

A PREDATOR'S OBSESSION

STALKER'S PREY REDOUX

Johnson Production Group Press Kit

One-Liner

He saved them from a shark attack, but can they be saved from him?

Synopsis

On an idyllic day at the beach, Alison and her younger brother, Kevin, are saved from a vicious shark attack by the brooding and mysterious Daniel. To Alison's mother, Diana, Daniel is a hero. To Alison's boyfriend, Carson, Daniel is a threat whose stories don't quite add up. Daniel charms his way into Diana's heart and home, but Alison grows suspicious of his odd and protective behavior. When Alison's loved ones start to go missing, she discovers Daniel isn't who he says he is, and that he has a dark past with a body count. "Daniel" won't stop until Alison belongs to him, and she must stop him before Kevin and Diana become his next victims.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Producer
JOSEPH WILKA

Producer
ANDREW GERNHARD

Producer
ERICA JOSEPH HUNTER

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Daniel/Bruce	HOUSTON STEVENSON
Alison	JULIA BLANCHARD
Diana	FELICITY MASON

Key Cast Biographies

HOUSTON STEVENSON



Born and raised in Vancouver, Stevenson first realized his love for acting at the tender age of five and by ten was avidly filming and trying to make family movies. His love of acting continued throughout his childhood as he portrayed Piggy in Lord of the Flies while studying at Shawnigan Lake School on Vancouver Island.

After high school the actor eventually found himself in England training with renowned acting coach Andy Johnson, garnering him a scholarship to the American Musical Dramatic Academy (AMDA). He then went on to train with the renowned Ivana Chubbuck Studio in Hollywood LA and to date has 15 movies and TV shows under his belt. With his good looks and what seems to be a combo of a young Brad Pitt and Robert Redford he is quickly climbing the ladder in the Vancouver and Los Angeles film scenes.

On the television front, Stevenson gained the attention of industry heavy weight Kenny Ortega (“High School Musical”) while working as an office production assistant for his hit musical TV movie “Descendants 2.” Stevenson eventually landed a cameo role in the film and later appeared in its third installment, “Descendants 3”.

Stevenson stars as Brandon, a recent graduate and lovable jock who finds himself in troublesome situations the upcoming thriller “FearPHarm” (Feb 2020), directed by Dante Yore. The film follows four kids’ desperate attempt to escape a haunted maze.

Houston Stevenson currently divides his time between Vancouver, BC and Los Angeles, California and is a dual citizen.

JULIA BLANCHARD



Julia Blanchard is a New York based actor and recent graduate of NYU Gallatin School of Individualized Study. Her TV/Film Credits include: Blue Bloods and Catching Up. You can catch her performing this October as a lead role in a production of Stupid F***ing Bird at 13th Street Theatre in NYC. Julia is also a singer and visual artist.

FELICITY MASON



Born in Sydney, Australia, to father William James Mason and Finnish mother Marja-Leena Malinen, Felicity's interests led to acting when she first performed at Pymble Theatre, Sydney as the child actress of the production "McCarthur House" at age 10. Raised by a family of enthusiastic amateur theater actors her mother, father, aunt, uncle and grandparents all performed in various theater productions, with her mother Leena co-writing and directing a play based on the history of Fairfield City. Felicity was trained by her grandfather Veikko Malinen, founder of the Finnish Art Society in Kotka Finland and in early 1990 took on a career as a full time visual artist. During this time she was commissioned for several artworks and exhibited in various cafés, restaurants, mixed exhibitions, art galleries and printed and sold works on greeting cards.

