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EXECUTIVE PRODUCER ELIZABETH SMART

For Lifetime and Star

# One-Liner

The real life story of a teenage who was kidnapped while walking home from school and survived 9 months of rape and abuse.

# Synopsis

A week before her 15th birthday, Abby Hernandez was kidnapped while walking home from school. Imprisoned in a shipping container, Abby survived 9 months of rape and abuse while her mother never gave up trying to find her.

# Producers

Executive Producers

ELIZABETH SMART, MICHAEL VICKERMAN, STACY MANDELBERG

Producer

NAVID SOOFI

Supervising Producer

OLIVER DE CAIGNY

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Felix/Nate Kibby  Zenya Hernandez  Abby Hernandez  Det. Emily Sadler |  | ACTOR  BEN SAVAGE  ERICA DURANCE  LINDSAY NAVARRO  BETHANY BROWN |

# Key Cast Biographies

# BEN SAVAGE

Bennett "Ben" Joseph Savage was born on September 13th, 1980, in Chicago, Illinois. Ben got his start in acting when he appeared in his first commercial at the tender age of 5. From there, his first major speaking role was in the comedy series, Dear John (1988), opposite Judd Hirsch and fellow Chicago-native, Isabella Hofmann. He starred in a handful of made-for-TV movies and other films, most significantly Wild Palms (1993), until being cast in the lead role in the series Boy Meets World (1993), which catapulted him into stardom. Ben didn't put aside his studies in the course of his acting career, graduating in 2004 from the famed Stanford University with a degree in Political Science. In the summer of 2003, he got an internship with the office of US Senator Arlen Specter (R-PA).

Ben has continued to appear as a regular in several series including Homeland, Criminal Minds, Speechless, Still the King, The Leftovers and starring in Girl Meets World as well as multiple film roles.

# ERICA DURANCE

Durance began her career with background work, graduating to commercials and guest-starring roles. Durance made her feature film debut in the movie The Untold (2002). She guest-starred on the comedy series The Chris Isaak Show and the supernatural series The Collector. In Tru Calling, her character was a contender in a beauty pageant opposite Eliza Dushku. On the SyFy Channel, she played an intergalactic librarian in Andromeda and a love interest for Teal'c on Stargate SG-1.

While acting part-time, Durance worked as an agent for background actors and booked photo doubles for the television series Smallville. Durance was considering quit acting when she was cast as Lois Lane on Smallville in 2004. She played a sassy, street-smart teenage Lois in season four. Executive producer Kelly Souders recalled hiring Durance, stating: "There were a lot of wonderful actresses who came in for the role, but I remember sitting and watching her tape and everybody was like, 'That’s her. There's no question." Fellow producer Brian Peterson added that from the moment Durance was hired they knew she would be Lois for the series. Durance was promoted to series regular in season five and became part of the regular cast for the remainder of the series run. On playing Lois Lane, Durance said: "Everyone has their specific idea of who Lois Lane is for them, and you have your overall blueprint, but then you have to try to make it your own. That's the only way to try to stay truthful to what you're doing. It's an experience I will cherish always and never forget. Lois is a beloved character. I took that seriously and put my heart and soul into her for seven years. I enjoyed every minute and am forever changed by it."

Durance appeared in the films The Butterfly Effect 2 (2006) and Island Heat: Stranded (2006). She was nominated for a Gemini Awards for the Lifetime movie I Me Wed (2007). She starred as Maid Marian in Beyond Sherwood Forest (2009) and appeared in the film Sophie and Sheba (2010) as an Aerial silk performer in the circus. In 2011, she guest starred in the television series Charlie's Angels as CIA operative Samantha Masters. She played twin sisters Angela and Christine in the Italian TV mini-series 6 passinelgiallo and appeared in the NBC series Harry's Law in 2012.

In June 2012, Durance began starring in the lead role in the CTV medical drama television series Saving Hope, as Chief Surgical Dr. Alex Reid. She was also a producer on the series and directed the season four episode "Torn and Frayed". In season 3, Durance's real-life pregnancy was worked into her character Alex Reid and the series. Saving Hope ended its run in 2017.

