

Johnson Production Group

Press Kit

# One-Liner

With the grudging help of her ex, Teagan is determined to capture a photograph of the elusive 12-sided snowflake in the local mountains. They soon find themselves seeking safety in the eye of an oncoming storm and making a new and unexpected connection.

# *S*ynopsis

# Artist and teacher, Teagan Ainsley, has spent a lifetime pursuing nature’s beauty through the camera lens. This Christmas, Teagan is determined to capture a photograph of the elusive 12-sided snowflake. Teagan’s success would complete her snowflake series on display at the local art gallery and would award the local community center where Teagan teaches enough funding to restore heat to the building. With the reluctant help of Noah Cooper, a past paramour who returned to their small town to run Teagan’s father’s snow plow business after his passing, Teagan heads out to the mountain range and directly into the eye of an on-coming storm. The long, precarious hours on and off the road, find the two overcoming past hurt and making a new and unexpected connection. After the storm passes, Christmas warmth is restored to the community center as well as the hearts of our heroes.

# Producers

Executive Producers

TIMOTHY O. JOHNSON

DAVID GOLDEN

ANDREW C. ERIN

OLIVER DE CAIGNY

Co-Executive Producers

JOSEPH WILKA

LISA ALFORD

Producer

JOSIE FITZGERALD

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Teagan Ainsley  Noah Cooper |  | ACTOR  REBECCA DALTON  MARCUS ROSNER |

# Key Cast Biographies

# REBECCA DALTON

In 2010, Rebecca Dalton made her on-screen appearance in an episode of the Canadian-American TV series Unnatural History in the role of Sally. In the same year she was also cast in the Canadian TV movie My Babysitter's a Vampire in the role of Della ('Popcorn Lady'). and she’s been busy ever since, both in television and film.

In 2013, Dalton was cast as Stephanie Lyons, one of the leading roles in the Canadian TV series Spun Out and then in 2015, she was cast to replace Ashley Leggat in the recurring role of Tara for season two of the Hallmark Channel's series Good Witch, a role she reprised in subsequent seasons. In the same year she was also cast in the role of Katie Littleton in the 2016 TV movie Total Frat Party.

Dalton has also appeared in a number of Canadian TV movies, including A Perfect Christmas, Christmas Wedding Planner, The Santa Squad, A Honeymoon to Remember, Lemonade Stand Romance, The Dog Lover’s Guide to Dating, Christmas by Design and Christmas in Big Sky Country.

# MARCUS ROSNER

Marcus Rosner is a Canadian actor born on the west coast of British Columbia but raised on the prairies of Sherwood Park, Alberta. He started acting in 2012 and some of his more notable roles include appearances in the TV Shows UnREAL, Arrow, Supernatural, and Once Upon a Time to name just a few.

This talented actor has become the sweetheart of TV Romcoms, including Love on Harbor Island, Love Stories in Sunflower Valley, A Vineyard Romance, Romance to the Rescue, Team Bride, Finding Mr. Right, Christmas in Maple Hills and Love on the Right Course. He has also starred in thrillers such as The Killer Downstairs and The Killer in the Guest House.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| Actors  REBECCA DALTON  MARCUS ROSNER  MADELINE LEON  JULIA DYAN  AVA WEISS  JOHN NIGHTINGALE  MICHAEL GORDIN SHORE  JAYD DEROCHÉ | Role  Teagan Ainsley  Noah Cooper  Charlotte  Suzanne  Julie Cooper  Wayne  Calvin Garrett  Jayden |

### Casting

BRIAN LEVY, c.s.a.  
JASON STROUD, c.d.c.

