

# DIRTY LITTLE SECRET

## Johnson Production Group Press Kit

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### INSPIRED BY TRUE EVENTS

#### One-Liner

A young woman has been hiding the painful family secret of her mom's hoarding for years and when she finds her mother dead in the hallway, needs to find a way to keep the secret.

#### Synopsis

Lucy has been painfully isolated from her peers for years. She refuses to let anyone near her house to hide her family secret: her mom's out-of-control hoarding which has turned their lives into a world of garbage and shame. After finding her mother dead in the hallway, the story becomes an hour-by-hour account of Lucy's desperate attempt clean before reporting her mother's death. These scenes are peppered with flashbacks of family confrontations and better times. In the end, realizing she can never clean the house by herself, Lucy sets the house on fire instead.

#### Producers

Executive Producer  
TIMOTHY O. JOHNSON  
STACY MANDELBERG  
LINDA BERMAN

Co-Executive Producer  
C.J. OMOLOLU

Producer  
NAVID SOOFI

Supervising Producer  
OLIVER DE CAIGNY

#### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Joanna	MELISSA JOAN HART
Lucy	LIZZIE BOYS
Josh	WERN LEE
Counsellor Miranda	CAITLYN STRYKER

## Key Cast Biographies

### MELISSA JOAN HART



Melissa Joan Hart has a list of credits far beyond her years. Having made her first national commercial at age 4, she is now a veteran of television, film and theater.

Recently, Hart directed a remake of the 1980s cult classic thriller, “The Watcher in the Woods,” starring Academy Award winning actress Anjelica Huston. The film premiered on Lifetime on October 21, 2017 to an impressive 332,000 (P 25-54, 1MM) in total viewers which was great opening for the network.

Hart appeared in “A Very Merry Toy Store” opposite Mario Lopez, which aired on Lifetime on November 26, 2017.

In 2016, she appeared in the sequel “God’s Not Dead 2,” alongside Jesse Metcalfe and Ernie Hudson. Melissa won the Grace Award for Most Inspiring Performance for Movies at the 2017 MovieGuide Awards on behalf of her performance in “God’s Not Dead 2.” The film also won the award for Best Movie for Mature Audiences at the 2017 MovieGuide Awards. “God’s Not Dead 2” earned \$24,487,848 in the worldwide box office.

In the summer of 2015, Hart completed her 6th and final season on the ABC Family series. “Melissa & Joey”. She executive produced and directed the half-hour multi-camera comedy along with her co-star Joey Lawrence. The series premiered on ABC Family on August 17, 2010 and was ABC Family’s #1 series launch ever in Adults 18-49.

In 2014, Hart directed the holiday film titled “Santa Con” as well as appearing in the film. This was her feature-length directorial debut. The film premiered on Lifetime on December 13, 2014. That fall, Hart made her debut as an author her memoir, “Melissa Explains it All: Tales from My Abnormally Normal Life.” The memoir is published by St. Martin’s press and is currently available in bookstores and on Amazon.

Hart is best known internationally for her starring role in “Sabrina, the Teenage Witch,” which is produced by her company Hartbreak Films in association with Viacom and aired on ABC network from 1996-2000 and the WB Network from 2000-2003. She won a Nickelodeon’s Kids Choice Award for Favorite TV Actress for the title character. The show is also in syndication around the world and has inspired two “Wonderful World of Disney” movies, “Sabrina Goes To Rome” and “Sabrina Down Under,” both of which she produced and starred in after the success of the first TV movie “Sabrina the Teenage Witch” in 1995 alongside Ryan Reynolds for Showtime.

Hart first made her mark in television playing the title role in Nickelodeon’s “Clarissa Explains It All.” Winner of numerous Youth in Film awards for her work, Hart was nominated for a CableACE Award for Best Actress in a Comedy Series for “Clarissa Explains It All.” Hart has also appeared in numerous series such as “Just Shoot Me” and “That ’70s Show” and co-hosted the “American Music Awards” with Brandy. Hart’s episode of “Law and Order SVU,” which aired in Oct, 2007 had the highest ratings of the

season, even outpacing the season premiere. Her ABC Family movie “Holiday in Handcuffs” premiered to record high ratings during the 2007 holiday season, making it ABC Family’s No. 1 telecast of all time.

