

BURY THE PAST

Johnson Production Group Press Kit

One-Liner

Alice's marriage ends when she kills her abusive police officer husband and goes into hiding. But now his old police buddy has tracked her down.

Synopsis

Alice was married to a deranged, abusive man - a police officer who was regarded as a pillar of the community, but was secretly a monster. After Alice killed him in self-defense, fearing her story would never be believed, she fled and went into hiding. But now an old police buddy of her dead husband is on her porch. He has tracked her down and wants money to keep silent.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
MICHAEL MORAN
Co-Executive Producer
JOSEPH WILKA
Producer
HAYDEN BAPTISTE
Supervising Producer
OLIVER DE CAIGNY
Associate Producer
THOMAS STANFORD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Alice/Liz	SARAH ALLEN
Ray	DAMON RUNYAN
Marty	MATT WELLS
Carrie	REBECCA AMZALLAG
Allen	TOMAS CHOVANEC
Roger	M. JOHN KENNEDY

Key Cast Biographies

SARAH ALLEN



Sarah is a graduate of Canada's National Theatre School and attended the Actor's Conservatory at Norman Jewison's Canadian Film Centre.

Credits include leading roles in Deepa Mehta's film 'Beeba Boys', 'The Husband' directed by Bruce McDonald, and TV series 'Remedy' alongside Enrico Colantoni. Most recently, Sarah can be seen in the indie thriller 'The Retreat'. Sarah was named one of Canada's "Rising Stars" at the 2011 Toronto International Film Festival and selected by Playback, Canada's leading entertainment industry trade publication, to their "5 To Watch" for the 2014 list.

DAMON RUNYAN



Born in Toronto in the 1970s, Damon Runyan didn't quite have it all figured out in his youth. While he dabbled in acting in school, he didn't have a firm sense of belonging, which led him to run away from home at the age of 16. He returned after a year, finished up school, and then entered the workforce, far away from acting. In his mid-20s, he finally broke through, first with guest spots on shows such as "Queer as Folk" (Showtime 2000-2005) and "Soul Food" (Showtime 2000-2004). His first feature film credit was in a bit part in "Cheaper by the Dozen 2" (2005). The back half of the 2000s saw his appearances become a little more substantial, first with appearances on "Smallville" (The WB/CW 2001-2011) and "Supernatural" (The WB/CW 2005-), then a multi-episode run as Coach Carson on "Degrassi: The Next Generation" (CTV/MuchMusic/MTV

Canada 2001-2015). Around this time, he directed a few shorts that he also wrote in between more guest appearances on TV shows, and even roles in movies such as "Dead of Winter" (2014) and "Prisoner X" (2016). In 2015, he starred in "Gangland Undercover" (History 2015-) as undercover agent Charles Falco. 2017 brought about another bounty of a role for Runyan, as he was cast as the Klingon leader Ujilli in "Star Trek: Discovery" (CBS 2017-).

MATT WELLS



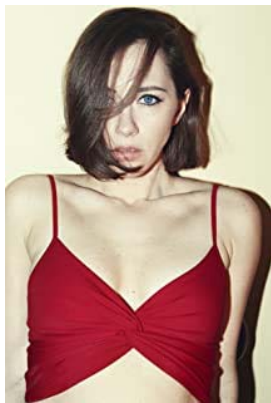
Matt Wells is a Canadian actor, writer, and musician born in St. John's, Newfoundland best known for his work in the award winning and critically acclaimed independent film "Crown and Anchor" which he created, produced and co-starred.

His path began writing songs and fronting the notorious Newfoundland punk/hardcore band Bucket Truck; releasing 4 albums, 10 self-produced music videos, and traveling the world while sharing stages with Slayer, Damage Plan,

Fishbone, and Lagwagon. This journey directly led to him embarking on a career as an acclaimed music/film journalist for Much Music, The New Music, Bravo and MTV where Matt has interviewed everyone from The Police, Quentin Tarantino, Lee Daniels, and John Lydon to Lou Reed, Mariah Carey, Ben Kingsley, Zack Snyder and Lady Gaga.

As a solo musician Matt has released 2 albums and shared the stage with Sammy Hagar, Levon Helm, and Great Big Sea; as an actor he has appeared in Designated Survivor, Schitt's Creek, Murdoch Mysteries, and the multiple award winning short film "Poison in the Water" which he co-wrote with his daughter. Matt's most recent short film "The New Normal" won Best International Comedy at the 2021 Venice Film Awards and is an official selection at both The London International Film Festival and Berlin Flash Film Festival.

REBECCA AMZALLAG



Rebecca Amzallag grew up with a desire to act, but was never encouraged to pursue it as a career. She started modeling in her early twenties, but her mind kept wandering back to her dream career. Eventually, Rebecca enrolled in acting classes and landed her first union project at age 24.

