

Christmas ON WHEELS

Johnson Production Group Press Kit

One-Liner

Returning to her hometown to help out, a young woman finds her mom's beloved car used in annual charity drive has been sold, and she works to get it back in time for the holidays.

Synopsis

It's Christmas time in Bakersfield and Ashley has returned to her small hometown to care take care of her uncle who recently broke his ankle. When she learns that he has sold her Mom's priceless red Cadillac (a car that holds many wonderful Christmas memories for Ashley and the community), Ashley is disappointed. However, with the help of Duncan, her uncle's attorney, she is reunited with the car. Restoring the car to its former glory, she eagerly plans a gift give-away for Christmas Eve hoping to fill up the shiny red Cadillac with gifts for the community - just as her mother used to do. As she reconnects with happy Christmas memories, she feels torn about her plans to return to the big city. In the meantime, something magical happens - Ashley and Duncan fall in love...

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN

Co-Executive Producer
JOSEPH WILKA

Producers
HAYDEN BAPTISTE
ALEXANDRA WARING

Associate Producer
NICOLE VIENS

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Ashley	TIYA SIRCAR
Duncan	MICHAEL XAVIER
Gregory	STEVE CUMYN
Charlotte	KATE HURMAN
Hannah	KRISTEN KURNIK
Tony	RANDY THOMAS

Key Cast Biographies

TIYA SIRCAR



Tiya Sircar is a lead on the upcoming ABC series "Alex, Inc." which premieres in 2018. Based on the podcast StartUp, Sircar plays the wife to Zach Braff's character, 'Alex Schuman,' who is a brilliant radio host who quit his job and start his own company. Sircar is also on the NBC hit comedy "The Good Place," which Entertainment Weekly recently dubbed her the series 'Scene Stealer.'" She appears on the comedy opposite Kristen Bell and Ted Danson in multiple shifting roles, from an altruistic human rights lawyer to a power-hungry demon. In the wake of recent guest roles on such series as Netflix's "Master of None" and Fox's "The Mindy Project," Sircar has also exercised her comedic and dramatic chops on "The Witches of East End," "The Vampire Diaries," "The Crazy Ones," "Hannah Montana" and "The Suite Life on Deck."

Having also established herself as a capable voiceover actress, Sircar lends her pipes as Sabine Wren, a graffiti artist and explosives expert, on the Disney/Lucas Film animated series "Star Wars Rebels" on the Disney Channel and the short-form interstitial series "Star Wars: Forces of Destiny," opposite Daisy Ridley, Felicity Jones and Lupita Nyong'o. Among other voiceover credits is the Netflix/Dreamworks series "Spirit Riding Free."

Film audiences have come to know Sircar equally well, most recently in the independent feature comedy Miss India America. Along with voiceover work on the animated studio film Walking with Dinosaurs 3D, she was featured in the 20th Century Fox comedy The Internship opposite Vince Vaughn and Owen Wilson, in a starring role in the foreign drama The Domino Effect, with Zac Efron in New Line's 17 Again, and in the Paramount family comedy Hotel for Dogs.

A native of Arlington, Texas, Sircar was raised in a family of academics. Her parents, originally from Calcutta, India, are both college professors who instilled a love of the arts in her at a very early age. Sircar began dancing at age three, first Indian classical and folk dance, then ballet, jazz, lyrical and modern. After taking her first acting class at age seven, she realized her true calling. Sircar attended the University of Texas at Austin, receiving two bachelor's degrees: the first in business/marketing, and another in theater & dance. Following graduation, she moved to Los Angeles to pursue her professional career.

MICHAEL XAVIER



Michael Xavier, the middle of five children, was born in Ottawa, Ontario. After graduating from high school, Michael enrolled at Humber College intent on a career in acting. With his acting versatility and instinctual prowess at getting a rise out of an audience, he had no difficulty finding work in numerous film and TV productions after school, including a series regular role on *Bitten*, and more recently, leading roles in the features *Ordinary Days* and *A Swinger's Weekend*. Other credits include guest spots on *Taken*; *The Bold Type*; *Kim's Convenience*; *Rookie Blue*; *Covert Affairs*; and *Nikkita*.

