

# HIGH FLYING *Romance*

## Johnson Production Group Press Kit

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### One-Liner

Music teacher Hannah Adams finds unexpected love with Gavin after he and his daughter move back to town and participate in the town's annual Kite Festival.

### Synopsis

Hannah Adams falls for more than teaching music when wood-worker Gavin McQueen (and his nine-year old daughter) move back to town after his wife's passing. With a shared interest in the upcoming Kite Festival, Hannah becomes smitten with her new neighbour Gavin. But with an ex-girlfriend who makes it clear that she no longer wants to be an ex, Hannah finds difficulty in knowing if Gavin is into her, as much as she is into him.

### Producers

Executive Producer  
TIMOTHY O. JOHNSON  
JESSICA LOWNDES  
CHRISTIE WILL

Co-Executive Producer  
JOSEPH WILKA

Producer  
NAVID SOOFI

Supervising Producer  
OLIVER DE CAIGNY

### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Hannah Adams	JESSICA LOWNDES
Gavin McQueen	CHRISTOPHER RUSSELL
Parker McQueen	AMÉLIE WILL WOLF
Katie Longhorn	DONNA BENEDICTO
Shirley	LISA ANN DURUPT
John McQueen	FRED KEATING

## Key Cast Biographies

### JESSICA LOWNDES



After captivating audiences and critics alike with her powerfully dynamic portrayal of drug-addicted, pregnant teen actress and singer Adrianna on The CW's hit series "90210," Jessica Lowndes (pronounced Lounds) quickly turned heads.

In 2014, Lowndes played Bruce Willis's love interest opposite John Cusack in the action thriller *The Prince*. The following year she starred alongside Will Ferrell and Kristen Wiig in Lifetime's "A Deadly Adoption" as well as the summer feature film *Eden*. Additionally, her horror film *Abattoir* premiered in June 2016 at the Los Angeles Film Festival and was released in December of that year.

Lowndes starred in the Hallmark Channel Original Movies "Merry Matrimony" and "A December Bride" and the Hallmark Movies & Mysteries Original Movie "Magical Christmas Ornaments." Recently, she appeared in BBC America's critically acclaimed series "Dirk Gently's Holistic Detective Agency" and TNT's "Major Crimes."

In 2016, Lowndes broke the Internet when she punked her fans into believing she was engaged to comedian Jon Lovitz.

More recently, Lowndes starred in the 2018 Hallmark Channel holiday movie "Christmas at Pemberley Manor" as well as in "Yes, I Do," part of Hallmark Channel's "June Weddings" lineup.

### CHRISTOPHER RUSSELL



Christopher Russell is a first generation Canadian born to British parents. From a very young age, he was drawn to the arts and began performing. His first role as an actor was portraying Mary and Joseph's donkey in his pre-school production of "The Nativity Story," for which he received rave reviews. In high school, Russell performed in many productions, most notably as Magnus Muldoon in a rendition of Tom Stoppard's "The Real Inspector Hound," which earned him the Sears Drama Festival Award of Excellence.

Russell recently filmed the lead role of Madison in ABC Family's pilot "Gorgeous Morons." His numerous television credits prior to that include guest star and recurring appearances on "Girlfriends' Guide to Divorce," "Men in Trees" with Anne Heche, "Flashpoint," "The Listener," "Murdoch Mysteries," The CW's "iZombie," "Nikita," "Supernatural" and "Beauty and the Beast," as well as the TV movies "Love, Again," "Midnight Masquerade," "The Boy Next Door," "Seduced By Lies" and "Catch A Christmas Star."

Russell's film credits include "Gone Tomorrow," "Gangster Exchange," George Romero's "Land of the Dead," "Center Stage: Turn It Up" and "The Right Kind Of Wrong," which was an official selection for TIFF 2013, starring "True Blood's" Ryan Kwanten and Catherine O'Hara.