Since then, Rebecca has continued to land exciting roles in a variety of professional film & television projects. She's a firm believer in following your dreams, training, and surrounding yourself with a strong, supportive community. She is both an actress and producer, known for *Transplant* (2020), *Slasher* (2016) and *Deadly Divorce Party* (2021).

TOMAS CHOVANEC



Tomas Chovanec has been a professional actor for over twenty years, earning his ACTRA card while still in high school at Etobicoke School of Arts in Toronto.

"Moving to Ottawa from Toronto, I wasn't sure what the tv/film scene was like here, but I quickly found out there's loads of work happening here."

Whether it's an actor role, principal role, guest lead role, recurring role, lead role, he has the tools to be ready "on the day".

With techniques learned from years of studying at Pro Actors Lab, Meisner technique with John Riven, audition technique with Ron Leach, voice work with Rae-Ellen Bodie, he knows how to work moment to moment, and work truthfully under imaginary circumstances.

"I'll often be asked by curious people wanting to know what it's like getting to pretend all the time when you're acting, is it fun to pretend to be a cop/lawyer/doctor/criminal etc..., I will tell them my approach is more in line with; acting isn't about pretending, it's about revealing."

Acting truthfully under imaginary circumstances. Bring your life experience, use your imagination, and learn how to make it read on camera.

Some recent film/tv credits include: Jade’s Asylum, Murdered at Seventeen, His Perfect Obsession, Eyewitness, Reign, Cracked, Hemlock Grove, as well as Sinister Switch (2021) and PSI Factor: Chronicles of the Paranormal. He has also appear in several Lifetime roles as well as Deadly Sibling Rivalry, The Detectives: Mother And Son and The Exchange.

M. JOHN KENNEDY



M. John Kennedy has toured Canada and the United States extensively, is a regular player with The Classical Theatre Project and has performed on many of Toronto’s great stages. Television work includes: Murdoch Mysteries (CBC); The Strain (FX); 11/22/63 (Hulu); Reign, The Listener (CTV); The Transporter (HBO); Beauty and the Beast (CW/CBS); and Team Epic. John also voices the Dad on the CBC hit animated series, Ollie, The Boy Who Became What He Ate. John is also a Faculty Member at the Randolph College for the Performing Arts where he teaches Acting. John got his professional TYA start while still in training at York University; he spent the summers touring as Prof. Pruvitt with Mad Science. After university John got his first acting jobs at Solar Stage playing a huge range of characters. 15 years later, when he heard Solar Stage might be going to close, he stepped in. He and his wife Dahlia Katz have been running Solar Stage for the past four years. Recent highlights include: his multi-character turn in Treasure Island (returning May 2018); the delightful, cartoonish grump, Krampus; and The Great Wizard Fizzbutt in the table top puppet show, Princess Knight. As well as being Solar Stage’s Artistic Producer and occasional actor, John co-directs the annual joyous adaptations of Robert Munsch stories.

Production Credits

Full Cast

Actors	Role
SARAH ALLEN	Alice/Liz
DAMON RUNYAN	Ray
MATT WELLS	Marty
REBECCA AMZALLAG	Carrie
TOMAS CHOVANEC	Allen
M. JOHN KENNEDY	Roger
SOPHIE MCINTOSH	Josie
STEPHANIE HERRERA	Detective Morris