Durance starred in the Hallmark Movies & Mysteries channel movie Wedding Planner Mystery (2014). The movie is based on Deborah Donnelly's novel Veiled Threats and was supposed to be the first film in the channel's Mystery Wheel series adaptation. In 2015, she appeared in the thriller film Painkillers with Tahmoh Penikett.

Durance appeared in The CW television series Supergirl in a recurring role as Kara's Kryptonian mother, Alura Zor-El, and as Agent Noel Neill in the episode "Midvale". Durance and her Smallville co-star Tom Welling reprised their roles as Lois and Clark in the Batwoman episode of the 2019 Arrowverse crossover event "Crisis on Infinite Earths".

# LINDSAY NAVARRO

A Canadian actor of Hispanic and Caucasian descent,Lindsay was raised in Kelowna, B.C, where she joined a local actors' studio and performed in musical theatre productions, like Mamma Mia and West Side Story. Shortly after, Lindsay moved to Vancouver and completed her high school studies online while she juggled auditioning in film. She attended Vancouver Acting School and continues to train and work in Vancouver.

Lindsay is best known for her work in several TV series such as Kleigh in Haters Back Off (2016), as Steph in the 2019 series Life XP, and in iZombie (2016). She has also appeared in the films Brain on Fire (2016) and [Ghosting: The Spirit of Christmas](https://www.imdb.com/title/tt9288486/?ref_=nm_flmg_act_6)(2019).

# BETHANY BROWN

Born in Burnaby BC, Bethany grew up in the Okanagan on a 100 acre farm milking cows, collecting eggs, riding horses, husking corn, and churning butter. She attended Classical Musical School from the age of 3 becoming a multi-award winning professional violinist by the age of 9. She moved to Vancouver at the age of 17 to play collegiate soccer in the NAIA (Simon Fraser University). When a foot injury ended her soccer career Bethany returned to her passion for the arts focusing her efforts on acting.

In 2021 Bethany was nominated for a Leo Award for Best Supporting Performance by a Female in a Dramatic Series for her work in the Imagine/Nickelodeon production of The Astronauts (2020-2021). She was also nominated for a Jessie Award in 2020 for Outstanding Performance by an Actress in a Supporting Role for her work in the stage production of 'Disgraced' by Ayad Akhtar.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [**Actors**](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  LINDSAY NAVARRO  BEN SAVAGE  ERICA DURANCE  CARMELA SISON  BETHANY BROWN  CLAUDIA KAI  JASON DELINE  LEO CHIANG  MILES MERRY  MATTHEW KEVIN ANDERSON  MADDY HILLIS  BYRON LAWSON  MIRELLA GIBEAU  JULIAN KATO  LISA CHANDLER  TREVOR HINTON  KAREN KHUNKHUN  STEVE MAKAJ  CLAUDIA CHEN  KAMANTHA NAIDOO  DUMISILE OWANE  LESLIE SCHWETZ  DAVID BEAIRSTO | **Role**  Abby Hernandez  Felix/Nate Kibby  Zenya Hernandez  Tess Marrin  Det. Emily Sadler  Liz  Officer Daniels  Officer Babcock  Zach  Det. Jacob Dunlap  Miranda  Agent Carrera  Mary  Co-Worker  Dotty Brown  Ed  Field Reporter  Boss  Patricia  Reporter #1  Postal Clerk  Imelda  Rabbi |