### Composer

RUSS HOWARD III  
EMIR MERZECI

### Costume Designer

SAGINE CAVÉ

### Editor

ALVIN CAMPANA

### Production Designer

GREGORY PHILLIP WILSON

### Director of Photography

MICHAEL TIEN

### Written by

BRYAR FREED  
JENNIFER SNOW

### Directed by

MAXWELL MCGUIRE

**Full Crew**

|  |  |
| --- | --- |
| ALEXANDRA WARING | Associate Producers |
| LOGAN A. WAGNER |  |
| JOHNNY ROSS | First Assistant Director |
| CIMARRON LANGLOIS | Second Assistant Director |
| LINDSEY BELANGER | Third Assistant Directors |
| BRENDAN MCLOUGHLIN |  |
| VIRGO VELASQUEZ | Fourth Assistant Director |
| SMYTH CASTING | Extras Casting |
| ILONA SMYTH |  |
| ALAIN DUBÉ | Tutors |
| AUDREY VIGOUROUX |  |
| EMELINE MACNAY | Production Coordinator |
| NATASHA TREPANIER PANETTA | Assistant Production Coordinator |
| LOGAN A. WAGNER | Head of Accounting |
| MATTHEW CARVELL | Post Production Accountant |
| SARAH CHENIER | Assistant Accountant |
| ALEXANDRA WARING | Post Production Supervisor |
| RICHARD FRAZIER | Post Production Coordinator |
| GREGORY PHILIP WILSON | Production Designer |
| ELIZABETH FITZPATRICK | Art Director |
| TOMAS CHOVANEC | Set Decorators |
| ANTHONY RANKIN |  |
| NATHALIE GREGOIRE | Property Master |
| ANTHONY RANKIN | Props Assistant |
| MATHIEU BISSONNETTE-BIGRAS | SFX Supervisor |
| KIERAN RIVER | SFX Technician |
| LINDSEY BELANGER | SFX Assistants |
| CASSANDRA BELKE |  |
| SAGINE CAVÉ | Costume Designer |
| RÉNALD JEAN-PIERRE | Costume Truck Supervisor |
| CASSANDRA BELKE | Costume Set Supervisors |
| MICHELE FEGGANS |  |
| EKATERINA PANOVA |  |
| CHRYSTINE ST LOUIS | Wardrobe Assistant |
| MICHAEL TIEN | Director of Photography |
| JOSH HENDERSON | B Camera Operator |
| WILLIAM SMITH | C Camera Operator |
| ABRAHAM ISSA | A Camera - First Assistant Camera |
| TAYLOR RICE |  |
| MUNG HATLANG | A Camera - Second Assistant Camera |
| MATT CROSSE | B Camera - First Assistant Camera |
| DANIEL COSTEA | B Camera - Second Assistant Camera |
| ADAM TESTA | C Camera - First Assistant Camera |
| RAMZI ESTEPHAN | Drone Operator |
| SARA MIHAILESCU | Camera Trainee |
| RICHARD FRAZIER | Digital Imaging Technician |
| GEGHANI PANOSIAN | EPKBTS Camera Daily |
| RICHARD FRAZIER | Camera Technicians |
| GEGHANI PANOSIAN |  |
| MARCUS LAUTENBACH | Stills Photographer |
| ORIGIN CAMERA RENTAL | Camera Equipment |
| STEVEN F. S. BRUNI | Gaffer |
| NICK LYNCH | Best Electrics |
| YAN SCHNELL |  |
| YAN SCHNELL | Electric |
| NICHOLAS HERMIER | Key Grips |
| PAWEL DWULIT |  |
| DANIEL KAUNISVIITA | Best Grip |
| CONNOR DORZEK | Grip / Electric Swings |
| ANTHONY RANKIN |  |
| WILLIAM THIBODEAU |  |
| MASON THIVIERGE |  |
| FRANCESCO FALSETTO | Sound Mixer |
| ADAM PAUL HINCHLIFFE | Boom Operator |
| JESSIE EDWARDS | Script Supervisor |
| NATALIE HONSHORST | Location Manager |
| LYNN SPRACKLIN | Location Coordinator |
| ALEX ASANJARANI | Location Production Assistants |
| EMMA BOBROVSKIS |  |
| ASHLEY GORMAN |  |
| MALLORY HORSMAN |  |
| KAIS MAIK |  |
