHY O. JOHNSON
JOSEPH WILKA
Co-Executive Producer
LISA ALFORD
Producers
A.J. KELLY
JACOB HORN

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Angie Martin	JENNINGS RICE
Jim Martin	ANDREW FULTZ
Jason	MIKE MANNING
Sarah	HARLEY BRONWYN
Catherine	MCKENSIE LANE
Janet Carter	JANET CARTER
Nathan	NICK CHECKET

Key Cast Biographies

JENNINGS RICE



Jennings leads the short film Next which is currently in its festival run. She Won Best Actress for her Leading Role in "Next" at the Los Angeles Film Awards, New York Film Awards and the Actors Awards. It had its World Premiere at the Virginia Film Festival and showed at the Golden State Film Festival at the TCL Chinese Theater in Hollywood. This spring, it'll be showing at the prestigious Beverly Hills Film Festival in May 2024 and the Sunscreen Film Festival in St Pete.

You can also spot her in one of her National Commercials running all over the USA or in Saint Motel's Music Video "Everyone's a Guru Now".

Upcoming, she'll be appearing in the Lifetime Network's Surviving the Sleepover premiering March 23, 2024.

ANDREW FULTZ



Hailing from the vibrant city of Louisville, Kentucky, Andrew Fultz is a seasoned actor and filmmaker who has seamlessly woven his passion for storytelling into a full-time acting career. With a dedicated journey that includes rigorous study at multiple conservatories, Andrew has honed his craft and fine-tuned his artistic goals.

Andrew's artistic prowess is evident in every project he undertakes, where he brings a distinctive blend of talent, unwavering dedication, and a keen storytelling sensibility. His fervor for delving into the intricacies of complex characters and themes sets him apart, and he thrives in roles that not only challenge but inspire him to transcend his own boundaries, offering audiences a profound exploration of the human experience.

MIKE MANNING



As a multi-E Emmy-winning actor, writer and producer, Mike Manning has demonstrated a wide range of talents working with some of the biggest names in Hollywood. On television, Manning is most known for his role in Disney's snowboarding movie "Cloud 9," on MTV's "Teen Wolf," as 'The Manny' on NBC's popular drama "This Is Us," and playing 'Charlie Dale' on the long-running soap "Days of Our Lives". Manning's other TV credits include "Hawaii Five-0" on CBS, "Major Crimes" on TNT, "Crash & Bernstein" on Disney XD, and Tyler Perry's "The Haves and the Have Nots," and as 'Caleb McKinnon' on "The Bay" (Peacock), for which Manning won two Emmy Awards and was also nominated for an Independent Series Award.

Manning has been recognized for his noteworthy performances in the civil rights feature film "Son of the South" executive produced by Oscar-winner Spike Lee, and the third installment of the "God's Not Dead" faith-based blockbuster. Other credits include the WWII drama "D-Day: Battle of Omaha Beach," "The Call" featuring Lin Shaye and Tobin Bell, and "Slapface" which won the 2021 Cinequest Film Festival Audience Award before becoming a Shudder Original.

Growing up in Colorado, Manning showed an interest in stage acting at an early age, getting involved in high school productions like "Oliver!" and "The Secret Garden." He has since performed at the Santa Monica Playhouse in the production of Lisa Visca's original "Climax" opposite Rae Dawn Chong, and later the lead role in "Raise Me Up." Mike is also a voiceover actor, working as an English voice on some of the largest foreign Netflix shows in the world, including the worldwide Spanish hit "Money Heist," the French hit "Lupin," Mexico's "Unstoppable," Italy's "Generation 56K," Brazil's "Spectros," and the Spanish Sci-Fi "Welcome to Eden."

In 2014, Mike executive produced the Showtime documentary "Kidnapped for Christ" alongside Tom DeSanto ("X-Men"). That year, the New York Post referred to Manning as an actor "becoming an up-and-coming producer to remember," and after co-founding his production company Chhibber Mann Productions, he's been creating meaningful content ever since. In 2022, Manning launched Lucky Mann Productions, aiming at continuing his producing endeavors, with a focus on representation and using storytelling to break negative stereotypes and educate audiences about certain social causes.