Casting

RON LEACH, c.d.c

Composer

CHRISTOPHER GUGLICK

Costume Designer

SAGINE CAVÉ

Editor

GLORIA TONG

Production Designer

JOEY GUNN

Director of Photography

WILLIAM SMITH

Written by

CHRIS SIVERTSON

Directed by

MAXWELL MCGUIRE

Full Crew

GORDON YANG

SARAH PETKOV

REZA SADEGHI

LAYTON MORRISON

PATRICK MARK

FELIX FAMELART

JAMIE YUNGBLOOD

AMTI

ANGIE SAKLA-SEYMOUR

HAYDEN BAPTISTE

CEDRIC BELISLE

JOSIE FITZGERALD

LOGAN A. WAGNER

JOEY GUNN

CODY JOHNSON

MEGAN BOWEN

MADISON ZIEBARTH

CHRIS OLIVEIRA

SAGINE CAVÉ

ELIZABETH COSTAGUTA

GISELLE MATTE

WILLIAM SMITH

First Assistant Director

Second Assistant Director

Third Assistant Director

Stunt Coordinator

Stunt Coordinator

Stunt Double - Ray

Stunt Double - Allen

Extras Casting

Line Producer

Production Coordinator

Office Manager

Production Accountant

Production Designer

Art Director

Set Dresser

Daily Set Dresser

Property Master

Costume Designer

Costumer Assistant

Daily Costume Dresser

Director of Photography

CAELAN BENN	Camera Operator
CHRISTOPHER BERTI	First Assistant Camera
KEEGAN YANG	
JACOB CONLEY	Second Assistant Camera
FARHAN NILOY	
ALEXANDRE PERROTIN	
MATT CROSSE	
MARTIN DESCHAMBAULT	Drone Operator
JEFF BRAY	DMT
ALBERT CAMICIOLI	Stills Photographer
STEVEN BRUNI	Gaffer
NICHOLAS HERMIER	Electric
LARRY MUNN	Key Grip
NICHOLAS CROSSE	Best Boy
KYLE STENFERT	
YAN SCHNELL	Daily Grips
MATTHEW TENUTE	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound by
MATTHEW KIRBY	Production Sound Mixer
ANDREW SUTHERLAND	Boom Operators
TIMON INCZE	
LORI HAREUTHER	Script Supervisor
MICHAEL WILLIAMS	Script Trainee
ERIC MCALLISTER	Location Manager
JESSICA FERGUSON	Location PAs
BRENDAN BUTT	
BRENDAN MCLOUGHLIN	
TAYLOR GERALD JAMES RICE	
BEN HRKACH	
JOSHUA LANGE	
DANIEL WEBSTER	
KELSEY DAUPHINEE	Key Makeup
SAMNANG TEP	Key Hair Stylist
ACTION SET MEDICS	Health & Safety
PAUL NEEDHAM	
DON LEWIS	
STEFANE GREGOIRE	Transport Coordinator
KEVIN ZEIGLER	Transport Captain

KELSEY MAYE	Drivers
DAVE ROSE	
SEAN VILLENEUVE	
GREG LEWIS	Transport PAs
PERRY MCCONNELL	
STEVE MONETTE	
KEITH STEFFENSEN	Move Crew
DAN VILLENEUVE	
CORNELIA VILLENEUVE	
ERIC VILLENEUVE	
BIAGIO'S	Catering
JODI JENNINGS	
RAY BARKHOUSE	Craft
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
REEL MEDIA CANADA	Insurance
ARTHUR J. GALLAGHER CANADA LTD.	
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
STEPHEN TRAUB	Re-Recording Mixers
FILIP HOSEK	
CALVIN TRAN	Re-Recording Assistant
RYAN BIRNBERG	Sound Effects Editor
JEREMY KESSLER	Dialogue Editor
EHREN PFEIFER	ADR Recordist
MATT THIBIDEAU	Foley Artist
DAVE MERCEL	Foley Recordists
JOSHUA PICHARDO	
WARREN CHINN	Colorist
KYLE CAMPBELL	Online Editors
RICHARD DOMAN	
IKE MURPHY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined

Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

Johnson Production Group Presents “BURY THE PAST”

Starring SARAH ALLEN DAMON RUNYAN MATT WELLS REBECCA AMZALLAG TOMAS CHOVANEC and M. JOHN KENNEDY Casting RON LEACH, c.d.c Composer CHRISTOPHER GUGLICK Costume Designer SAGINE CAVÉ Editor GLORIA TONG Production Designer JOEY GUNN Director of Photography WILLIAM SMITH Co-Executive Producer JOSEPH WILKA Associate Producer THOMAS STANFORD Supervising Producer OLIVER DE CAIGNY Executive Producers ANDREW C. ERIN MICHAEL MORAN TIMOTHY O. JOHNSON Produced by HAYDEN BAPTISTE Written by CHRIS SIVERTSON Directed by MAXWELL MCGUIRE

“Dinner For Two”

Composed by JASON NYBERG



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 3000 characters) synopsis

Alice was married to a deranged, abusive man - a police detective who was regarded as a pillar of the community, but was secretly a monster. Alice is sure she has killed him after she pushes him down the stairs in self-defense. Fearing her story would never be believed, she fled and went into hiding. But now an old police buddy, the partner of her dead husband is on her porch. He has tracked her down and wants money to keep silent. (373)

MEDIUM (max 500) synopsis

Alice was married to a deranged, abusive man - a police officer who was regarded as a pillar of the community, but was secretly a monster. After Alice killed him in self-defence, fearing her story would never be believed, she fled and went into hiding. But now an old police buddy of her dead husband is on her porch. He has tracked her down and wants money to keep silent. (373)

SHORT (max 100 characters) synopsis

Alice flees after killing her abusive husband but now his old police buddy has tracked her down. (96)

5 KEY WORDS

Abusive marriage, police officer, self-defence