

THE BOARDING SCHOOL MURDERS

Johnson Production Group Press Kit

One-Liner

Frankie gets a chance to leave her foster care home and attend an exclusive Swiss boarding school. But it turns out the opportunity of a lifetime comes at a deadly price.

Synopsis

Francesca "Frankie" Logan, a bright, foster home teenager, receives a scholarship to attend the super exclusive Limoux Boarding School in the Swiss Alps. She thinks her life is finally turning around until she becomes embroiled in a murder and attempted murder where she's the prime suspect due to her past.

Frankie, with the help of fellow student Jacqueline, attempts to solve the murder, pulling her deeper into the school's secrets. But just as the dangerous secret is revealed there is one more for her to discover - that Jacqueline, her closest friend at the school, is actually the one setting her up for murder. And the reason couldn't be more heartbreaking.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
OLIVER DE CAIGNY

Co-Executive Producers
JOSEPH WILKA
LISA ALFORD

Producer
JOSIE FITZGERALD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Francesca "Frankie" Logan	HANNAH GALWAY
Jacqueline	NICOLE AMBER FARRUGIA
Miss Ainsworth	CHRISTINA COX

Key Cast Biographies

HANNAH GALWAY



Canadian actress, Hannah Galway, attended Ryerson School of Performance and since then has assembled an impressive list of acting credits included appearances in the TV series, Frankie Drake Mysteries, Murdoch Mysteries, Good Sam, Under the Banner of Heaven, Guillermo del Toro's Cabinet of Curiosities, and a recurring role in Sex/Life. She also has several film credits including Love Upstream, Webcam Cheerleaders, An Eclectic Christmas, Still: A Michael J. Fox Movie (as a young Tracy Pollan), and Secrets of a University.

NICOLE AMBER FARRUGIA



Nicole Amber Farrugia is a Canadian-British actress, dancer & choreographer born in Port Perry, Ontario.

Her passion for performing began at the young age of three when her parents registered her for ballet classes. Nicole then went on to pursue dance in all styles at a competitive and recreational level before deciding to take her love of the arts to a university level. Nicole studied at both York University (Toronto, Canada) and Chichester University (U.K) where she had the opportunity to study acting as her electives. She has graduated with a Bachelor of Fine Arts Degree in Dance with Honours in the Choreography and Performance Stream. She also completed a summer intensive at the American Academy of Dramatic

Arts in Hollywood.

Nicole began her acting career while on set for CW's Television series "Reign" where she instantly fell in love with the environment and acting for film and television. She has had the opportunity to both act and dance in a few music videos, commercials and independent films.

CHRISTINA COX



The youngest of three girls, Christina was born just outside Toronto. She carried a double major of theater and dance at the prestigious Arts York at Unionville High School. She went on to further her training at the Ryerson Theatre School of Toronto, among such alumni as Eric McCormack and David James Elliott. In addition to her film and television credits, Christina has appeared in numerous national theater productions, ranging from classical productions of William Shakespeare's "Twelfth Night" to Jim Cartwright's raw and dirty "Road".

Christina completed the last of 13 episodes, as "astrobiologist Jen Crane", in the FTVS/ABC series, Defying Gravity (2009), a one-hour drama about a team of astronauts on a six-year mission in outer space.

On completion of Defying Gravity (2009), Christina guest-starred as "Zoey Kruger", a cop accused of killing her family on the 4th season of Showtime's Dexter (2006). After "Dexter", she joined the cast of the hit series, 24 (2001), as "Secret Service agent Molly O'Connor", as well as dropping by The Mentalist (2008) and filming The Stepson (2010), with Adam Beach.

Christina also guest-starred, as "Marine Gunnery Sergeant Georgia Wooten", in the NCIS (2003) episode, Freedom (2011).

Prior to Defying Gravity (2009), she starred as "Vicki Nelson", an ex-cop turned private investigator specializing in solving supernatural crimes in 22 episodes of the Lifetime series, Blood Ties (2007).