On the big screen, Hart starred in the romantic comedy “Drive Me Crazy,” with newcomer Adrian Grenier for Fox Studio for which she won a Nickelodeon Kids Choice Award for Favorite Movie Actress. The film earned \$22,593,409 in the worldwide box office. She made a memorable appearance as “yearbook girl” in the graduation night comedy “Can’t Hardly Wait” also had a cameo in “Not Another Teen Movie”. She also starred in and executive produced the thriller “Nine Dead” with Hartbreak Films producing.

Hart made her Broadway debut opposite Martin Sheen in “The Crucible.” She also starred opposite William Hurt and Calista Flockhart in the Circle Repertory production of “Beside Herself” in 1987. In the same company’s production of Peter Hedges’ “Imagining Brad” with Joe Mantello directing, Hart did a half hour monologue on stage at the impressive age of 12 to rave reviews which opened the door for her to audition for the role in “Clarissa Explains It All”. She has since returned to the stage to star in the acclaimed off-Broadway production of Eve Ensler’s “The Vagina Monologues” in 2000 and also appeared in the Los Angeles production of the show in May 2001.

In April 2010, Hart returned to the stage to star in Nora Efron’s Off-Broadway show “Love, Loss and What I Wore”. She led the star-studded ensemble of Lucy DeVito, Judy Gold, and Shirley Knight.

## LIZZIE BOYS



Lizzie Boys is a Canadian actress, Canadian actress who first became known to television audiences for her role as Cassandra Garner on the Hallmark Channel series When Calls the Heart. She has since appeared on series like The 100, iZombie, Motive, Angels in the Snow, A Wife's Suspicion, Firefly Lane, and Dead Shack as well as being a regular in the TV series Nancy Drew.

In 2015, she was nominated for a Young Artist Award for her performance on Best Performance in a TV Series.

## WERN LEE



Wern Lee is an actor, known for Voyagers (2021), Superman & Lois (2021) and Motherland: Fort Salem (2020).



## CAITLYN STRYKER

Caitlyn Stryker grew up a railroad brat, never living in any city for longer than 2 years as her father's railroading career kept the family on the move. With her gypsy spirit firmly in place, she splits time between the three cities she calls home: NYC, LA, and Vancouver, BC. She started her career in the performing arts as a ballet dancer performing with the Royal Winnipeg Ballet's Young Performers Ensemble, where her love for emotional freedom was established. Caitlin was then scooped up by Elite modeling agency in Toronto, which fluidly led to her acting career in Film/TV. Her love of film has even put her behind the camera as she co-produced multiple shorts, and the 31x Award-Winning feature film, "Land of Smiles", with her husband Bradley Stryker.

Caitlyn's recent work has included recurring roles in several TV series including American Tourist: Nightmare in Thailand, Clarice, Day of the Dead and A Million Little Things. She recently starred in the TV Movie Warming Up to You and has also appeared in Breakup Bootcamp , It Was Always You, A Valentine's Match, Time for You to Come Home for Christmas, Christmas Town Sealed with a Kiss: Wedding and many more.

## Production Credits

### Full Cast

Actors	Role
MELISSA JOAN HART	Joanna
LIZZIE BOYS	Lucy
WERN LEE	Josh
PAVIA SIDHU	Kaylie
CAITLYN STRYKER	Counsellor Miranda
EDWARD FOY	Drew
LILY YAWSON	Nurse Nadine
SAMANTHA HODHOD	Sara
HUDSYNN GRACE KENNEDY	Young Sara
BLAKE MCINTYRE	Young Phil
JOLIANA FRANCISCO	Young Lucy
CHERYL MULLEN	Mrs. Ray
MEGHAN GARDINER	Aunt Jean
MARC-ANTHONY MASSIAH	Mr. Duran
SAMUEL BRAUN	Phil
FORREST ANTHONY	Ethan
ROXANNE DIMARUCOT	Hazel
JIM EWENS	Dominic Hill
SEAN KULING	Michael
DEVINDER S. DILLON	Man in White Apron
ANGIE CHEN	Virginia
MIKE MENEER	Reporter

