

Johnson Production Group

Press Kit

# One-Liner

Three sisters reunite in their hometown for one last scavenger hunt. As they search for clues their bond is rekindled and they find hope and healing.

# Synopsis:

Charlotte, Emily and Nora are sisters who reunite in their hometown of Natchez, Mississippi at Christmas after a long time apart, and their mother Donna couldn’t be happier to have them home for the holiday. Longtime friend Liam is also glad to see the sisters back in town, especially Charlotte. The trio is surprised to discover their late father had planned one last scavenger hunt for them to find their family’s wooden wishing bell, which was a beloved, annual holiday tradition when they were young. Charlotte, Emily and Nora’s search for clues in the days leading up to Christmas, takes them to childhood haunts around Natchez that hold special meaning for them. In the process, their sisterly bond is rekindled and each learns an important lesson about what they want in life and in love.

# Producers

Executive Producers

J.R. “RICK” CARTER   
TIMOTHY O. JOHNSON

Produced by

DANIEL LEWIS  
ERIN CAHILL

Co-Producers

ALYS MURRAY  
MISTY TALLEY

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Charlotte  Emily  Nora  Paul  Maizy  Donna  Liam |  | ACTOR  ERIN CAHILL  BRITTANY ISHIBASHI  ALI LIEBERT  RYAN SANDS  LYNDIE GREENWOOD  DEE WALLACE  WES BROWN |

# Key Cast Biographies

## ERIN CAHILL

Erin Cahill’s acting career was launched in 2001 when she was cast as Jen, the Pink Ranger in the series “Power Rangers: Time Force.” Since then, she has starred as regular or recurring characters in numerous television series including, ABC’s “Red Widow,” TNT’s “Saving Grace” and FOX’s “Free Ride.”

Cahill has guest-starred in over 30 television shows including “9-1-1,” “Angel from Hell,” “NCIS: Los Angeles,” “How I Met Your Mother,” “Sleepy Hollow,” “Body of Proof,” “Chuck,” “Law & Order: Los Angeles,” “The Mentalist,” “Monk,” “CSI: NY,” “Supernatural” and “Greek,” among others.

Starring in numerous features including Disney’s Beverly Hills Chihuahua 2, Beverly Hills Chihuahua 3: Viva La Fiesta! and Sony’s Boogeyman 3, Cahill has also starred in such independent films as It Snows All the Time, Wingman Inc. and most recently, Cut to the Chase, for which she won Best Supporting Actress at the Northeast Film Festival. She also appeared as the lead role in the Netflix and Lifetime film “The Watcher.”

Cahill voices the female lead in both Sony’s animated feature Resident Evil Vendetta and Activision’s “Call of Duty: Black Ops 2” for X-Box and Playstation, and she also was featured in the pilot of “LA’s Finest.”

No stranger to Hallmark Channel, Cahill most recently starred in the network’s “A Timeless Christmas” and was also seen in the network’s 2019 movie “Love, Fall & Order” as well as the 2018 Hallmark Movies & Mysteries original “Last Vermont Christmas.”

Cahill’s passion project alongside her husband, is to raise funds to build schools in Nepal and Malawi and sending 10 school children from The Bronx, NY to Haiti on their own build, with the prestigious Build On Organization.

## BRITTANY ISHIBASHI

Brittany Ishibashi is known for playing the villainous Tina Minoru in Marvel’s hit show “Runaways” on Hulu, and as Tamiko Masuda on CBS’ “Hawaii Five-0.” She played another iconic villain, Karai, in Paramount’s “Teenage Mutant Ninja Turtles: Out of the Shadows,” a sequel to the summer 2014 blockbuster. Most recently, she has been seen recurring on CBS’ “The Unicorn” and Netflix’s “Grace and Frankie.”

Born and raised in Orange County, California, Ishibashi was raised in a home filled with the arts. Her father, a concert promoter and musician, and mother, a singer, saw their daughter’s love for performing and encouraged her to try her hand in many facets of the entertainment world. Ishibashi discovered her passion for musical theater at a young age, and went on to be a triple threat, excelling in dance, music and acting. She continued her formal education at UCLA’s prestigious school of Theater, Film and Television, while building her acting resume outside of class. Her first big break came right after she graduated from high school, being cast by J.J. Abrams on the hit show “Felicity.”