In addition to starring in several pilots, including the "most-watched-never-aired" pilot on You Tube; Nikki and Nora (2004), she co-created and developed an original script for Sony Television and Barry Sonnenfeld with her Nikki and Nora (2004) show runner Nancy Lee Myatt (South of Nowhere (2005), 3Way (2008)) and co-star Liz Vassey (CSI: Crime Scene Investigation (2000)

Production Credits

Full Cast

Actors	Role
HANNAH GALWAY	Francesca "Frankie" Logan
NICOLE FARRUGIA	Jacqueline
CHRISTINA COX	Miss Ainsworth
KSENIA DANIELA KHARLAMOVA	Annabelle Volkov
EVE EDWARDS	Maria Lewis
KATIA EDITH WOOD	Tinsley Wellington
GUY SPRUNG	Detective Krause
DOUGLAS KIDD	Mr. Limoux
VICTORIA LENHARDT	Trina
ISABELLE BOULTON	Miss Galiani
NORMAN MIKEAL BERKETA	Gardner
AURY BARNETT	Friedrich
MALIK MCCALL	History Teacher
XAVIER SOTELO	Dr. Garcia

Casting

BRIAN LEVY

Composer

CHRISTOPHER GUGLICK

Costume Designer

SAGINE CAVÉ

Editor

RICHARD MANDIN

Production Designer

GREGORY PHILIP WILSON

Director of Photography

MICHAEL TIEN

Written by

JASON BYERS

RICHARD PIERCE

Directed by

ALEXANDRE CARRIÈRE

Full Crew

ALEXANDRA WARING

JOHNNY ROSS

CIMARRON LANGLOIS

ANTHONY RANKIN

DUSTIN DIGNARD

IAN FRASER

SMYTH CASTING

ILONA SMYTH

GORAN POBRIĆ

CIMARRON LANGLOIS

LOGAN A. WAGNER

JOSHUA LANGE

MATTHEW CARVELL

RYAN WHITEHURST

ALEXANDRA WARING

GREGORY PHILIP WILSON

ELIZABETH FITZPATRICK

TOMAS CHOVANEC

MORGAN DUNBAR

NATHALIE GREGOIRE

MICHAEL DICKSON

LYNN SPRACKLIN

SAGINE CAVÉ

RÉNALD JEAN-PIERRE

JESSIE EDWARDS

HANNAH LUNDRIGAN

MICHAEL TIEN

JOSH HENDERSON

ADAM TESTA

Associate Producer

First Assistant Director

Second Assistant Director

Third Assistant Director

Fourth Assistant Directors

Extras Casting

Production Coordinator

Assistant Production Coordinator

Production Accountant

Assistant Accountant

Post Production Accountant

Accounting Clerk

Post Production Supervisor

Production Designer

Art Director

Set Decorator

Graphics

Property Master

Props Assistants

Costume Designer

Costume Truck Supervisor

Costume Set Supervisor

Wardrobe Assistant

Director of Photography

B Camera Operator

A Camera - First Assistant Camera

ABRAHAM ISSA	
MUNG HATLANG	A Camera - Second Assistant Camera
MATT CROSSE	B Camera - First Assistant Camera
LINDSEY BELANGER	B Camera - Second Assistant Camera
ALEX FORGUES	
NIKKI TUBONGBANUA	
RAMZI ESTEPHAN	Drone Operator
RICHARD FRAZIER	Digital Imaging Technician
RICHARD FRAZIER	Camera Technicians
GEGHANI PANOSIAN	
PETR MAUR	Stills Photographer
MARCUS LAUTENBACH	Stills Assistants
LILIANA DEL VEDOVA	
STEVEN F. S. BRUNI	Gaffer
NICK LYNCH	Best Electrics
YAN SCHNELL	
NICHOLAS HERMIER	Key Grip
RJ NADON	Best Grip
CONNOR DORZEK	Grip / Electric Swings
ALEX FORGUES	
IAN FRASER	
NICK LYNCH	
RACHEL VRECIC	
FRANCESCO FALSETTO	Sound Mixer
KARLYNE FÉLIX	Boom Operators
MICHAEL LORNE	
MICHAEL SWATTON	
NICK SMITH	Script Supervisor
KEENE IMBLEAU	Assistant Location Manager
NATALIE HONSHORST	Key Location Production Assistant
THOMAS DUNCAN	Location Production Assistants
EVAN POSNER	
WILLIAM THIBODEAU	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artist
JANELLE CARDINAL	Assistant Makeup Artists
GISELE MATTE	
CHANCELE MULELA	
NATASHA GABRIELA TREPANIER	Key Hairstylist
MARC-ANDRE LEVAC	Assistant Hairstylist
STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain
MICHAEL DICKSON	Drivers
BILAL MAHMOUD	
KIM RODGER	
CHRIS SURUJNARAIN	

