

HOAX

THE KIDNAPPING OF SHERRI PAPINI

Based on a true story

Johnson Production Group Press Kit

One-Liner

In 2016 Sherri Papini went for a run and didn't come home. This Northern California missing-person case quickly became a national story--especially after she returned and her story about being abducted wasn't adding up.

Synopsis

Beautiful mother of three, Sherri Papini, goes out for a jog and disappears for 8 weeks. Her husband and family are distraught. Police initially suspected her husband, Keith. She reappeared three weeks later at 4:30 in the morning on Thanksgiving Day, having been reportedly freed by her captors still wearing restraints, bruised, and branded. Everyone is happy for her return. That is until the police charge her with fraud and falsifying her own kidnapping.

Producers

Executive Producers
TIMOTHY O. JOHNSON
STACY MANDELBERG
JOCELYN FREID

Supervising Producer
NAVID SOOFI

Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Sherri Papini	JAIME KING
Keith Papini	MATT HAMILTON
Chris	JOSH COLLINS
Detective Molly Rowlands	LOSSEN CHAMBERS
Loretta Graeff	JILL TEED

Key Cast Biographies

JAIME KING



Jaime King is an American actress and model from Omaha, Nebraska. She is known for acting in Hart of Dixie, the Sin City film series, White Chicks, Barely Lethal, Bulletproof Monk, Star Wars: The Clone Wars and Pearl Harbor. She was married to Kyle Newman and had two children with him. Jessica Alba and Taylor Swift are her children's godmothers.

MATT HAMILTON



Matt Hamilton graduated from Vancouver Film School for Writing for Film and Television and has his B.F.A in Writing from the University of Victoria.

He was a 2019 Leo Award Winner for Best Male performance in The Actress Diaries, a 2018 Best Male Performance nominee at the International Academy of Web Television and a 2015 Leo Award Best Actor nominee, also for The Actress Diaries. He won Best Performance for The Fence at the Sunscreen Film Festival.

His screen writing has placed in numerous contests and festivals including Praxis Fellowship, LA International Screenplay contest, StoryPros feature contest, Storyline feature contest, CS Creative Screenwriting Open, Scriptoid Television Top 3 Winner, 13 Horror feature contest, the Leo Awards among many others.

He was born and raised in Victoria, BC and resides in Vancouver, BC.

JOSH COLLINS



Josh was born in Gander, Newfoundland, August 5, 1993 as the first child to his mother, an author and a social worker. Moving to rural Alberta when he was 6, Josh and his younger sisters were raised in small farm towns after his mother remarried. After graduation, Josh left for Vancouver, BC to pursue a film career. Graduating from Vancouver Film School's Acting Program in 2013, he began working in the film industry in Vancouver and still lives locally.

LOSSEN CHAMBERS



Toronto born actress, Lossen Chambers, is known for her extensive body of work in both TV and Film. Her film work includes Bird on a Wire, Snow Dogs, Signed, Sealed, Delivered: The Road Less Traveled, A Twist of Christmas, A Winter Princess, Matching Hearts, Merry Little Christmas Wedding and The Long Island Serial Killer: A Mother's Hunt for Justice. She has had recurring roles in several TV Series including Unspeakable, The Flash, Myster 101, Family Law, Superman & Lois and So Help Me Todd.

JILL TEED



Canadian actress, Jill Teed, has appeared in many sci-fi roles. She has appeared in a number of television guest roles such as Street Justice, The X-Files, Stargate SG-1, Sliders, and The Outer Limits. Teed has also appeared in such feature films as X2 as Bobby Drake's mother, Mission to Mars and Godzilla. She played the role of FBI Agent Kaayla Brooks in "Reluctant Heroes", a Season Four episode of Highlander: The Series. She played Maggie Sawyer, a Metropolis police chief, on Smallville. She portrayed Sergeant Hadrian, the Galactica's Master-at-Arms, in the first season of Battlestar Galactica. She played Colonel Lasky in the web series Halo 4: Forward Unto Dawn. She had a prominent supporting role in the television film Seasons of the Heart (1994).[

Production Credits

Full Cast

Actors

JAIME KING
MATT HAMILTON
JOSH COLLINS
LOSSEN CHAMBERS

Role

Sherri Papini
Keith Papini
Chris
Detective Molly Rowlands

JILL TEED	Loretta Graeff
CHRISTINA SICOLI	Laura Anderson
KAYLA DOERKSEN	Caitlin Vernon
DAVID PEARSON	Detective Anthony Bertain
DAVID LENNON	Andrew
ARPAD BALOGH	David Dreyfus
WILLIAM CARSON	Cameron
EVA BAKER	Hannah
ROBERT EGGER	Interviewer
LISA MACFADDEN	Emma
ALIYA BOULANGER	Amy
KELLY ANN WOODS	Jennifer
CHRISTOPHER WARDROP	Greg
ANDREW LISSETT	News Reporter #1
ZAHRA ALANI	News Reporter #2
MAEGAN EASTWOOD	Undercover Agent
ANNI RAMSAY	Tina
KIERA WALLACE	Karen
EVERICK GOLDING	Judge
ROWAN O'CALLAGHAN	Harper
JAY HINDLE	Richard