Ishibashi has gone on to work consistently over the years with recurring and guest star roles on numerous television series including “This Is Us,” “The Office,” “Grey’s Anatomy,” “House M.D.,” “The Mentalist,” “Emily Owens M.D.,” “Bones,” “Castle,” “Major Crimes,” “Grace and Frankie,” “Young & Hungry” and “Supernatural.” After an exciting debut at Comic-Con, she reprised her role as Maggie Zeddmore in the “Supernatural” spinoff “Ghostfacers,” which has developed a worldwide fan base. However, Ishibashi might be best known for her role as Anne Ogami on USA Network’s Golden Globe and Emmy nominated series “Political Animals.” She was a scene stealer as the bright, beautiful interior designer whose distress is quietly mounting, as the pressures of life in a family of political animals begin to take their toll. On the film and multimedia front Ishibashi has worked on nearly two dozen projects, some of which were under the direction of Joan Scheckel, Robert Redford and Danny DeVito.

Aside from working in front of the camera, Ishibashi has a passion for producing innovative, engaging content. She launched her production company, Mana Moments, in 2015, which focuses on comedic, female driven content.

When she’s not on set, Ishibashi can be found training in Tae Kwon Do, in which she holds a black belt. She also loves to spend time with her family, she currently lives in the Los Angeles area with her husband Jeff and their children, Kai, Lilia and Makena.

## ALI LIEBERT

Best known to Hallmark viewers as Darcy Archer in “A Gift to Remember” and “Cherished Memories: A Gift to Remember 2,’ Ali Liebert also starred in “Cooking with Love” alongside Brett Dalton.

As an award-winning actor, Liebert has over 95 credits in film and television and has moved into directing and executive producing as well. Her most recent acting credits include “Family Law” (Global), “One of Us Is Lying” (NBC Universal/Peacock), “Van Helsing” (Netflix/Syfy), and the feature film starring Julia Roberts, Wonder (Lionsgate).

Liebert is a Canadian Screen Award winner (Best Actress in a Featured Supporting Role in a Dramatic Series) for her portrayal of Betty Mcrae in Reelz/Global TV’s original hit series, “Bomb Girls.” She also won a Leo Award for the same character.

Liebert splits her time between Vancouver, Toronto & Los Angeles. She can be found on Instagram and Twitter at @aliliebert.

## RYAN SANDS

Multi-talented actor Ryan Sands was most recently seen in the popular Hulu/Disney+ show, "Marvel's Runaways". Executive produced by Josh Schwartz and Stephanie Savage ("Gossip Girl", "The O.C."), "Marvel's Runaways" is the story of six diverse teenagers who can barely stand each other but who must unite against a common foe - their parents. Sands played Geoffrey Wilder, a man defined by the grueling path he's taken to achieve his self-made success. A hulking presence, Geoffrey can effortlessly shift from approachable father to his son, Alex (Rhenzy Feliz), to intimidating strategist. He, along with the other parents, make up the dark and mysterious organization known as The Pride. Critics have applauded the series and have praised the decision by the show creators to focus on the roles of the parents in the series: "The amount of development given to the parents allows them to come across in more than one note, which will only serve to heighten the drama when the inevitable showdown between the Pride and the Runaways occurs" - ComicBook.com.

Although a love for acting and film was apparent at an early age, much of Ryan's time was devoted to a couple of other interests, art and basketball. It wasn't until he saw the film Love Jones while in college, that the acting bug proved too strong to resist.

Ryan began his acting career in his native Washington, DC and soon amassed several television, film and commercial credits. His first big break came with a recurring role on HBO's Emmy Award-winning series "The Wire" as narcotics officer Lloyd 'Truck' Garrick in Sergeant Ellis Carver's (Seth Gilliam) squad in the Western District of the Baltimore Police Department. That role was soon followed by a series regular role as criminal defense attorney, Leroy Barnes on the SpikeTV mini-series "The Kill Point" starring John Leguizamo and Donnie Wahlberg. Sands also had roles in Lee Daniels' directorial debut Shadowboxer and Step Up starring Channing Tatum. Since moving to Los Angeles in 2008, Sands went on to land guest and recurring roles in hit shows such as "ER," "Grimm," "Castle," "Murder in the First," "Scorpion," "Prison Break," and "Free Rein."

Ryan is also an accomplished illustrator and graphic designer. He is skilled at transforming his drawings into unique, one-of-a-kind pieces that often reflect his love for superheroes and sneakers.

