

# THE ART OF PASSION

## Johnson Production Group Press Kit

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### One-Liner

A doctor's steamy new romance with an attractive artist is threatened by the abusive husband of her patient.

### Synopsis

Hope Williams, a successful ER doctor, reluctantly meets an accomplished artist on a girls night out. He is everything her past lovers were not, and he forces her to discover a side of her that she never knew existed. As Hope's sexual life steams up, her work takes a turn for the worse when an abusive husband of a battered patient blames her for his misgivings. Soon, Hope's personal life becomes entangled with her work life, and both are put at risk.

### Producers

Executive Producers  
TIMOTHY O. JOHNSON  
JOSEPH WILKA  
CHRISTIE WILL WOLF

Producers  
NIMA SOOFI  
DANIEL IRIAS

### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
James Sosa	VICTOR ALFIERI
Hope Williams	KATIE REESE
Arnie McDougal	GREGG WEINER
Nina	BRANDI HUZZIE
Rita Rollins	JESSIE CAMACHO
Nurse Greer	ANDREA CONTE

## Key Cast Biographies

### VICTOR ALFIERI



Victor Alfieri was born in Rome and raised an only child by his mother and grandmother, spending summers working in the family's restaurant. Alfieri, a self-described 'class clown', created his own sketch comedy act to entertain friends.

At the age of 18, a photographer invited him to do an advertising shoot and soon he graced the covers of several Italian magazines, known as *fotoromanzi*. His modeling career was cut short, when during an encounter with three muggers his face was scarred by injuries requiring more than 56 stitches.

In 1991, Alfieri turned from modeling to join the Italian Police Force. He quit the force after two and a half years of service and, determined to start a career in Hollywood, Alfieri packed his bags and moved to Los Angeles, to the disbelief of his relatives back in Italy.

Alfieri quickly landed work as an actor, with various television spots and two contracts roles on daytime TV *Days of Our Lives* (1996–1998) and *The Bold and the Beautiful* (1999–2000, 2004, 2009).

Since leaving daytime television, Alfieri has appeared in American and international productions. He drew international attention for playing the handsome sensitive gigolo in *The Roman Spring of Mrs. Stone* opposite Helen Mirren and Anne Bancroft.

Internationally, Alfieri completed two high-profile European productions back-to-back. He played the lead role of Darius, the gladiator, in the mini-series, *Pompeii*, an epic love story produced by DeAngelis Productions. Prior to that, he starred in the mini-series entitled *Elisa di Rivombrosa*, a period piece based on the novel *Pamela* written by Samuel Richardson. Alfieri plays a sword-wielding assassin named Zanni La Morte.

Alfieri was next seen in a supporting role in THINKFilm's', *My Sexiest Year*, a coming-of-age dramedy set in the 70s starring Frankie Muniz and Harvey Keitel. He portrays "Fabrizio Contini", a playboy who competes with Muniz for the affections of Amber Valletta. I-See-You.Com saw Alfieri starring opposite Rosanna Arquette and Beau Bridges

Alfieri appeared as Stefano D'Angelo in the Christopher McQuarrie NBC series *Persons Unknown*. Later he stars on the NBC series *Undercovers* created and directed by J. J. Abrams. In 2010/11 he starred as Victor Cifuentes in the popular series *Southland*. In May 2011 he produced, directed, and wrote his first feature. He also starred as Razel in the Danny Wilson's film *Nephilim*. In 2021 Alfieri played his first lead in an American production *My Secret Billionaire* (previously released in 2009 as *A Secret Promise*). A love story shot in New York City, the film also stars Lone Skye, Ron Silver and Talia Shire. In 2009, Alfieri had a role in the film *Angels & Demons*, as Carabinieri Lieutenant Valenti.

## KATIE REESE



Katie Reese is an actress whose versatile background in dance and fitness has laid the foundation for her success across multiple mediums including television, film, commercials, print, digital, and music videos with artists like JLO, French Montana, and Mariah Carey. She's worked with renowned choreographers including Mandy Moore, Ryan Heffington, Nappytabs, Denna Thomsen, Laurie Ann Gibson, and Michael Rooney. She's booked over 40 commercials, never met a commercial casting she wasn't availed for, and continues to evolve as an artist beyond measure. She is known for her work in A Very Harold & Kumar Christmas and SkyFly.

## GREGG WEINER



Born in Philadelphia and raised in Florida, Gregg has been a professional working actor since completing his training at NWSA (Miami) in 1997. Gregg is a critically acclaimed and award winning actor. Since 2009 Gregg has worked extensively in theatre, TV, film, and commercials. He has lived and worked in Miami, New York, and Los Angeles and is currently based out of Atlanta.

