

# Believe In Christmas

## Johnson Production Group Press Kit

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### One-Liner

Grinchy NYC reporter Beatrice is finagled by her best friend Emilia into visiting a small town called “Christmasland”; for the holidays—a place that promises to make all your holiday fantasies come true. The town delivers on Christmas spirit, but is the discovered romance real or just another part of Christmasland’s planned theatrics?

### Synopsis

When Emilia tells her best friend Beatrice about winning an all-inclusive trip to Christmasland, Beatrice initially thinks it’s a joke. However, with no other plans for Christmas, they decide to go. Christmasland turns out to be a magical holiday extravaganza, making them feel like they’re living in a Hallmark Christmas movie, complete with carols, sledding, cookie decorating, and endless cheer. Despite being assured that it’s all part of the “Christmasland experience”, Beatrice remains skeptical. A whole town dedicated to recreating a Christmas movie? It sounds too good to be true. However, as they start checking off the list of enchanting “happenings”—being rescued by a handsome stranger, encountering an overzealous town busybody, participating in a baking competition, and sharing an interrupted first kiss—Beatrice begins to question what’s real and what’s not. She realizes she has feelings for a dashing local who is home for the holidays but can’t tell if he feels the same. Meanwhile, her best friend Emilia is falling for another charming guest at The North Pole Inn. In a place filled with whimsical realities, Beatrice longs for a genuine Christmas miracle, despite her past disappointments. Through a heartwarming tale of love, hope, and holiday magic, Christmasland leaves viewers believing in miracles, the spirit of Christmas, and new beginnings.

### Producers

Executive Producers

CHRISTIE WILL

OLIVER DE CAIGNY

MEGHAN ORY

JOHN REARDON

MICHAEL BECKER

Co-Executive Producers

DOUG LANDERS

TIM MUDD

Producers

DAVID KEEFE

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Beatrice Thompson	MEGHAN ORY
Ethan Crane	JOHN REARDON
Emilia Rhodes	LINDURA
Carol Crane	CATHY JONES
Porter Bryant	KEVIN HANCHARD

## Key Cast Biographies

### MEGHAN ORY



Meghan Ory knew she was going to be an actor since her first time on stage, at the age of five. After years of dancing, singing and acting in her hometown of Victoria, BC, Ory began professionally auditioning at age 15. Four months later, she landed a lead role on the Fox Family channel movie-of-the-week “The Darklings,” which led to numerous guest spots, features and movies-of-the-week. In 2012, a small role in the pilot for ABC’s “Once Upon a Time” earned Ory a regular stint as the iconic Red Riding Hood on the series. In 2013, Ory was cast, opposite Josh Holloway, as the lead in the CBS series “Intelligence.” She has starred in the Hallmark Movies & Mysteries originals “The Memory Book” and “Debbie Macomber’s Dashing Through the Snow.” Last year marked Ory’s return to Hallmark originals movies with “The Secret Gift of Christmas” after wrapping 7 seasons of the hit Hallmark channel original series Chesapeake Shores.

### JOHN REARDON



John Reardon has accomplished what most actors only dream of, a dynamic and extensive resume of coveted roles in film and television. Born in Halifax, Nova Scotia, Reardon began his time in the spotlight as an all-star football player at Mount Allison University. With his classic good looks and athletic build it wasn’t long before Hollywood took notice.

Reardon’s first break came in 2001 when he was cast in an episode of the Showtime series “The Chris Isaak Show.” A slew of recurring roles followed as he was cast on the FOX Family Channel series “Edgemont,” FOX’s “Tru Calling,” SyFy’s “Eureka,” Showtime’s “The L Word,” CW’s “Hellcats” and leads in the hit miniseries “Merlin’s Apprentice” as well as “Son of the Dragon,” which filmed in China.

Reardon became a fan favorite with his supporting roles in the Wayans’ brothers hit film “White Chicks” and slasher comedy “Scary Movie 4.” He also made his mark in the film world with a role in the blockbuster film “Tron: Legacy” with Jeff Bridges and Olivia Wilde.