### **AMÉLIE WILL WOLF**



Amélie Will Wolf is best known for her role as "Avery Palmer" in "Poinsettias for Christmas" starring opposite Bethany Joy Lenz and Sharon Lawrence. Amélie also played Amy in the holiday favourite "A Wish for Christmas" starring Lacey Chabert & Paul Greene. In 2020, Amélie starred in the award winning short movie "Her Coming".

### **DONNA BENEDICTO**



Donna Benedicto is a well known Canadian actress and producer based in Vancouver, British Columbia, Canada. She is touted for her acting appearances in movies and television series like Supergirl, Almost Human, and The Main Event.

### **LISA ANN DURUPT**



Originally from Winnipeg, Manitoba, Lisa Durupt has established herself as fierce, funny, and fearless talent in film and television. While she did study theatre at the University of Winnipeg and the Canadian College of Performing Arts, it was her natural athleticism that gave her an entry into the film industry as a dancer and stunt performer. Following early appearances in films like Shall We Dance and The Lazarus Project, Lisa was cast by Canadian comedy veteran Mark McKinney on the series, Less Than Kind, as the temperamental Shandra. Lisa's unfiltered energy and gift for ad-libbing over four seasons of the show was highlighted by a Gemini Award nomination in 2010 for Best Individual Performance in a Comedy Program or Series and a Leo Award nomination for Best Performance in a Music, Comedy, or Variety Program or Series in 2013.

After a string of appearances across film and television projects such as *The Pastor's Wife*, *The Color of Rain*, *Run for Your Life*, and *Supernatural*, Lisa Durupt won her most substantial cinematic role thus far as the overly competitive sister of Sonja Bennett in *Preggoland*, a performance that earned Lisa her second Leo Award nomination in 2015 for Best Supporting Performance by a Female in a Motion Picture.

While she continues to work steadily on film, Lisa is presently enjoying another steady run on television as Andrea Todd - sister to Alison Sweeney's Hannah Swensen - on *Murder She Baked*, the Hallmark Channel screen adaptations of the best-selling mystery novel series of the same name.

## FRED KEATING



Fred Keating has a long and multi-faceted career in theatre, radio, TV and film in character roles and as a writer, actor, producer, director, host, motivational speaker and podcast producer/host. He is skilled and fearless, an award-winning filmmaker with many accomplishments. Since 1984 Fred's been telling stories, both in front of and behind the camera, for the motion picture industry, private companies, and provincial and federal government departments. He's racked up more than 78 movie credits on IMDB. He's a voting member of the Academy of Canadian Cinema and Television and the Writer's Guild of Canada. In 2003 Fred received the David Billington Award in recognition of his many contributions to Alberta's production community, and in 2005 was honoured with The Centennial Medal for his work in Alberta-based media projects.

## Production Credits

### Full Cast

Actors	Role
JESSICA LOWNDES	Hannah Adams
CHRISTOPHER RUSSELL	Gavin McQueen
AMÉLIE WILL WOLF	Parker McQueen
DONNA BENEDICTO	Katie Longhorn
LISA ANN DURUPT	Shirley
KAREN KRUPER	Margaret McQueen
FRED KEATING	John McQueen
HAMZA FOUAD	Brian
PETER GRAHAM-GAUDREAU	Henry Adams
BEVERLEY ELLIOT	Betty Anne
BIANCA LAWRENCE	Isabelle
MATTHEW KEVIN ANDERSON	Jim
ROBIN T. ROSE	Announcer

### Produced by

TIMOTHY O. JOHNSON	Executive producer
CHRISTIE WILL	Executive producer
JESSICA LOWNDES	Executive producer

