

BAD NANNY

Johnson Production Group Press Kit

One-Liner

Kendra, born on the wrong side of the tracks and consumed with envy and resentment for the life her (secret) socialite half-sister Remy Bell-Winter enjoys, secures a job as a nanny to Remy's daughter Ella.

Synopsis

Remy Bell-Winter, who comes from a prominent family, hires a new nanny, Kendra, to take care of her young daughter, Ella. But we soon find out Kendra is really Remy's secret half sister and has been secretly pursuing Remy for many years to settle an old score. Kendra will stop at nothing, including murder, to sabotage her marriage, career and life.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Co-Executive Producer
SHERI REEVES

Co-Producers
JOSEPH WILKA
ELLE SUNKARA

Producer
KEN SANDERS

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Remy	APRIL HALE
Kendra	CHELSEA ROSE COOK
Jack	BRIAN RAMIAN
Marcus	GREGORY M. MITCHELL
Ella	ARIA PULLMAN
David	TREVOR LYONS

Key Cast Biographies

APRIL HALE



April Hale is an American actress born and raised in Memphis, Tennessee. With a mother also in the arts, she developed a love for film and television at an early age. April participated in various talent shows and plays throughout her youth, some of which were written by her mother. She majored in Theater at The University of Memphis, but later changed her major to obtain a Bachelor of Arts in Mass Communication.

Moving to Los Angeles and learning from the professionals was the key. Armed with unshakeable faith, this family oriented southern girl made the big move to Los Angeles in November 2008. April is now a working actress and has been seen in various commercials and tv shows throughout her career. She is currently producing and writing the web series "FIVE" along with Filmmaker Don Wes of Don Wes Films. "FIVE" is currently in production and can be viewed on Vimeo.

April is known for her work in Eight, Queen Rising, Malicious Mind Games, The Neighbour and Witching Hour.

CHELSEA ROSE COOK



Chelsea Rose Cook is your charming and witty girl-next-door with a hint of darkness and a knack for dancing. A Jamaican-Dominican-English-American actress, Chelsea is able to switch up her look to fit a wide range of roles. Some of Chelsea's significant film works include her supporting role in upcoming social justice thriller, "High Tide"; Maya in upcoming psychological thriller short, "SICK"; her lead role as Violet in Beats Black Futures short film, "Club Alli"; and her supporting role as Kendra in short film "The Ghosting of Elise Montgomery", featured in the 2019 Cincinnati and Nashville film festivals. Chelsea has trained with notable coaches such as Scott Sedita, Tom Todoroff, Susan Batson, and more.

BRIAN RAMIAN



Brian Ramian was born in California to a Native American and Californian mother and a Polish Bostonian father but spent much of his youth as a ward of the court. Growing up in DPSS, he did not have any guidance to what he was going to do with his life after group homes. From a young age, he ventured into the fictional wonderlands that existed inside the pages of novel or on the silver screen of Edwards Theaters. Back in the day, you could sit outside the emergency exit and wait for someone to open the door so you could sneak in. In 8th grade, he saw Young Guns 2 eight times in the theater this way. When he

turned 18, I was booted out into the world, so he gathered up his diploma and followed the herd to college where he was excited by anything psychology, anything writing, and anything theater. Exploring the land of make believe on the page and on the stage quickly led him to Los Angeles where he landed a talent agent, some film and TV gigs, as well as some roles up on the stage. He was 24 years old.

Then, in 2004, at age 28, he became a father and put all of his efforts since in learning how to be the parent he would of liked to have as a child. He now have two teenage kids that he is very proud of.

In 2016 he refocused his artistic directions back into filmmaking and writing and has had some successes in both areas winning an award for Best Actor at the Atlanta Horror Film Festival and writing and directing a short film in 2019.

As an actor, he likes real life. He likes the darkness. In his early 20's, reps and people told him he was a leading man type and instantly wanted him in that clean cut role. Nowadays, he likes taking on roles that many people might find despicable and would easily label the villain. If a story has a character who is broken and can help a worthwhile story come to the light, he is all in. The grittier and murkier the better.

Brian's recent work has included appearances in Dead Stop, Dirty Martini and The Haunting of the Morgan Estate as well as recurring roles in Murder By Numbers and Who Does It Better?

GREGORY M. MITCHELL



Fearless is the adjective that best describes Gregory M. Mitchell. He started acting in 2016 at age 50. He has achieved a high level of success as a media and marketing entrepreneur. He studied engineering, but transitioned to marketing. Smart, well traveled and passionate, Gregory has employed that drive, determination and commitment to succeed as an actor, creator and producer. His film work includes appearances in Psycho Paramedic, Behind Closed Doors and the upcoming Sister Obsession for Lifetime. He has also had several recurring roles in the TV Series' Intentions, Fatal Attraction and ATL Homicide.