U.S Casting by

DEBORAH GEORGE, CSA
ALEXIS BOOTH, CSA

Canadian Casting by

BIM NARINE
CATHERINE FALCON

Production Designer

JORDAN NINKOVICH

Director of Photography

JUSTIN SEBASTIAN

Edited by

SAEED VAHIDI

Composer

BRITTNEY RAND

Written By

KATIE BOLAND

Directed by

MARTA BOROWSKI

Other Crew

CHAD SAYN	Stunt Coordinator
EVELYN GONDA	Sherri Stunt Double
LISA CHANDLER	Stunt Woman
THOMAS STANFORD	Associate Producers
PARALEE COOK	
CELESTE CROWE	Production Manager
JOSEPH GOLD	First Assistant Director
BENJAMIN GALLOWAY	Second Assistant Director
ROXANNE WONG	Set Decorator
LANA TUROK	Set Dec Assistant
HAYLEY MACPHAIL	On Set Dresser
JACOB KOLODZIEJ	Buyer
GUILLERMO CAICEDO	Dressers
MICHAEL JOY	
GREGORY BLACK	
SHANELLE WESTMACOTT	
CHARLES IRUOBE	
MANUEL JOSE TORRES MARTINEZ	
NESTA CHAPMAN	
JENNIFER STENNER	
MELISSA HORRELL	
NATASHA FINN	
RONALD CAMPBELL	
ALANA COOK	
CARMEN BEST	
MILES WILKINSON	
CHAD GRANDBOIS	
BRIANNA ROTTLUFF	
WENLIANG WU	
ELLA BIRKLAND	
DIMA FOUER	
DAVID BAIN	
JOHN SHORT	
KSENIIA LIEONTIEVA	Props Master
JOSEPHINE DAWSON-WHISKER	Assistant Props
SELENA TAYLOR	Key Hair Stylist
BRYANA KOENNING	Hair Assistant
KATHLEEN FOWLSTONE	Key Make-Up Artist
KAYLA LAURIE	Make-Up Assistants
PAOLA ORTEGA	
KELSEY BARAN	Costume Designer
CHARU GUPTA	Assistant Costume Designer
EMILY STRINGER	Costume Set Supervisors
ROBIN LYONS	Costume Dressers
LOUISE SARAN	

ANDREA MCDONALD	
CHARLES HADRIAN	First Assistants Camera
STEVEN SINGH	
BENJAMIN STENNER	Second Assistants Camera
SHINGO SUZUKI	Operators
TITOUAN FOURNIER	
BAURZHAN DOSMAGAMBETOV	
ANTONIN STURLESE	Trainee
PETER VAN DER GRIENT	Special Effects Coordinator
CLARA JOY SALAMEH	Special Effects Technician
PIERRE CRUZ	Gaffer
LENDL LEE QUIAPO	Best Boy Electric
BOBBY SKAPER	Lamp Operators
XAVIER SOH	
MITCHELL ROWLAND	Key Grip
WILL BENNETT	Best Boy Grip
DYLAN CAMPBELL	Grips
DYLAN MORIN	
KYLE MCKEACHIE	Dolly Grip
BENJAMIN VANDERKWAAK	Head Carpenter
SHAUN JOHNSON	Construction Labour
PETER GIBSON	Transport Coordinator
COSTAS PAPADOPOULOS	Transport Captain
ROBIN LAWRENCE	Drivers
GORDON MACKAY	
EUGENE GILLIS	
SAEED SODEYF	
RIDHA BENAMMAR	
STEVE MISKINIS	
PETER WONG	
RENATA FRANCISTY	
GARY WATSON	
BARRY HUNT	Security Coordinator
RICHARD PLUHOWY	Security
JEANNINE CLIFFE	
JEREMY HUNT	
WAYNE ROBINSON	
CARRIE DRAUDE	
JASON HUNT	
PERRY PARSONS	
MEGHAN RILEY	
SANDRA SIGVARDSEN	
CATHY STRANBERG	
NIGEL WILLIAMS	Location Manager
CAROLINE BICKLE	Assistant Location Manager
RYAN PATERSON	TAL