JOSEPH WILKA  
NAVID SOOFI  
OLIVER DE CAIGNY

Co-executive producer  
Producer  
Supervising producer

**Written & Directed by**  
CHRISTIE WILL

**Music by**  
FREDERIK WIEDMANN

**Cinematography by**  
MIKE KAM

**Film Editing by**  
DEVIN TAYLOR

**Casting By**  
JUDY LEE

**Production Design by**  
HEATHER COUTTS

**Full Crew**

NAVID SOOFI  
DARREN ROBSON  
GARRETT VANDUSEN  
TROY SCOTT  
JEFF CROFT  
KATIE GOOLD  
RUSTY ROSS  
MEGAN TAYLOR  
SKYE DYKEN  
ANDRE ORIGUELA  
ERIKA KELEHER  
KSENIIA LIEONTIEVA  
LETICIA LOUREIRO  
LAIS ARAUJO  
JOELY OSIKA  
KATIE HILLIER  
KATHLEEN FOWLSTONE  
SELENA TAYLOR  
JADEN DEVINE

Production Managers  
  
Unit Manager  
First Assistant Director  
Second Assistant Director  
Set Decorator  
Assistant Set Decorator  
Lead Dresser  
Dressers  
  
On Set Dresser  
Props Master  
Props  
  
Graphic Designer  
Make-Up Artist  
Hair Stylist  
Costume Designers

HANNAH TAGGART	
NICOLE MOORE	Truck Costumer
ERICA STERRY	Set Supervisor
BAURZHAN DOSMAGAMBETOV	First Assistants Camera
TITOUAN FOURNIER	
TYLER OLCHOWY	Second Assistant Camera
MIKE JOHNSTON	Gaffer
SEPEHR MAHBOB	Best BoyElectric
MITCHELL ROWLAND	Key Grip
ERIK MORTENSEN	Best BoyGrip
ANDRIJ LYSKOV	Dolly Grip
PETER GIBSON	Transport Coordinator
DOUG HALVORSON	Transport Captains
CHRISTOPHER WILD	
SAEED SODEYF	Drivers
JEFF CHARLTON	
GORDON MACKAY	
GARY WATSON	
BARRY HUNT	Security Coordinator
ONKAR NAGRA	Security
JASON HUNT	
SHANE DIXON	
PERRY PARSONS	
RICHARD PLUHOWY	
BALWINDER SALL	
CELESTE CROWE	Location Manager
STUART BROWNE	Assistant Location Managers
JAMIE SKELTON	
ANA NUNES	Key Location Assistants
ERIC DOUBLEDAY	
JAIME SAMBELL	
JOHN MCINTYRE	
LYNDSEY MILLIGAN	
ROBIN LAWRENCE	Location Assistants
CARTER VILLEMAGNE-GAMACHE	
EMILIA SAINZ SOLER	Production Sound Mixer
ELSY DAGDUG CHAMELIS	Boom Operator

SAMANTHA DUNBAR	Script Supervisor
PARALEE COOK	Production Accountant
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
CASSY HUNGERSON	Third Assistant Director
QUINN LEWIS-BRESCH	Craft Service/First Aid
CHRISSY SANDHU	
ERIKKA GRIFFITHS-KEAM	Craft Service/First Aid Assistant
TASTEBUDS MOBILE CATERING	Catering
BILL SCHILDPATT	Chefs
SHARON TOUCHET	
CIARRA COOK	Casting Assistant
LA HILTS	Extras Casting
CHRISTINE KNIGHT	Stand-In
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS LAW CORPORATION	Legal Services
FRONT ROW INSURANCE BROKERS	Insurance
LEAH MYERS	Post Production Supervisor
TIM SPENCE	Post Production Coordinator
RON PENCHALAIYA	Assistant Editor
RAYNE MUIR	Second Assistant Editor
RICHARD MINTAK	Visual Effects
SEÁN TRAVERS	Colourist
MAVERICK POST GROUP	Sound Facilities
GREGOR PHILLIPS	Supervising Sound Editor
GREGOR PHILLIPS	Re-Recording Mixer
AARON OLSON	Dialogue Editor
CRAIG GEORGE	SFX Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	

## **Producer Biographies**

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for

CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

## **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **JOSEPH WILKA – Head of Production**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

### **OLIVER DE CAIGNY – Supervising Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

### **NAVID SOOFI – Producer**

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The



Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

### **CHRISTIE WILL** - Director

Christie Will studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner; Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The Rundown), before moving into Senior Executive in Business Development for singer/ entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp storytelling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producer's seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.