ARIA PULLMAN



Aria Jennai Pulliam has appeared as a regular in the TV series House of Payne, as well as having had roles in Spin and Vanished: Searching for My Sister.

TREVOR LYONS



Trevor Lyons is a talented actor known for his film work in *Body Keepers*, *Reality Therapy*, *Love Tooth* and *Weekend at Blackthorne Manor*. He has also appeared in several TV Series including *Auto Boss*, *Wellness Inc.* and the upcoming *Un\$uited*.

Production Credits

Full Cast

Actors	Role
APRIL HALE	Remy
CHELSEA ROSE COOK	Kendra
BRIAN RAMIAN	Jack
ARIA PULLMAN	Ella
GREGORY M. MITCHELL	Marcus
TREVOR LYONS	David
PAUL C. KELLY	Tony Stringer
SHAKENJAH MCNEIL	Sandra
SHIA PETERSON	Little Kendra
CAMILLE SCALES	Jonette
KAREN RAGAN- GEORGE	Mathlida
CHARLES CHRISTOPHER	Dr. Sanford
BRIAN DAVIE	Sergeant Hernandez
YASMINE RYBACK	Lupita
BYRON BAUDO	Martin
SAMANTHA VAN SICKLE	Hostess

Casting by

JEFF HARDWICK, CSA

Costume Designer

TAYLOR JONES

Music by

STEVE GUREVITCH

Edited by

JOSH MUSCATINE

Production Designer

FRANCINE SIMON

Director of Photography

DANE LAWING

Written by

JASON BYERS

Produced by

KEN SANDERS

Directed by

COLLEEN DAVIE JANES

Full Crew

ELLE SUNKARA

EMILIO GONZALES MORENO

SAMANTHA VAN SICKLE

BRANDON GREEN

SAMANTHA VAN SICKLE

JASI JOVINGO

BRIDGETTE BENFLEY

FRANKIE FREEMAN

BANDON BONILLA

PETE SUTTON

MIRANDA POSEY

DANE LAWING

JOHNNY PHILIPS

BRANDON LOHAUS

SPENCER WILSON

ERICA COLQUITT

CHRIS GOMEZ

KYRA DUNN

ADAM GEGAN

TATE SLATER

ELI BULGER

RICHARD HEMPTON

AUSTIN WILLIFORD

SEAN GARTLAND

MATTHEW GRANTHEM

KYLIE MALONE

CANDICE TAYLOR

ANDREW BENOIT

LETRESE FREEMAN

TONI HARVEY

Line Producer

First Assistant Director

Second Assistant Director

Second Second Assistant Director

Production Coordinator

Stunt Coordinator

Stunt Doubles

Extras Casting Director

Script Supervisor

A Camera Operator

B Camera Operator

A Camera First Assistant

A Camera Second Assistants

B Camera First Assistant

Digital Imaging Technician

Still Photographers

Production Sound Mixer

Gaffer

Best Boy Electric

Key Grip

Best Boy Grip

Grip

Prop Masters

Set Decorator

Set Dresser

DESFORD SAUL	Art Production Assistants
MALHEA SMITH	
ASHLEY PURCELL	Costumer
HALEY STEFANCIS	Make-Up Department Head
TITUS DAVIS	Make-Up Assistants
CHLOE GRASS	
DANA KELLY	Hair Department Head
KRISTIE SIMONS	Hair Assistant
ANDY ROZNOWSKI	Set Production Assistants
SAIF ZWAINATI	
BRIAN NIDAY	
HUSAM ALBADR	
WILSON ARCHIBALD	
YVONNE AU	
SAMANTHA VAN SICKLE	Location Scout
SHEQUELLA WHITE	Studio Teacher
ELIZABETH'S CATERING	Caterers
ICONIC EATS	
ERIC CROAS	Craft Service
SAFIRA ZAYAS	Health and Safety Manager
DESTINI SMITH	Health and Safety Supervisor

SECOND UNIT

JOHNNY PHILLIPS	Director of Photography
BRANDON LOHAUS	First Assistant Camera
KYRA DUNN	Assistant Editor
OLIVER PHIPPS	VFX Artist
GRAND LINE CREATIONS	Post Production Services
ROBERT VARDAROS	Colorist
WHITE DOG STUDIOS	Audio Services
CURT BUSH	Re-Recording Mixer
PAUL RIECHMAN	Dialogue Editor
DAVID ERWIN	Sound FX Editor
MARK MCBRYDE	Foley
ANDRES BOULTON	Los Angeles ADR
DIGITAL ARTS NY	New York ADR
DON HOFFMAN	
BLACKWATER DIGITAL SERVICES	Mastering and Deliverables
NATHAN ROSS	Coordinator
KELLY BARUCH	Conform Editor
CASEY BELLMAN	Assistant Editor
ROADWORTHY FILMS	Camera Equipment
GRAND LINE CREATIONS	Grip and Lighting Equipment
GLEN MARZILLO	Transportation Coordinator
ROB JONES	Production Insurance

