

# FALLING LIKE SNOWFLAKES

## Johnson Production Group Press Kit

---

### One-Liner

With the grudging help of her ex, Teagan is determined to capture a photograph of the elusive 12-sided snowflake in the local mountains. They soon find themselves seeking safety in the eye of an oncoming storm and making a new and unexpected connection.

### Synopsis

Artist and teacher, Teagan Ainsley, has spent a lifetime pursuing nature's beauty through the camera lens. This Christmas, Teagan is determined to capture a photograph of the elusive 12-sided snowflake. Teagan's success would complete her snowflake series on display at the local art gallery and would award the local community center where Teagan teaches enough funding to restore heat to the building. With the reluctant help of Noah Cooper, a past paramour who returned to their small town to run Teagan's father's snow plow business after his passing, Teagan heads out to the mountain range and directly into the eye of an on-coming storm. The long, precarious hours on and off the road, find the two overcoming past hurt and making a new and unexpected connection. After the storm passes, Christmas warmth is restored to the community center as well as the hearts of our heroes.

### Producers

Executive Producers  
TIMOTHY O. JOHNSON  
DAVID GOLDEN  
ANDREW C. ERIN  
OLIVER DE CAIGNY

Co-Executive Producers  
JOSEPH WILKA  
LISA ALFORD

Producer  
JOSIE FITZGERALD

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Teagan Ainsley	REBECCA DALTON
Noah Cooper	MARCUS ROSNER

## Key Cast Biographies

### REBECCA DALTON



In 2010, Rebecca Dalton made her on-screen appearance in an episode of the Canadian-American TV series *Unnatural History* in the role of Sally. In the same year she was also cast in the Canadian TV movie *My Babysitter's a Vampire* in the role of Della ('Popcorn Lady'). and she's been busy ever since, both in television and film.

In 2013, Dalton was cast as Stephanie Lyons, one of the leading roles in the Canadian TV series *Spun Out* and then in 2015, she was cast to replace Ashley Leggat in the recurring role of Tara for season two of the Hallmark Channel's series *Good Witch*, a role she reprised in subsequent seasons. In the same year she was also cast in the role of Katie Littleton in the 2016 TV movie *Total Frat*

Party.

Dalton has also appeared in a number of Canadian TV movies, including *A Perfect Christmas*, *Christmas Wedding Planner*, *The Santa Squad*, *A Honeymoon to Remember*, *Lemonade Stand Romance*, *The Dog Lover's Guide to Dating*, *Christmas by Design* and *Christmas in Big Sky Country*.

### MARCUS ROSNER



Marcus Rosner is a Canadian actor born on the west coast of British Columbia but raised on the prairies of Sherwood Park, Alberta. He started acting in 2012 and some of his more notable roles include appearances in the TV Shows *UnREAL*, *Arrow*, *Supernatural*, and *Once Upon a Time* to name just a few.

This talented actor has become the sweetheart of TV Romcoms, including *Love on Harbor Island*, *Love Stories in Sunflower Valley*, *A Vineyard Romance*, *Romance to the Rescue*, *Team Bride*, *Finding Mr. Right*, *Christmas in Maple Hills* and *Love on the Right Course*. He has also starred in thrillers such as *The Killer Downstairs* and *The Killer in the Guest House*.

## Production Credits

### Full Cast

Actors	Role
REBECCA DALTON	Teagan Ainsley
MARCUS ROSNER	Noah Cooper
MADELINE LEON	Charlotte
JULIA DYAN	Suzanne
AVA WEISS	Julie Cooper
JOHN NIGHTINGALE	Wayne
MICHAEL GORDIN SHORE	Calvin Garrett
JAYD DEROCHÉ	Jayden

### Casting

BRIAN LEVY, c.s.a.  
JASON STROUD, c.d.c.

### Composer

RUSS HOWARD III  
EMIR MERZECI

### Costume Designer

SAGINE CAVÉ

### Editor

ALVIN CAMPANA

### Production Designer

GREGORY PHILLIP WILSON

### Director of Photography

MICHAEL TIEN

### Written by

BRYAR FREED  
JENNIFER SNOW

### Directed by

MAXWELL MCGUIRE

### Full Crew

ALEXANDRA WARING	Associate Producers
LOGAN A. WAGNER	
JOHNNY ROSS	First Assistant Director
CIMARRON LANGLOIS	Second Assistant Director
LINDSEY BELANGER	Third Assistant Directors
BRENDAN MCLOUGHLIN	
VIRGO VELASQUEZ	Fourth Assistant Director