| LYNN SPRACKLIN |  |
| ALYSSA "ALY" MORDEN-HAYLEY | Key Makeup Artist |
| GISELE MATTE | Assistant Makeup |
| NATASHA TREPANIER PANETTA | Key Hairstylist |
| STEFANE GREGOIRE | Transport Coordinators |
| MALLORY HORSMAN |  |
| GREG LEWIS | Transport Captain |
| MICHAEL DICKSON | Drivers |
| ROBERT STRONACH |  |
| TONY PLEBON | Heavy Equipment Driver |
| ALEXANDRE GREGOIRE | Transport Production Assistants |
| JUSTIN GREGOIRE |  |
| PERRY MCCONNELL |  |
| ALLISON BOUSQUET | Move Crew |
| SHAWN NADEAU |  |
| KEITH STEFFENSEN |  |
| CHRIS SURUJNARIAN |  |
| CORNELIA VILLENEUVE |  |
| DAN VILLENEUVE |  |
| JAY VILLENEUVE |  |
| SEAN VILLENEUVE |  |
| TOM WARRELL | Head Chef |
| GERRY WHALEN | Chef |
| MATTHEW DUBUC | Caterer |
| ALEXANDRE GREGOIRE | Catering Assistant |
| RONDA MACKINNON | Craft Service |
| MALLORY HORSMAN |  |
| THE NO CONFLICT CLEARANCE COMPANY | Script Clearances |
| HALL WEBER LLP | Legal Services |
| DANNY WEBBER |  |
| ABOVE THE LINE MEDIA SERVICES | Business Affairs |
| BRENDAN MCNEILL |  |
| ARTHUR J. GALLAGHER CANADA LTD. | Insurance |
| URBAN POST PRODUCTION | Post Production Services |
| EHREN PFEIFER | ADR Recordist |
| OLIVIA KOLAKOWSKI | Sound Editor |
| TESS MOIR | Foley Artist |
| DAVE MERCEL | Foley Recordist |
| RENAN DEODATO | SFX Pre-Mixer |
| RUDY MICHAEL | Final Mixer |
| RENAN DEODATO |  |
| ANDREW MANDZIUK | Colorist |
| EVAN GRAVES | VFX |
| KYLE CAMPBELL | Online / Packaging Editors |
| ANDREW MANDZIUK |  |
| ASHLEY POUCHING | Project Manager |
| BRUCE REES | Picture Operations Manager |
| ROBERTA BRATTI | V.P. of Operations |
| ARTGRID/ANIMEDIAS | Stock Footage |
| ARTGRID/FILMSPIRITS |  |
| ARTGRID/PARIDE MUSCI |  |
| POND5/AIRMAN |  |
| POND5/BERETA |  |
| POND5/BLACKBOXGUILD |  |
| POND5/CM2012 |  |
| POND5/LOVEMUSHROOM |  |
| POND5/NIKOSV |  |
| POND5/ODESIGNS |  |
| POND5/RSTOCK |  |
| POND5/ROBERTRUIDL |  |
| POND5/ROSTPRODUCTION |  |
| POND5/VASTTT |  |
| POND5/WOLLWERTH |  |
|  | |
| Featuring Songs by Todd Herfindal and Russ Howard III | |
|  | |
| "Holiday Nights" | |
| by Russ Howard III and Ben Bromfield | |
| published by Sweaty Avocado Music and Ben Bromfield Music | |
|  | |
| "By the Christmas Tree" | |
| by Todd Herfindal, Russ Howard III and Rich McCulley | |
| published by Sweaty Avocado Music and Valley Vista Music | |
|  | |
| "Christmas Star" | |
| by Todd Herfindal and Russ Howard III | |
| published by Sweaty Avocado Music and Valley Vista Music | |
|  | |
| "Santa's Got Something For You" | |
| by Todd Herfindal and Russ Howard III | |
| published by Sweaty Avocado Music and Valley Vista Music | |
|  | |
| "Christmas Day Dreaming" | |
| by Tony Osborne | |
| published by Refuel Music | |
|  | |
| "Christmas Cookies" | |
| by Russ Howard III and Dave Cipriani | |
| published by Sweaty Avocado Music and Mahadev Productions | |
|  | |
| "O Jazzy Jazzy Christmas" | |
| by Russ Howard III and Ben Bromfield | |
| published by Sweaty Avocado Music and Ben Bromfield Music | |