SAPELO INSURANCE
ERIN MANACKER
HOLLYWOOD SCRIPT RESEARCH
MOUNTAIN GUILD
DENISE BERNARD
POND5/COLORAPT_MEDIA
POND5/SOUTHERNTIMELAPSEGROUP
POND5/LYNNMEDIAGLOBALA
POND5/SKYWARDKICK
POND5/STOCKNY
POND5/VIAFILMS
POND5/SLICEDBREAD
POND5/FOOTAGEOFtheworldfresh
POND5/HANGTIMEMEDIA
POND5/BLACKBOXGUILD
POND5/STANDARD_CONTENT
POND5/WORLDTRAVELER_1
POND5/RICKRAY
POND5/SKYDOG
SYBIL WATSON
DEPUTY EVAN LAFOND
CAPTAIN BURNICE HOWARD
CITY OF ATLANTA, GA
CITY OF NEWNAN, GA

Script Clearance
Extras Payroll
Assistant Production Accountant
Stock Media
Special Thanks to

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show

needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

SHERI REEVES – Co-Executive Producer

Sheri Reeves is known for her work on Hush, Gone Fishin' and First Kid.

Her recent work includes:

Web Cam Girls

Family Vanished

Red Skies at Night: The Story of Flower

My Cousin's Ghetto Wedding

Save the Date

Fleur

Vitals

Canyon Road

A Night at the Silent Movie Theater

Jack the Reaper

Save The Date

Deadly Due Date

Secret Lives of Housewives

JOSEPH WILKA – Co-Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

ELLE SUNKARA – Co-Producer

Born in Decatur, Georgia, Ellegrew up in the suburbs playing sports, wandering through the woods, attending her father's musical theater performances, and creating home movies with her sisters. In undergrad, she majored in Economics, Photography, and Italian, and graduated from the University of Georgia with honors. She went on to train theatrically in Los Angeles for two and a half years under the wing of late Eden Bernardy as well as industry staples Lesly Kahn, Margie Haber, and the three major improv schools- UCB, Groundlings, and iOWest.

Past billing includes a recurring role as Deborah on the YouTube sensation, 'Chicken Girls' series, that's generated nearly 100 million views, Disney's 'Midnight Moms' series for Babble, 'Nina Saiza' (Winner of over 9 awards in the festival circuit), 'The Cabining,' (Winner of 4 awards in the festival circuit); 'Household Weapons,' (Winner of Best Short Film in Los Angeles Thriller Film Festival), 'Redemption of

the Commons,' (Winner of Award of Excellence at The Indiefest Film Awards) and more. Network roles include appearances on The Vampire Diaries, Being Mary Jane, and Coma.

Behind the screen, she's studied the business of producing in the Producer's Program at UCLA STFT and acted as CD and/or Producer for short films such as 'Community,' indie comedy 'About Pie,' the upcoming series 'Invisible Wounds,' and music videos for artists such as Wnt-Al-In and Kelly Ray.

Billing Block

Johnson Production Group in association with Lifetime Presents "BAD NANNY"
Starring APRIL HALE CHELSEA ROSE COOK BRIAN RAMIAN GREGORY M. MITCHELL
ARIA PULLMAN TREVOR LYONS Casting by JEFF HARDWICK, CSA Costume Designer
TAYLOR JONES Music by STEVE GUREVITCH Edited by JOSH MUSCATINE Production
Designer FRANCINE SIMON Director of Photography DANE LAWING Co-Producers
JOSEPH WILKA ELLE SUNKARA Co-Executive Producer SHERI REEVES Executive
Producer TIMOTHY O. JOHNSON Written by JASON BYERS Produced by KEN SANDERS
Directed by COLLEEN DAVIE JANES

This project was completed with assistance from the Georgia Film, Music & Digital
Entertainment Office, a division of the Georgia Department of Economic Development.
www.exploregeorgia.org/film

© MMXXII –A&E Television Network, LLC All Rights Reserved



Lifetime

JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Remy Bell-Winter, who comes from a prominent family, hires a new nanny, Kendra, to take care of her young daughter, Ella. But we soon find out Kendra is really Remy's secret half sister and has been secretly pursuing Remy for many years to settle an old score. Kendra will stop at nothing, including murder, to sabotage her marriage, career and life. (350)

MEDIUM (max 500) synopsis

Remy Bell-Winter, who comes from a prominent family, hires a new nanny, Kendra, to take care of her young daughter, Ella. But we soon find out Kendra is really Remy's secret half sister and has been secretly pursuing Remy for many years to settle an old score. Kendra will stop at nothing, including murder, to sabotage her marriage, career and life. (350)

SHORT (max 100 characters) synopsis

A bitter woman secures a job as nanny for her secret socialite half-sister's daughter. (87)

5 KEY WORDS

Sisters, socialite, nanny, sabotage, secret