## LYNDIE GREENWOOD

Lyndie Greenwood was born and raised in Toronto. She studied dance in school and is also well-versed in martial arts. She attended several voice and musical theater schools in Canada. She began acting training at multiple schools including the "Professional Actors Lab", "Jason Fraser Studios", "Etobicoke School of the Arts" and also at "University Settlement Drama Group". She attained a Bachelor of Science degree from the University of Toronto in 2006. Her first role onscreen was in a low-budget Canadian movie called Pinkville. She made her first television debut on an episode of The Listener. She made many guest appearances on television such as Rookie Blue, Flashpoint, Being Erica, Covert Affairs, Lost Girl and Saving Hope. She has also appeared in minor roles in short-movies such as Little Phoenix and the Fists of Fury and as Jen in The Exit which she feels was her favorite role. She was also cast in This Movie Is Broken. Her career took off in 2011 when she was cast in a recurring role as Sonya on the hit CW's, Nikita. for 4 seasons. In 2013, she was cast in a recurring role on FOX's, Sleepy Hollow where she stayed until 2017. Since that time this busy actor has been a series regular on Star, S.W.A.T. and The Expanse.

## DEE WALLACE

This attractive, happy go lucky blonde actress, educated at the University of Kansas and a former ballet soloist, first broke into both TV and cinema screens in the mid 1970s and through her appearances in several well remembered horror and sci-fi films, and Dee quickly gained a cult following among the fantasy film fans. Poor Dee always seemed to be on the wrong side of some malevolent person or evil creature....she was pursued by a clan of cannibal killers in The Hills Have Eyes (1977), terrorized by a pack of werewolves in the superb The Howling (1981), got a break from the horror, as a sympathetic mom in the mega sci-fi hit E.T. The Extra-Terrestrial (1982), and nearly ends up lunch for a rabid St. Bernard in the heart stopping Cujo (1983).

In the early 1980s, Wallace-Stone actually shared the screen several times with her then husband Christopher Stone before his unfortunate, early demise from a heart attack in October, 1995.

However, typecasting Dee Wallace-Stone as a horror heroine does not do her justice, as unlike some other scream queens whose careers quickly faded, Dee has gone on to have a very busy and varied acting career, appearing in over 90 feature films to date! Her All-American looks and easy going demeanor has seen Dee often cast as a typical suburban mother, a sympathetic friend, or a trusted ally. Fans warm to her endearing smile and natural warmth, and Dee continues to find herself in constant demand in front of the camera, plus she has her own much visited website.

## WES BROWN

Wes Brown was born in Fort Worth, Texas, and raised in Baton Rouge, Louisiana, where he attended Louisiana State University. Prior to graduating from LSU, Brown got his big break right in his home state filming the Jerry Bruckheimer-produced 2006 sports drama, “Glory Road,” which shot on location in Southern Louisiana. Soon after, he relocated to Los Angeles and landed another supporting role in the Warner Bros. feature, We Are Marshall, playing actor Ian McShane’s son.

Brown is perhaps best known for his role on HBO’s hit vampire series “True Blood,” in which he played Luke, a former football player with a vengeance against vampires.

Brown also had guest-starring roles on CBS’s “CSI: Miami,” “Criminal Minds,” “NCIS” and “NCIS: New Orleans,” and on ABC’s “Desperate Housewives,” along with recurring roles on the NBC medical drama “Trauma,” The CW’s “90210” and “Hart of Dixie,” and ABC’s “Private Practice” and David Lynch’s “Twin Peaks.” He also portrayed Disney’s legendary Gaston on ABC’s “Once Upon a Time.” Additionally, Brown was a series regular on the Lifetime network’s “Beach Girls,” starring Rob Lowe, as well as on NBC’s “Deception.”

A favorite of Hallmark Channel fans, Brown has starred in the Hallmark Channel original movies “June in January,” “Love Begins,” “Love’s Resounding Courage,” “Shadow on The Mesa,” “Love Under the Stars,” “Christmas Cookies,” “Over the Moon in Love,” “Christmas at Graceland,” “Wedding at Graceland” and most recently, “Sweet Pecan Summer,” based on a story by Brown and for which he served as executive producer

