

# BEWARE OF THE MIDWIFE

## Johnson Production Group Press Kit

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### One-Liner

Expectant parents, Sarah and Kevin, invite a midwife into their lives to assist in the birth of their first child. They soon learn, however, that she is not who she appears to be when their newborn disappears and Kevin is framed with the kidnapping.

### Synopsis

When a newborn is almost stolen from the hospital she is set to give birth in, expectant mother Sarah decides to reject the traditional hospital setting and goes on a search for a midwife to help deliver her first child. Despite protests from her husband, Kevin, Sarah sticks to her guns and finds the seemingly perfect match in Rose, who she hits it off with immediately. But beneath Rose's friendly veneer lies a deeply disturbed woman, desperate to bring a new baby into her own family by any means necessary. As her mania slowly reveals itself, Sarah and Kevin attempt to sever the relationship, but when they wake up one morning to find that Rose has taken their newborn from them, they quickly realize what kind of monster that they have invited into their home. With the evidence pointing to Kevin and the police unwilling to investigate any further, Sarah must take matters into her own hands, stop Rose and rescue her baby.

### Producers

Executive Producer  
TIMOTHY O. JOHNSON

Co-Executive Producer  
JOSEPH WILKA

Executive Producer  
ANDREW C. ERIN

Produced by  
HAYDEN BAPTISTE

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Sarah	MOUNA TRAORÉ
Kevin	MICHAEL XAVIER
Rose	RAVEN DAUDA
Dr. Hughes	TANYA CLARKE
Detective Riley	JACK GRINHAUS

## Key Cast Biographies

### MOUNA TRAORÉ



Traoré began acting at a young age. She attended classes at the Young People's Theatre. She later graduated from the Etobicoke School of the Arts, and completed a Bachelor of Arts and Science at the University of Toronto. Traoré's most notable roles are Crystal Markes on *Rookie Blue*, and Rebecca James on *Murdoch Mysteries*.

In 2017, she starred in the short film *The Drop-In*, which premiered at the Toronto International Film Festival. Also in 2017, she starred in the Afro-futurist feature film *Brown Girl Begins*, opposite Emmanuel Kabongo. The film was released theatrically in 2018 and screened at several film festivals.

Mouna Traoré is the co-founder of a production company, *The Mini Films*, for which she has written and produced two short films.

### MICHAEL XAVIER



Born in 1985 in Ottawa, Ontario, Canada. After graduating from high school Michael Xavier enrolled at Humber College intent on a career in acting. He has had success in series television as a regular on Space Channel's *Bitten* and in film where he played the lead in *Deadly Inferno* and is part of the ensemble cast of the 2017 rom-com *A Swingers Weekend*.

### RAVEN DAUDA



Raven Dauda is a Canadian actress who played the role of Doctor Tracy Pollard in the first, and second, and third season of *Star Trek: Discovery*.

A veteran of the stage and screen, Dauda appeared in numerous television series, such as *Sue Thomas F.B. Eye*, *Odyssey 5* (starring Peter Weller), *The Firm*

(with Allan G. Royal), Rookie Blue, Orphan Black (with Michelle Forbes), Heroes Reborn (with Nazneen Contractor and Greg Grunberg), Suits (with Neal McDonough), Designated Survivor (with Virginia Madsen), Murdoch Mysteries (with Jason Deline), and The Umbrella Academy. She had recurring roles in Annedroids, Saving Hope (with Dwain Murphy and Brian Markinson), Falling Water (with Sam Asante and Krista Jang), and Utopia Falls (with Milton Barnes and Dwain Murphy). She provided her voice for the revival animated series Clifford: The Big Red Dog, along with Bahia Watson. She also appeared in a few feature films, such as Gossip (2000) and Bulletproof Monk (2003).

## TANYA CLARKE



Tanya Clarke was born in Chicago, Illinois and was raised in Ottawa, Canada. She spent many years in New York City performing on Broadway, Off-Broadway and regional stages.

Her film credits include 'A Beautiful Mind', 'Tenderness', 'Repo Men', 'Driver X' & 'Blackbird'. She received a Best Actress Nomination (Method Fest Independent Film Festival) for her performance in 'Delivery Method'.