## BRANDI HUZZIE



Brandi Huzzie was born and raised in Miami, FL under the star sign of Sagittarius and a strong Baptist upbringing. The church-house is where she cultivated her acting chops. She won almost every oratorical contest from Pre-K to 5th grade. All she wanted to do is pursue acting and she didn't give applying to Julliard a 2nd thought...

After going to college and accruing credits she auditioned on a whim, and her senior year found her in New York after being accepted to an acting conservatory. That didn't work out but it commenced a relentless pursuit of her gift and the business of acting.

She trained in New York & Los Angeles for 2 years, followed by working a career job for 12 years in order to survive. During that time she was featured in student and independent films that have premiered in film festivals across the nation & a couple commercials.

The greatest leap of faith came in 2018 when she quit her job to do Shakespeare in San Francisco for 3 months. She was cast by a Julliard alum & it was the validation she needed. After tasting the life of a

working actor, there was no way she could go back to the life she was living in LA. She returned to Miami to quality time with loved ones & a new game plan to realize her dreams. Within a month, she booked an audition that had her in her 1st trailer and on set acting opposite Michael K. Williams; being directed by John Leguizamo. The scene ended up on the editing room floor but it was all she needed to know where she belonged.

Since then she has appeared in several TV Series including The Coroner: I Speak for the Dea, Dynasty, The Resident as well as recurring roles in That Guy and David Make Man. She has also had roles in the films The Sweetest Heir and Designs for Revenge.

## **JESSIE CAMACHO**



Jessie Camacho was born on September 24, 1974 in Mayaguez, Puerto Rico. A former police officer and model, she is now an actress and writer. Her film appearances have included The Champagne Gang, Curse of Alcatraz, Treasure of the Black Jaguar, The MobKing, Mouthpiece and Emily the Criminal. She has also been a series regular in Reno 911! And had roles in the TV Series The Forgotten, Bloodline and Heauz Phase.

## **ANDREA CONTE**



Andrea is an award winning American actress born and raised in Garden City, New York. Known for Bloodline, Devious Maids, Drop Dead Diva , Necessary Roughness, Burn Notice, Letters To God. Andrea began performing at the age of 4. She attended the Prestigious Waldorf School of Garden City, where everyday studies encouraged her creativity, imagination, and love of the arts, dance, music, nature and language. While at the Waldorf School, she learned French, German, and Latin and started playing the Flute in the 3rd grade. She began acting class at the Lee Strasberg Theatre Institute in NYC at the age of 12. She studied Music, Acting and Art in Italy, during a summer Program through the State University of New York while still in High School and speaks conversational Italian and French. After graduating from Garden City High School, she auditioned for the Juilliard School Drama Dept. Andrea performed as a singer on Broadway and Radio City Music Hall with Barry Manilow and continued her work as a classically trained Actor, Musician and Dancer in New York when her career led her to Los Angeles to work in Television and Film. She studied in Los Angeles at the Beverly Hills Playhouse, and in New York City at the Lee Strasberg Theatre and Film Institute. She trained with Ted Sluberski, Charles Nelson Reilly, Burt Reynolds, Charles Durning, Sir Richard Clifford, and Dom Deluise. Andrea was led back to the East coast when she was cast in the feature film Letters To God and has worked consistently in Television and Film since then. Andrea goes back to her theatre roots when

schedules permit. She has become a sought-after actor for film and television and has remained on the East Coast with residences in New York, Atlanta & Jupiter Fla.

## **Production Credits**

### **Full Cast**

Actor	Role
VICTOR ALFIERI	James Sosa
KATIE REESE	Hope Williams
GREGG WEINER	Arnie McDougal
ANDREA CONTE	Nurse Greer
BRANDI HUZZIE	Nina
JESSIE CAMACHO	Rita Rollins
CHRISTIAN ALEXANDE	Doctor 1
CHRISTINE ALLOCCA	Maggie McDougal
CHRISTINE M. GERVAIS	Jennifer Cooper
ESSEX O'BRIEN	Leonard
LUIS ANTONIO	Officer
RENATA BRESCIANI	Art Curator

### **Casting by**

LORI WYMAN

### **Production Designer**

JULIANA MESA

### **Director of Photography**

ANGEL BARROETA

### **Edited by**

PEPE PLAZA

### **Music by**

EDUARDO JARAMILLO

### **Written and Directed by**

CHRISTIE WILL WOLF

### **Other Crew**

JUAN BOFILL	Stunt Coordinator
JAYSON WADZINSKI	James Sosa Stunt Double
SHAYNA BOFILL	Hope William Stunt Double
HANSEL CESAR CALDERON	Arnie Stunt Double
DANIELA CISNEROS	Production Manager
PETER EBANKS	First Assistant Director