After producing the documentary "An Act of Love" with actress Pauley Perrette ("NCIS"), Mike later produced the homeless youth documentary "Lost in America," featuring Oscar-winner Halle Berry, Tiffany Haddish, Grammy-winner Jewel and Rosario Dawson. Manning also helped produce "The Death and Life of Marsha P. Johnson," directed by Oscar-nominated David France, which was a Netflix Original after premiering at the Tribeca Film Festival. Other producing credits include: the SXSW thriller "M.F.A.," the Tribeca comedy "Folk Hero & Funny Guy" with Wyatt Russell and Melanie Lynskey, the SXSW award-winning drama "Jinn" (Filmmaker Magazine's "50 Most Anticipated Films of 2018") and the Lionsgate family film "Powder Pup," which Manning also co-wrote.

HARLEY BRONWYN



Harley Bronwyn is an actress, writer, and painter. Her most notable projects to date include Secret Love Triangle, Bring Him To Me, Glass Casa, (all in 2023), Lifetime's Mistletoe in Montana (2021), Scream Therapy (2022), Now & Then (2018), and the award winning short, White Wolves (2018). Originally from Long Island, New York, she is now based in Los Angeles, CA. Harley is of Italian, Korean, and Norwegian decent.

MCKENSIE LANE



McKensie Lane is from small-town Hale, Missouri. After completing her journalism degree, she represented Missouri in the Miss America Competition and performed a jazz en pointe dance for her talent piece. She has studied film acting at the American Academy of Dramatic Arts in Los Angeles, and was among 90 students selected world-wide to study with the British American Drama Academy at their Midsummer in Oxford Program in association with the Yale School of Drama. She is a graduate of The Second City, Hollywood improv conservatory and UCB improv program.

JANET CARTER



Born and raised in Baltimore, MD, Janet is a graduate of the prestigious George Washington Carver Center for Arts & Technology and The American Academy of Dramatic Arts. After completing her drama studies, she was admitted to the Academy's highly-selective advanced repertory company where she spent a year performing theatrical works on stage. Informing Janet's process has been extensive international travel, residence in eight different US cities, the completion of 140.6 Ironman distance triathlon, and a prolific tenure as a ghostwriter, penning 1,200,000 words for diverse projects. She is currently performing in leading and supporting roles for various feature-length and short independent films. You can now see her work on Lifetime and in film-festivals worldwide. She can also be seen starring in national and international

commercials, appearing in print and digital campaigns for numerous brands, and doing voice over work. She is a dramatic and comedic actress with an innate sense of "curiosity" and a passion for her work that stokes an intense focus on her projects.

NICK CHECKET



Nick Checket is an American actor and writer. Born and raised in New Jersey, he relocated to California in 2009 and he draws from his experiences living on both coasts regularly for his character development. Originally choosing to follow the family business, he graduated from Rutgers University with a degree in Pharmacy, but has since chosen to follow his passion of story-telling through acting, writing and producing.

His most recent work includes recurring roles in the TV series Mani, Dhar Mann, My Secret Husband and Escorting the Heiress. His film roles include appearances in The Devil You Know and Vacation Home Nightmare.

Production Credits

Full Cast

Actors	Role
JENNINGS RICE	Angie Martin
ANDREW FULTZ	Jim Martin
MIKE MANNING	Jason
HARLEY BRONWYN	Sarah
MCKENSIE LANE	Catherine
JANET CARTER	Janet Carter
PAISLEY GRACE GLAZER	Leila Martin
NICK CHECKET	Nathan
TERRANCE LIVINGSTON JR	Detective O' Hara
MACKENZIE HUGHES	Victoria
ROBIN MAZER	News Anchor
JACOB HORN	Coroner

Casting By

STELLA NOVA csa

Production Designer

ROBERT WISE

Director of Photography

NICHOLAS ALBERT

Edited By

QUINN ELSE

Music By

RYAN GARRISON

Line Producer

TONY ARONOVITZ

Written By

ASHLEY O'NEIL

Directed By

DANNY J BOYLE

Full Crew

ANDREW JUKES	First Assistant Director
NATE DE LORIMIER	Second Assistant Director
ASHLEY BAKER	Art Director

