

GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ

Based on a True Story

EXECUTIVE PRODUCER ELIZABETH SMART
For Lifetime and Star

One-Liner

The real life story of a teenage who was kidnapped while walking home from school and survived 9 months of rape and abuse.

Synopsis

A week before her 15th birthday, Abby Hernandez was kidnapped while walking home from school. Imprisoned in a shipping container, Abby survived 9 months of rape and abuse while her mother never gave up trying to find her.

Producers

Executive Producers

ELIZABETH SMART, MICHAEL VICKERMAN, STACY MANDELBERG

Producer

NAVID SOOFI

Supervising Producer

OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Felix/Nate Kibby	BEN SAVAGE
Zenya Hernandez	ERICA DURANCE
Abby Hernandez	LINDSAY NAVARRO
Det. Emily Sadler	BETHANY BROWN

Key Cast Biographies

BEN SAVAGE



Bennett "Ben" Joseph Savage was born on September 13th, 1980, in Chicago, Illinois. Ben got his start in acting when he appeared in his first commercial at the tender age of 5. From there, his first major speaking role was in the comedy series, *Dear John* (1988), opposite Judd Hirsch and fellow Chicago-native, Isabella Hofmann. He starred in a handful of made-for-TV movies and other films, most significantly *Wild Palms* (1993), until being cast in the lead role in the series *Boy Meets World* (1993), which catapulted him into stardom. Ben didn't put aside his studies in the course of his acting career, graduating in 2004 from the famed Stanford University with a degree in Political Science. In the summer of 2003, he got an internship with the office of US Senator Arlen

Specter (R-PA).

Ben has continued to appear as a regular in several series including *Homeland*, *Criminal Minds*, *Speechless*, *Still the King*, *The Leftovers* and starring in *Girl Meets World* as well as multiple film roles.

ERICA DURANCE



Durance began her career with background work, graduating to commercials and guest-starring roles. Durance made her feature film debut in the movie *The Untold* (2002). She guest-starred on the comedy series *The Chris Isaak Show* and the supernatural series *The Collector*. In *Tru Calling*, her character was a contender in a beauty pageant opposite Eliza Dushku. On the Syfy Channel, she played an intergalactic librarian in *Andromeda* and a love interest for Teal'c on *Stargate SG-1*.

While acting part-time, Durance worked as an agent for background actors and booked photo doubles for the television series *Smallville*. Durance was considering quit acting when she was cast as Lois Lane on *Smallville* in 2004.

She played a sassy, street-smart teenage Lois in season four. Executive producer Kelly Souders recalled hiring Durance, stating: "There were a lot of wonderful actresses who came in for the role, but I remember sitting and watching her tape and everybody was like, 'That's her. There's no question.'" Fellow producer Brian Peterson added that from the moment Durance was hired they knew she would be Lois for the series. Durance was promoted to series regular in season five and became part of the regular cast for the remainder of the series run. On playing Lois Lane, Durance said: "Everyone has their specific idea of who Lois Lane is for them, and you have your overall blueprint, but then you have to try to make it your own. That's the only way to try to stay truthful to what you're doing. It's an experience I will cherish always and never forget. Lois is a beloved character. I took that seriously and put my heart and soul into her for seven years. I enjoyed every minute and am forever changed by it."

Durance appeared in the films *The Butterfly Effect 2* (2006) and *Island Heat: Stranded* (2006). She was nominated for a Gemini Awards for the Lifetime movie *I Me Wed* (2007). She starred as Maid Marian in *Beyond Sherwood Forest* (2009) and appeared in the film *Sophie and Sheba* (2010) as an Aerial silk

performer in the circus. In 2011, she guest starred in the television series *Charlie's Angels* as CIA operative Samantha Masters. She played twin sisters Angela and Christine in the Italian TV mini-series *6 passinigeliallo* and appeared in the NBC series *Harry's Law* in 2012.

In June 2012, Durance began starring in the lead role in the CTV medical drama television series *Saving Hope*, as Chief Surgical Dr. Alex Reid. She was also a producer on the series and directed the season four episode "Torn and Frayed". In season 3, Durance's real-life pregnancy was worked into her character Alex Reid and the series. *Saving Hope* ended its run in 2017.

Durance starred in the Hallmark Movies & Mysteries channel movie *Wedding Planner Mystery* (2014). The movie is based on Deborah Donnelly's novel *Veiled Threats* and was supposed to be the first film in the channel's *Mystery Wheel* series adaptation. In 2015, she appeared in the thriller film *Painkillers* with Tahmoh Penikett.

Durance appeared in The CW television series *Supergirl* in a recurring role as Kara's Kryptonian mother, AluraZor-El, and as Agent Noel Neill in the episode "Midvale". Durance and her *Smallville* co-star Tom Welling reprised their roles as Lois and Clark in the *Batwoman* episode of the 2019 Arrowverse crossover event "Crisis on Infinite Earths".