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**Actors**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  WES BROWN  ERIN CAHILL  AVA CARTER  ISABELLA CARTER  MAJOR DODGE JR  MARY LAINE DYSTERHOUSE  AMIA EDWARDS  PRINCESS ELMORE  LYNDIE GREENWOOD  HARPER GRACE HERRIN  JW HUTSON  BRITTANY ISHIBASHI  BART JOHNSON  ALI LIEBERT  RITCHIE MONTGOMERY  MAURY MORGAN  RYAN SANDS  SUMMER SELBY  K STEELE  CLAIRE TARANTO  DEE WALLACE  JESSICA WILKINSON | **Role**  Liam  Charlotte  Girl with Santa 1  Girl with Santa 2  Young Liam  Young Charlotte  Cheery Woman  Julie  Maizy  Young Nora  Mr. Cain Weller  Emily  Robert  Nora  Captain Ron/Santa  Allison  Paul  Miss Gloria  Celeste  Young Emily  Donna  Cathie Brendel |

### Casting by

Penny Perry

### Original music by

Andrew Morgan Smith

### Production Designer

Peter Kelly

### Costume Designer

Anna K. Findlay

### Edited by

Misty Talley

### Director of Photography

Newton TerMeer

### Written by

Audrey Shulman

### Directed by

Maclain Nelson

### Full Crew

|  |  |
| --- | --- |
| DANIEL LEWIS | UPM |
| MARK GREENE | Assistant Director |
| LAURA MCKINSEY | Second Assistant Director |
| KYLIE ARCENEAUX | Second Second Assistant Director |
| MICHAEL KERN | Financial Controller |
| ANGELA POLK | Executives in Charge of Production |
| EMILY MERLIN |  |
| MATTHEW MORGAN, CSA | Local Casting by |
| DES MATELSKE | Production Coordinator |
| HENRY DIVECCHIO | Office PA |
| BRANDY PERDIKIS | Production Accountant |
| REBECCA CATHEY | Key Set Production Assistant |
| CASSIDY MARSH | First Team PA |
| BRIANNA TWILLEY | Basecamp PA |
| TYLER LINDSEY | Set PA |
| TODD GIBSON | Set PA |
| JEAN-LUC CHARBONEAU | Cast PA |
| NEWTON TERMEER | Director of Photography |
| DAVID MCGILL | A Camera Operator |
| BRIAN AICHLMAYR | A Camera 1st Assistant Camera |
| ANDRES QUINTERO | A Camera 2nd Assistant Camera |
| ELIOT BRASSEAUX | B Camera Operator |
| HUNTER THOMAS | B Camera 1st Assistant Camera |
| JOURDAN BAZLEY | B Camera 2nd Assistant Camera |
| J.M. STELLY | Digital Intermediate Technician |
| TYLER LAPEROUSE | Camera Utility |
| ELIOT BRASSEAUX | Drone Operator |
| SUSAN MCGILL | Script Supervisor |
| ROB SMITH | Production Sound Mixer |
| MATT CHAMPAGNE | Boom Operator |
| ANNA K. FINDLAY | Costume Designer |
| STOREY WILSON | Costume Supervisor |
| AUDREY NELSON | Set Costumer |
| DEBBIE BAIRNSFATHER | Wardrobe Intern |
| DESHA MARTIN | Make-Up Department Head |
| KAELAH CAREW | Key Make-Up |
| JANE HASSINGER | Hair Department Head |
| JESSICA DOBSON | Key Hair |
| SERGIO A. VILLEGAS | Gaffer |
| BRYAN FREED | Best Boy Electric |
| KAYLA ADAMS | Set Lighting Technician |
| AMANDA “MANDI” WOODS | Electrician |
| MIKEY KRAMER | Electrician |
| MEL PERDIKIS | Key Grip |
| TREVOR ELLIS | Best Boy Grip |
| GEORGE FAUNTLEROY | Dolly Grip |
| JARRED HARRELL | Company Grip |
| TY LANDRY | Company Grip |
| FERNANDO ALBANO | Company Grip |
| PETER KELLY | Production Designer |
| BIA GALLO | Set Decorator |
| RICHIE BANKS | Leadman |
| MICHAEL YORI | On Set Dresser |
| TONY PAULLEY | Prop Master |
| THE KITCHEN/GREG EVERHART | Catering |
| ROLLING RIVER/ROBBIE FRUGE | Additional Catering |
| ROLLING RIVER/ROBBIE FRUGE | Craft Services |
