

# DEADLY DUE DATE

Johnson Production Group  
Press Kit

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## One-Liner

A childless couple runs into a pregnant classmate at their high school reunion and agrees to adopt her baby, little realizing she has sinister plans for them.

## Synopsis

When a childless couple attends their high reunion and reconnects with a now pregnant former classmate, their lives are suddenly injected with more chaos than they bargained for. When the woman promises to let the couple adopt her baby, they have no idea what she really has in mind.

## Producers

Executive Producers  
TIMOTHY O. JOHNSON  
KEVIN GOETZ

Co-Executive Producers  
NEIL GOETZ  
STEPHEN HORNYAK

Co- Producers  
SARA SOMETTI MICHAELS  
SHERI REEVES

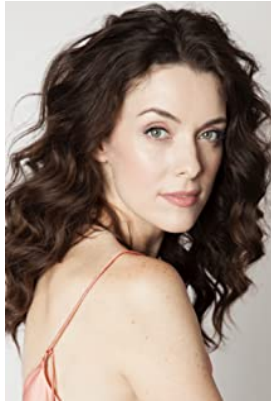
Producer  
KEN SANDERS

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Rachel O'Donnell	ASHLYN YENNIE
Claire Mathers	ELLA CANNON
Bill O'Donnell	PHILIP BOYD
Alice Odonnell	DIANE ROBIN
Lindsay	BRIANNA BUTLER

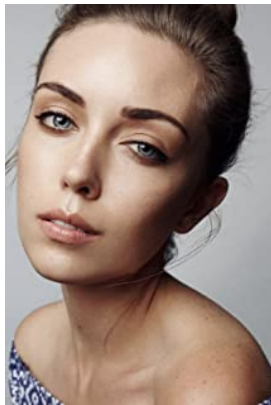
## Key Cast Biographies

### ASHLYN YENNIE



Ashlynn Yennie was born in the small town of Riverton, Wyoming. She studied acting at the New York Conservatory of Dramatic Arts. Her first feature film credit was when she was cast as Jenny in the cult horror film *The Human Centipede* and its 2011 sequel. Ashlynn starred in the TV Mini Series, *Submission*. She has appeared in numerous feature films and television shows including *Heart of the Manor*, *Antidote*, *Burning Lies*, *Killer Cheerleader*, *Variant*, *Faith Based*, *The Wrong Mommy*, *Buried Secrets*, *The Wrong Neighbor* and *The Ghost and the Whale*.

### ELLA CANNON



Ella May Cannon is an Australian Actress best known for her roles of 'Peyton' in the 2021 Santa Barbara Film Festival winner, *Trees of Peace* and 'Rachel' in CW's fan-favorite series, *iZombie*.

Ella was born in East Melbourne, Australia, and grew up on a small farm with her parents and younger brother. Ella began acting professionally at 17 and initially began showcasing her talents through theatre. Her first leading role was that of Electra in the NIDA production *The House of Atreus*, shortly followed by Grace in the Wax Acts Theatre Company's original play *The Innkeeper*. After many years of studying her craft in numerous institutions, Ella has followed her career pursuits as a professional actress all over the world

from Australia, Los Angeles, Mexico and Canada. Her credits include roles on the Australian all-star series 'Neighbours', 'Winners and Losers', and comedy spoof 'Footballer Wants a Wife', as well as Lifetime's 'The Lost Wife of Robert Durst' and CW's fan-favorites 'iZombie' and 'Supernatural'.

### PHILIP BOYD



Philip Boyd was born in Conyers, Georgia. After to moving to Los Angeles, CA, Boyd made several TV appearances early in his career before becoming the well known character "Oscar" on Tyler Perry's "The Have and The Have Nots". Philip Keith Boyd grew up in Conyers, Georgia with his three brothers. He decided to take a chance and move to Los Angeles to pursue a career in acting at the age of 19. In 2018, he was a part of the Oscar winning film "First Man". In 2006, Boyd shared a "Best Ensemble Cast" award for his role as "Matt" in "29 Reasons to Run" at the Bare Bones Film Festival. Philip also received a Best Supporting Actor Nominee for his work in "Clones Gone Wild" at the Action on Film Festival in 2009.

## DIANE ROBIN



Although often cast as a New Yorker, Diane Robin was born in the Fairfax District of Los Angeles. Her training began in high school, with a scholarship to the Lee Strasberg Theater Institute, and she was the youngest person to have been accepted into the adult program. Diane got a manager who convinced her to sneak on to the Universal lot, and personally hand deliver her picture and resumé to a casting director. She did, but was then thrown off the lot by a security guard. Telling the story of the fiasco to a complete stranger, he replied "I'm an agent and don't have anyone like you." She signed with him the next day, and has gone on to appear in over 120 television and film productions.