STEVE CUMYN



Born and raised in Ottawa, Ontario, Canada, Steve found a love for stage acting at Ridgemont High School in a production of *Guys And Dolls*. He earned his B.A. (Honours) degree at Queen's University in Kingston, Ontario, Canada majoring in Theatre and English Literature and upon graduating in 1984, won The Rod Robertson Prize for scholastic achievement and The Lorne Greene Award for his promise as a performer. He moved to Toronto soon after to begin a stage career where, in 1996, he won The Dora Mavor Award for his performance as Prior Walter in the Canadian Stage production of *Angels In America*. He has worked in theatres across Canada including The Belfry Theatre in Victoria, The Manitoba Theatre Centre in Winnipeg, The National Arts Centre in Ottawa, The Centaur Theatre in Montreal, The Shaw Festival in Niagara on the Lake and The Stratford Shakespeare Festival in Stratford, Ontario. For film and television Steve has had recurring roles in the series *Nero Wolfe* (two seasons), *Paradise Falls* (three seasons), *Saving Hope* (three seasons) and *Versailles* (three seasons), as well as appearances on numerous other series, movies for TV, as well as feature films including *Owning Mahoney*, *K-11 The Widowmaker*, *Killshot*, and *Robocop*. Steve appeared in the video game *FarCry 3*, and played Sir John A MacDonald in a *Historica Canada Heritage Minute*. Steve happily calls Toronto home.

KATE HURMAN



Kate Hurman is a Canadian actress, director, voice actress, and teacher. She has more than 25 years of professional experience in the field of theatre creation. Kate was an artistic associate at the National Arts Center from 1999 to 2008 and a chair for the Theatre Advisory Committee at the Ottawa Arts Court Foundation from 2009 to 2011

Kate enrolled at Queen's University in Kingston, Canada, in 1979 and completed her Bachelor of Arts in Theatre and English in 1982. She then went through the Intensive Acting program at the National Theatre School of Canada, which she completed in 1985. She celebrated the birth of her first daughter in Fall 2001 and currently lives near the capital city of Ottawa.

Kate began her actress career in 1987 at the Great Canadian Theatre Company and continued to play for the company until 2013. Through her 26 years with them, she also worked as a director for two of their plays. Kate also was an actor for the Stratford Festival Theatre in 2005. She most recently starred in My Brilliant Divorce by Geraldine Aron in May 2014.

In 1999, Kate earned her first live-action role in the movie Juiced, a comedy filmed as a documentary centered around a single day in the life of a waitress. She quickly moved on to animated roles in the same year, even starring as the main character of A Miss Mallard Mystery. After a seven year absence from the screen, Kate returned in 2011 in the TV movie Secrets from Her Past and continues to participate in film and video productions to this day.

Throughout her career, Kate has also done voiceover work for several commercials and corporate productions.

KRISTEN KURNIK



Kristen Kurnik is an actress, known for xXx: Return of Xander Cage (2017), Christmas with a View (2018) and Designated Survivor (2016).

RANDY THOMAS



Randy is from the small Canadian province of New Brunswick. He currently resides in downtown Toronto. What most producers do not know is that Randy works in both English and French.

He recently completed a Supporting Role in "The Matchmaker Mysteries ~ A Killer Engagement" (2019) starring Danica McKellar and Victor Webster. Other recent significant roles include: ~ "The Wedding Planners" (2020) starring Michelle Nolden and Kimberley-Sue Murray. ~ "Christmas in Paris" (2019) starring Daphne Zuniga, Karl E. Landler and Rebecca Dalton. ~ "Utopia Falls" (2019) starring Humberley González and Snoop Dogg. ~ "The Truth about the Harry Quebert Affair" (2019) starring Patrick Dempsey, Ben Schnetzer, Colm

Feore and Damon Wayans JR.

One of Randy's most recognizable roles was in the Netflix series "21 Thunder" (2017) as the Coach Mike Shields. Randy has a very athletic history and so he loved this role because he was a semi-pro soccer player during his youth. Hockey was also a sport Randy loved and played competitively which he also got to realize a childhood dream by reprising the role of Toe Blake in the docu-drama box office hit "The

Rocket" (2005) which was based on the historical events of Randy's favorite team the Montreal Canadians.

Production Credits

Full Cast

Actors	Role
TIYA SIRCAR	Ashley
MICHAEL XAVIER	Duncan
LAURA AMERSEY	Gabby
JENNIFER AUSTIN	Lorna
STEVE CUMYN	Gregory
KATE HURMAN	Charlotte
KRISTEN KURNIK	Hannah
KATE MACLELLAN	Mayor
RANDY THOMAS	Tony
CHRIS VIOLETTE	Matt

Produced by

TIMOTHY O. JOHNSON	executive producer
ANDREW C. ERIN	executive producer
JOSEPH WILKA	co-executive producer
HAYDEN BAPTISTE	producer
ALEXANDRA WARING	producer
NICOLE VIENS	associate producer

