

YOGA TEACHER KILLER

THE KAITLIN ARMSTRONG STORY

BASED ON A TRUE STORY

Johnson Production Group Press Kit

One-Liner

Based on the true events of a deadly love triangle that led authorities on an international manhunt. When pro-cyclist, Moriah Wilson, is found dead after a short-lived affair with fellow professional Colin Strickland, all signs point to Texan yoga teacher and Strickland's on-and-off girlfriend, Kaitlin Armstrong, as the killer.

Synopsis

Based on a true story, Yoga Teacher Killer follows Kaitlin Armstrong's relationship with professional cyclist Colin Strickland and her escalating jealousy over his relationship with fellow cyclist Moriah "Mo" Wilson. The two women were both involved with Colin at various points in time. Enraged, Armstrong murdered Moriah and managed to escape the country for several weeks. She was apprehended and has since been sentenced to 90 years in prison.

Producers

Executive Producers
TIMOTHY O. JOHNSON
OLIVER DE CAIGNY
STACY MANDELBERG
Co-Executive Producer
LISA ALFORD
Producer
NAVID SOOFI
Co-Producer
KATELYN SPENCER
Supervising Producer
TIM MUDD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Kaitlin Armstrong	CAITY LOTZ
Colin Strickland	KYLE SCHMID
Moriah Wilson	LARISSA DIAS
Detective Brown	MONICE PETER
Detective Bertrand	BRAD HARDER

Key Cast Biographies

CAITY LOTZ



Caitlin Marie Lotz (born December 30, 1986) is an American actress, dancer, and singer. She is known for her roles as Stephanie Horton in *Mad Men* (2007), Officer Kirsten Landry in the MTV mockumentary series *Death Valley* (2011), as Annie in *The Pact* (2012), and as Sara Lance/White Canary in The CW's Arrowverse television series, where she has appeared in *Arrow* (2012), DC's *Legends of Tomorrow* (2016), *The Flash* (2014), and *Supergirl* (2015). She is also a co-founder of SheThority, a women empowerment organization.

Lotz started her career as a dancer, touring with Avril Lavigne and Lady Gaga, and starring in music videos including Lady Gaga: *Paparazzi* (2009) and Lady Gaga: *LoveGame* (2009), David Guetta Feat. Estelle: *One Love* (2009), Selena Gomez: *Tell Me Something I Don't Know* (2008), Faith Evans' "Mesmerized", T-Pain's "Freeze", JoJo: *Baby It's You* (2004), Cascada: *Evacuate the Dancefloor* (2009), Kaci Brown's "Instigator (album)", and Leehom Wang's "Gai Shi Ying Xiong". Lotz appeared on *Dancing with the Stars* (2005) season 8, as Lady Gaga's back-up dancer for the song "LoveGame". Her Avril Lavigne tour performance was released on the video *Avril Lavigne: The Best Damn Tour - Live in Toronto* (2008).

Lotz appeared in adverts for Jack in the Box, Reebok, and T-Mobile, danced in the web series *The Legion of Extraordinary Dancers*, toured with the hip hop theatre production *Groovaloo*, and stunt-doubled in films including *Step Up 3D*.

In 2005, Lotz joined the girl group Soccx. In 2006, the group released their debut single "From Dusk Till Dawn (Get the Party Started)", which they followed up in 2007 with the single "Scream Out Loud", both of which reached the top 10 in Germany. Their debut album, *Hold On*, was also released in 2007, and their third single, "Can't Take My Eyes Off You", was released in 2008.

Lotz has modelled for *Men's Health* and *Esquire*, the latter in conjunction with the website *Me in My Place*.

Lotz did her acting training at Sanford Meisner for two years. Lotz began her acting career in 2006 with a small role in the cheer-leading film *Bring It on: All or Nothing* (2006). She followed that up in 2010 with a part in the third episode of *Law & Order: LA* (2010) and a recurring role in the fourth season of the AMC drama *Mad Men* (2007) as Stephanie, Anna Draper's niece. In 2011, Lotz starred as Officer Kirsten

Landry, one of the main characters in the MTV horror, black comedy mockumentary series *Death Valley* (2011). Lotz performs all her own stunts on the show.