Upon suggestion, to further fund her career as an artist, Felicity joined a modeling agency but found her casting mainly for television commercials. In 1997 she joined an acting agency and was soon appearing in numerous productions. This led to several short drama courses and in 1999 Felicity joined The Actors' Workshop where she graduated with an associate diploma of acting. Further to her tuition, she completed an intensive screen-acting course at the prestigious NIDA University, Sydney New South Wales. To date Felicity's body of work includes film, theater, TV, musicals, documentaries, corporate and music videos, cartoon voice characterization and short films. In 2002, Felicity deferred her studies in Fine Art at Griffith University, QLD to play the lead role of Rene in the feature film, Undead. Felicity is also the first Australian actress to play the lead in a Bollywood film ("Hollywood" 2004). Filming Hollywood she was required to perform choreographed dance routines as well as act and sing in the Indian dialect Kannada. The film was shot in both India and Australia. In 2005 Felicity held a solo art exhibition at Fox Gallery, Brisbane. The show was a sell-out attracting over 400 guests, the largest attendance for the gallery. Felicity now lives in New York City and continues to pursue her art and acting career.

Production Credits

Full Cast

Actors	Role
HOUSTON STEVENSON	Daniel/Bruce
JULIA BLANCHARD	Alison
FELICITY MASON	Diana
SARAH WISSER	Rhiannon
JACKSON DOCKERY	Carson
DAVID DAVINO	Ted
BRYSON GOSS	Kevin
SUSAN PASQUANTONIO	Susan
NICKY DICKERSIN	Jim
JAY WALKER	Mr. Slate

KEVIN PETERSON
MAR JENNINGS
NADIA MATAR
TOMAS CONDON

Officer Larry
Reporter 1
Reporter 2
EMT

Produced by

TIMOTHY O. JOHNSON
JOSEPH WILKA
GREG WHITE
JOHN DOOLAN
GREG NUTCHER
ERICA JOSEPH HUNTER
ANDREW GERNHARD

executive producer
co-producer
associate producer
associate producer
associate producer
producer
producer

Directed by

COLIN THEYS

Written by

JOHN DOOLAN

Original Music and Score by

RYAN CHAMALES

Film Editing by

BRYAN CAPRI

Casting By

LIZ LEWIS

Costume Design by

TAMMY GIBBENS

Production Design by

SHANE MEADOR

Director of Photography

BRANDEN MAXHAM

Full Crew

STEVEN RUSSELL
DAVE SIKORA
CHRIS BOYLSTON
SANAE OHNO
GISELL BUILES

1st ac
2nd ac

RENAN DEARAUJO	
PAUL STENKO	dit
NEAL TEN EYCK	drone operator
ROBERT CLARK	still photographer
SAM ROBINSON	gaffer
JARED PEARSON	key grip
PAT REARDON	best boy grip
BRAD PICHE	best boy electric
ROB ECKEL	grips
ADAM MCCLELLAN	
AARON MILLER	production sound mixer
AVERI RASMUSSEN	head hmu
JACKIE ZBUSKA	key hmu
JOE DROBEZKO	assistant hmu
PAIGE LYON	
SHANE MEADOR	production designer
JOHN LAUTERBACH	art director
PENNY STAMES	set decorators
DAISY TALLEY	prop master
GARY FLUGGE	shark cage fabricator
TAMMY GIBBENS	costume designer
SEAN DERMOND	wardrobe supervisor
GREG NUTCHER	location manager
TOMAS CONDON	assistant location manager
PETER MISLUK	assistant to the producers
SPENCER SWINDON	1st team pa
KATHARINE MCMANUS	set pa's
NAOMI CALHOUN	
MATT SULLIVAN	
BRYANT BURNEY	production interns
DAEJAH WOOLERY	
ALEX FLOYD	
CAMRYN WERBINSKI	
ADAM POWELL	
JACOB KORMAN	
CLAYTON CUSHING	
SYNTHETIC CINEMA	post production
ANDREW GERNHARD	post production manager
BRYAN CAPRI	post production supervisor
PAUL MELLUZZO	visual effects supervisor
RYAN GAY	assistant editor
BRYAN CAPRI	colorist
GARY SCHULTZ	digital effects artist