Reardon played the role of Blake Laviolette for the three seasons of “Arctic Air” on CBC. Set in Yellowknife, the series portrays renegade bush pilots at work and play in Canada’s north. He also appeared in three seasons of the Showcase sci-fi thriller series “Continuum” in his recurring role of Greg Cameron.

Reardon is now going into his 7th season as the title character in the hit show Hudson and Rex.

With classical training at RADA, Reardon performed in a number of plays on their mainstage. He now splits his time between Vancouver and Los Angeles.

## LINDURA



Based between Toronto and New York; Lindura may already be a familiar face to some thanks to her highly accomplished work as a model and emerging actor. Lindura has appeared in over 40 television commercials, dozens of campaigns and has recently made her major television debut in the new TV series 'Sullivan's Crossing', based off of the hit book series of the same name. When not in front of the camera, Lindura loves to donate her time to eco-conscious pursuits and social justice initiatives.

## CATHY JONES



Catherine (Cathy) Jones, actor, writer (born at St John's 6 April 1955). Cathy Jones attended Holy Heart of Mary High School and by the age of 17 had joined the Newfoundland Travelling Theatre Company with her brother Andy for a summer of touring the province. She is Newfoundland's comic gift to the rest of Canada, regularly skewering the establishment, politicians and sacred cows. The youngest of a multi-talented family—brother Andy Jones is an actor and writer, and another brother, Mike Jones, is a noted filmmaker—Cathy Jones is one of the funniest women on Canadian television.

In 1973 she joined the Codco comedy troupe in Toronto, whose original members included Mary Walsh, Diane Olsen, Tommy Sexton, Greg Malone and Paul Sametz. Their first production, *Cod on a Stick, Another Fun Food Show*, was performed at Toronto's legendary Theatre Passe Muraille. It eventually took them back to St John's, where Andy Jones and Robert Joy joined them and they continued to perform together until 1976. For the next 10 years, Cathy Jones and the others worked together in various combinations until they formally regrouped for the CODCO television series, which debuted in 1988 and ran for five seasons on CBC-TV. The Codco series lineup included Cathy, her brother Andy, Greg Malone, Tommy Sexton, and Mary Walsh. Taped in Halifax and produced by Salter Street Films, it was an unqualified hit in the great tradition of Canadian sketch comedies such as "The Wayne and Shuster Show" and SCTV.

Cathy Jones then moved on to *This Hour Has 22 Minutes* (destined to become one of the longest-running shows in the history of the CBC), a homage to CBC's groundbreaking newsmagazine from the 1960s, *This Hour Has Seven Days*. Comedians Rick Mercer and Greg Thomey joined Jones and Walsh in the show's original incarnation in 1992. Cathy Jones's memorable characters include sexual-affairs commentator Babe ("I'm just goffin' around") Bennett; Joe Crow, the First Nations sage; and Mrs Enid, an elderly lady with plenty to say. Cathy Jones has also been seen in television episodes of *G-Spot* and *The Republic of Doyle*.

She has appeared in several films directed by her brother Mike Jones: *The Adventure of Faustus Bidgood* (1986), *Secret Nation* (1992) and the short *Congratulations* (2000); and in the black comedy *Young Triffie* (2007), directed by Mary Walsh. In 2002 she had her own television special, *Cathy Jones Gets a Special*,

and she has written for Just for Laughs (2005), The Halifax Comedy Special (2005–05) and The Winnipeg Comedy Festival (2006).

Cathy Jones has shared over 10 Gemini Awards including: in 2003 for best ensemble performance in a comedy program for This Hour; consecutively from 1995 to 2000 for best writing in a comedy series for This Hour; in 1995, 1996 and 1997 for best performance in a comedy series for This Hour; in 1994 for best performance in a comedy series for Codco; and in 1992, 1993 and 1994 for best writing in a comedy series for Codco. By 2011, This Hour had won or been nominated for dozens of Gemini Awards.

In 2000, Cathy Jones received an honorary doctor of letters degree from Memorial University in Newfoundland.

## KEVIN HANCHARD



Kevin Hanchard is a veteran actor who, in recent years has become one of the nation's most sought after performers. Although no stranger to film and television, this dynamic and versatile actor has made his name in the world of theatre. His knack for bringing a degree of humanity to flawed characters has become the hallmark of his career to date. He has played leading roles in theatres across the nation, including several seasons at both The Shaw and Stratford Festivals and his critically acclaimed 2011 portrayal of Booth in TopDog/Underdog, garnered him one of his two Dora Mavor Moore nominations for outstanding performance by a male.