As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

## Billing Block

Johnson Production Group Presents "HIGH FLYING ROMANCE"  
Starring JESSICA LOWNDES CHRISTOPHER RUSSELL AMÉLIEWILL WOLF  
DONNA BENEDICTO LISA ANN DURUPT FRED KEATING Casting by JUDY LEE  
Production Designer HEATHER COUTTS Director of Photography MIKE KAM  
Edited by DEVIN TAYLOR Music by FREDERIK WIEDMANN Supervising Producer  
OLIVER DE CAIGNY Co-Executive Producer JOSEPH WILKA Executive Producers  
TIMOTHY O. JOHNSON JESSICA LOWNDES CHRISTIE WILL  
Produced by NAVID SOOFI Written and Directed by CHRISTIE WILL

In Loving Memory of PAUL EDWARDS

"My Heart is Waiting"

Performed by: JESSICA LOWNDES (Also performed by PETER GRAHAM-GAUDREAU)

Written by: SEBASTIAN HANSONN

Produced and Arranged by: AARON EDWARDS and COREY WALLE

Vocal Engineering by: CONAN JAREK KARPINSKI and ANDREW DIXON

"My Heart is Waiting" – Instrumental

Performed, Produced and Arranged by: COREY WALLE and AARON EDWARDS

Written by: SEBASTIAN HANSONN

"Best Friends"

Vocals: JESSICA LOWNDES and AMÉLIE WOLF

Written by: AMÉLIE WOLF and JACK ROSS

"Pride"

Written by: Miranda Frigon & Rob Vallier

Performed by: Miranda Frigon "Shine"

Written & Performed by: Miranda Frigon

"Brand New Day"

Written by: Miranda Frigon & Rob Vallier

Performed by: Miranda Frigon

"Heartbreak"

Written by: Miranda Frigon & Rob Vallier

Performed by: Miranda Frigon

"Any Kind of Love"

Written & Performed by: Miranda Frigon

"Like Vineyards"

Written by: Andrew Dixon, Conan Karpinski, Dallyn Hunt, Tim John Morrison

Performed by: Soul Push

JOHNSON PRODUCTION GROUP

Published by: Riptide Vinyl  
"Hour Glass"

Written by: Andrew Dixon, Conan Karpinski, Dallyn Hunt, Tim John Morrison

Performed by: Soul Push

Published by: Riptide Vinyl



**UBCP**

Union of BC Performers

AN AUTONOMOUS BRANCH OF ACTRA



**DGC**

DIRECTORS GUILD OF CANADA

BRITISH COLUMBIA

With the participation of the Province of British Columbia

Film Incentive BC

The Canadian Film or Video Production Tax Credit

**Canada** 

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**JOHNSON PRODUCTION GROUP**

## Meta Data

### LONG (max 3000 characters) synopsis

Hannah Adams falls for more than teaching music when wood-worker Gavin McQueen (and his nine-year old daughter) move back to town after his wife's passing. With a shared interest in the upcoming Kite Festival, Hannah becomes smitten with her new neighbour Gavin. But with an ex-girlfriend who makes it clear that she no longer wants to be an ex, Hannah finds difficulty in knowing if Gavin is into her as much as she is into him. (430)

### MEDIUM (max 500) synopsis

Hannah Adams falls for more than teaching music when wood-worker Gavin McQueen (and his nine-year old daughter) move back to town after his wife's passing. With a shared interest in the upcoming Kite Festival, Hannah becomes smitten with her new neighbour Gavin. But with an ex-girlfriend who makes it clear that she no longer wants to be an ex, Hannah finds difficulty in knowing if Gavin is into her as much as she is into him. (430)

### SHORT (max 100 characters) synopsis

A music teacher finds unexpected love at the town's annual Kite Festival. (73)

### 5 KEY WORDS

Kite festival, windsurfing, widower, father