OMNISLASH VISUAL	end credits
FLAVORLAB	audio post production
BRIAN QUILL, CAS	re-recording mixer
ERIC STERN	sound editors
JEN-CHUN CHAO	
SAM KINGSTON	
GARETH WONG	
BRIAN QUILL	dialogue editor
ERIC STERN	foley mixer
ERIC STERN	adr mixer
TREY BRADLEY	assistant foley editors
HENRY BUTLER	
JULIA SKUBISZ	
DAKSH BHATIA	
ANTHONY HOANG	stunt coordinator
KAITLYN HILLER	stunt rigger
ALEX RAYMOND	safety divers
ED ROSACKER	
SLEEP INN AND SUITES NIANTIC	lodging
LIZ LEWIS CASTING	casting
LIZ LEWIS, CSA	
ANGELA MICKEY, CSA	
RACHEL REISS, CSA	
NICK DEDO JEWELRY	product placement
STONE HUBBARD HANDBAGS	
KATERINA NYC HANDBAGS	
MICHAEL SANTARSIERO	insurance
SUE PURCELL	production accountant
SUE PURCELL	payroll
CLEARANCE UNLIMITED	script clearance
SUZY VAUGHAN	

Special Thanks

SUPERIOR RENTALS	NIANTIC BAY YACHT CLUB
B&H PHOTO	EAST LYME HIGH SCHOOL
ARROW EQUIPMENT RENTAL & SALES	BETH COLLINGE
BARN FOR ARTISTIC YOUTH	JAN AYER CUSHING
ERIN C. COLLINGE	CALVIN J. CUSHING
BOB AUSTIN-LAFRANCE	RACHEL REDDING
ARI MANTHOUS	GREG NUTCHER
LOGO THREAD EMBROIDERY	JOHN PEREIRA
KEVIN DOWD	CJ JAGEL

MICHAEL SUSI	TRISH MURTHA DOWD
DAN CROWLEY	THE FISHERMAN RESTAURANT
YOYO CARROLL	JOHN WILLIAMS
EMILY MILANO	KATIE WILLIAMS
STEVE BRUNO	GROTON LONG POINT POLICE DEPT.
JOHN BURT	RACHEL REDDING
PATRICK HUGHE	BRANDON BIONDI
BECKY CARLSON	JILL KARWOSKI
ADAM FEDOCK	GOTHAM SOUND
GUY JACONELLI	CINE EVOLUTION
CLAYTON ERRET	SHORT BUS CATERING
KURT DELANY	FASTLIGHTS
HILARY CHIVIAN	TZELL YOUTH EXCHANGE TRAVEL
CHRIS ROSACKER	DIVER'S COVE SCUBA EQUIPMENT
MIKE EWART	ENTERPRISE RENTAL CARS
OMNIDAWN STUDIOS	CURIOUS, LLC.

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet. Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Co-Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravititas Ventures. While at Gravititas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravititas where Joseph first worked with

Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ANDREW GERNHARD - Producer

Upon graduating from Southern Connecticut State University with a Communication degree, Andrew immediately began working in the video production field, while also producing his first feature film, TREES. A tongue-in-cheek, loving homage to Steven Spielberg's seminal thriller, JAWS. TREES quickly gained a cult following for its irreverent humor among B-movie fans and was followed up by the sequel, THE ROOT OF ALL EVIL, which led to him forming the production company, Synthetic Cinema International, the following year. Taking advantage of the then burgeoning straight-to-video DVD market, Synthetic Cinema produced a series of economical horror films. During a time when the horror genre was saturated with Eastern inspired ghost films, and bleak torture movies, Synthetic Cinema's brand of fast paced and fun creature features stood out in the crowd, and quickly gained the attention of NBC/Universal's then brand new horror network, Chiller Network.

Andrew has continued to work with the Lifetime Network, producing the modern-day Tell-Tale Heart inspired thriller, THE MURDER PACT, and working with Melissa Joan Hart on projects like THE SANTA CON and the highly anticipated remake of Disney's cult classic, THE WATCHER IN THE WOODS. Synthetic Cinema has continued to grow and thrive, producing numerous feature films a year in Andrew's home state of Connecticut, often employing local crew members and aiding in creating a close-knit film community. Every movie has gone on to secure distribution in numerous territories across the world, making Synthetic Cinema a go-to production house for high quality, universally enjoyable feature films.

