

Johnson Production Group

Press Kit

# One-Liner

Alice’s marriage ends when she kills her abusive police officer husband and goes into hiding. But now his old police buddy has tracked her down.

# Synopsis

Alice was married to a deranged, abusive man - a police officer who was regarded as a pillar of the community, but was secretly a monster. After Alice killed him in self-defense, fearing her story would never be believed, she fled and went into hiding. But now an old police buddy of her dead husband is on her porch. He has tracked her down and wants money to keep silent.

# Producers

Executive Producers

TIMOTHY O. JOHNSON

ANDREW C. ERIN

MICHAEL MORAN

Co-Executive Producer

JOSEPH WILKA

Producer

HAYDEN BAPTISTE

Supervising Producer

OLIVER DE CAIGNY

Associate Producer

THOMAS STANFORD

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Alice/Liz  Ray  Marty  Carrie  Allen  Roger |  | ACTOR  SARAH ALLEN  DAMON RUNYAN  MATT WELLS  REBECCA AMZALLAG  TOMAS CHOVANEC  M. JOHN KENNEDY |

# Key Cast Biographies

# SARAH ALLEN

## Sarah Allen PictureSarah is a graduate of Canada’s National Theatre School and attended the Actor’s Conservatory at Norman Jewison’s Canadian Film Centre.

## Credits include leading roles in Deepa Mehta’s film ‘Beeba Boys’, ‘The Husband’ directed by Bruce McDonald, and TV series ‘Remedy’ alongside Enrico Colantoni. Most recently, Sarah can be seen in the indie thriller ‘The Retreat’. Sarah was named one of Canada's "Rising Stars" at the 2011 Toronto International Film Festival and selected by Playback, Canada's leading entertainment industry trade publication, to their "5 To Watch" for the 2014 list.

# DAMON RUNYAN

Born in Toronto in the 1970s, Damon Runyan didn't quite have it all figured out in his youth. While he dabbled in acting in school, he didn't have a firm sense of belonging, which led him to run away from home at the age of 16. He returned after a year, finished up school, and then entered the workforce, far away from acting. In his mid-20s, he finally broke through, first with guest spots on shows such as "Queer as Folk" (Showtime 2000-2005) and "Soul Food" (Showtime 2000-2004). His first feature film credit was in a bit part in "Cheaper by the Dozen 2" (2005). The back half of the 2000s saw his appearances become a little more substantial, first with appearances on "Smallville" (The WB/CW 2001-2011) and "Supernatural" (The WB/CW 2005- ), then a multi-episode run as Coach Carson on "Degrassi: The Next Generation" (CTV/MuchMusic/MTV Canada 2001-2015). Around this time, he directed a few shorts that he also wrote in between more guest appearances on TV shows, and even roles in movies such as "Dead of Winter" (2014) and "Prisoner X" (2016). In 2015, he starred in "Gangland Undercover" (History 2015- ) as undercover agent Charles Falco. 2017 brought about another bounty of a role for Runyan, as he was cast as the Klingon leader Ujilli in "Star Trek: Discovery" (CBS 2017- ).

# MATT WELLS

Matt Wells is a Canadian actor, writer, and musician born in St. John's, Newfoundland best known for his work in the award winning and critically acclaimed independent film "Crown and Anchor" which he created, produced and co-starred.

His path began writing songs and fronting the notorious Newfoundland punk/hardcore band Bucket Truck; releasing 4 albums, 10 self-produced music videos, and traveling the world while sharing stages with Slayer, Damage Plan, Fishbone, and Lagwagon. This journey directly led to him embarking on a career as an acclaimed music/film journalist for Much Music, The New Music, Bravo and MTV where Matt has interviewed everyone from The Police, Quentin Tarantino, Lee Daniels, and John Lydon to Lou Reed, Mariah Carey, Ben Kingsley, Zack Snyder and Lady Gaga.

As a solo musician Matt has released 2 albums and shared the stage with Sammy Hagar, Levon Helm, and Great Big Sea; as an actor he has appeared in Designated Survivor, Schitt's Creek, Murdoch Mysteries, and the multiple award winning short film "Poison in the Water" which he co-wrote with his daughter. Matt's most recent short film "The New Normal" won Best International Comedy at the 2021 Venice Film Awards and is an official selection at both The London International Film Festival and Berlin Flash Film Festival.

# REBECCA AMZALLAG

Rebecca Amzallag grew up with a desire to act, but was never encouraged to purse it as a career. She started modeling in her early twenties, but her mind kept wandering back to her dream career. Eventually, Rebecca enrolled in acting classes and landed her first union project at age 24.

Since then, Rebecca has continued to land exciting roles in a variety of professional film & television projects. She’s a firm believer in following your dreams, training, and surrounding yourself with a strong, supportive community. She is both an actress and producer, known for Transplant (2020), Slasher (2016) and Deadly Divorce Party (2021).

# TOMAS CHOVANEC

Tomas Chovanec has been a professional actor for over twenty years, earning his ACTRA card while still in high school at Etobicoke School of Arts in Toronto.