Directed by

MARITA GRABIAK

Written by

TAMMY KLEMBITH
GEORGE KLEMBITH
BARBARA KYMLICKA

Music by

RUSS HOWARD III

Cinematography by

MICHAEL TIEN

Film Editing by

BRIAN NOON

Casting By

RON LEACH cdc

Production Design by

GREGORY WILSON

Costume Designer

SARAH A. CARROLL

Full Crew

TARALEE GERHARD	First Assistant Director
BEN HRKACH	Second Assistant Director
JOHNNY ROSS	Third Assistant Director
HAYDEN BAPTISTE	Production Manager
JACKIE MASSAR	Production Coordinator
LOGAN A. WAGNER	Production Accountant
GREGORY WILSON	Production Designer
NATHALIE GREGOIRE	Art Director
CHRISTINA ZEIGLER	Property Master
GORAN POBRIC	Set Dressers
SIERRA HOLTZ	
BEN BELANGER	SFX Coordinator
SARAH A. CARROLL	Costume Designer
DEBORAH RING	Assistant Costume Designer
ELLA JAMES-BESWICK	On Set Wardrobe
ERIN MORRISON	Wardrobe Daily
MICHAEL TIEN	Director of Photography
JONATHAN KISCHEL	Camera Operator
CHRISTOPHER BERTI	First Assistant Camera
CAMERON PREYDE	
JOSEF GERHARDS	Second Assistant Camera

NATHAN "JONNA" BOULAINÉ

JEFF BRAY	DMT
DYLAN HUNT-WEEKS	EPK
ALBERT CAMICOLI	Stills Photographer
JON OLTS	Gaffer
STEVEN F. S. BRUNI	Best Boy Electric
GABRIELLE LATREILLE	Electric
ROBERT COURTEMANCHE	Key Grips
NICK CROSSE	
YAN SCHNELL	Grip
MATT CROSSE	Swings
CAELAN BENN	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound by
FRANCESCO FALSETTO	Production Sound Mixer
MARCUS LAUTENBACH	Boom Operator
JULIE ZHU	Script Supervisor
SAM SNIDAL	Location Manager
KIM RODGER	Assistant Location Manager
ALANNA SHEARMAN	Location Scout
DEEDEE BUTTERS	Location Support
PATRICK GARDEN	Location PAs
ALANNA BROERE	
BRENDAN MCLOUGHLIN	
MADISON GAGNON	Key Make-up
ANGIE MOORE	Make-up Assistant

SAMNANG TEP	Key Hair Stylist
PRIYA DUGUAY	Health & Safety Reps
EMMA-PERNILLE SOLFJELL-HUARD	
BRIANNA DE AVILA	Health & Safety Assistant
SAMANTHA GOULD	COVID Cleaners
SOPHIA EDDAHMANI	
MAXIM LANDRY	
JORDAN LAMBERT	
STEFANE J. GREGOIRE	Transport Coordinator
KEVIN ZEIGLER	Transport Captain
HEINZ REGENER	Drivers
KELSIE ENGLISH	
CLAUDIA SEGUIN	
GREG LEWIS	Transport PAs
HEIDI ANN STROBER	
ROB UHRIG	
BENJAMIN O'HARA	
DAN VILLENEUVE	Move Crew
CORNELIA VILLENEUVE	
SEAN VILLENEUVE	
ERIC VILLENEUVE	
KS ON THE KEYS	Catering
BIAGIO'S	
RAY BARKHOUSE	Craft
CURTIS WIELAND	PAs

ALEX ELLIS

DEAN PERSEO

DEANNA SYMINGTON

BRENDAN BUTT

KEVIN PREECE

MICHAEL SWATTON

KEVIN KENNEDY

HALL WEBER LLP Script Clearances

HALL WEBER LLP Legal Services

REEL MEDIA CANADA Insurance

URBAN POST Post Production Services

STEPHEN TRAUB Re-Recording Mixers

LUCAS ROVEDA

CALVIN TRAN Re-Recording Assistant

EMILIE BOUCEK Dialogue Editors

ARAVIND SUNDAR

OLIVIA KOLAKOWSKI Sound Effects Editor

MARILEE YORSTON Foley Artist

DAVE MERCEL Foley Recordist

LAURA AQUI Colorist

RICHARD DOMAN Online Editor

IKE MURPHY Project Manager

BRUCE REES Picture Operations Manager

ROBERTA BRATTI V.P. of Operations

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

ALEXANDRA WARING – Executive Producer

Alexandra Waring has worked as a Producer/Line Producer in features, MOWs, industrial dramas, animation series, documentaries, music videos, and commercials since the 1980's.

She has produced programming for American networks like Fox Kids, PBS and CBS, as well as for the Canada Broadcast Corporation (CBC) and the Australian Broadcast Corporation (ABC). These productions encompassed relations with clients and co-production partners in Australia, China, Korea, France, Japan, Germany, Hungary and the USA.

Alexandra has also worked in feature film development and as a writer on a Canadian television series (6 episodes). One of her production awards was "Excellence in Animation", Alliance for Children and Television Award, 1998.