His film and television work includes the role of Art Bell on the BBC America series Orphan Black and that of Louis Armstrong in The United Stats vs. Billie Holiday. He has had recurring roles in People of the Earth, The Girlfriend Experience, Cardinal, The Porter, Ginny & Georgia, What Odds, Skymed and an impressive 100 episodes to date in the very popular series, Hudson & Rex.

## Production Credits

### Full Cast

Actors	Role
MEGHAN ORY	Beatrice Thompson
JOHN REARDON	Ethan Crane
LINDURA	Emilia Rhodes
CATHY JONES	Carol Crane
KEVIN HANCHARD	Porter Bryant
BOB MANN	Mayor Kris
KIRSTIN HOWELL	Shelley
ARIA PUBLICOVER	Scarlet
DARCY KEEFE	Town boy
ASHLEY BROWN	Worker #2
HANK WHITE	Vendor
BLUE	Jingles
ZEUS	Christmasland Cat

### Casting

CHRISSY KING-LOPES

**Costume Designer**

MARTHA CURRY

**Editor**

DEVIN TAYLOR

**Production Designer**

BILL FLEMING

**Composer**

BLAINE MORRIS

**Director of Photography**

BECKY PARSONS

**Screenplay by**

MAGGIE DALLEN

CHRISTIE WILL

**Based upon the Book Christmasland**

by ANNE-MARIE MEYER

**Directed by**

CHRISTIE WILL

**Full Crew**

CRAIG CAMERON

BECKY PARSONS

TIM SPENCE

LAURA RICHTER AND MARK CANO

CRAIG CAMERON

ANDREW SUTHERLAND

KATE JOHNSTON

STEPHANIE MEAGHER

SEAN HICKEY

CHRISSY KING LOPES

ERIN HENNESSEY CASTING

BRENT MACRAE

SARAH COLEMAN

JAMES MILLIGAN

BILL FLEMING

EWEN DICKSON

TREVOR DOHERTY

CHELSEA MACPHERSON

HELLA LOCKHART

MADDY TAM

VALENTIN MOULIAS

SARITA MCNEIL

GERRY WILSON

KEITH CURRIE

Co Producer

Associate Producer

Associate Producer

Original Song "Stars Align"

Production Manager

First Assistant Director

Second Assistant Director

Third Assistant Director

Trainee Assistant Director

Casting

Background Casting

Assistant Production Manager

Production Coordinator

Production Accountant

Production Designer

Art Director

1st Assistant Art Director

Art Department Production Assistant

Key Set Decorator

Lead Person

Assistant Set Decorator

Set Dresser

On-Set Dresser

Property Master

MILO VARNER  
NEIL PURCELL  
GABE DAVIGNON  
KYLE MUNRO  
LUKE WILSON  
AERIN HACKET  
CURRAN LAYDEN  
TAYLOR THOMAS  
LAWRENCE WILLET  
ELLA KEEFE  
HENRY KEEFE  
MARTHA CURRY  
JENNIFER ELLIS  
DESIRÉE CASIMIR  
ALEXANDRA ESPERANZA  
BECKY PARSONS  
BECKY PARSONS  
KELSEY SMITH  
KELSEY SMITH  
PAUL BEGIN  
ASHLEY KARLSEN  
KEVIN KUMAR-MISIR  
RICHARD FIANDER  
ZHIHAO WANG  
EVAN ELLIOT  
NICK HIGHMORE  
MARYANNA FRASER  
MIKE TOMPKINS  
ANDRÉ ST-JULES  
STUART RANKIN  
BAILEY KINNEAR  
MATTHEW JEANNOTTE  
LIAM GILES  
DANA PERRY  
ADAM DEYARMOND  
SAM MACNEIL  
IAN THOMSON  
ERIK SOUTHEY  
IAIN BEAIRSTO  
MARY LOUISE MCCLOSKEY  
BILL CHERNIN  
STEVE TABACHNIK  
PAT KING  
AARON WEBSTER  
ARIANA ROBERTS  
EMMA-LEIGH "EMMIE" MURPHY  
KALEY WAREHAM  
LIV STEVENS  
STEVE MURPHY