CHAD SAYN  
RIKKI GAGNE  
AMANDA VOLL

Stunt Coordinator  
Joanna Stunt Double  
Lucy Stunt Double

**Casting by**

JUDY LEE

**Production Designer**

HEATHER COUTTS

**Director of Photography**

PIETER STATHIS, CSC

**Edited by**

MAURI BERNSTEIN

**Music by**

RED JANES

**Based upon the Book by**

C.J. OMOLOLU

**Story By**

NANCEY SILVERS

**Teleplay By**

DORIS EGAN  
ANNIE FRISBIE  
NANCEY SILVERS

**Directed by**

LINDA-LISA HAYTER

**Other Crew**

THOMAS STANFORD  
TIM SPENCE  
GRANT O'KANE  
DARREN D. ROBSON  
GRANT O'KANE  
CHRIS A. KIT MARLATT  
GABAR CHOLI  
RUSTY ROSS  
MADISON STENNER  
JENNA SHORT  
BILLY RILEY  
AMY LYNCH

Associate Producers

Production Manager  
First Assistant Director

Second Assistant Director  
Set Decorator  
On Set Dresser  
Buyer  
Dressers

CAMERON CHEVELDAVE	
RYAN BIEBERSTEIN	
CHEYANNE REINELT	
MARY-LOU EDDY	
MOLLY CHRISTENSEN	
JOHN ROBERTSON	Carpenter
KSENIIA LIEONTIEVA	Props Master
ANDREW SHOEMAKER	Assistant Props
CLARA JOY SALAMEH	
SELENA TAYLOR	Key Hair Stylist
KATHLEEN FOWLSTONE	Key Make-Up Artist
ASHLEY TAMBOUR	Hair/Make-Up Swing
JADEN DEVINE	Costume Designer
SOPHIA NIEWERTH	Assistant Costume Designer
JODY SCHILBE	Costume Set Supervisor
CASSANDRA GUEVARA-CLARK	Costume Assistants
JARED LIM	
JANE GRIFFITHS	
SOLEN YAGIHARA	First Assistants Camera
JESSICA LO	
PATRICK AGUILAR PAES	Second Assistants Camera
SUSANNE ROHAC	
LAURENT PHILIP DANIS	Camera Operator
PETER VANDER GRIENT	Special Effects Coordinator
DARCY JOHN DAVIS	
TRAVIS JAMES OGILVIE	Special Effects Technicians
MORGAN C. BEECH	
KAELAN GRELL	
DEAN TOUTANT	
PIERRE CRUZ	Gaffer
EVAN MOYER	Best Boy Electric
KYLE THOMAS FOSTER	Lamp Operators
LENDL LEE QUIAPO	
KEVIN SCHNEIDER	
LISA OUABBACHE	
TREVOR HATELT	Generator Operator
JEFF WOOD	Key Grip
CHOLO MEDINA	Best Boy Grip
JULIEN GORGUET	Grips
MALCOLM ALLARDYCE	
JESSE JADE EVANS	
OLIVER MCCREA	
JAMES HEALEY	Dolly Grips
DECLAN MILLER	
PETER GIBSON	Transport Coordinator
COSTAS PAPAPOULOS	Transport Captain
EUGENE GILLIS	Drivers
RIDHA BENAMMAR	
SEAN DICK	

