

SPINNING OUT OF CONTROL

Johnson Production Group Press Kit

One-Liner

Infatuated and obsessed with a fitness instructor, Natalie hatches a devious plan to eliminate everyone in the young woman's life so she can have her all to herself.

Synopsis

Natalie, a troubled ex-con, wins a stationary bike and free coaching sessions from Leah Sterling, the successful founder and owner of "Mind, Body, Fitness". Natalie rides her stationary bike daily, guided by her stunning female instructor Leah, who inspires and motivates her from the video screen mounted on the bike. Natalie becomes infatuated with Leah and tries to befriend her. When Leah becomes too busy to coach Natalie, Natalie initiates a sinister plan to eliminate everyone in Leah's life, so Natalie can have Leah all to herself.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Producers
JOSEPH WILKA
ROBIN CONLY

Producer
ROBERT BALLO

Line Producer
NICOLE LAYSON

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Natalie	KELCIE STRANAHAN
Leah Sterling	RIA RIDLEY
Vanessa	SHARLENE RADLIEN

Key Cast Biographies

KELCIE STRANAHAN



Kelcie Leigh Stranahan was born on November 18, 1992 in Walnut Creek, California, USA. She trained as a ballet, jazz and lyrical dancer from a young age. She is an actress known for Without A Trace, Last Hours In Suburbia, Dirty Teacher, Stalked By My Neighbor, Designed for Death and Vanished in Yosemite.

RIA RIDLEY



This versatile actress and model loves an opportunity to incorporate her love of fitness with her work. She has recently appeared in The Other Foot and Secrets in the Building, as well as had a recurring role in All the Queen's Men.

SHARLENE RADLIEN



Born in Kingston, Jamaica, Sharlene Radlein moved to Miami as a child with her parents and two older brothers. Her family instilled a love for cars, movies, and Star Wars, but Sharlene always dreamt of being a model and being in front of a camera. During her junior year of high school, she was involved in a traumatic car accident that had seemingly put an end to all of her dreams. After recovering, she risked it all by booking a one-way ticket to NYC where she ambitiously knocked on the doors of all of the top modeling agencies in the city until she ultimately received representation.

Her determination and jubilant personality led her to build a name for herself as she was given the opportunity to represent Jamaica during the 2015 Miss Universe pageant. After completing her reign as Miss Universe Jamaica, she returned to NYC with an even stronger desire for acting. Since then, Sharlene has traveled and worked with many fashion and

beauty brands while establishing herself as an upcoming actress. Her resilience and hard work with an unconventional career path allow her to bring a fresh perspective to any role she takes. Now a busy actress, she has recently appeared in Your Face and Gold Rush. Watch out for her in the upcoming Hell Hath No Fury, Paper Plan and Blood Wine.

Production Credits

Full Cast

Actors	Role
KELCIE STRANAHAN	Natalie
RIA RIDLEY	Leah Sterling
SHARLENE RADLEIN	Vanessa Radlein
SAM BOXLEITNER	Tom
L.A. WILLIAMS	Detective Carluccio
JADE ELIZABETH PATERI	Rachel
TAMEKA MONIQUE CRUEL	Sheri
MIA KING	Amy Tan
CARRIE SCHROEDER	George
C.J. HAMMOND	Trainer Mike
EMILY COUPE	Janet
LOGAN ROBERTS	Frank
DEMITRA PACE	Haley
ARIAL MESSERLI	Sabrina
HANNA BRENNAN	Jocelyn
DAN SYDNOR	Warrior Fitness Employee
NOHA ARAFA	Hotel Manager
CHRISTOPHER CARDOZA	Uniformed Cop
CHANEL MOREHEAD	Nurse
BRENT BERNAL	Hotel Security
JORDYN BOLDIN	Parole Office
KAMAKA BROWN	
KRISTEN DAEL	
JONATHAN LEON ESQUER	
LAURA ALEJANDRE	
APRIL JOHNSON	Restaurant Patrons
LAURA ALEJANDRE	
NOHA ARAFA	
RYAN BLACKMAN	Server
VERONICA MCLEAN	Fit Walkers
AYANA KELLY	
JACOB BURAS	Delivery Guys
ERICK NUNEZ	
ROBERT BALLO	Camera Man
FRANK INGLIS	Security Guard
JASPER CAPALAD	Mind Body Fitness Workers
MORNINGSTAR DICKSON	

LESLY FLORES
EVAN LAWLESS
HANA FREEMAN
JULIA SMUSHKOVA
MEGAN MCCORMICK
MARCELLIUS WILLIAMS
OLIVIA PHILLIPS
VERONICA MCLEAN

Casting by

NICOLE DIONNE
ROBIN DE LANO

Sound Design by

ANDRES BOULTON

Music by

EMIR ISILAY

Edited by

WES SNEERINGER

Costume Designer

ISABEL MANDUJANO

Production Designer

CAMERON BARRETT

Director of Photography

ERIC ANDERSON

Written by

EVAN LAWLESS
JOHN JANSEN

Directed by

DOUG CAMPBELL

Full Crew

JEFFREY ROBINSON	First Assistant Director
DENZEL JOHN	
CHRISTOPHER CARDOZA	2nd Unit Director
NICOLE DIONNE	Casting Director
ROBIN DE LANO	
GABRIELLE FERNANDES	Casting Assistant
ALAN KOPLIN	First Assistant Camera