Assistant Props  
Assistant Special Effects

Producers Assistants

Costume Designer  
Assistant Costume Designer  
Costume Set Supervisor  
Costume Truck Supervisor  
Director of Photography  
Camera Operator

Steadicam Operator  
A Camera - First Assistant Camera  
A Camera - Second Assistant Camera

B Camera - First Assistant Camera  
B Camera - Second Assistant Camera  
Digital Imaging Technician  
Camera Trainees

Stills Photographer  
Gaffer  
Best Electric  
3rd Electric  
Key Grip  
Best Grip  
Dolly Grip  
3rd Grip

Trainee Grip  
Sound Mixer  
Boom Operator  
Utility Sound  
Script Supervisor  
Location Manager  
Location Manager (Mahone Bay)  
Assistant Location Manager  
Location Production Assistant  
Head of Department Makeup  
Head of Department Hair  
Daily Hair and Makeup

Transport Coordinator

MICHELLE DESNOYERS	Transport Captain
SHAWN MURPHY	Head Driver
TONY SMITH	Drivers
TODD MURPHY	
LINDSAY SMITH	
LORI BELLEFONTAINE	
BRIAN HATFIELD	Animal Wrangler
TIM WEBBER	Caterer
BOB ZWICKER	
BLAIR SCHADE	Chef
KENDALL GATES	
JACKIE COOLEN	Key Craft Service
MYLA BACKMAN	1st Assistant Craft Service
TIM SPENCE	Post Production Supervisor
COASTAL CLEARANCES	Clearances
ROB ASKE, STEWART MCKELVEY	Legal Services
TIM MUDD	Head of Business Affairs
FRONT ROW INSURANCE	Insurance
902 POST INC.	Post Production Services
THE HIDEOUT STUDIOS	Post Audio Services
DOUG WOODS	Post Coordinator
KYLE CASHEN	Dialog Mixer
JEREMY VANSLYKE	Foley Mixer
MELINA COOLEN	Sound Designer
BRIAN POWER	Re-recording Mixer
DOUG WOODS	Colorist-Online Editor
ROBERT CARRIGAN	Visual Effects Supervisor
GRANT MACINTOSH	Visual Effects
ALEX WOODS	Closed Captioning
BLAIN MORRIS	Composer

SPECIAL THANKS TO:

LAURA REARDON	JANE AND MICHAEL REARDON
MICHAEL MCNAIR AND ALEXIS MCINTYRE	TOWN OF MAHONE BAY
SUNNEARA NEOU	LAURIE CARYI
BONNIE AND NATHAN ORY	KAREN WENTZELL
ROOT DEVELOPMENTS	JAY FITZGERALD
HALIFAX GRAMMAR SCHOOL	STEVEN LAFFOLEY
KITSILANO MOM'S	JOANNE STRONGMAN
ROD BEZANSON	PATTI DAVISON
PATRICK KEEFE	ALEXA BAGNELL
BILLEE HOOPER	YOUNG AVE NEIGHBOURS
BE GORGEOUS BEAUTY	SARAH YOUNG
CALVARY CROSSROADS CHURCH	MARISA PALLADO
ART GALLERY OF NOVA SCOTIA	MARK PATRIQUIN
AIELENE ANGOLO	CANADA POST CORPORATION
AMY NAST	DOLLAR THRIFTY AUTOMOTIVE GROUP CANADA INC.
NAVID SOOFI	MIKE VOLPE
MANILYN LOWE	ELI + TRIX



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MAHONE BAY & DISTRICT FIRE DEPARTMENT  
MATT COWAN  
CALEB KING  
JOHN RAINNIE  
WALTER AND JOANNE THOMPSON  
NICOLE LAFOSSE PARKER  
JENNIFER SKINNER  
THE ARMOUR GROUP LIMITED  
ANGUS GRANT  
KAREN PINSET  
SYLVIA JACKSON  
PHIL LAWSON  
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SEAMIST STUDIO  
SHANE MCWHIRTER  
SMITH AND SMITH HOLDINGS INCORPORATED  
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THE DOG SHOP BATHHOUSE & BOUTIQUE INC.  
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SHELLEY BIBBY  
JOANNE CARYI  
HATFIELD FARMS  
DANA RUTLEDGE  
EASTPORT FINANCIAL GROUP INC  
MADZ HIGGINS  
MORGAN SALTER