“Moving to Ottawa from Toronto, I wasn’t sure what the tv/film scene was like here, but I quickly found out there’s loads of work happening here.”

Whether it’s an actor role, principal role, guest lead role, recurring role, lead role, he has the tools to be ready “on the day”.

With techniques learned from years of studying at Pro Actors Lab, Meisner technique with John Riven, audition technique with Ron Leach, voice work with Rae-Ellen Bodie, he knows how to work moment to moment, and work truthfully under imaginary circumstances.

“I’ll often be asked by curious people wanting to know what it’s like getting to pretend all the time when you’re acting, is it fun to pretend to be a cop/lawyer/doctor/criminal etc…, I will tell them my approach is more in line with; acting isn’t about pretending, it’s about revealing.”

Acting truthfully under imaginary circumstances. Bring your life experience, use your imagination, and learn how to make it read on camera.

Some recent film/tv credits include: Jade’s Asylum, Murdered at Seventeen, His Perfect Obsession, Eyewitness, Reign, Cracked, Hemlock Grove, as well as Sinister Switch (2021) and PSI Factor: Chronicles of the Paranormal. He has also appear in several Lifetime roles as well as Deadly Sibling Rivalry, The Detectives: Mother And Son and The Exchange.

# M. JOHN KENNEDY

M. John Kennedy has toured Canada and the United States extensively, is a regular player with The Classical Theatre Project and has performed on many of Toronto’s great stages. Television work includes: Murdoch Mysteries (CBC); The Strain (FX); 11/22/63 (Hulu); Reign, The Listener (CTV); The Transporter (HBO); Beauty and the Beast (CW/CBS); and Team Epic. John also voices the Dad on the CBC hit animated series, Ollie, The Boy Who Became What He Ate. John is also a Faculty Member at the Randolph College for the Performing Arts where he teaches Acting. John got his professional TYA start while still in training at York University; he spent the summers touring as Prof. Pruvitt with Mad Science. After university John got his first acting jobs at Solar Stage playing a huge range of characters. 15 years later, when he heard Solar Stage might be going to close, he stepped in. He and his wife Dahlia Katz have been running Solar Stage for the past four years. Recent highlights include: his multi-character turn in Treasure Island (returning May 2018); the delightful, cartoonish grump, Krampus; and The Great Wizard FIzzbutt in the table top puppet show, Princess Knight. As well as being Solar Stage’s Artistic Producer and occasional actor, John co-directs the annual joyous adaptations of Robert Munsch stories.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  SARAH ALLEN  DAMON RUNYAN  MATT WELLS  REBECCA AMZALLAG  TOMAS CHOVANEC  M. JOHN KENNEDY  SOPHIE MCINTOSH  STEPHANIE HERRERA | Role  Alice/Liz  Ray  Marty  Carrie  Allen  Roger  Josie  Detective Morris |