MARITA (M.J.) GRABIAK - Director

M.J. is veteran Television Director/Writer, with 40 credits in episodic television in a wide range of genres, having directed repeatedly for the top producers in the USA; Joss Whedon, J.J. Abrams, and John Wells. She was hired by Ryan Murphy to be one of the first female directors on American Horror Story. Her TV Movies, both Thrillers and Romantic Comedies, have been highly rated on Lifetime and Hallmark Channels.

In addition to averaging at least 3 TV movies per year, in 2018, she directed V Wars for Netflix. A versatile director, as strong with obtaining great performances, as she is technically with camera, she is very adept with the design of action and CGI sequences.

M.J. had thousands of hours of film production experience, before she made the move into Television Directing on the long running series ER in 2001. She has worked successfully with acclaimed actors such as; Lady Gaga, Cuba Gooding Jr., Emma Stone, Kathy Bates, Sarah Paulson, George Clooney, Sally Fields, and is known for elevating performances of young and lesser experienced actors.

A talented global filmmaker, with cameras and drone in hand, she has explored some of the most remote places on earth. Her journeys provide her with rich and fascinating life experiences, which resonate profoundly in her work. In 2017, she undertook an expedition through the jungles and mountains of Papua New Guinea and the Solomon Islands, where she photographed tribal peoples,

wildlife, and explored many WWII sites such as Guadalcanal. In 2018 she continued in the Lower Solomon Islands and the countries of Vanuatu and New Caledonia, where she interviewed indigenous peoples on small islands, who have never encountered outsiders.

Past adventures include; filming Victoria Falls from every angle, (including White Water Rafting down the Zambezi River), covering Normandy during the 70th Anniversary of D Day, and Road Trips spanning from Europe, Central Asia, to Japan. Her poetical documentary "The Silk Road in Central Asia", (as a one person crew in Uzbekistan & Turkmenistan) is a one of her best writing examples.

Raised in a small town near Pittsburgh, Pennsylvania, she attended Carnegie Mellon University for theater, and graduated from UCLA with a B.A. Major in Motion Picture/Television, and a Minor in Art History. Her experiences include working in NYC Off Broadway Theater, and as a Story Analyst for Independent Feature companies. For a decade, she was one of Hollywood's top Script Supervisors on high budget features, filmed everywhere in the USA, and as far away as Malaysia.

M.J.'s inspiration comes from the study of theater and film history, art, architecture, ancient civilizations, current cultural anthropology, and classic literature.

Billing Block

LIFETIME PICTURES along with JOHNSON PRODUCTION GROUP Presents
"CHRISTMAS ON WHEELS" starring TIYA SIRCAR..MICHAEL XAVIER STEVE CUMYN
KATE HURMAN KRISTEN KURNIK & RANDY THOMAS Casting by RON LEACH cdc
Music by RUSS HOWARD III Costume Designer SARAH A. CARROLL Editor BRIAN NOON
Production Designer GREGORY WILSON Director of Photography MICHAEL TIEN
Associate Producer NICOLE VIENS Co-Executive Producer JOSEPH WILKA
Executive Producers TIMOTHY O. JOHNSON ANDREW C. ERIN
Produced by HAYDEN BAPTISTE ALEXANDRA WARING Written by TAMMY KLEMBITH
GEORGE KLEMBITH BARBARA KYMLICKA Directed by MARITA GRABIAK

"Christmas in the Air"
Performed by Maya Renee Rogers
Written by Russ Howard III & Maya Renee Rogers

"I'll Be There for Christmas"
By Andy Powell & Linda Roan
Courtsey of Audio Network



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

It's Christmas time in Bakersfield and Ashley has returned to her small hometown to care take care of her uncle who recently broke his ankle. When she learns that he has sold her Mom's priceless red Cadillac (a car that holds many wonderful Christmas memories for Ashley and the community), Ashley is disappointed. However, with the help of Duncan, her uncle's attorney, she is reunited with the car. Restoring the car to its former glory, she eagerly plans a gift give-away for Christmas Eve hoping to fill up the shiny red Cadillac with gifts for the community - just as her mother used to do. As she reconnects with happy Christmas memories, she feels torn about her plans to return to the big city. In the meantime, something magical happens - Ashley and Duncan fall in love...(781)

MEDIUM (max 500) synopsis

Ashley has returned to her small hometown at Christmas to care take care of her uncle who recently broke his ankle. She is disappointed to learn he has sold her Mom's priceless red Cadillac, but with the help of Duncan, her uncle's attorney, she finds the car and they restore it to its former glory. As she eagerly plans to repeat her mother's community gift give-away , filling up the shiny red Cadillac with gifts, something magical happens - Ashley and Duncan fall in love. (477)

SHORT (max 100 characters) synopsis

Ashley seeks her late mom's Cadillac to fill with Christmas presents for their town and finds love. (99)

5 KEY WORDS

Cadillac, auction, romance, charity, car