## **Producer Biographies**

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **CHRISTIE WILL – Executive Producer/Director/Writer**

Named Best Canadian Female Director, Best Director and winning Best Film and Best Sci-Fi Film in 2020 and 2021 [Her Coming], Christie Will brings an authentic and vulnerable perspective to her work being reviewed in "Integral Women in Film 2022" as having Directed more feature films that any other female in the directors chair worldwide. In July 2022 Christie won a Canadian Leo Award for Best Screenwriting; Television Movie, in addition to garnering a Best Director nomination; Television Movie. In December of 2021, Christie received a Best Director nomination [Five Star Christmas], and in 2020 Will was awarded the Directors Guild of Canada's Legacy Award, in addition to receiving a Best Screenwriting Leo Award 2019 [Killer Ending]. September 2022 Will was selected (one of 5 new content creators) for Royal Bank of Canada's Series Fest "Best New Series Creator" at The Toronto International Film Festival [Fishing For Men]. Early in her career, Christie worked as Director/ Producer Peter Berg's Assistant and later segued into producing and developing films starring Saturday Night Live comedians Chris Kattan, David Spade, Norm McDonald, The Farley Brothers, Patrick Swayze, Tim Curry and more. Christie's first feature film Slightly Single in L.A. [Simon Rex, Lacey Chabert, Chris Kattan Jenna Dewan and more] was one of the first acquisitions for Netflix in their early days, and her second comedy "Boy Toy" [Dawn Oliveri, Mircea Monroe, Simon Rex, Morgan Fairchild] was bought by Lionsgate. Christie received the Terry Fox Humanitarian Award in 1995, and holds a Master Of Fine Arts in Creative Writing and Film from University of British Columbia as well as a BFA from Emerson College in Boston MA; and a BA College of Charleston, SC. Christie also studied Sanford Mesiner at Playhouse West in Los Angeles for seven years.

### **OLIVER DE CAIGNY – Executive Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

### **ROGUE CIRCUS FILMS**

Meghan Ory and John Reardon have now turned their focus to producing with their company ROGUE CIRCUS FILMS, a production company dedicated to creating innovative, fresh content that is commercial, engaging, entertaining and thought provoking. The web series written by Reardon, BLOODHOUNDS was first out of the gate. They have numerous projects in development and are thrilled to bring their first original movie to screen with CHRISTMASLAND

### **MICHAEL BECKER – Executive Producer**

Michael Becker has over 20 years of experience in the entertainment industry as a driving force behind creative talent and producing distinguished entertainment for film and television.

Michael began his career as a talent agent in 1999, representing writers, directors and producers. He later took over as head of film and television at Datner Disputo and Associates, where he added cinematographers to his client roster. As an agent, Michael represented his clients in many high profile deals such as Sex and the City, I, Robot, The Notebook, Nip/Tuck, Panic Room, The West Wing and many more. After leaving the agency business, Michael went into management to work with a variety of clients including music artists Soulja Boy, Pitbull, DJ Quik and others.

In 2008, Michael segued into producing and formed Imprint Entertainment, where he is currently CEO. At Imprint, Michael specializes in all aspects of the entertainment business, which include: development, packaging, financing, production, and music publishing for film and television.

### **DOUG LANDERS – Co-Executive Producer**

Doug Landers holds an MFA in Film and Television Producing from Chapman University. With experience across boutique talent agencies, independent studios, and major productions, Doug is a driving force in the development process. His knack for fostering partnerships with writers and content creators helps shape Imprint's creative vision.

Joining Imprint Entertainment in 2022, Doug champions projects as a Development Executive, transforming ideas into captivating narratives. Beyond work, he's a passionate explorer of bookstores, always seeking fresh voices and creative possibilities.