In 2012, Lotz had roles in *Live at the Foxes Den* (2013), *Battle of the Year* (2013) alongside Josh Holloway and alongside Casper Van Dien and Agnes Bruckner in the supernatural thriller *The Pact* (2012), which debuted at the 2012 Sundance Film Festival and has been picked up for distribution. Lotz also appears starting in season 2 of *Arrow* (2012) as Sara Lance, a character believed dead who returns as a costumed vigilante known as The Canary.

She stars as Sara Lance/White Canary in DC's *Legends of Tomorrow* (2016), an *Arrow* spin-off. She had the lead role in the science fiction film *The Machine* (2013), which had its UK release on March 21, 2014 and had its US release on April 25, 2014. In May 2014, she reprized her role as Stephanie in the seventh season of *Mad Men*. She also played Dr. Emily McTier in the TV film *400 Days* (2015), along with co-star on *Legends*, Brandon Routh in 2016.

Lotz is a martial artist, with some training in taekwondo, wushu, Krav Maga, kali martial arts and muay Thai. She is also a practitioner of parkour and tricking. Lotz has trained with Steve Terada and Wayne Dalglish.

KYLE SCHMID

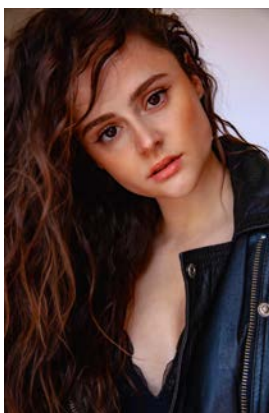


Kyle Schmid was born in Toronto, Ontario, Canada. He is best known for History's "SIX", BBC America's "COPPER" and a number of feature films including David Cronenberg's "A HISTORY OF VIOLENCE".

He has been acting for a majority of his life. An early career in television lead way to Disney films and a number of Lifetime films for which he garnered a nomination for a Young Artist Award. Well known for playing Henry Fitzroy in the Lifetime series "BLOODTIES", he went onto take on the role of Henry Durham, in the Syfy Channel series "BEING HUMAN" and the role of Robert Morehouse in the BBC America series "COPPER". Kyle focused on film for a number of years following building leading characters until he landed the role of Alex Caulder in History's well respected, "SIX".

Most recently Kyle can be seen portraying Charlie Dick, in the Lifetime film recently nominated for 5 Critic's Choice Awards, "PATSY AND LORETTA". He also recently wrapped the new Netflix series, "I-LAND" in which he plays Moses and will be seen in "10 MINUTES GONE" along side Micheal Chicklis and Bruce Willis.

LARISSA DIAS



Larissa Dias is a Brazilian film, television and voiceover actress. She immigrated to Vancouver, Canada with her parents and she is fluent in both Portuguese and English. The rest of her family resides in Recife and Rio de Janeiro. Her father is of Native Brazilian and Portuguese-Spanish descent and her mother is of Portuguese and French descent.

Aside from her training in film & performing arts, Larissa also has a Bachelor's degree with a Joint Major in Interactive Arts & Technology and Marketing where she specialized in visual branding & graphic design. After studying Film Production at UCLA, Larissa has expanded her career behind the camera as well.

After deciding to pursue acting as a career, she landed her first few roles on Steven Spielberg's TNT Falling Skies and The CW's Supernatural. She is a series lead on Peacock's new YA animation called Supernatural Academy. She is also a series lead on 2 other highly anticipated animated shows in production. Larissa was a recurring cast member of Hallmark's When Calls the Heart, for 4 seasons. She expanded her team by signing with Luber Roklin Entertainment & Buchwald, making the move to Los Angeles.

MONICE PETER



Passionately pursuing her dream, Monice Peter has performed across Canada in major festivals, with esteemed theatre companies and directors, as well as worked with major network television companies.