SMYTH CASTING	Extras Casting
ILONA SMYTH	
ALAIN DUBÉ	Tutors
AUDREY VIGOUROUX	
EMELINE MACNAY	Production Coordinator
NATASHA TREPANIER PANETTA	Assistant Production Coordinator
LOGAN A. WAGNER	Head of Accounting
MATTHEW CARVELL	Post Production Accountant
SARAH CHENIER	Assistant Accountant
ALEXANDRA WARING	Post Production Supervisor
RICHARD FRAZIER	Post Production Coordinator
GREGORY PHILIP WILSON	Production Designer
ELIZABETH FITZPATRICK	Art Director
TOMAS CHOVANEC	Set Decorators
ANTHONY RANKIN	
NATHALIE GREGOIRE	Property Master
ANTHONY RANKIN	Props Assistant
MATHIEU BISSONNETTE-BIGRAS	SFX Supervisor
KIERAN RIVER	SFX Technician
LINDSEY BELANGER	SFX Assistants
CASSANDRA BELKE	
SAGINE CAVÉ	Costume Designer
RÉNALD JEAN-PIERRE	Costume Truck Supervisor
CASSANDRA BELKE	Costume Set Supervisors
MICHELE FEGGANS	
EKATERINA PANOVA	
CHRYSTINE ST LOUIS	Wardrobe Assistant
MICHAEL TIEN	Director of Photography
JOSH HENDERSON	B Camera Operator
WILLIAM SMITH	C Camera Operator
ABRAHAM ISSA	A Camera - First Assistant Camera
TAYLOR RICE	
MUNG HATLANG	A Camera - Second Assistant Camera
MATT CROSSE	B Camera - First Assistant Camera
DANIEL COSTEA	B Camera - Second Assistant Camera
ADAM TESTA	C Camera - First Assistant Camera
RAMZI ESTEPHAN	Drone Operator
SARA MIHAILESCU	Camera Trainee
RICHARD FRAZIER	Digital Imaging Technician
GEGHANI PANOSIAN	EPKBTS Camera Daily
RICHARD FRAZIER	Camera Technicians
GEGHANI PANOSIAN	
MARCUS LAUTENBACH	Stills Photographer
ORIGIN CAMERA RENTAL	Camera Equipment
STEVEN F. S. BRUNI	Gaffer
NICK LYNCH	Best Electrics
YAN SCHNELL	

YAN SCHNELL	Electric
NICHOLAS HERMIER	Key Grips
PAWEL DWULIT	
DANIEL KAUNISVIITA	Best Grip
CONNOR DORZEK	Grip / Electric Swings
ANTHONY RANKIN	
WILLIAM THIBODEAU	
MASON THIVIERGE	
FRANCESCO FALSETTO	Sound Mixer
ADAM PAUL HINCHLIFFE	Boom Operator
JESSIE EDWARDS	Script Supervisor
NATALIE HONSHORST	Location Manager
LYNN SPRACKLIN	Location Coordinator
ALEX ASANJARANI	Location Production Assistants
EMMA BOBROVSKIS	
ASHLEY GORMAN	
MALLORY HORSMAN	
KAIS MAIK	
LYNN SPRACKLIN	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artist
GISELE MATTE	Assistant Makeup
NATASHA TREPANIER PANETTA	Key Hairstylist
STEFANE GREGOIRE	Transport Coordinators
MALLORY HORSMAN	
GREG LEWIS	Transport Captain
MICHAEL DICKSON	Drivers
ROBERT STRONACH	
TONY PLEBON	Heavy Equipment Driver
ALEXANDRE GREGOIRE	Transport Production Assistants
JUSTIN GREGOIRE	
PERRY MCCONNELL	
ALLISON BOUSQUET	Move Crew
SHAWN NADEAU	
KEITH STEFFENSEN	
CHRIS SURUJNARIAN	
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
JAY VILLENEUVE	
SEAN VILLENEUVE	
TOM WARRELL	Head Chef
GERRY WHALEN	Chef
MATTHEW DUBUC	Caterer
ALEXANDRE GREGOIRE	Catering Assistant
RONDA MACKINNON	Craft Service
MALLORY HORSMAN	
THE NO CONFLICT CLEARANCE COMPANY	Script Clearances
HALL WEBER LLP	Legal Services

DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
URBAN POST PRODUCTION	Post Production Services
EHREN PFEIFER	ADR Recordist
OLIVIA KOLAKOWSKI	Sound Editor
TESS MOIR	Foley Artist
DAVE MERCEL	Foley Recordist
RENAN DEODATO	SFX Pre-Mixer
RUDY MICHAEL	Final Mixer
RENAN DEODATO	
ANDREW MANDZIUK	Colorist
EVAN GRAVES	VFX
KYLE CAMPBELL	Online / Packaging Editors
ANDREW MANDZIUK	
ASHLEY POUCHING	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
ARTGRID/ANIMEDIAS	<b>Stock Footage</b>
ARTGRID/FILMSPIRITS	
ARTGRID/PARIDE MUSCI	
POND5/AIRMAN	
POND5/BERETA	
POND5/BLACKBOXGUILD	
POND5/CM2012	
POND5/LOVEMUSHROOM	
POND5/NIKOSV	
POND5/ODESIGNS	
POND5/RSTOCK	
POND5/ROBERTRUIDL	
POND5/ROSTPRODUCTION	
POND5/VASTTT	
POND5/WOLLWERTH	