### Casting by

JUDY LEE

### Production Designer

HEATHER COUTTS

### Director of Photography

MIKE CAM

### Edited by

DEVIN TAYLOR

### Music by

KEVIN BLUMENFELD

### Written by

MICHAEL VICKERMAN

### Directed by

JESSICA HARMON

### Full Crew

|  |  |
| --- | --- |
| BRUCE CRAWFORD | Stunt Coordinator |
| THOMAS STANFORD | Associate Producer |
| NAVID SOOFI | Production Managers |
| DARREN ROBSON |  |
| GRANT O’KANE | First Assistant Directors |
| TROY SCOTT |  |
| MARC GENEROSO | Second Assistant Director |
| RUSTY ROSS | Set Decorator |
| CIMRAN JASSAL | Assistant Set Decorator |
| CLARA SALAMEH | On Set Dresser |
| AARON WILSON | Dressers |
| MITCHELL RAUSCH |  |
| AMY LYNCH |  |
| RYAN BEIBERSTEIN |  |
| RAINE LEMAY |  |
| GELLERT HORVATH |  |
| MORGAN GREENWELL |  |
| KSENIIA LIEONTIEVA | Props Master |
| LETICIA LOUREIRO BRANDAO | Assistant Props Master |
| CARTER VILLEMAGNE-GAMACHE | Additional Props |
| SELENA TAYLOR | Hair Stylist |
| KATHLEEN FOWLSTONE | Make-up |
| BRYANA KOENNING | Swings |
| KRISTINA KITSUL |  |
| JADEN DEVINE | Costume Designer |
| SOPHIA NIEWERTH | Assistant Costume Designer |
| MATTHEW PASSARELLI | Set Supervisor |
| JODY SCHILBE | Truck Costumer |
| BERNICE WADDELL | Background Wardrobe |
| SEAN COX | Camera Operators |
| PETER PARK |  |
| BAURZHAN DOSMAGAMBETOV | First Assistants Camera |
| TITOUAN FOURNIER |  |
| CHARLES HADRIAN | Second Assistants Camera |
| TYLER OLCHOWY |  |
| BENJAMIN STENNER |  |
| PIERRE CRUZ | Gaffer |
| SEPEHR MAHBOB | Best Boy Electric |
| CHRISTOPHER HALL | Electrics |
| ERIK MORTENSEN |  |
| MATTHEW OLMSTEAD | Generator Operator |
| CORY TYMOSCHUK | Key Grip |
| DENNIS CHAPPELL | Best BoyGrip |
| JOSEPH HUNT | Dolly Grip |
| NILS KIMMEL | Grips |
| SAMUEL WANGAI |  |
| PETER GIBSON | Transport Coordinator |
| COSTAS PAPADOPOULOS | Transport Captain |
| GEORGIOS ANTONIADIS | Drivers |
| GORDON MACKAY |  |
| FRANCIS ROSS |  |
| TANYA STIPICA |  |
| ROBIN LAWRENCE |  |
| RIDHA BENAMMAR |  |
| ONOUFRIS ANTONIADIS |  |
| BARRY HUNT | Security Coordinator |
| MEGHAN RILEY | Security |
| JASON HUNT |  |
| HARPREET KAULDHAR |  |
| KATHY STRANBERG |  |
| LINDA LARSON |  |
| ANTHONY LIVELY |  |
| BRANDON RYAN |  |
| CELESTE CROWE | Location Manager |
| ANA NUNES | Assistant Location Manager |
| JAMIE SAMBELL | Key Location Assistants |
| JANA QUADRELLI |  |
| ANDREW MOORE |  |
| ANDREW FORDERER |  |
| LIANA BABIN | Location Assistants |
| ZACH SCOTT |  |
| CAMERON CHEVELDAVE |  |
| SEAN REA |  |
| ELSY DAGDUG CHAMELIS |  |
| SARAH EMMONS |  |
| BAILEE MILLER |  |
| ERIKKA GRIFFITHS-KEAM |  |
| BEN GREENWOOD |  |
| ALISON WOLD |  |
| TAYLOR VICKERMAN |  |
| EMILIA SAINZ SOLER | Production Sound Mixer |
| ELSY DAGDUG CHAMELIS | Boom Operator |
| CHRISTOPHER DOERKSEN | Script Supervisor |
| PARALEE COOK | Production Accountant |
| ROBERT JAY DEACHMAN | Production Accountant Assistant |
| THOMAS STANFORD | Business Affairs |
| JEFF DESMARAIS | Production Coordinator |
| KARRY CROFT | Production Assistant |
| MICHAEL HOLSTEIN | Craft Service/First Aid |
| JESSICA CLAYBO | Craft Service/First Aid Assistant |
| JENNIFER ROBERTS | COVID Specialists |
| KAYLA BROWN |  |
| CHRIS BILLON | Third Assistant Director |
| WAY LEE CHOO | Catering |
| CAMERON WINTERS |  |
| MAIA MICHAELS | Casting Assistant |
| LA HILTS | Extras Casting |
| CLAUDIA MOON | Extras Casting Assistant |
| CHRISTINE KELSEY | Stand-Ins |
| SHANE BRISCOE |  |
| COASTAL CLEARANCES | Script Clearances |
| CHANDLER FOGDEN ALDOUS  LAW CORPORATION | Legal Services |
| FRONT ROW INSURANCE BROKERS | Insurance |
| W. PETER VANDER GRIENT | Special Effects Coordinator |
| MORGAN BEECH | Special Effects Assistants |
| TRAVIS OGILVIE |  |
| KAELAN GRELL |  |
| PAUL URSULAK |  |
| LEAH MYERS | Post Production Supervisor |
| TIM SPENCE | Post Production Coordinator |
| RON PENCHALAIYA | Assistant Editors |
| EVELYN STARKS |  |
| SO YOUNG PARK | Second Assistant Editor |
| MARCEL VANDERWEKKEN | Visual Effects |
| SEÁN TRAVERS | Colourist |
| MAVERICK POST GROUP | Sound Facilities |
| GREGOR PHILLIPS | Supervising Sound Editor |
| GREGOR PHILLIPS | Re-Recording Mixer |
| ELAN GABRIEL | Dialogue Editor |
| RYAN THOMPSON | SFX Editor |
| COLIN WIND | Backgrounds Editor |
| MATIAS GIBBS | Foley Editor |
| ALEX MACIA | Foley Artists |
| DEVON QUELCH |  |
| JEFF GROUT | ADR Mixer |