Monice completed her studies from Mount Royal University in 2008 and that summer played Ariel in The Tempest in Calgary's Shakespeare in the Park. From there, she performed all across Alberta with TYA touring companies. She performed in Are We There Yet, a sexual education show for grade 9 students and Work Plays|Working it Out, two plays that deal with workplace safety and the rights of young people in the workplace. Monice has worked with Ground Zero Theatre, Sage Theatre, Downstage Theatre, Verb Theatre and Alberta Theatre Projects. She is a founding member of Western Canada's Afro-Centric theatre company Ellipsis Tree Collective.

In 2015, Monice was accepted into the Stratford Festival's Birmingham Conservatory, a classical theatre training program. She spent 3 seasons with the Stratford Festival. Selected credits include The Lion, The Witch and The Wardrobe; The Aeneid; School for Scandal; and Julius Caesar. She also spent a summer in Niagara-On-The-Lake at The Shaw Festival in Mae West's Sex and George Bernard Shaw's Getting Married. She also performed with Order of Canada's Seana McKenna, in Margret Atwood's (also A Companion of the Order of Canada) The Penelopiad, directed by Canadian sweetheart Megan Follows.

Monice moved to Vancouver on an impulse. Immediately arriving, she secured her agent, Lisa King, and started working in the TV/Film industry (see IMDB link). Monice also had the opportunity to perform in The Winter's Tale by William Shakespeare, with the Classic Chic Theatre Society.

Monice plays the tuba and was a co-host of the popular CJSW 90.9 FM radio Show Breaking Techniques.

BRAD HARDER



Born in a small town in northern Alberta, Brad Harder grew up in Grande Prairie and moved to Edmonton at 18 where he started modeling and doing commercial work. Pursuing a passion for performing that started in elementary school, Harder started training at New York's Neighborhood Playhouse School of the Theatre then moved to Vancouver to continue his studies and build his acting career. There he quickly amassed a number of credits including CW's "Supernatural" and DC's "Legends of Tomorrow," Bravo's "Girlfriend's Guide to Divorce," Syfy's "The Magicians," CBS's "Twilight Zone" and a large recurring on Hallmark Movies and Mysteries' "Aurora Teagarden Mysteries." To date, Brad's most special experience in the industry has been his groundbreaking supporting lead role in Hallmark Channel's "The Christmas House" and "The Christmas House 2: Deck Those Halls" where he and Jonathan Bennett play the first married gay couple on the Hallmark network. In real life, Harder is now the proud dad of two beautiful children, a son and a daughter. There is so much to look forward to for this bright star.

Production Credits

Full Cast

Actors

CAITY LOTZ
KYLE SCHMID
LARISSA DIAS
MONICE PETER
BRAD HARDER
JASON MCKINNON
DEAN REDMAN
EMY ANEKE
NATALIE FARROW
MIRANDA EDWARDS
HEIDI BAUMAN
MEAGHAN HEWITT MCDONALD
BENJAMIN J STEVENS
CHRISTIAN SLOAN
JULIANA CAPERA MONTOYA
FRANCISCA DENNIS
STEPHANIE HUNGERFORD
CLAY ST. THOMAS
AKEEM HOYTE-CHARLES
JULIO RODRIGUEZ MARIN
JOHNNIER MEJIA
MIA GOLDEN
MELANIE ANGEL

Role

Kaitlin Armstrong
Colin Strickland
Moriah Wilson
Detective Brown
Detective Bertrand
Rick Cofer
Landon Jones
Mark
Christine Armstrong
Judge
Alex Levenson
Paula
Cute Enough Guy
Tom
Receptionist
Yogi Leader
Doctor
Car Dealer
Police Officer
Plastic Surgeon
Costa Rican Officer
Older Female Prisoner
Guard