ALEJANDRO VALLADARES	Second Assistant Director
GLORIA R DE LOS REYES	Second Second Assistant Director
JULIANA MESA	Art Director
LEONARDO MOLINA	On Set Dresser
OSWALDO MACHADO	Set Buyer
MARCELO SHARRY	Props Master
MARTHA LOOCHKARTT	Key Hair Stylist
PRISCILLA LOOCHKARTT	Key Make-Up Artist
VANESSA VILLAESCUSA	Make-Up Assistant
LAURA SARNELLI	Costume Designer
DIANA ALVARADO	Assistant Costume Designer
ANGEL BARROETA	Camera Operator
ALEJANDRO VILLEGAS	First Assistants Camera
LEWIS REIF	Second Assistants Camera
OSCAR LOBO	Second Camera Operator
DANIEL IRIAS	Under water Camera Operator
DANIEL IRIAS	Drone Pilot
MANUEL GONZALEZ	Gaffer
RAFA DIAZ	Best Boy Electric
NELSON SANCHEZ	Lamp Operator
CARLOS BRICENO	Key Grip
ALEX SANDER NORMAN	Key Grip
JUAN VERA	Key Grip
RAIBER GONZALEZ	Key Grip
MAURICIO JOSE GOMEZ	Key Grip
YAMIL MELUK HURTADO	Key Grip
NIKKI PEÑALBA	Key Grip
HECTOR PEREZ	Best Boy Grip
KATINA MORENO	Location Managers
ANDREA CARRASCO	Location Permit Cordinator
CHRISTIAN TEJARA	Production Assistant
GABRIEL BARRETO	Production Assistant
NELLY KATHERIN LOPEZ	Production Assistant
ABEL QUICK SEND	Picture Vehicle
GUILLERMO URSINI	Production Sound Mixer
LEON RICARDO	Boom Operator
EDUARDO PRUS	Boom Operator
ARIEL NOVO	Boom Operator
KARLA TEEVIN	Script Supervisor
ALEX ABRAMOVICH	Production Accountant
DANIELA CISNEROS	Production Coordinator
LYZZY CATERING SERVICE	Craft Service/Catering
GINNETTE ARAVENA	COVID Specialist/ First AID
ELETTOS TALENT AGENCY	Extras Casting
COASTAL CLEARANCES	Script Clearances by

FILM EMPORIUM INC.	Insurance broker
DARREN HENSHAW	Insurance broker
FRONT ROW INSURANCE	Insurance by
MOVING FORWARD	Post Production
LEO LOVERA	Post Production Supervisor
TOMAS LOVERA	Assistant Editor
NORMAN RAMONE	Visual Effects
ÓSCAR MARTÍNEZ	Colourist
FINAL MIX AUDIO	Sound Facilities Provided by
RICARDO TINOCO	Supervising Sound Editor
RICARDO TINOCO	Dialogue Editor
JACINTO GONZALEZ	Dialogue Editor
RICARDO TINOCO	SFX Editor
DANIEL BETANCOURT	SFX Editor
DANIEL BETANCOURT	Foley Editor
DANIEL BETANCOURT	Foley Artists
RICARDO TINOCO	ADR Mixer
JACINTO GONZALEZ	ADR Mixer

### Score

"Sky, Sand & Sea (Live off the Floor at NYG Productions, East Van)"

Written By: Alexandra Staseson and Adam Stanton

Performed By Alexandra Staseson

Composed / Arranged By Alexandra Staseson

"I Wanna Stay"

by

Robert Wisden

## Producer Biographies

### TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

### JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company



manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **JOSEPH WILKA – Co-Executive Producer**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

### **CHRISTIE WILL WOLF – Executive Producer, Writer, Director**

Christie Will Wolf studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner; Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The Rundown), before moving into Senior Executive in Business Development for singer/ entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp story telling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producer's seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.



As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

### **DANIEL IRIAS – Producer**

Daniel was born and raised in Honduras. At the age of 15 he moved to States with his family. Coming from a family rich in culture influenced him into pursuing a more deep interest into film. He turned his filming career into a passion that would help him express himself through story telling. He found interest not only in filming but also into travel allowing him to understand more about different culture. He brings a fresh inspiring perspective when creating films and is fully committed to deliver the best every chance he gets.