LINDSAY NAVARRO



A Canadian actor of Hispanic and Caucasian descent, Lindsay was raised in Kelowna, B.C, where she joined a local actors' studio and performed in musical theatre productions, like *Mamma Mia* and *West Side Story*. Shortly after, Lindsay moved to Vancouver and completed her high school studies online while she juggled auditioning in film. She attended Vancouver Acting School and continues to train and work in Vancouver.

Lindsay is best known for her work in several TV series such as Kleigh in *Haters Back Off* (2016), as Steph in the 2019 series *Life XP*, and in *iZombie* (2016). She has also appeared in the films *Brain on Fire* (2016) and *Ghosting: The Spirit of Christmas*(2019).

BETHANY BROWN



Born in Burnaby BC, Bethany grew up in the Okanagan on a 100 acre farm milking cows, collecting eggs, riding horses, husking corn, and churning butter. She attended Classical Musical School from the age of 3 becoming a multi-award winning professional violinist by the age of 9. She moved to Vancouver at the age of 17 to play collegiate soccer in the NAIA (Simon Fraser University). When a foot injury ended her soccer career Bethany returned to her passion for the arts focusing her efforts on acting.

In 2021 Bethany was nominated for a Leo Award for Best Supporting Performance by a Female in a Dramatic Series for her work in the Imagine/Nickelodeon production of *The Astronauts* (2020-2021). She was also

nominated for a Jessie Award in 2020 for Outstanding Performance by an Actress in a Supporting Role for her work in the stage production of 'Disgraced' by Ayad Akhtar.

Production Credits

Full Cast

Actors	Role
LINDSAY NAVARRO	Abby Hernandez
BEN SAVAGE	Felix/Nate Kibby
ERICA DURANCE	Zenya Hernandez
CARMELA SISON	Tess Marrin
BETHANY BROWN	Det. Emily Sadler
CLAUDIA KAI	Liz
JASON DELINE	Officer Daniels
LEO CHIANG	Officer Babcock
MILES MERRY	Zach
MATTHEW KEVIN ANDERSON	Det. Jacob Dunlap
MADDY HILLIS	Miranda
BYRON LAWSON	Agent Carrera
MIRELLA GIBEAU	Mary
JULIAN KATO	Co-Worker
LISA CHANDLER	Dotty Brown
TREVOR HINTON	Ed
KAREN KHUNKHUN	Field Reporter
STEVE MAKAJ	Boss
CLAUDIA CHEN	Patricia
KAMANTHA NAIDOO	Reporter #1
DUMISILE OWANE	Postal Clerk
LESLIE SCHWETZ	Imelda
DAVID BEAIRSTO	Rabbi

Casting by

JUDY LEE

Production Designer

HEATHER COUTTS

Director of Photography

MIKE CAM

Edited by

DEVIN TAYLOR

Music by

KEVIN BLUMENFELD

Written by

MICHAEL VICKERMAN

Directed by

JESSICA HARMON

Full Crew

BRUCE CRAWFORD	Stunt Coordinator
THOMAS STANFORD	Associate Producer
NAVID SOOFI	Production Managers
DARREN ROBSON	
GRANT O'KANE	First Assistant Directors
TROY SCOTT	
MARC GENEROSO	Second Assistant Director
RUSTY ROSS	Set Decorator
CIMRAN JASSAL	Assistant Set Decorator
CLARA SALAMEH	On Set Dresser
AARON WILSON	Dressers
MITCHELL RAUSCH	
AMY LYNCH	
RYAN BEIBERSTEIN	
RAINE LEMAY	
GELLERT HORVATH	
MORGAN GREENWELL	
KSENIIA LIEONTIEVA	Props Master
LETICIA LOUREIRO BRANDAO	Assistant Props Master
CARTER VILLEMAGNE-GAMACHE	Additional Props
SELENA TAYLOR	Hair Stylist
KATHLEEN FOWLSTONE	Make-up
BRYANA KOENNING	Swings
KRISTINA KITSUL	
JADEN DEVINE	Costume Designer
SOPHIA NIEWERTH	Assistant Costume Designer
MATTHEW PASSARELLI	Set Supervisor
JODY SCHILBE	Truck Costumer
BERNICE WADDELL	Background Wardrobe
SEAN COX	Camera Operators
PETER PARK	
BAURZHAN DOSMAGAMBETOV	First Assistants Camera
TITOUAN FOURNIER	
CHARLES HADRIAN	Second Assistants Camera
TYLER OLCHOWY	
BENJAMIN STENNER	
PIERRE CRUZ	Gaffer
SEPEHR MAHBOB	Best BoyElectric
CHRISTOPHER HALL	Electrics
ERIK MORTENSEN	
MATTHEW OLMSTEAD	Generator Operator
CORY TYMOSCHUK	Key Grip