Casting by

JUDY LEE

Production Designer

MOE CURTAIN

Director of Photography

JONATHAN KISCHEL

Edited by

DEVIN TAYLOR

Music by

TAYLOR SWINDELLS

Story by

JOHN DOOLAN

Teleplay by

JOHN DOOLAN and KATIE BOLAND

Directed by

KATIE BOLAND

Full Crew

CHAD SAYN

JANENE CARLTON JESSICA FIRMAN

LARS GRANT

HEIDI FORD

RANDY RAFUSE

PARALEE COOK

GRANT O'KANE

TIM SPENCE

CELESTE CROWE

CELESTE CROWE

GRANT O'KANE

MICHAEL ALCANTARA

RACHEL SUGDEN

MADELEINE SAUVÉ

ERIKA TING

ALANA EASTVELD

ISOBEL BAKER-SMITH

ALLISHA WORSDELL

ANITA WALSH

DALLAN WALSH

MICHELLE BONWICK

Stunt Coordinator

Kaitlin Stunt Doubles

Colin Stunt Double

Moriah Stunt Double

Stunt Police Officer

Associate Producers

Production Manager

First Assistant Director

Second Assistant Director

Set Decorator

Assistant Set Decorators

Set Dec Buyers

On Set Dresser

Set Dressers

TOMMY DAVIES	
RAYMOND CHEUNG	
NATHANIAL DAVIS	
LANCE KOIVU	
ZOE VASSALOS	
MEKRAE JENSEN-WALSH	
CAMERON WALDEN	
JUAN PABLO GONZALEZ AMAYA	Props Master
MORRIS BARTLETT	Props
LISA MONK	
BABAK GOLKAR	Art Director
SELENA TAYLOR	Key Hair Stylist
BRYANA KOENNING	Hair Stylists
CASSANDRA KLEINSCHROTH	
KATHLEEN FOWLSTONE	Key Makeup Artist
KAYLA LAURIE	Makeup Artist
JADEN DEVINE	Costume Designer
JULIA LOUISE ROSS	Assistant Costume Designer
CASSANDRA GUEVARA-CLARK	Costume Set Supervisor
ROBIN LYONS	Background Costumers
JEROME INSORIO	
JARED LIM	Costume Truck
TITOUAN FOURNIER	Camera Operators
MICHAEL KRIZAJ	
BAURZHAN DOSMAGAMBETOV	Camera Assists
CHARLES HADRIAN	
BENJAMIN BURGIS	
MARK MCGOVERN	
COENRAAD BEEN	
SHINGO SUZUKI	
SEPEHR MAHBOB	Gaffer
MOHSEN MAHBOB	Best Boy Electric
ERIK MORTENSEN	Lamp Operators
PRAVEEN PADINJARE SONICHEN	
PARKER LIDIARD	Generator Operator
ALEX SIMON	Key Grip
JAMES R COWLEY	Best Boy Grip
STEFAN COWLEY	Grips
FRASER LAMB	
CHASE NICHOLL	
ETHAN ATTRELL	Dolly Grip
PETER GIBSON	Transport Coordinator
DOUGLAS HALVORSON	Transport Captain
GEORGE LACHANAS	Picture Vehicle Coordinator
JACK CHARLTON	Drivers

GEORGINA CHURCH	
GORDON MACKAY	
SEAN DICK	
CUBA WILD	
DARRYL CAMPBELL	
BARRY HUNT	Security Coordinator
JEREMY HUNT	Security
CATHY STRANBERG	
SANDRA J SIGVARDSEN	
JASON HUNT	
PERRY PARSONS	
JEANNINE CLIFFE	
CARRIE DRAUDE	
RICHARD PLUHOWY	
NIGEL WILLIAMS	Location Manager
MELISSA GOSELIN	Assistant Location Manager
MATTHEW CAMPBELL	TAL
MIKE HOU	Production Assistants
MAHDI SELSELEH	
MARIO LEGARE	
ALISON GERMAIN	
MATTHEW GIBSON	
APRIL REES	
CHRISTINA BELL	
NATHAN HAINES	
ALEXANDER PETROV	
JESSICA OLSEN	
TAD NAZAR	Production Sound Mixer
PAUL SONG	Boom Operator
SAM SUMINGUIT	Script Supervisor
PARALEE COOK	Production Accountant
AMANDA PORTER	Payroll Accountant
CHRISTOPHER LOGAN	Production Accountant Assistant
SADAF EGHTESEADI	Business Affairs
BROOK JAMES	
KARRY CROFT	Production Coordinator
SEAN MORAN	Craft Service/First Aid
KATHALEEN SMITH	Craft Service/First Aid Assistants
AALIYAH MORAN	
ALLY WOLD	Third Assistant Director
SAMI GHALI	Special Effects Coordinator
NADIA DRAGOS	Special Effects
CAMERON WINTERS	Chef
JESSE GALANG	Chef Assistants
STEPHEN WIESE	