ILIJA GAVRAN	
IVAN GUTIERREZ	
REID COLLINS	
ILIJA GAVRAN	Second Assistant Camera/DIT
NIKOLAS WALLERSTEDT	
MIRYAM ANDRIANARIJOANA	
CHANTAL MASSUH-FOX	Art Director
KEITH MORGAN	Chief Lighting Technician
DAVID LEPPER	Best Boy Electric
NICHOLAS MULLEN	Key Grip
ALEXANDER TOBIAS	Best Boy Grip
NURIA TORRENTE	Makeup Artist
CATHERINE VELOSA	Assistant Costumer
MEGAN MCCORMICK	Set Costumer
GRISelda CARDENAS	
JASON MORAN	Production Sound Mixer
PABLO DAVALOS	
OLIVIA MARSTON PHILLIPS	Production Office Coordinator
FRANK INGLIS	Key Production Assistant
ERICK NUNEZ	Production Assistants
DELANEY JORDAN	
BROCK PHILLIPS	
DOERTE LINDNER	Accountant
PAYROLL WRAPBOOK	
TONY MONTANA CATERING	Catering
ARNOLD JUAREZ	Covid Safety Supervisors
BOOKED TALENT	Background Casting
POST PRODUCTION	
ROBIN CONLY	Post Supervisor
SOUND AS ART	Post Sound
ANDRES BOULTON	
JONATHAN MORGAN	Foley Editor
BLUELINE FINISHING	Conform and Delivery
ALEX ROTHUSER	Color Grading
YONAH NIMMER	VFX Artist
GOAL PRODUCTIONS, INC.	Stock Footage
CLEARANCE UNLIMITED	Script Clearance
SUZY VAUGHAN	
BLACKSTONE	Grip and Lighting Equipment
GOAL PRODUCTIONS, INC.	Camera Equipment
DAN AND KRISTEN GEMENY	Special Thanks
ECE MUNIROGLU	Additional Music
OGUZ OZCANLI	
CAN CANEL	

SONGS

“TOGETHER”
WRITTEN AND PERFORMED BY EMIR ISILAY
“RAINY DAY”
WRITTEN AND PERFORMED BY EMIR ISILAY

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix’s Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT’S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with

Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ROBIN CONLY – Co-Producer

Robin is a boots-on-the-ground producer who can take any project from development thru deliverables; always aware of the artistic vision of the movies she makes. She is a PGA and DGA member who produced and directed a variety of successful, award-winning projects before joining Shadowboxer. Films. Most notable are her family films that can be seen on networks including HBO, Hallmark, Showtime, Hulu, Tubi and Netflix. At Shadowboxer Films, she has produced and overseen post-production on over a dozen features since 2021.

Her BA is in Radio / TV and Film production from the University of Louisiana.

ROBERT BALLO – Producer

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and SPECTRES. Other feature film credits include RUNNIN' AT MIDNITE, THE AFFAIR and STARVING ARTISTS. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR, and THE ROSE PARADE - PAGEANT FOR THE AGES. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications. After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC's School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

NICOLE LAYSON – Line Producer

A West Virginia native, Nicole Layson, received her degree in Theatre from the University of Tennessee, Knoxville, where she acted in and directed countless plays. She continued her acting career in Los Angeles and became a member of SAG/AFTRA after playing supporting roles in independent feature films. While on set as an actor, Nicole fell in love with what happens behind the camera, which led her to pursue a Film Degree from the Los Angeles Film School. After graduating, she wrote, produced, and directed her own award-winning short films and began working in production. Within two years of finishing her degree in 2014, she has production managed and line produced multiple television series

and feature films, including Hitting the Breaks, Reborn, and American Fighter. She has also produced numerous music videos, commercials, and shorts, many of which she developed.

Billing Block

JOHNSON PRODUCTION GROUP PRESENTS in association with SHADOWBOXER FILMS
"SPINNING OUT OF CONTROL"

KELCIE STRANAHAN RIA RIDLEY SHARLENE RADLIEN

Casting by NICOLE DIONNE and ROBIN DE LANO Sound Design by ANDRES BOULTON

Music by EMIR ISILAY Edited by WES SNEERINGER Costume Designer ISABEL

MANDUJANO Production Designer CAMERON BARRETT Director of Photography ERIC

ANDERSON Line Producer NICOLE LAYSON Co-Produced by JOSEPH WILKA & ROBIN

CONLY Executive Producer TIMOTHY O. JOHNSON Produced by ROBERT BALLO

Written by EVAN LAWLESS & JOHN JANSEN Directed by DOUG CAMPBELL

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Lifetime

Meta Data

LONG (max 3000 characters) synopsis

Natalie, a troubled ex-con, wins a stationary bike and free coaching sessions from Leah Sterling, the successful founder and owner of "Mind, Body, Fitness". Natalie rides her stationary bike daily, guided by her stunning female instructor Leah, who inspires and motivates her from the video screen mounted on the bike. Natalie becomes infatuated with Leah and tries to befriend her. When Leah becomes too busy to coach Natalie, Natalie initiates a sinister plan to eliminate everyone in Leah's life, so Natalie can have Leah all to herself. (540)

MEDIUM (max 500) synopsis

Infatuated and obsessed with a fitness instructor, Natalie hatches a devious plan to eliminate everyone in the young woman's life so she can have her all to herself. (165)

SHORT (max 100 characters) synopsis

A woman infatuated with a spin instructor devises an evil plan so she can have her all to herself.

(98)

5 KEY WORDS

Obsession, infatuation, instructor, spin class