Featuring Songs by Todd Herfindal and Russ Howard III

"Holiday Nights"

by Russ Howard III and Ben Bromfield

published by Sweaty Avocado Music and Ben Bromfield Music

"By the Christmas Tree"

by Todd Herfindal, Russ Howard III and Rich McCulley

published by Sweaty Avocado Music and Valley Vista Music

"Christmas Star"

by Todd Herfindal and Russ Howard III

published by Sweaty Avocado Music and Valley Vista Music

"Santa's Got Something For You"

by Todd Herfindal and Russ Howard III

published by Sweaty Avocado Music and Valley Vista Music

"Christmas Day Dreaming"

by Tony Osborne

published by Refuel Music

"Christmas Cookies"

by Russ Howard III and Dave Cipriani

published by Sweaty Avocado Music and Mahadev Productions

"O Jazzy Jazzy Christmas"

by Russ Howard III and Ben Bromfield

published by Sweaty Avocado Music and Ben Bromfield Music

## **Producer Biographies**

### **TIMOTHY O. JOHNSON – Executive Producer**

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company

manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **OLIVER DE CAIGNY – Executive Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

### **ANDREW C. ERIN – Executive Producer**

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His project, HAVENHURST was acquired by Lionsgate, and released 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

### **DAVID GOLDEN – Executive Producer**

As a writer and producer, David Golden has worked on more than two dozen television movies. His producing credits include the award winning Love Finds You in Sugarcreek for UPTV, with Tom Everett Scott and Kelly McGillis, as well as the other films made from the series of books, Love Finds You in Charm, and the upcoming Love Finds You in Valentine. Other producing credits include The Music in Me with Debbie Gibson, and Paper Angels, with Josie Bissett. Most recently, he was Executive Producer for the Hallmark movie Family For Christmas, with Lacey Chabert. Golden's writing credits for Hallmark include Debbie Macomber's Mrs. Miracle, with Doris Roberts and James Van Der Beek, Oliver's Ghost, with Martin Mull and Rhea Perlman, and Kiss at Pine Lake, with Barry Watson. Other writing credits include Personal Effects, with Penelope Ann Miller and Casper Van Dien, Nightmare, with Haylie Duff, and Time and Again, with Brooke Burns.



### **JOSEPH WILKA – Co-Executive Producer**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

### **LISA ALFORD – Co-Executive Producer**

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

### **JOSIE FITZGERALD – Producer**

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

### **MAXWELL McGUIRE – Director**

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPtv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as *The Narcissist*, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.

## Billing Block

HALLMARK MEDIA PRESENTS In Association With JOHNSON PRODUCTION GROUP  
**FALLING LIKE SNOWFLAKES** starring REBECCA DALTON MARCUS ROSNER  
MADELINE LEON JULIA DYAN AVA WEISS JOHN NIGHTINGALE MICHAEL GORDIN  
SHORE JAYD DEROCHÉ Casting BRIAN LEVY, c.s.a. JASON STROUD, c.d.c. Composer  
RUSS HOWARD III EMIR MERZECI Costume Designer SAGINE CAVÉ Editor ALVIN  
CAMPANA Production Designer GREGORY PHILLIP WILSON Director of Photography  
MICHAEL TIEN Co-Executive Producers JOSEPH WILKA LISA ALFORD Executive  
Producers ANDREW C. ERIN OLIVER DE CAIGNY Executive Producer DAVID GOLDEN  
Executive Producer TIMOTHY O. JOHNSON Producer JOSIE FITZGERALD Written by  
BRYAR FREED JENNIFER SNOW Directed by MAXWELL MCGUIRE



The Canadian Film or Video Production Tax Credit

Canada 

© MMXXIV Fireside (Storm) Films Inc. All Rights Reserved



---

JOHNSON PRODUCTION GROUP

## Meta Data

### LONG (max 3000 characters) synopsis

Artist and teacher, Teagan Ainsley, has spent a lifetime pursuing nature's beauty through the camera lens. This Christmas, Teagan is determined to capture a photograph of the elusive 12-sided snowflake. Teagan's success would complete her snowflake series on display at the local art gallery and would award the local community center where Teagan teaches enough funding to restore heat to the building. With the reluctant help of Noah Cooper, a past paramour who returned to their small town to run Teagan's father's snow plow business after his passing, Teagan heads out to the mountain range and directly into the eye of an on-coming storm. The long, precarious hours on and off the road, find the two overcoming past hurt and making a new and unexpected connection. After the storm passes, Christmas warmth is restored to the community center as well as the hearts of our heroes. (883)

### MEDIUM (max 500) synopsis

With the grudging help of her ex, Teagan is determined to capture a photograph of the elusive 12-sided snowflake in the local mountains. They soon find themselves seeking safety in the eye of an oncoming storm and making a new and unexpected connection. (253)

### SHORT (max 100 characters) synopsis

A photographer enlists the help of her ex to capture a special shot in the eye of an oncoming storm. (99)

### 5 KEY WORDS

Photographer, art show, snowstorm, romance