### **NIMA SOOFI – Producer**

Known as a prodigy, Nima won the prestigious Zoom Film Festival Award in high school. Upon showing his talent, he received an admission with a scholarship into the Vancouver Film School. While finishing two degrees in Film Production and 3D Animations from the VFS and continuing studying for his BA majoring in Film from Simon Fraser University, he was also busy working on many independent documentaries and working as an editor at Bodog. Nima co-founded Qube Film, a boutique film company located in central downtown Vancouver, where he gathered a group of talented professionals. In 2012 Nima moved to the US and opened a branch of Qube Film in New York and Miami in order to expand his network beyond the borders of Canada. Since then, he has been actively involved as a director and the lead editor for many TV shows, feature films, documentaries and commercials.

**Billing Block**

Johnson Production Group Presents A Lifetime Movie "THE ART OF PASSION"  
Starring VICTOR ALFIERI KATIE REESE GREGG WEINER BRANDI HUZZIE  
JESSIE CAMACHO ANDREA CONTE Casting by LORI WYMAN Production Designer  
JULIANA MESA Director of Photography ANGEL BARROETA Edited by PEPE PLAZA  
Music by EDUARDO JARAMILLO Executive Producers CHRISTIE WILL WOLF JOSEPH  
WILKA TIMOTHY O. JOHNSON Produced by DANIEL IRIAS NIMA SOOFI  
Written and Directed by CHRISTIE WILL WOLF

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QUBE FILM



***Lifetime***

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## Meta Data

### LONG (max 3000 characters) synopsis

Hope Williams seemingly has the perfect career and life. At work, it's all hustle and bustle, at home her meals are microwaved and minimal. Her best friend, Nina, convinces her to join her on a night out. She reluctantly agrees. At a gallery, a handsome and sexy stranger strikes up a conversation and she later learns that Kip is the rather famous artist.

In the days that follow, Hope is back at work when an agitated man brings in his badly beaten wife - the woman pleads with Hope to help her escape. Hope calls the police and gets the man questioned for abuse as well as arranging for a space in a home for battered women for the wife. The man isn't charged and exits the hospital threatening Hope for sticking her nose where she shouldn't be. Later, during Hope's end-of-shift jog from the hospital to home she spots a figure running along a parallel alley. Fear grows and she takes a detour — eventually running down a street that she doesn't know. Hope turns a corner and runs into Kip, entering a townhouse. He senses her fear and offers for her to come in. Inside, in an effort to distract her, he asks if she has ever painted before, and she says she has not. Soon, he is teaching her to paint. Tenderly, he stands behind her guiding her...lust grows. His words become whispers in her ear. His touch feels like it might go to places she isn't ready for. She likes it - he is opening up her conservative self. Hope leaves feeling sexually overwhelmed and full of lust. Outside, the deranged man from the hospital watches her go - he holds her phone, and looks up her contact info.

The next day Hope wakes and goes about her daily routine. She looks for her phone — it's nowhere to be found. She does a "find my phone" on her computer — it puts it outside her doorstep. Outside, the phone keeps moving. She follows it, ending up outside Kip's house. She looks around, but can't find it. She catches a glimpse of half naked Kip in the window; his muscles, his abs. Memories of his touch from the evening before flash into her memory. He turns spots her and she embarrassing explains how she lost her phone. She see's that the phone is now on the move, headed down a street several blocks away. A text comes in on her computer; a video of her the evening prior - video of her through her window from this morning, and the voice of a man saying he's watching her. Shaken up, Kip holds her. As terrified as she is, chemistry brews having his body so close to hers. He says he is sending his sister, a police officer, to the hospital to see her as this needs to be taken seriously.

Kip's sister soon finds out that the man that's following Hope is very dangerous and works to track him down. Meanwhile, Hope and Kip continue to build their very sensual relationship, a bit at a time, which she finds extremely exciting. Unfortunately it's still very obvious that someone is following her. Kip assures her that his sister is on the job and that he will keep her safe....but can he? (2980)

### MEDIUM (max 500) synopsis

Hope Williams, a successful ER doctor, reluctantly meets an accomplished artist on a girls night out. He is everything her past lovers were not, and he forces her to discover a side of her that she never knew existed. As Hope's sexual life steams up, her work takes a turn for the worse when an abusive husband of a battered patient blames her for his misgivings. Soon, Hope's personal life becomes entangled with

her work life, and both are put at risk. (455)

## SHORT (max 100 characters) synopsis

A doctor's steamy new romance with an artist is threatened by the abusive husband of her patient. (97)

## 5 KEY WORDS

Obsessed, doctor, artist, abusive, steamy