ERICA JOSEPH HUNTER - Producer

Erica Joseph Hunter has worked in the film industry for many years in various capacities, including accounting, AD, POC, UPM and in recent years, Line Producing and Producing roles. Prior to that she worked for 15 years within the advertising industry in Manhattan, with media planning and supervisory responsibilities.

This depth of experience has provided her with the ability to quickly adapt, deftly communicate, successfully manage, problem solve and generally be extremely effective in any environment and under any circumstance.

Her more recent work includes:

2019 Holiday for Heroes (TV Movie) (producer)

2018 A Very Nutty Christmas (TV Movie) (producer)

2018 Christmas on Honeysuckle Lane (TV Movie) (producer)

2018 Christmas at Pemberley Manor (TV Movie) (producer)

2018 The Extraordinary World of Cecily Blinkstop (Short) (co-producer)

2018 The Wrong Son (line producer)

2017 Romance at Reindeer Lodge (TV Movie) (line producer)
2017 A Very Merry Toy Store (TV Movie) (line producer)
2017 Splitting Image (line producer)
2017 Stalker's Prey (TV Movie) (line producer)
2016 Roommate Wanted (Short) (co-producer)
2016 Twisted Sisters (TV Movie) (line producer)
2015 The Murder Pact (line producer)
2011 Commuting (Short) (associate producer)

Billing Block

JOHNSON PRODUCTION GROUP presents a
SYNTHETIC CINEMA INTERNATIONAL Production
A PREDATOR'S OBSESSION STALKER'S PREY REDOUX
Starring HOUSTON STEVENSON JULIA BLANCHARD FELICITY MASON SARAH WISSER
JACKSON DOCKERY DAVID DAVINO BRYSON GOSS Casting by LIZ LEWIS
Original Music and Score by RYAN CHAMALES Edited by BRYAN CAPRI
Costume Designer TAMMY GIBBENS Production Designer SHANE MEADOR
Director of Photography BRANDEN MAXHAM Associate Producers GREG WHITE
JOHN DOOLAN GREG NUTCHER Co-Executive Producer JOSEPH WILKA
Executive Producer TIMOTHY O. JOHNSON Produced by ANDREW GERNHARD
ERICA JOSEPH HUNTER Written by JOHN DOOLAN Directed by COLIN THEYS

© MMXIX Johnson Management Group All Rights Reserved



Meta Data

LONG (max 3000 characters) synopsis

On an idyllic day at the beach, Alison and her younger brother, Kevin, are saved from a vicious shark attack by the brooding and mysterious Daniel. To Alison's mother, Diana, Daniel is a hero. To Alison's boyfriend, Carson, Daniel is a threat whose stories don't quite add up. Daniel charms his way into Diana's heart and home, but Alison grows suspicious of his odd and protective behavior. When Alison's loved ones start to go missing, she discovers Daniel isn't who he says he is, and that he has a dark past with a body count. "Daniel" won't stop until Alison belongs to him, and she must stop him before Kevin and Diana become his next victims. (650)

MEDIUM (max 500) synopsis

When Alison and her younger brother, Kevin, are saved from a vicious shark attack by the brooding and mysterious Daniel, he becomes a hero to Alison's mother, Diana. To Alison's boyfriend, Carson, Daniel's stories don't quite add up. When Alison's loved ones start to go missing, she discovers Daniel isn't who he says he is, and that he has a dark past with a body count. "Daniel" won't stop until Alison belongs to him, and she must stop him before Kevin and Diana become his next victims. (491)

SHORT (max 100 characters) synopsis

Rescuer Daniel will stop at nothing until shark attack victim, Alison, belongs to him. (86)

5 KEY WORDS

Shark, attack, obsessive, victims, murder