ALEXANDRE GREGOIRE	Transport Production Assistants
COOPER HUDSON	
PERRY MCCONNELL	
LYNN SPRACKLIN	
JAY VISNESKIE	
ERIC P. BEAUCHAMP	Move Crew
JARED KELLY	
SHAWN NADEAU	
KEITH STEFFENSEN	
CHRIS SURUJNARAIN	
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
SEAN VILLENEUVE	
TOM WARRELL	Head Chef
GERRY WHALEN	Chef
MATTHEW DUBUC	Caterer
RONDA MACKINNON	Craft Service
THE NO CONFLICT CLEARANCE COMPANY	Script Clearances
HALL WEBER LLP	Legal Services
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
URBAN POST PRODUCTION	Post Production Services
JOSEPH FACCIUOLO	Dialogue & ADR Editor
EHREN PFEIFER	ADR Recordist
KIRSTY SMITH	Sound FX Editors
LUKA TOMA	
TESS MOIR	Foley Artists
JESSICA SEVIER	
DAVE MERCEL	Foley Recordists
JESSICA SEVIER	
COLIN MCCLELLAN	Re-Recording Mixer
KYLE BROCK	Colorist
URBAN PRAIRIE POST	VFX
KYLE BROCK	Online / Packaging Editor
PETER TOKARSKY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
POND5/TRAVEL_ASIA	Stock Footage

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

LISA ALFORD – Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar’s mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

JOSIE FITZGERALD - Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

Billing Block

INSPIRED BY ACTUAL EVENTS LIFETIME PRESENTS IN ASSOCIATION WITH
JOHNSON PRODUCTION GROUP **THE BOARDING SCHOOL MURDERS**
starring HANNAH GALWAY NICOLE AMBER FARRUGIA CHRISTINA COX KSENIA DANIELA
KHARLAMOVA EVE EDWARDS KATIA EDITH WOOD GUY SPRUNG DOUGLAS KIDD
VICTORIA LENHARDT ISABELLE BOULTON NORMAN MIKEAL BERKETA AURY BARNETT
MALIK MCCALL XAVIER SOTELO Casting BRIAN LEVY Composer CHRISTOPHER GUGLICK
Costume Designer SAGINE CAVÉ Editor RICHARD MANDIN Production Designer
GREGORY PHILIP WILSON Director of Photography MICHAEL TIEN Co-Executive
Producers JOSEPH WILKA LISA ALFORD Executive Producers TIMOTHY O. JOHNSON
ANDREW C. ERIN OLIVER DE CAIGNY Producer JOSIE FITZGERALD
Written by JASON BYERS RICHARD PIERCE Directed by ALEXANDRE CARRIÈRE



The Canadian Film or Video Production Tax Credit

Canada

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Lifetime

JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Francesca “Frankie” Logan, a bright, foster home teenager, receives a scholarship to attend the super exclusive Limoux Boarding School in the Swiss Alps. She thinks her life is finally turning around until she becomes embroiled in a murder and attempted murder where she’s the prime suspect due to her past.

Frankie, with the help of fellow student Jacqueline, attempts to solve the murder, pulling her deeper into the school’s secrets. But just as the dangerous secret is revealed there is one more for her to discover - that Jacqueline, her closest friend at the school, is actually the one setting her up for murder. And the reason couldn’t be more heartbreaking. (667)

MEDIUM (max 500) synopsis

Frankie Logan, a bright, foster home teenager, receives a scholarship to attend a super exclusive Boarding School in the Swiss Alps. She thinks her life is finally turning around until she becomes embroiled in a murder and attempted murder where she’s the prime suspect due to her past.

Frankie and fellow student Jacqueline, attempt to solve the murder, but just as the dangerous secret is revealed there is one more for her to discover – and the reason is heartbreaking. (474)

SHORT (max 100 characters) synopsis

Frankie gets to leave foster care for an exclusive Swiss boarding school but pays a deadly price. (97)

5 KEY WORDS

Murder, school friends, foster care