| VICKI J. NETTERVILLE | Set Medic |
| LAFIETT “LALA” MALLETT | Covid Compliance Officer |
| DARRICK LEWIS JR | Covid PA |
| SGT JONES | Security |
| JOSIAH KENNEDY | Extras Casting |
| KAOLIN BASS | Locations Manager |
| SCOTT HANSON | Locations Manager |
| KERRY KICKS | Locations Scout |
| DAVIS SHARP | Locations PA |
| ALBERT LANDRY | Transportation Captain |
| OSCAR BEGUIRISTAIN | Transportation Coordinator |
| BRAD SMITH | Drivers |
| NALLA BLACK |  |
| WILBERT PREVOST |  |
| RANDY BAILY |  |
| TIM MORRIS |  |
| MISTY TALLEY | Post Production Supervisor |
| MISTY TALLEY | Editor |
| SHENA MULLINS | Assistant Editor |
| ALEXANDER WILTZ | Visual Effects by |
| CENTRAL POST L.A. | Post Production Services |
| STEPHEN DERUGUIAN | Supervising Colorist |
| DILLON BROWN | Online Editor |
| LUIS FERREIRA DE CASTRO / POINT OF BLUE STUDIOS | ADR Recording Studios |
| AMY HOLOMAKOFF / FACTORY UNDERGROUND |  |
| SEAN KELMAN / POST MODERN SOUND |  |
| POINT OF BLUE STUDIOS | Post Production Sound Services |
| W. ALEX REVES | Supervising Sound Editor/Sound Re-Recording Mixer |
| BILL CAPOSSELA | Dialog Editor |
| STEVE WALTER | Foley Artist |
| MARK MCBRYDE | Foley Editor |
| LUIS FERREIRA DE CASTRO | Background Editor |
| ROBERT TROY | Audio Post Producer |
| ANDREW MORGAN SMITH | Composer |
| DAN NEGOVAN | Music Editor |
| CAITLIN SMITH | Nora Vocal Double |
| KRISTEN DUBAR | Emily Vocal Double |
| HOLLYWOOD SCRIPT RESEARCH | Script Clearance |
| EVERGREEN FILMS | Production Services |
| GEAR UP GRIPS | Grip and Electric Equipment |
| CINELEASE |  |
| SERGIO A. VILLEGAS |  |
| MBS EQUIPMENT |  |
| CHAPMAN LEONARD | Dolly |
| KESLOW CAMERA | Camera Equipment |
| ROBERT WISE | Set Dressing |
| MERIT HEALTH | Covid Tests |
| CAPSTONE | Insurance |
| CAST & CREW | Payroll Services |
| TIM FITZPATRICK | Christmas Decorations |
| THE CHRISTMAS DEPOT |  |
| SPECIAL THANKS | |
| REBECCA LEWIS | VISIT NATCHEZ |
| DYLAN PRICE | NATCHEZ CHAMBER OF COMMERCE |
| AVERY LEWIS | KEN & SARAH LAIRD |
| SULLIVAN LEWIS | DEANNA KIMBRO |
| OLIVIA LEWIS | JAKI ROBINSON |
| REUBEN LIBER | HOME BANK |
| ERIC DAVIES | MICHAEL HICKS |
| LYNETTE MYERS | AMERICAN QUEEN STEAMBOAT COMPANY |
| GOVERNOR TATE REEVES | WARREN & NANCY REUTHER |
| NINA PARIKH | JENNI GUIDO |
| BETTY BLACK | MONMOUTH HISTORIC INN & GARDENS |
| THABI MOYO | WALTER TIPTON |
| SALLY WILLIAMS | THE NATCHEZ GRAND HOTEL |
| SAM PORTERA | KEVIN PRESTON |
| PHILLIP GRIFFIN | VALDA HARVESTON |
| JOHN NORRIS | MAGNOLIA BLUFF CASINO HOTEL |
| TATE TAYLOR | SILVER STREET BOUTIQUE |
| BEN FUQUA | THE KITCHEN RESTAURANT |
| CLETA ELLINGTON | GREG EVERHART |
| CROOKED LETTER PICTURE COMPANY | ENTERPRISE RENT CARS |
| BEAU DESHOTEL | BUTTER CAKERY |
| KERRY DICKS | THE LITTLE EASY |
| STRATTON HALL | SMOOTS |
| REGINA CHARBONEAU | SOUND HARD |
| MAYOR DAN GIBSON | LONGWOOD |
| THE RESIDENTS OF NATCHEZ, MS | ADAMS COUNTY COURTHOUSE |
| GARETT MAY | NATCHEZ COFFEE |
| ANGELA YATES | TIM FITZPATRICK |
| JAMES BROWN | THE CHRISTMAS DEPOT |
| DELTA BANK | CHRISTMAS IN NATCHEZ |
| TOMMY POLK | THE LAW OFFICES OF DENNIS ANGEL |
| MARTIE HOOVER | THE STATE OF MISSISSIPPI |
| GAY AUSTIN | NATCHEZ POLICE DEPARTMENT |