DENNIS CHAPPELL	Best BoyGrip
JOSEPH HUNT	Dolly Grip
NILS KIMMEL	Grips
SAMUEL WANGAI	
PETER GIBSON	Transport Coordinator
COSTAS PAPADOPOULOS	Transport Captain
GEORGIOS ANTONIADIS	Drivers
GORDON MACKAY	
FRANCIS ROSS	
TANYA STIPICA	
ROBIN LAWRENCE	
RIDHA BENAMMAR	
ONOUFRIS ANTONIADIS	
BARRY HUNT	Security Coordinator
MEGHAN RILEY	Security
JASON HUNT	
HARPREET KAULDHAR	
KATHY STRANBERG	
LINDA LARSON	
ANTHONY LIVELY	
BRANDON RYAN	
CELESTE CROWE	Location Manager
ANA NUNES	Assistant Location Manager
JAMIE SAMBELL	Key Location Assistants
JANA QUADRELLI	
ANDREW MOORE	
ANDREW FORDERER	
LIANA BABIN	Location Assistants
ZACH SCOTT	
CAMERON CHEVELDAVE	
SEAN REA	
ELSY DAGDUG CHAMELIS	
SARAH EMMONS	
BAILEE MILLER	
ERIKKA GRIFFITHS-KEAM	
BEN GREENWOOD	
ALISON WOLD	
TAYLOR VICKERMAN	
EMILIA SAINZ SOLER	Production Sound Mixer
ELSY DAGDUG CHAMELIS	Boom Operator
CHRISTOPHER DOERKSEN	Script Supervisor
PARALEE COOK	Production Accountant
ROBERT JAY DEACHMAN	Production Accountant Assistant
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Production Assistant
MICHAEL HOLSTEIN	Craft Service/First Aid
JESSICA CLAYBO	Craft Service/First Aid Assistant
JENNIFER ROBERTS	COVID Specialists

KAYLA BROWN	
CHRIS BILLON	Third Assistant Director
WAY LEE CHOO	Catering
CAMERON WINTERS	
MAIA MICHAELS	Casting Assistant
LA HILTS	Extras Casting
CLAUDIA MOON	Extras Casting Assistant
CHRISTINE KELSEY	Stand-Ins
SHANE BRISCOE	
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS	Legal Services
LAW CORPORATION	
FRONT ROW INSURANCE BROKERS	Insurance
W. PETER VANDER GRIENT	Special Effects Coordinator
MORGAN BEECH	Special Effects Assistants
TRAVIS OGILVIE	
KAELAN GRELL	
PAUL URSULAK	
LEAH MYERS	Post Production Supervisor
TIM SPENCE	Post Production Coordinator
RON PENCHALAIYA	Assistant Editors
EVELYN STARKS	
SO YOUNG PARK	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEÁN TRAVERS	Colouristst
MAVERICK POST GROUP	Sound Facilities
GREGOR PHILLIPS	Supervising Sound Editor
GREGOR PHILLIPS	Re-Recording Mixer
ELAN GABRIEL	Dialogue Editor
RYAN THOMPSON	SFX Editor
COLIN WIND	Backgrounds Editor
MATIAS GIBBS	Foley Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	
JEFF GROUT	ADR Mixer

Producer Biographies

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN – Executive Producer

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

STACY MANDELBERG – Executive Producer

Stacy Mandelberg attended Stanford University’s Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime’s “On Becoming a God in Central Florida”. Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook’s Invasion (NBC).

OLIVER DE CAIGNY– Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI– Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

JESSICA HARMON- Director

While well known as an actor in many film and television roles, it is not surprising that Jessica has evolved into a director. Her parents are director Allan Harmon and producer Cynde Harmon. Her

directing credits to date include the television movies A Christmas to Savour, Falling for Christmas, The Vows We Keep, The Angel Tree and My Best Friend's Bouquet.

Billing Block

Johnson Production Group Presents
"GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ"
starring BEN SAVAGE ERICA DURANCE LINDSAY NAVARRO BETHANY BROWN
Casting by JUDY LEE Production Designer HEATHER COUTTS Director of Photography
MIKE CAM Edited by DEVIN TAYLOR Music by KEVIN BLUMENFELD
Supervising Producer OLIVER DE CAIGNY Executive Producers ELIZABETH SMART
MICHAEL VICKERMAN STACY MANDELBERG Produced by NAVID SOOFI Written by
MICHAEL VICKERMAN Directed by JESSICA HARMON



UBCP

Union of BC Performers

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DGC

DIRECTORS GUILD OF CANADA

BRITISH COLUMBIA

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

A week before her 15th birthday, Abby Hernandez was kidnapped while walking home from school. Imprisoned in a shipping container, Abby survived 9 months of rape and abuse for 9 months while her mother never gave up trying to find her. (234)

MEDIUM (max 500) synopsis

A week before her 15th birthday, Abby Hernandez was kidnapped while walking home from school. Imprisoned in a shipping container, Abby survived 9 months of rape and abuse for 9 months while her mother never gave up trying to find her.(234)

SHORT (max 100 characters) synopsis

The real life story of teenager Abby Hernandez who was kidnapped and survived 9 months of captivity.
(100)

5 KEY WORDS

teenager, rape, captivity, mother, faith