### **TIM MUDD – Co-Executive Producer**

Tim Mudd is a highly productive business professional with twenty some years of experience in Canada and the UK in sectors as diverse as Film and Television Production, Hospitality and Food Services, Local Government, Banking and Consumer Finance.

As a skilled and detail-oriented Business Affairs Specialist, Tim has a proven track record of successfully managing various aspects of film and television production, from financing and budgeting to compliance and distribution. He is adept at navigating complex industry regulations and ensuring projects are completed on schedule; proficient in liaising with key stakeholders, including legal teams, producers, broadcasters, and financial institutions and has excellent communication, organizational, and problem-solving skills.

### **DAVID KEEFE – Producer**

David Keefe makes his debut as a film producer with "Christmasland," leveraging a wealth of experience from a dynamic career in entrepreneurship. With over 25 years of experience in the technology industry, David has a proven track record of founding, operating, and successfully exiting multiple companies. With "Christmasland," David brings his passion for storytelling and business expertise to the screen.

## Billing Block

HALLMARK MEDIA PRESENTS in association with JOHNSON PRODUCTION GROUP and ROGUE CIRCUS FILMS **BELIEVE IN CHRISTMAS** Starring MEGHAN ORY JOHN REARDON LINDURA CATHY JONES BOB MANN ARIA PUBLICOVER KIRSTIN HOWELL and KEVIN HANCHARD Casting CHRISSY KING-LOPES  
Costume Designer MARTHA CURRY Editor DEVIN TAYLOR Production Designer BILL FLEMING  
Composer BLAINE MORRIS Director of Photography BECKY PARSONS Executive Producers CHRISTIE WILL OLIVER DE CAIGNY JOHN REARDON MEGHAN ORY MICHAEL BECKER Co-Executive Producer DOUG LANDERS TIM MUDD Produced by DAVID KEEFE Screenplay by MAGGIE DALLEN CHRISTIE WILL  
Based upon the Book Christmasland by ANNE-MARIE MEYER Directed by CHRISTIE WILL



**ACTRA**



902POST INC

**ROGUE CIRCUS FILMS**

Produced with the assistance of

THE GOVERNMENT OF NOVA SCOTIA, NOVA SCOTIA FILM AND TELEVISION

**SCREEN  
NOVA SCOTIA**

The Canadian Film or Video Production Tax Credit

**Canada**

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**Hallmark**

**JOHNSON PRODUCTION GROUP**

## Meta Data

### LONG (max 3000 characters) synopsis

When Emilia tells her best friend Beatrice about winning an all-inclusive trip to Christmasland, Beatrice initially thinks it's a joke. However, with no other plans for Christmas, they decide to go. Christmasland turns out to be a magical holiday extravaganza, making them feel like they're living in a Hallmark Christmas movie, complete with carols, sledding, cookie decorating, and endless cheer. Despite being assured that it's all part of the "Christmasland experience", Beatrice remains skeptical. A whole town dedicated to recreating a Christmas movie? It sounds too good to be true. However, as they start checking off the list of enchanting "happenings"—being rescued by a handsome stranger, encountering an overzealous town busybody, participating in a baking competition, and sharing an interrupted first kiss—Beatrice begins to question what's real and what's not. She realizes she has feelings for a dashing local who is home for the holidays but can't tell if he feels the same. Meanwhile, her best friend Emilia is falling for another charming guest at The North Pole Inn. In a place filled with whimsical realities, Beatrice longs for a genuine Christmas miracle, despite her past disappointments. Through a heartwarming tale of love, hope, and holiday magic, Christmasland leaves viewers believing in miracles, the spirit of Christmas, and new beginnings. (1371)

### MEDIUM (max 500) synopsis

Grinchy NYC reporter Beatrice is finagled by her best friend Emilia into visiting a small town called "Christmasland"; for the holidays—a place that promises to make all your holiday fantasies come true. The town delivers on Christmas spirit, but is the discovered romance real or just another part of Christmasland's planned theatrics? (336)

### SHORT (max 100 characters) synopsis

A skeptical woman is won over by the holiday magic of Christmasland, and by one of its residents. (98)

### 5 KEY WORDS

Holiday magic, sceptical, romance, friends