### Casting

RON LEACH, c.d.c

### Composer

CHRISTOPHER GUGLICK

### Costume Designer

SAGINE CAVÉ

### Editor

GLORIA TONG

### Production Designer

JOEY GUNN

### Director of Photography

WILLIAM SMITH

### Written by

CHRIS SIVERTSON

### Directed by

MAXWELL MCGUIRE

### Full Crew

|  |  |
| --- | --- |
| GORDON YANG | First Assistant Director |
| SARAH PETKOV | Second Assistant Director |
| REZA SADEGHI | Third Assistant Director |
| LAYTON MORRISON | Stunt Coordinator |
| PATRICK MARK | Stunt Coordinator |
| FELIX FAMELART | Stunt Double - Ray |
| JAMIE YUNGBLOOD | Stunt Double - Allen |
| AMTI | Extras Casting |
| ANGIE SAKLA-SEYMOUR |  |
| HAYDEN BAPTISTE | Line Producer |
| CEDRIC BELISLE | Production Coordinator |
| JOSIE FITZGERALD | Office Manager |
| LOGAN A. WAGNER | Production Accountant |
| JOEY GUNN | Production Designer |
| CODY JOHNSON | Art Director |
| MEGAN BOWEN | Set Dresser |
| MADISON ZIEBARTH | Daily Set Dresser |
| CHRIS OLIVEIRA | Property Master |
| SAGINE CAVÉ | Costume Designer |
| ELIZABETH COSTAGUTA | Costumer Assistant |
| GISELLE MATTE | Daily Costume Dresser |
| WILLIAM SMITH | Director of Photography |
| CAELAN BENN | Camera Operator |
| CHRISTOPHER BERTI | First Assistant Camera |
| KEEGAN YANG |  |
| JACOB CONLEY | Second Assistant Camera |
| FARHAN NILOY |  |
| ALEXANDRE PERROTIN |  |
| MATT CROSSE |  |
| MARTIN DESCHAMBAULT | Drone Operator |
| JEFF BRAY | DMT |
| ALBERT CAMICIOLI | Stills Photographer |
| STEVEN BRUNI | Gaffer |
| NICHOLAS HERMIER | Electric |
| LARRY MUNN | Key Grip |
| NICHOLAS CROSSE | Best Boy |
| KYLE STENFERT |  |
| YAN SCHNELL | Daily Grips |
| MATTHEW TENUTE |  |
| SONIC LIGHTNING ENTERTAINMENT INC. | Sound by |
| MATTHEW KIRBY | Production Sound Mixer |
| ANDREW SUTHERLAND | Boom Operators |
| TIMON INCZE |  |
| LORI HAREUTHER | Script Supervisor |
| MICHAEL WILLIAMS | Script Trainee |
| ERIC MCALLISTER | Location Manager |
| JESSICA FERGUSON | Location PAs |
| BRENDAN BUTT |  |
| BRENDAN MCLOUGHLIN |  |
| TAYLOR GERALD JAMES RICE |  |
| BEN HRKACH |  |
| JOSHUA LANGE |  |
| DANIEL WEBSTER |  |
| KELSEY DAUPHINEE | Key Makeup |
| SAMNANG TEP | Key Hair Stylist |
| ACTION SET MEDICS | Health & Safety |
| PAUL NEEDHAM |  |
| DON LEWIS |  |
| STEFANE GREGOIRE | Transport Coordinator |
| KEVIN ZEIGLER | Transport Captain |
| KELSEY MAYE | Drivers |
| DAVE ROSE |  |
| SEAN VILLENEUVE |  |
| GREG LEWIS | Transport PAs |
| PERRY MCCONNELL |  |
| STEVE MONETTE |  |
| KEITH STEFFENSEN | Move Crew |
| DAN VILLENEUVE |  |
| CORNELIA VILLENEUVE |  |
| ERIC VILLENEUVE |  |
| BIAGIO'S | Catering |
| JODI JENNINGS |  |
| RAY BARKHOUSE | Craft |
| HALL WEBER LLP | Script Clearances |
| HALL WEBER LLP | Legal Services |
| ABOVE THE LINE MEDIA SERVICES | Business Affairs |
| BRENDAN MCNEILL |  |
| REEL MEDIA CANADA | Insurance |
| ARTHUR J. GALLAGHER CANADA LTD. |  |
| ALEXANDRA WARING | Post Production Supervisor |
| URBAN POST PRODUCTION | Post Production Services |
| STEPHEN TRAUB | Re-Recording Mixers |
| FILIP HOSEK |  |
| CALVIN TRAN | Re-Recording Assistant |
| RYAN BIRNBERG | Sound Effects Editor |
| JEREMY KESSLER | Dialogue Editor |
| EHREN PFEIFER | ADR Recordist |
| MATT THIBIDEAU | Foley Artist |
| DAVE MERCEL | Foley Recordists |
| JOSHUA PICHARDO |  |
| WARREN CHINN | Colorist |
| KYLE CAMPBELL | Online Editors |
| RICHARD DOMAN |  |
| IKE MURPHY | Project Manager |
| BRUCE REES | Picture Operations Manager |
| ROBERTA BRATTI | V.P. of Operations |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

**ANDREW C. ERIN** – Executive Producer  
Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films.  Andrew also wrote the script for the film. Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios.  Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

**HAYDEN BAPTISTE** – Producer  
Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

**OLIVER DE CAIGNY** – Supervising Producer  
Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

## Billing Block

Johnson Production Group Presents “BURY THE PAST”  
Starring SARAH ALLEN DAMON RUNYAN MATT WELLS REBECCA AMZALLAG TOMAS CHOVANEC and M. JOHN KENNEDY Casting RON LEACH, c.d.c Composer CHRISTOPHER GUGLICK Costume Designer SAGINE CAVÉ Editor GLORIA TONG Production Designer JOEY GUNN Director of Photography WILLIAM SMITH Co-Executive Producer   
JOSEPH WILKA Associate Producer THOMAS STANFORD Supervising Producer   
OLIVER DE CAIGNY Executive Producers ANDREW C. ERIN MICHAEL MORAN   
TIMOTHY O. JOHNSON Produced by HAYDEN BAPTISTE Written by CHRIS SIVERTSON Directed by MAXWELL MCGUIRE

“Dinner For Two”  
Composed by JASON NYBERG

 

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


© MMXXI PL Productions Inc. All Rights Reserved



Meta Data

LONG (max 3000 characters) synopsis

Alice was married to a deranged, abusive man - a police detective who was regarded as a pillar of the community, but was secretly a monster. Alice is sure she has killed him after she pushes him down the stairs in self-defense. Fearing her story would never be believed, she fled and went into hiding. But now an old police buddy, the partner of her dead husband is on her porch. He has tracked her down and wants money to keep silent. (373)

MEDIUM (max 500) synopsis

Alice was married to a deranged, abusive man - a police officer who was regarded as a pillar of the community, but was secretly a monster. After Alice killed him in self-defence, fearing her story would never be believed, she fled and went into hiding. But now an old police buddy of her dead husband is on her porch. He has tracked her down and wants money to keep silent. (373)

SHORT (max 100 characters) synopsis

Alice flees after killing her abusive husband but now his old police buddy has tracked her down. (96)

5 KEY WORDS

Abusive marriage, police officer, self-defence