Diane has worked with Academy Award-winning actors including Holly Hunter, Robin Williams, and Jeff Bridges. Some of the legendary directors with whom she has worked include, Terry Gilliam, Peter Hyams, Chris Columbus, and Paul Verhoeven in Robocop, as Chandra in the infamous "bitches Leave" scene. She has guest starred on numerous TV shows including NCIS, Desperate Housewives, and MacGyver. She's also costarred in many Hallmark and Lifetime movies such as McBride, Mystery Woman and Annie's Point. She can be seen in Authors Anonymous with Kaley Cuoco, House of Deadly Secrets with Patty McCormack, and Lifetimes You Can't Take My Daughter with Lyndsy Fonseca. In the Indie Award-winning comedy Dating Daisy she plays one of her favorite roles, the pushy endearing mother Eleanor. She is very excited about her acclaimed comedy web series Strange Therapy, in which she stars, and wrote, on Amazon Prime. She recently completed costarring in the thriller Deadly Reunion, and has just been cast as one of the leads in The Sweepers. Always happy on a set, Diane got a license plate so there would be no ambiguity about who she is and what she loves to do. It simply reads CAST ME.

## BRIANNA BUTLER



Brianna Butler was born November 12, 1989 in San Diego, California, USA. She is an actress most known for Christmas Dilemma (2020), American Soul (2019), and The Walking Dead (2021). Brianna is also a producer, singer/songwriter, dancer and screenwriter. Before her debut into acting in 2017, Brianna was a professional cheerleader for the Miami Heat (NBA) and Miami Dolphins (NFL)

## Production Credits

### Full Cast

Actors	Role
ASHLYNN YENNIE	Rachel O'Donnell
ELLA CANNON	Claire Mathers
PHILIP BOYD	Bill O'Donnell
DIANE ROBIN	Alice O'Donnell
BRIANNA BUTLER	Lindsay
RYAN LITTMANN	Justin Davis
DAVE PILEGGI	Kurt
RHETT BUCHANAN	Baby Alex
CESAR CHANLATTE	Detective Sanchez
DANA HANNA	Detective Morton
ALEA HANSINGER	Teen Claire
DREW LAMKINS	Bennie
KYLE LARSEN	Nurse
NICK RHAME	Teen Bill
AMARA JA'NAI RUTLEDGE-RODRIGUEZ	Samantha
CAROL STEPHANS	Harriet
FRIEDMAN TWINKIES	One Year Old Alex
PAUL VONASEK	Daryl
JAKE ALEXANDER WILLIAMS	Teen Kurt

### Directed by

JEFF HARE

### Story by

KEN SANDERS

### Screenplay by

J. BRYAN DICK

### Music by

STEVE GUREVITCH

### Costume Design by

ELIZABETH KLINE BIBAL

### Director of Photography

ROBERT VARDAROS

### Edited by

GREG HOBSON

**Casting By**

JEFF HARDWICK

**Production Designer**

TONYA HASWELL

**Full Crew**

KELLY BARUCH	Conform Editor
CASEY BELLMAN	Assistant Editor
KYRA DUNN	Assistant Editor
NATHAN ROSS	Post-Production Coordinator
ROBERT VARDAROS	Colorist
ALTON LUTZ	Set Decoration
CHICA MORGAN	Set Decoration
KIMANI RICHARDSON	Set Decoration
MICHELLE ALDERMAN	Assistant Makeup Artist
REBECCA KUZMA	Makeup Department Head
NICHOLE MCAULEY	Hair Department Head
EMILIO GONZALEZ MORENO	First Assistant Director
CHRISTIAN ORTEGA	Second Unit Director
SCOTT MITCHELL	Property Master
ANDRES BOULTON	Re-Recording Mixer
JACOB BRIGGS	Sound Mixer
CURT BUSH	Re-Recording Mixer
DAVID ERWIN	Sound Effects Editor
DAVID KNIGHT	Sound Mixer
KYLE LARSEN	Additional Voices
MARK MCBRYDE	Foley Artist
PAUL RIECHMAN	Dialogue Editor
OLIVER PHIPPS	Visual Effects Supervisor
RYAN CARR	Stunt Double: Justin
KATIE KRAMER	Stunt Double: Alice
JASI COTTON LANIER	Stunt Coordinator
RACHEL HOFFPAUIR	Stunt Double: Claire
THERESA SUTERA	Stunt Double Rachel
ERIKA BOND	First Assistant Camera
MEGAN CLAXON	Second Assistant Camera
TONY M. COLLINS	B Camera Operator
JEREMY CROUCH	Grip