JOHN JESTEN	
LA HILTS	Extras Casting
ELFIE PAVLAKOVIC	Background Coordinator
TRACY FROESE	Stand-Ins
JAMES ALLORE	
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN LYMAN LAW	Legal Services
FRONT ROW INSURANCE BROKERS	Insurance
TIM SPENCE	Post Production Supervisor
RON PENCHALAIYA	Online Editor
HRANT AHANISYAN	Assistant Editor
DAMIEN SATHANIELLE	Visual Effects Supervisor
SEÁN TRAVERS	Colourist
MAVERICK POST GROUP	Post Audio Facilities
GREGOR PHILLIPS	Supervising Sound Editor
MATT DAWSON, MPSE	Dialogue Editor
CRAIG GEORGE	SFX Editor
DEVON QUELCH	Foley Artists
ALEX MACIA	
MATIAS GIBBS	Foley Editor
JEFF GROUT	ADR Mixer
GREGOR PHILLIPS	Re-Recording Mixer
ALL CAPS	production managers

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF

ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

STACY MANDELBERG – Executive Producer

Stacy Mandelberg attended Stanford University's Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime's "On Becoming a God in Central Florida". Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook's Invasion (NBC).

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

LISA ALFORD – Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on

the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

Billing Block

A LIFETIME ORIGINAL MOVIE In Association with JOHNSON PRODUCTION GROUP
YOGA TEACHER KILLER: THE KAITLIN ARMSTRONG STORY starring CAITY LOTZ
KYLE SCHMID LARISSA DIAS MONICE PETER BRAD HARDER Casting by JUDY LEE
Production Designer MOE CURTAIN Director of Photography JONATHAN KISCHEL
Edited by DEVIN TAYLOR Music by TAYLOR SWINDELLS Supervising Producer
TIM MUDD Co-Producer KATELYN SPENCER Co-Executive Producer LISA ALFORD
Executive Producers OLIVER DE CAIGNY TIMOTHY O. JOHNSON STACY MANDELBERG
Produced by NAVID SOOFI Story by JOHN DOOLAN Teleplay by JOHN DOOLAN
KATIE BOLAND Directed by KATIE BOLAND



The Canadian Film or Video Production Tax Credit



With the participation of the Province of British Columbia
Film Incentive BC



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Lifetime

JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Yoga instructor Kaitlin Armstrong vanishes into thin air after she's accused of killing professional cyclist Moriah Wilson in a jealous rage for having an affair with her boyfriend. On the run, Armstrong tries to alter her appearance as authorities launch a manhunt to track her down. (285)

MEDIUM (max 500) synopsis

Based on the true events of a deadly love triangle that led authorities on an international manhunt. When pro-cyclist, Moriah Wilson, is found dead after a short-lived affair with fellow professional Colin Strickland, all signs point to Texan yoga teacher and Strickland's on-and-off girlfriend, Kaitlin Armstrong, as the killer. (332)

SHORT (max 100 characters) synopsis

A yoga instructor kills a pro-cyclist in a jealous rage and triggers a manhunt when she disappears. (99)

5 KEY WORDS

Pro-cyclist, jealousy, murder, manhunt, affair