| DEVIN & JANICE HEATH | NATCHEZ FIRE DEPARTMENT |
| VISIT NATCHEZ |  |
| NATCHEZ CHAMBER OF COMMERCE |  |
| KEN & SARAH LAIRD |  |
| DEANNA KIMBRO |  |
| JAKI ROBINSON |  |
| HOME BANK |  |
| MICHAEL HICKS |  |
| AMERICAN QUEEN STEAMBOAT COMPANY |  |
| WARREN & NANCY REUTHER |  |
| JENNI GUIDO |  |
| MONMOUTH HISTORIC INN & GARDENS |  |
| WALTER TIPTON |  |
| THE NATCHEZ GRAND HOTEL |  |
| KEVIN PRESTON |  |
| VALDA HARVESTON |  |
| MAGNOLIA BLUFF CASINO HOTEL |  |
| SILVER STREET BOUTIQUE |  |
| THE KITCHEN RESTAURANT |  |
| GREG EVERHART |  |
| ENTERPRISE RENT CARS |  |
| BUTTER CAKERY |  |
| THE LITTLE EASY |  |
| SMOOTS |  |
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| ADAMS COUNTY COURTHOUSE |  |
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| CHRISTMAS IN NATCHEZ |  |
| THE LAW OFFICES OF DENNIS ANGEL |  |
| THE STATE OF MISSISSIPPI |  |
| NATCHEZ POLICE DEPARTMENT |  |
| NATCHEZ FIRE DEPARTMENT |  |
|  |  |
| SONGS | |
| Deck the Halls Arranged by Eleisha Eagle and Erik Kertes Performed by Eleisha Eagle Courtesy of Eleisha Eagle and Baby Fish Mouth Music | Natchez Christmas Eve Written by Wes Brown Performed by Wes Brown Courtesy of Island House Ent. |
| Hey Ho Holiday Written by Paul Freeman Performance by The 100 Year War Courtesy of Paul James Freeman - BMI | Brings Me Back Written by Maria Schafer and Shane Savala Performed by Maria Schafer and Shane Savala Courtesy of Marsch Music |
| This Year Written by Maria Schafer Performed by Maria Schafer and Tony Guerrero Courtesy of Maria Schafer | Jingle Bells Written by Jake Spinella Performed by Jake Spinella Courtsey of Jake Spinella Music |
| Christmas Valentine Written by Stephen Rees Performed by Stephen Rees Courtesy of Fiddle Always Wins | Silent Night Written by Jake Spinella Performed by Jake Spinella Courtsey of Jake Spinella Music |
| Jangle Bells Arranged by Andrew Morgan Smith Performed by Andrew Morgan Smith Courtesy of Andrew Morgan Smith Music | Angels We Have Heard on High Arranged by Andrew Morgan Smith Performed by Andrew Morgan Smith Courtesy of Andrew Morgan Smith Music |
| Hark the Herald Arranged by Jake Spinella Performed by Jake Spinella Courtsey of Jake Spinella Music | O Little Town of Bethlehem Arranged by Andrew Morgan Smith Performed by Andrew Morgan Smith Courtesy of Andrew Morgan Smith Music |
| Mellow Bells Written by Andrew Morgan Smith Performed by Andrew Morgan Smith and the Lifetimers Courtesy of Andrew Morgan Smith Music | 12 Days of Christmas Written by Andrew Morgan Smith Performed by Andrew Morgan Smith and the Lifetimers Courtesy of Andrew Morgan Smith Music |
| I Saw Three Ships Arranged by Kevin Granger Performed by Kevin Granger Courtesy of Mas Donkey Publishing | Silent Night Arranged by Kevin Granger Performed by Kevin Granger Courtesy of Mas Donkey Publishing |
| Greensleeves Arranged by Kevin Granger Performed by Kevin Granger Courtesy of Mas Donkey Publishing | Mark the Halls Written by Andrew Morgan Smith Performed by Andrew Morgan Smith and the Lifetimers Courtesy of Andrew Morgan Smith Music |
| Deck the Country Halls Arranged by Andrew Morgan Smith Performed by Andrew Morgan Smith Courtesy of Andrew Morgan Smith Music |  |