JAMES FICKLIN	Best Boy Electric
NATHAN FREEMAN	A Camera Operator
SEAN GARTLAND	Best Boy Grip
ANDRES GIRALDO	Grip
KANISHK GROVER	B Camera First Assistant Camera
KATIE HAWKINS	Second Assistant Camera
RICHARD HEMPTON	Key Grip
ANTHONY J. MACK	B Camera First Assistant Camera
ALLEN MEREDITH	Drone Operator / Gaffer
AARON ROSENE	B Camera First Assistant Camera
WILL STEWART	First Assistant Camera
EDI TINGLE	Grip
ROBERT VARDAROS	Steadicam Operator
SARAH WALKER	Second Assistant Camera
STEVEN WALLER	Dolly Grip
PETER SUTTON	Extras Casting
CHRISTINA BATTAGLIA	Key Costumer
CHRISTINA MCCARTHY	Location Manager
MICHAEL BURNS	Composer: Additional Music and Songs
JESSICA FARMER	Script Supervisor
COLLIN CLARKE	Production Assistant
ARIANNA JACKSON	Production Assistant
MARIANNJELY MARVAL	Production Assistant
RACHEL MCALISTER	Production Assistant
CHRISTINA MCCARTHY	Production Coordinator
FELICIA ORMAN	Production Accountant
JAZMINE RIVERA	Craft Service
ROBERTA SETZU	Assistant To Producer
JENNIFER TRESSLER	Production Assistant
AUSTIN WILLIFORD	Production Assistant
SETH MICHAELS	Special Thanks
EXTREME REACH	Payroll Services
GRAND LINE CREATIONS	Camera Equipment
HOLLYWOOD SCRIPT RESEARCH	Script Clearance
SAPELO INSURANCE	Insurance
WHITE DOG STUDIOS	Post-Production Sound Services

## **Producer Biographies**

### **TIM JOHNSON – Executive Producer**

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **KEVIN GOETZ – Executive Producer**

In the span of fifteen years, 'Kevin Goetz' has carved out a name for himself in the world of market research of motion pictures. Goetz has extensive experience facilitating the gathering of audience responses, and has brought forward this illuminating information for over 1,500 motion pictures, in all genres, created by nearly every major studio and independent company in the film industry. Goetz' background and experience as a Focus Group Moderator, working directly with viewing audiences, has enabled him to become a barometer of audience trends and has given him a unique perspective in the understanding of what makes a movie work. The clients that he regularly interacts with include the film industry's most prominent filmmakers and top studio executives. Through the specific information that he is able to obtain from moviegoers, those same filmmakers and studio executives often acknowledge his contribution to a motion picture as an integral part of their film's success

### **NEIL GOETZ - Co-Executive Producer**

Neil Goetz has an expansive career leading and producing advertising for domestic and international theatrical movies and television shows. He is a founder of The Engine Room, an innovative creative agency that offers entertainment clients both consumer research and creative advertising. Advance concept testing identifies the most marketable components of any property and informs the positioning, graphics and creative style of trailers, television spots and promo reels, resulting in reduced costs and a more targeted overall campaign. Team consists of top industry research analysts and award-winning writers, producers and editors.

Clients include Relativity Media, 20th Century Fox, Voltage Pictures, Phoenix Films, Blumhouse Pictures, Miramax Films, PBS and HBO

### **STEPHEN HORNYAK – Co-Producer**

Stephen Hornyak was born in East Orange, New Jersey, USA. He is an actor and producer, known for The Killing Method, Flipper (1995) and Twisted Twin (2020).

### **KEN SANDERS – Producer**

Over the past 15 years, Ken Sanders has written and/or produced over forty feature-length motion pictures. In 2009 he started the production company Shadowland, LLC with partner Robert Ballo. Together they produced THE CHEATING PACT, MISSING AT 17, THE PERFECT BOYFRIEND, DIRTY TEACHER, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, and ACCUSED AT 17, all of which were ratings hits when they premiered on Lifetime Television. Sanders is now the primary producer for Stonecrest Entertainment where he continues to produce feature films for TV and streaming audiences. In addition to his film and television work, Sanders has served as an adjunct professor at Biola University, where he taught classes on producing and screenwriting. He is also a frequent guest lecturer at Los Angeles Valley College and the Los Angeles Film School, where he speaks on topics ranging from the business of film to post-production to pitching and script development. Sanders received his degree in Filmic Writing from the University of Southern California, School of Cinematic Arts.

### **Billing Block**

Johnson Production Group Presents “DEADLY DUE DATE”

Starring ASHLYN YENNIE ELLA CANNON PHILIP BOYD DIANE ROBIN and BRIANNA BUTLER Music by STEVE GUREVITCH Costume Design by ELIZABETH KLINE BIBAL Director of Photography ROBERT VARDAROS Edited by GREG HOBSON Casting By JEFF HARDWICK Production Designer TONYA HASWELL Story by KEN SANDERS Screenplay by BRYAN DICK Executive Producers TIMOTHY O. JOHNSON KEVIN GOETZ Co-Executive Producers NEIL GOETZ STEPHEN HORNYAK Co- Producers SARA SOMETTI MICHAELS SHERI REEVES Produced by KEN SANDERS Directed by JEFF HARE

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## Meta Data

### LONG (max 3000 characters) synopsis

When a childless couple attends their high reunion and reconnects with, a now pregnant former classmate, their lives are suddenly injected with more chaos than they bargained for. When the woman promises to let the couple adopt her baby, they have no idea what she really has in mind.

(284)

### MEDIUM (max 500) synopsis

A childless couple runs into a pregnant classmate at their high school reunion and agrees to adopt her baby, little realizing she has sinister plans for them.

(158)

### SHORT (max 100 characters) synopsis

A couple at their school reunion agrees to adopt a classmate's baby, unaware of her sinister plans.

(99)

### 5 KEY WORDS

Pregnancy, class reunion, childless, parents