ROBIN LAWRENCE	
GORDON MACKAY	
STEVE MISKINIS	
BARRY HUNT	Security Coordinator
MEGHAN RILEY	Security
CATHY STRANBERG	
LINDA LARSON	
RICHARD PLUHOWY	
ROBERT GUDLJEK	
JOSEPH BUCCI	
BRUCE SPURRELL	
BALWINDER KAUR SALL	
CELESTE CROWE	Location Manager
ROBERT BRICKER	Assistant Location Managers
ANA NUNES	Key Location Assistants
DANIEL LEVIN	
JOSEPH FINNIE	
CHRISTOPH BLASCHKE	
KONSTANTINOS STAVRAKIS	
NATHAN HAMPTON	Location Assistants
BEATRIZ JURREWIOZ FREIRE DA SILVA	
KYLE GIROUX	
JENNIFER ROBERTS	
ELSY DAGDUG CHAMELIS	
EMILIA SAINZ SOLER	Production Sound Mixer
ELSY DAGDUG CHAMELIS	Boom Operators
JEFFREY ZIPP	
JENNIFER LESLIE MACLEAN-ANGUS	Script Supervisors
SUSAN LYNN LAMBIE	
PARALEE COOK	Production Accountant
AMANDA PORTER	Production Accountant Assistants
ROBERT J. DEACHMAN	
THOMAS STANFORD	Business Affairs
JESSICA OLSEN	
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Assistant Production Coordinators
VIOLET BARISOFF	Craft Service/First Aid
ROHMANN BARISOFF	Craft Service/First Aid Assistant
KAYLA BROWN	COVID Assistant
LETICIA LOUREIRO BRANDAO	COVID Specialists
VICTORIA WARD	
CHRISTINA WILLIAMS	Third Assistant Directors
URIEL OMAR VELASQUEZ	
JASON FRANK KING	Chefs
CAMERON WINTERS	
RACHEL CHOO	
LA HILTS	Extras Casting
ROBYN SIMONS	Stand-Ins
JENNIFER ROBERTS	

COASTAL CLEARANCES	Script Clearances by
CHANDLER FOGDEN ALDOUS	Legal Services by
LAW CORPORATION	
FRONT ROW INSURANCE	Insurance by
BROKERS	
TIM SPENCE	Post Production Supervisor
JAMIE LAM	Post Production Coordinator
RON PENCHALAIYA	Online Editor
MEL CORRIGAN	First Assistant Editors
SO YOUNG PARK	
MARCO ZODIO	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEÁN TRAVERS	Colourist
MAVERICK POST GROUP	Sound Facilities Provided by
GREGOR PHILLIPS	Supervising Sound Editor
MATT DAWSON, MPSE	Dialogue Editors
COLIN WIND	SFX Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	
MATIAS GIBBS	Foley Editor
JEFF GROUT	ADR MXER
GREGOR PHILLIPS	Re-Recording Mixer

## Producer Biographies

### TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

### JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### STACY MANDELBERG – Executive Producer

**JOHNSON PRODUCTION GROUP**



Stacy Mandelberg attended Stanford University's Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime's "On Becoming a God in Central Florida". Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook's Invasion (NBC).

### **LINDA BERMAN – Executive Producer**

As a television producer and former network and studio executive, Linda has had extensive experience in the television world. She is the Head of Scripted Drama for Lincoln Square Productions, the in-house production entity for ABC News. Linda is currently producing MAHALIA, about the queen of gospel, Mahalia Jackson, starring Danielle Brooks and directed by Kenny Leon. Most recently, she developed and produced STOLEN BY MY MOTHER: THE KAMIYAH MOBLEY STORY, starring Niecy Nash, which is the first Lifetime MOW under the "Robin Roberts' Presents" banner. She also produced YOU CAN'T TAKE MY DAUGHTER, starring Lyndsey Fonseca and Kirstie Alley, NEW YORK'S FINEST, an ABC one-hour pilot, directed by Regina King, Lifetime's THE LOST WIFE OF ROBERT DURST, starring Daniel Gillies and Katharine McPhee, and FINAL VISION, Investigation Discovery's first television movie, starring Scott Foley and Dave Annable. She also was the Executive Producer on the four-hour miniseries, MADOFF, starring Richard Dreyfuss and Blythe Danner, which aired on ABC in February, 2016. Previously, Linda produced the ABC eight-hour limited series, THE ASSETS.