# Producer Biographies

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN – Executive Producer  
Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

STACY MANDELBERG – Executive Producer

Stacy Mandelberg attended Stanford University’s Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime’s “On Becoming a God in Central Florida”. Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook's Invasion (NBC).

OLIVER DE CAIGNY– Supervising Producer  
Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI– ProducerNavid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

## JESSICA HARMON- Director

While well known as an actor in many film and television roles, it is not surprising that Jessica has evolved into a director. Her parents are director Allan Harmon and producer Cynde Harmon. Her directing credits to date include the television movies [A Christmas to Savour](https://www.imdb.com/title/tt14909414/?ref_=nm_flmg_dr_1), [Falling for Christmas](https://www.imdb.com/title/tt15205728/?ref_=nm_flmg_dr_2), [The Vows We Keep](https://www.imdb.com/title/tt15214826/?ref_=nm_flmg_dr_3), [The Angel Tree](https://www.imdb.com/title/tt11348926/?ref_=nm_flmg_dr_4) and [My Best Friend's Bouquet](https://www.imdb.com/title/tt12972410/?ref_=nm_flmg_dr_5).

## Billing Block

Johnson Production Group Presents

“GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ”  
starring BEN SAVAGE ERICA DURANCE LINDSAY NAVARRO BETHANY BROWN  
Casting by JUDY LEE Production Designer HEATHER COUTTS Director of Photography MIKE CAM Edited by DEVIN TAYLOR Music by KEVIN BLUMENFELD  
Supervising Producer OLIVER DE CAIGNY Executive Producers ELIZABETH SMART MICHAEL VICKERMAN STACY MANDELBERG Produced by NAVID SOOFI Written by MICHAEL VICKERMAN Directed by JESSICA HARMON

 

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 3000 characters) synopsis

A week before her 15th birthday, Abby Hernandez was kidnapped while walking home from school.  Imprisoned in a shipping container, Abby survived 9 moths of rape and abuse for 9 months while her mother never gave up trying to find her. (234)

MEDIUM (max 500) synopsis

A week before her 15th birthday, Abby Hernandez was kidnapped while walking home from school.  Imprisoned in a shipping container, Abby survived 9 moths of rape and abuse for 9 months while her mother never gave up trying to find her.(234)

SHORT (max 100 characters) synopsis

The real life story of teenager Abby Hernandez who was kidnapped and survived 9 months of captivity.

(100)

5 KEY WORDS

teenager, rape, captivity, mother, faith