Her television roles include the character of Emily Lotus on HBO's 'Banshee' & Queen Reyna on Marvel's 'Inhumans'. Other: 'Grey's Anatomy', 'American Horror Story', 'Glee', 'Hawaii Five-0', 'CSI Miami', 'Supernatural' & 'Major

Crimes'.

She made her Broadway debut in 'I'm Not Rappaport' opposite Judd Hirsch & Ben Vereen, directed by Daniel Sullivan.

## JACK GRINHAUS



Jack Grinhaus is an award winning actor and director that has also worked in various streams as producer, designer, and writer for theatre, TV, and film. He was the Artistic Director for the Canadian regional theatre Theatre NorthWest (2014-2019), was part of the 2010 Canadian Stage BASH Directors Residency as well as the inaugural Director's Lab North at Tarragon Theatre. With over 40 plays produced and over half directed, he is one of Canada's most prolific artists. Jack lives in Toronto, Canada and is Co-Artistic Director of the multi award nominated indie hit theatre company, B2C Theatre (Bound to Create Theatre).

## Production Credits

### Full Cast

Actors	Role
MOUNA TRAORÉ	Sarah
MICHAEL XAVIER	Kevin
RAVEN DAUDA	Rose
BUKOLA WALDALL	Anne
TANYA CLARKE	Dr. Hughes
JINESEA LEWIS	Danielle
JACK GRINHAUS	Detective Riley
JASON FAULKNER	Jack

### Casting

RON LEACH, C.D.C

### Music by

CLAUDE FOISY

### Costume Designer

SARAH A. CARROLL

### Editor

GLORIA TONG

### Production Designer

GREGORY PHILIP WILSON

### Director of Photography

CHRISTIAN BIELZ

### Associate Producer

NICOLE VIENS

### Co-Executive Producer

JOSEPH WILKA

### Executive Producer

ANDREW C. ERIN

### Executive Producer

TIMOTHY O. JOHNSON

### Produced by

HAYDEN BAPTISTE

**Written by**

JOHN HAYES

**Directed by**

MAXWELL MCGUIRE

**Full Crew**

TARALEE GERHARD	First Assistant Director
BORYS SHAPOVALOV	Second Assistant Director
BEN HRKACH	Third Assistant Director
LIAM J. MCLOUGHLIN	BG Wrangler
LAYTON MORRISON	Stunt Coordinator
AMTI	Extras Casting
ANGIE SAKLA-SEYMOUR	
HAYDEN BAPTISTE	Line Producer
JACKIE MASSAR	Production Coordinator
EMMA-PERNILLE SOLFJELL-HUARD	Office PA
LOGAN A. WAGNER	Production Accountant
GREGORY PHILIP WILSON	Production Designer
NATHALIE GREGOIRE	Art Director
GORAN POBRIC	Set Dresser
CHRISTINA ZEIGLER	Property Master
TOMAS CHOVANEC	Daily Props
SARAH A. CARROLL	Costume Designer
AMANDA COLLIE	Assistant Wardrobe
ELLA JAMES-BESWICK	On Set Wardrobe
ERIN MORRISON	Wardrobe Daily
CHRISTIAN BIELZ	Director of Photography
CAELAN BENN	Camera Operator
CHRISTOPHER BERTI	First Assistant Camera
NATHAN "JONNA" BOULAINÉ	
JOSEF GERHARDS	Second Assistant Camera
JACOB CONLEY	
ALEXANDRE PERROTIN	
NICOLE ARRAGE	
JEFF BRAY	DMT
MARTIN DESCHAMBAULT	Drone Operator
PETR MAUR	Stills Photographer
STEVEN F. S. BRUNI	Gaffer
GIOVANNI MURACA	Best Boy Electric
NICK CROSSE	Key Grip
YAN SCHNELL	Best Boy Grip
NICK HERMIER	Swings
MATT CROSSE	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound
FRANCESCO FALSETTO	Production Sound Mixer
ANDREW SUTHERLAND	Boom Operator
JOSHUA ROBERT BATEMAN	Script Supervisor