# Producer Biographies

## TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix’s Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT’S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY – Executive Producer  
Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

ANDREW C. ERIN – Executive Producer  
Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His project, HAVENHURST was acquired by Lionsgate, and released 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

## DAVID GOLDEN – Executive Producer

As a writer and producer, David Golden has worked on more than two dozen television movies. His producing credits include the award winning Love Finds You in Sugarcreek for UPTV, with Tom Everett Scott and Kelly McGillis, as well as the other films made from the series of books, Love Finds You in Charm, and the upcoming Love Finds You in Valentine. Other producing credits include The Music in Me with Debbie Gibson, and Paper Angels, with Josie Bissett. Most recently, he was Executive Producer for the Hallmark movie Family For Christmas, with Lacey Chabert. Golden’s writing credits for Hallmark include Debbie Macomber’s Mrs. Miracle, with Doris Roberts and James Van Der Beek, Oliver’s Ghost, with Martin Mull and Rhea Perlman, and Kiss at Pine Lake, with Barry Watson. Other writing credits include Personal Effects, with Penelope Ann Miller and Casper Van Dien, Nightmare, with Haylie Duff, and Time and Again, with Brooke Burns.

## JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

## LISA ALFORD – Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar’s mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

## JOSIE FITZGERALD – Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

## MAXWELL McGUIRE – Director

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPtv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

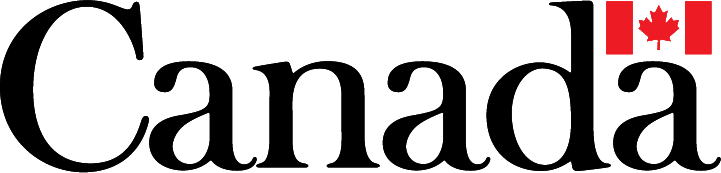
Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as The Narcissist, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple  movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.

## Billing Block

HALLMARK MEDIA PRESENTS In Association With JOHNSON PRODUCTION GROUP **FALLING LIKE SNOWFLAKES** starring REBECCA DALTON MARCUS ROSNER   
MADELINE LEON JULIA DYAN AVA WEISS JOHN NIGHTINGALE MICHAEL GORDIN SHORE JAYD DEROCHÉ Casting BRIAN LEVY, c.s.a. JASON STROUD, c.d.c. Composer RUSS HOWARD III EMIR MERZECI Costume Designer SAGINE CAVÉ Editor ALVIN CAMPANA Production Designer GREGORY PHILLIP WILSON Director of Photography MICHAEL TIEN Co-Executive Producers JOSEPH WILKA LISA ALFORD Executive Producers ANDREW C. ERIN OLIVER DE CAIGNY Executive Producer DAVID GOLDEN Executive Producer TIMOTHY O. JOHNSON Producer JOSIE FITZGERALD Written by BRYAR FREED JENNIFER SNOW Directed by MAXWELL MCGUIRE

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 3000 characters) synopsis

Artist and teacher, Teagan Ainsley, has spent a lifetime pursuing nature’s beauty through the camera lens. This Christmas, Teagan is determined to capture a photograph of the elusive 12-sided snowflake. Teagan’s success would complete her snowflake series on display at the local art gallery and would award the local community center where Teagan teaches enough funding to restore heat to the building. With the reluctant help of Noah Cooper, a past paramour who returned to their small town to run Teagan’s father’s snow plow business after his passing, Teagan heads out to the mountain range and directly into the eye of an on-coming storm. The long, precarious hours on and off the road, find the two overcoming past hurt and making a new and unexpected connection. After the storm passes, Christmas warmth is restored to the community center as well as the hearts of our heroes. (883)

MEDIUM (max 500) synopsis

With the grudging help of her ex, Teagan is determined to capture a photograph of the elusive 12-sided snowflake in the local mountains. They soon find themselves seeking safety in the eye of an oncoming storm and making a new and unexpected connection. (253)

SHORT (max 100 characters) synopsis

A photographer enlists the help of her ex to capture a special shot in the eye of an oncoming storm. (99)

5 KEY WORDS

Photographer, art show, snowstorm, romance