In December of 2006, Linda started a production and management company, MEDIA NATION, with former A&E executive David Craig. The company produced the Stephen Gyllenhaal helmed movie-of-the-week, GIRL FIGHT, starring Anne Heche and James Tupper. Media Nation also developed a number of multiple format projects, including two Lifetime movies, PROTECT AND SERVE and DIRTY LITTLE SECRET; a one-hour pilot, JONES, written by Janna King and starring Dwight Yoakam; a mini-series AGAINST THEIR WILL, executive produced with Laurence Fishburne, and written by Paris Qualles; a half-hour pilot presentation, HELL ON EARTH, starring William Fichtner and Erin Cummings; a one-hour series LOS ALAMOS, written by Stephen Kronish; and a comedy feature, I DO, written and directed by director Dennis Dugan.

As Senior Vice President of COSGROVE/MEURER PRODUCTIONS from 2000-2005, Linda was responsible for developing and producing network and cable television movies as well as original series. Some of the projects she was involved with include: ROLLING STONE UNCOVERED, at Showtime Networks; KARROLL'S CHRISTMAS, at A&E; THE HEROES OF MOUNT HOOD, at USA; BUFFALO DREAMS, at Disney Channel, and many others.

As Senior Vice President at Turner Network Television, Linda started the Original Productions Division at the network, which launched in October 1988. She stayed in that position for five years, during which time she was responsible for developing and producing over 70 made-for-cable movies, including HEATWAVE which won Best Picture and Best Actress (Cicely Tyson) Cable Ace Awards; CONAGHER, the

highest rated cable movie until 1996; and CRAZY IN LOVE, with Holly Hunter, Bill Pullman, and Frances McDormand.

Lastly, Linda started her career as a development executive at both Columbia Television and Paramount Network Television. Pilots produced while at Columbia included HOUSTON KNIGHTS, STARMAN, and while at Paramount, MACGYVER.

### **OLIVER DE CAIGNY – Supervising Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

### **NAVID SOOFI – Producer**

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

**Billing Block**

Johnson Production Group Presents A Lifetime Original Movie "DIRTY LITTLE SECRET"  
Starring MELISSA JOAN HART LIZZIE BOYS WERN LEE CAITLYN STRYKER Casting by Judy  
LEE Production Designer HEATHER COUTTS Director of Photography PIETER STATHIS,  
CSC Edited by MAURI BERNSTEIN Music by RED JANES Supervising Producer  
OLIVER DE CAIGNY Co-Executive Producer C.J. OMOLOLU Executive Producers  
STACY MANDELBERG TIMOTHY O. JOHNSON LINDA BERMAN Produced by NAVID  
SOOFI Based upon the Book by C.J. OMOLOLU  
Story by NANCEY SILVERS Teleplay by DORIS EGAN ANNIE FRISBIE NANCEY SILVERS  
Directed by LINDA-LISA HAYTER



With the participation of the Province of British Columbia  
Film Incentive BC

The Canadian Film or Video Production Tax Credit



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*Lifetime*

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JOHNSON PRODUCTION GROUP

## Meta Data

### LONG (max 3000 characters) synopsis

Lucy has been painfully isolated from her peers for years. She refuses to let anyone near her house to hide her family secret: her mom's out-of-control hoarding which has turned their lives into a world of garbage and shame. After finding her mother dead in the hallway, the story becomes an hour-by-hour account of Lucy's desperate attempt clean before reporting her mother's death. These scenes are peppered with flashbacks of family confrontations and better times. In the end, realizing she can never clean the house by herself, Lucy sets the house on fire instead. (570)

### MEDIUM (max 500) synopsis

Lucy has been painfully isolated from her peers for years in order to hide her family secret: her mom's out-of-control hoarding which has turned their lives into a world of garbage and shame. After finding her mother dead in the hallway, she makes a desperate attempt clean before reporting the death. In the process she is peppered with flashbacks of family confrontations and better times. In the end, realizing she can never clean the house by herself, Lucy sets the house on fire instead. (493)

### SHORT (max 100 characters) synopsis

When Lucy finds her hoarder mother dead, she is desperate to find a way to keep the family secret. (99)

### 5 KEY WORDS

Extreme hoarder, family, shame, cleaning