DEEDEE BUTTERS	Location Manager
BRENDAN MCLOUGHLIN	Location Key PA
BRENDAN BUTT	Location PAs
EVE PANAGAPKO	
DAN WEBSTER	
BENNY LI	
ANGIE MILLS	Key Makeup
MADISON GAGNON	Make-up Assistant
SAMNANG TEP	Key Hair Stylist
ACTION SET MEDICS	Health & Safety
PAUL NEEDHAM	
TANYA ANDREWS	Health & Safety Cleaners
MELODY CURRIE	
STEFANE J. GREGOIRE	Transport Coordinato
KEVIN ZEIGLER	Transport Captain
GREG LEWIS	Basecamp Supervisor
KELSEY MAYE	Drivers
DAN STANTON	
ERIC D. GREGOIRE	Transport PAs
FRANCINE MARKS	
PERRY MCCONNELL	
STEVE MONETTE	
DAVE ROSE	
ROBERT STRONACH	
DAN VILLENEUVE	Move Crew
CORNELIA VILLENEUVE	
SEAN VILLENEUVE	
KEITH STEFFENSEN	
BIAGIO'S	Catering
RAY BARKHOUSE	Craft
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA	Insurance
STEPHEN BORTOLON	
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
STEPHEN TRAUB	Re-Recording Mixers
SHAUN GRATTO	
CALVIN TRAN	Re-Recording Assistant
RAIZA RODRIGUES	Dialogue Editor
EHREN PFEIFER	ADR Recordist
OLIVIA KOLAKOWSKI	Sound Effects Editor
ANDREA AGRO	Foley Artists
RYAN MCNEILL	
DAVE MERCEL	Foley Recordist
JOSHUA PICHARDO	

STEVE LAHEY  
IKE MURPHY  
BRUCE REES  
ROBERTA BRATTI

Colorist & Online Editor  
Project Manager  
Picture Operations Manager  
V.P. of Operations

## **Producer Biographies**

### **TIM JOHNSON – Executive Producer**

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **JOSEPH WILKA – Co-Executive Producer**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitax Ventures. While at Gravitax, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitax where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

### **ANDREW C. ERIN – Executive Producer**

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official

selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

### **HAYDEN BAPTISTE – Producer**

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screampfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

### **MAXWELL McGUIRE - Director**

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPTv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as The Narcissist, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.



## Billing Block

Johnson Production Group Presents "BEWARE OF THE MIDWIFE"

Starring MOUNA TRAORÉ MICHAEL XAVIER RAVEN DAUDA TANYA CLARKE  
JACK GRINHAUS Casting RON LEACH, C.D.C Music by CLAUDE FOISY Costume Designer  
SARAH A. CARROLL Editor GLORIA TONG Production Designer GREGORY PHILIP WILSON  
Director of Photography CHRISTIAN BIELZ Associate Producer NICOLE VIENS  
Co-Executive Producer JOSEPH WILKA Executive Producers ANDREW C. ERIN  
TIMOTHY O. JOHNSON Produced by HAYDEN BAPTISTE Written by JOHN HAYES  
Directed by MAXWELL McGUIRE



**UBCP**

Union of BC Performers

AN AUTONOMOUS BRANCH OF ACTRA

**DGC**

DIRECTORS GUILD OF CANADA

BRITISH COLUMBIA

The Canadian Film or Video Production Tax Credit

**Canada**

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JOHNSON PRODUCTION GROUP

## Meta Data

### LONG (max 3000 characters) synopsis

When a newborn is almost stolen from the hospital she is set to give birth in, expectant mother Sarah decides to reject the traditional hospital setting and goes on a search for a midwife to help deliver her first child. Despite protests from her husband, Kevin, Sarah sticks to her guns and finds the seemingly perfect match in Rose, who she hits it off with immediately. But beneath Rose's friendly veneer lies a deeply disturbed woman, desperate to bring a new baby into her own family by any means necessary. As her mania slowly reveals itself, Sarah and Kevin attempt to sever the relationship, but when they wake up one morning to find that Rose has taken their newborn from them, they quickly realize what kind of monster that they have invited into their home. With the evidence pointing to Kevin and the police unwilling to investigate any further, Sarah must take matters into her own hands, stop Rose and rescue her baby. (933)

### MEDIUM (max 500) synopsis

Expectant parents, Sarah and Kevin, invite a midwife into their lives to assist in the birth of their first child. They soon learn, however, that she is not who she appears to be when their newborn disappears and Kevin is framed with the kidnapping. (249)

### SHORT (max 100 characters) synopsis

Expectant parents hire a midwife but she is not who she appears to be when their newborn disappears. (100)

### 5 KEY WORDS

kidnapped, newborn, parents, accused, framed