# Producer Biographies

## TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## DANIEL LEWIS - Producer

Daniel Lewis is the Chief Operating Officer for Active Entertainment. Mr. Lewis is a graduate of Louisiana State University. After departing from his position at JPMorgan Chase in 2004, Lewis has been involved in over 40 projects while also assisting in the infrastructure growth of the Louisiana's budding film industry. In early 2009, Lewis brought his experience to Active Entertainment's Louisiana studio operation. Since his arrival, the company has continued to see consistent growth and has hired many very talented and experienced production and post-production personnel. In addition to serving as the company's COO, he has produced a significant number of projects for Active Entertainment.

## ALYS MURRAY - Co-Producer

Alys Murray is a three-time international bestselling author and screenwriter. Her debut novel, THE CHRISTMAS COMPANY, was Hallmark Publishing's first original Christmas novel, and her debut screenplay, CHRISTMAS IN LOUISIANA, was one of Lifetime's biggest hits of the year. The first three books of her MAGNOLIA SISTERS book series all hit international best seller lists. Originally from New Orleans, Louisiana, she focuses on romantic genre fare.

MISTY TALLEY - Co-Producer

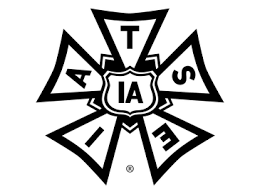
Misty Talley went to see Jurassic Park at the age of 9; she went into the theater wanting to be a Paleontologist and came out wanting to be a filmmaker. As director and editor, Misty Talley is a master storyteller. Misty has edited over 20 films.

She started out her career as an assistant editor for Sweet Post working on assembling films for the SyFy Channel, Lifetime Networks, and foreign markets. While climbing the editorial ranks Misty directed her own short films including Soup’s On and Ten to Sing.

Misty has an eye for detail. Her editing background has created a directing mindset to analyze every detail, and have purpose behind it before the footage ever makes it to the editing room. Misty became the first female director of a SyFy original film with her feature debut Zombie Shark. Since then she has been steadily working on developing her own content, while continuing to direct documentaries and monster movies.

## Billing Block

**Johnson Production Group** Presents **"EVERY TIME A BELL RINGS"**   
starring **ERIN CAHILL BRITTANY ISHIBASHI ALI LIEBERT RYAN SANDS LYNDIE GREENWOOD RITCHIE MONTGOMERY BART JOHNSON HAILEY SMITH with DEE WALLACE and WES BROWN** Casting by **PENNY PERRY** Original music by **ANDREW MORGAN SMITH** Production Designer **PETER KELLY** Costume Designer **ANNA K. FINDLAY** Edited by **MISTY TALLEY** Director of Photography **NEWTON TERMEER** Executive Producers **J.R. “RICK” CARTER TIMOTHY O. JOHNSON** Produced by **DANIEL LEWIS ERIN CAHILL** Co-Producers **ALYS MURRAY MISTY TALLEY** Written by **AUDREY SHULMAN** Directed by **MACLAIN NELSON**



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Meta Data

LONG (max 3000 characters) synopsis

Charlotte, Emily and Nora are sisters who reunite in their hometown of Natchez, Mississippi at Christmas after a long time apart, and their mother Donna couldn’t be happier to have them home for the holiday. Longtime friend Liam is also glad to see the sisters back in town, especially Charlotte. The trio is surprised to discover their late father had planned one last scavenger hunt for them to find their family’s wooden wishing bell, which was a beloved, annual holiday tradition when they were young. Charlotte, Emily and Nora’s search for clues in the days leading up to Christmas, takes them to childhood haunts around Natchez that hold special meaning for them. In the process, their sisterly bond is rekindled and each learns an important lesson about what they want in life and in love. (799)

MEDIUM (max 500) synopsis

Three sisters reunite in their hometown of Natchez and discover their late father planned one last scavenger hunt for them to find the family's wishing bell - an annual holiday tradition. As they search for clues their bond is rekindled and they find hope and healing. (268)

SHORT (max 100 characters) synopsis

Three sisters reunite for a scavenger hunt, their bond is rekindled and they find hope and healing. (99)

5 KEY WORDS

Christmas, family, estrangement, sisters, romance