CARLA FUGARD	Location Scout
DENIS LONG	Key Production Assistants
MATTHEW GIBSON	Production Assistants
MARCUS ZANE CARVALHO	
MATTHEW CAMPBELL	
TAYLOR MORRISON MILNE	
OLEKSANDR PETROV	
ANDREW CASSIDY	
FISTON IRAKOZE	
BYRON STANLEY	
HANNA VORLICEK	
CONNOR LYONS	Production Sound Mixer
MASON HNATIW	Boom Operator
JOANNE DAVIS	Script Supervisor
PARALEE COOK	Production Accountant
AMANDA PORTER	Production Accountant Assistants
CHRISTOPHER LOGAN	
THOMAS STANFORD	Business Affairs
JESSICA OLSEN	
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Assistant Production Coordinator
JESSICA CLAYBO	Craft Service/First Aid
CARLY SKINNER	Craft Service/First Aid Assistants
CHLOE LECLERC	
KAYLA BROWN	COVID Coordinator
KATHLEEN LEE	Third Assistant Director
SHELBY LEOPOLD	TAD
CAMERON WINTERS	Chef
JORDAN GALVIN	Chef Assistants
FOOK LOON CHOO	
LA HILTS	Extras Casting
RYAN MINAKER	Stand-Ins
EMILY COCKS	
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS	Legal Services
LAW CORPORATION	
FRONT ROW INSURANCE	Insurance
BROKERS	
TIM SPENCE	Post Production Supervisor
JAMIE LAM	Post Production Coordinator
RON PENCHALAIYA	Online Editor
MEL CORRIGAN	First Assistant Editors
HRANT AHANISYAN	
AMIR SALEHI	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEÁN TRAVERS	Colourist

MAVERICK POST GROUP	Sound Facilities
GREGOR PHILLIPS	Supervising Sound Editor
ERIC MOUAWAD	Dialogue Editor
CRAIG GEORGE	SFX Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	
MATIAS GIBBS	Foley Editor
JEFF GROUT	ADR Mixer
MAY GUIMARÃES	Re-Recording Mixer

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

STACY MANDELBERG – Executive Producer

Stacy Mandelberg attended Stanford University’s Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime’s “On Becoming a God in Central Florida”. Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook’s Invasion (NBC).

JOCELYN FREID – Executive Producer

Jocelyn Fried is the executive producer of the highly successful TV Series, Virgin River, now in its 4th season. Previously she was a producer on The Quad and Firefly Lane. She has also been the EP on TV Movies Tempting Fate, To Have and to Hold and Family Pictures.

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

JOHNSON PRODUCTION GROUP presents a LIFETIME ORIGINAL MOVIE
HOAX: THE KIDNAPPING OF SHERRI PAPINI starring JAIME KING MATT HAMILTON
JOSH COLLINS LOSSEN CHAMBERS JILL TEED U.S Casting by DEBORAH GEORGE, CSA
ALEXIS BOOTH, CSA Canadian Casting by BIM NARINE CATHERINE FALCON Production
Designer JORDAN NINKOVICH Director of Photography JUSTIN SEBASTIAN Edited by
SAEED VAHIDI Composer BRITTNEY RAND Supervising Producer OLIVER DE CAIGNY
Executive Producers STACY MANDELBERG TIMOTHY O. JOHNSON JOCELYN FREID
Produced by NAVID SOOFI Written By KATIE BOLAND Directed by MARTA BOROWSKI



With the participation of the Province of British Columbia
Film Incentive BC



The Canadian Film or Video Production Tax Credit



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Lifetime

Meta Data

LONG (max 3000 characters) synopsis

Beautiful mother of three, Sherri Papini, goes out for a jog and disappears for 3 weeks. Her husband and family are distraught. Police initially suspected her husband, Keith. She reappeared three weeks later at 4:30 in the morning on Thanksgiving Day, having been reportedly freed by her captors still wearing restraints, bruised, and branded. Everyone is happy for her return. That is until the police charge her with fraud and falsifying her own kidnapping. (461)

MEDIUM (max 500) synopsis

Beautiful mother of three, Sherri Papini, goes out for a jog and disappears for 8 weeks. Her husband and family are distraught. Police initially suspected her husband, Keith. She reappeared three weeks later at 4:30 in the morning on Thanksgiving Day, having been reportedly freed by her captors still wearing restraints, bruised, and branded. Everyone is happy for her return. That is until the police charge her with fraud and falsifying her own kidnapping. (461)

SHORT (max 100 characters) synopsis

A woman goes out for a run and disappears only to turn up 3 weeks later, bruised and battered (94)

5 KEY WORDS

Kidnapping, branding, scam, lying, mother