MICHAEL YORI	Graphics
TAYLOR SCHULTE	Key Make-up Artist
KELLY TORRES	Key Hair Stylist
CLAIRE MILDRED	Costume Designer
GEORGE ELLETT	1st Assistant Camera
AMY FRYE	2nd Assistant Camera
SELENA WEBB	Additional 2nd Assistant Cameras
TENZIN NAMGYEL	
ABBY HAUPTMAN	
JOE MINISSALE	
MATT JACOBS	
ANTHONY HERNANDEZ	Jib Operator
GABRIEL ANTONUCCIO	Media Manager
MARIO OSEGUERA	Stills Photographer
JEFF MARLOWE	Gaffer
STEPHEN KRAJESKI	Additional Gaffer
DAN PROSTEK	Gaffer
DEVIN CONNOR	Best Boy Electric
PETE HOWELL	Key Grip
JOSH TOLON	Best Boy Grip
CHRISTOPHER GRAJALES	Additional Best Boy Grips
CEASAR FLORES	
CASEY DECOTIS	Swings
TANNER KUHN	
KATELYN ADKISSON	
KINGSLEY COSTIN	
DAVID KINCHEN	
DYLAN HENNING	Production Sound Mixer
MARIA CAREY-WALTON	Script Supervisor
ABBEY SPACIL	
TERRENCE KIRIOKOS	Production Manager
KARIM PHELPS	Safety Coordinator
NATALIE BRADY	Key Production Assistant
SASHA KAMINSKY	Production Assistants
DYLAN MEYERS	
TIMMER PENNY	
CHRISTOPHER PENTECOST	Dialogue Editor, Re-Recording Mixer
PETER TREPKE	
PATRICK EVANS	Post Production Supervisor
UMAMI COLOR AND FINISHING	Post Production Services
DAN EDWARDS	Supervising Colorist
JEFF SPOTT	Colorist
ANTHONY CAMPAGNA	Finishing Artist
LUKE BUTLER	Digital Intermediate Producer
HOLLYWOOD SCRIPT CLEARANCE	Script Clearancerance

PRIVATE ISLAND AUDIO	ADR Facilities
QUINN ELSE	Visual Effects
ABACUS INSURANCE BROKERS, INC	Insurance
DEL MAR CATERING	Catering
RARE BREEDS	Cameras

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent

films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

LISA ALFORD – Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar’s mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

A.J. KELLY – Producer

Producer and co-founder of the creative production company, Goodform, A.J. Kelly has spent the past decade creating film, television, documentary, experiential and branded content. His work has won awards at top festivals including Cannes & SXSW, aired on premium networks and received multi-cultural acclaim.

Based in Los Angeles, A.J. believes in elevating content from diverse creative voices and providing an outlet for filmmakers to bring their stories to life.

JACOB HORN - Producer

Jacob Horn began his career in the entertainment industry by working his way up through Elijah Wood’s production company, Spectrevisions. With them, he was able to gain producing experience with directors such as Nacho Vigalondo and Josh Waller. After leaving Spectrevisions, Jacob went out on his own to produce and direct his own content including several short films, a Christmas feature for Hallmark , and also becoming the Stunt Dept Manager on Once Upon A Time In Hollywood. At present, Jacob is the Head of Production for GoodFlix, a feature film production company where he oversees an annual slate of films.

Billing Block

LIFETIME Presents In Association with JOHNSON PRODUCTION GROUP
SECRET LIFE OF THE PASTOR'S WIFE starring JENNINGS RICE ANDREW FULTZ MIKE
MANNING HARLEY BRONWYN MCKENSIE LANE JANET CARTER NICK CHECKET Casting
By STELLA NOVA csa Production Designer ROBERT WISE Director of Photography
NICHOLAS ALBERT Edited By QUINN ELSE Music By RYAN GARRISON Line Producer
TONY ARONOVITZ Co-Executive Producer LISA ALFORD Executive Producer JOSEPH
WILKA Executive Producer TIMOTHY O. JOHNSON Produced By A.J. KELLY Produced By
JACOB HORN Written By ASHLEY O'NEIL Directed By DANNY J BOYLE

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Lifetime

Meta Data

LONG (max 3000 characters) synopsis

The wife of a charismatic pastor seeks solace from her marital woes in the arms of her recently hired pool boy, a fling which quickly upsets the idyllic facade of the community.

Synopsis

Angie, the wife of a charismatic pastor who extols family values yet maintains an icy demeanor toward his own, seeks solace from her marital woes in the arms of her recently hired pool boy, a fling which quickly upsets the idyllic facade of the community, reigniting old jealousies, and leaving no one's secrets safe. (317)

MEDIUM (max 500) synopsis

Angie, the wife of a charismatic pastor who extols family values yet maintains an icy demeanor toward his own, seeks solace from her marital woes in the arms of her recently hired pool boy, a fling which quickly upsets the idyllic facade of the community, reigniting old jealousies, and leaving no one's secrets safe. (317)

SHORT (max 100 characters) synopsis

A pastor's wife seeks solace from her marital woes with her pool boy, which upsets the community.

(97)

5 KEY WORDS

Pastor, church, pool boy, affair