

IDENTITY THEFT OF A CHEERLEADER

Johnson Production Group Press Kit

One-Liner

Vicky steals the identity of a senior high school cheerleader to redo her final year in a desperate and lethal effort to please her mother.

Synopsis

When in her final year Vicky realized she would never escape the high school bullies or live up to her mother's expectations she dropped out of school, a decision her mother makes clear will land her "nowhere". Now thirty-one-years old, Vicky has hit rock bottom. Desperate, Vicky steals the identity of a senior high school cheerleader to redo her final year. Determined that this time it will be different and she will make her mother proud, Vicky does anything she has to, to be number one, for as her mother says "second is just the first loser". After manipulating her way into the popular crowd and snaring the school's hottest athlete as her boyfriend, she ensures her cheerleading rival has an "accident" in order to land the title of squad leader. On top of the world and living the teenage dream Vicky will stop at nothing to maintain her status. But there is one student who has begun to suspect that Vicky is not all that she seems. When Vicky fears her true identity will be discovered she becomes desperate to hang on to her dream. Increasingly delusional, she silences those who threaten to expose her, turning her into the ultimate backstabbing high school cheerleader.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Supervising Producer
OLIVER DE CAIGNY

Producer
NAVID SOOFI

Key Cast

CHARACTER	ACTOR
Vicky Patterson	MAIARA WALSH
Heather	KARIS CAMERON
Liam	JESSE IRVING
Maddy	NAIKA TOUSSAINT
Gemma	CHIARA GUZZO

Darren MATTY FINOCHIO
Craig BZHAUN RHODEN
Angie GAIL O'GRADY

Key Cast Biographies

MAIARA WALSH



Maiara Walsh was born in Seattle, Washington to a Brazilian mother and American father. When she was one, her family moved to Sao Paulo, Brazil, where Portuguese became her first language. After a few years, they moved back to Seattle where Maiara took an interest in music and the arts, diving into every musical and play offered by her school. At eleven, her family moved to Southern California to support her mom's aspiration to attend grad school. Maiara recognized that her dream of being a performer could be realized in Los Angeles, and soon got an agent. In 2006, Maiara booked Disney Channel's Cory in the House, which began her budding career. Over the years, she continued working on hit shows like The Vampire Diaries, Desperate Housewives, Agents of S.H.I.E.L.D., Switched at Birth, and Michael Bay's The Last Ship.

Throughout her acting career she continued her passion for music. She built a 7 piece jazz band in 2012 and created a 30 person production/ immersive music show called Dream. The show followed a personal narrative about the highs and lows of young love, set in a 1920's Vaudevillian world. Live painters, magicians, dancers, singers, mimes, Harlequin bartenders, and a dream guide graced the lobby and the stage with Maiara as she performed 10 original songs. She went on to play at well established venues such as Hotel Cafe, Bardot, and the Montalban in Los Angeles. She found her music moving into a soulful, edgy blend of melodic, bass heavy beats and ballads. Her music EP releases this year.

In tandem, Maiara's insatiable creativity and curiosity inspired her to start writing feature films and television scripts. Her love for storytelling is magnified on the page. Quick wit, deep thought, and dynamic characters power the stories she brings to life. In 2015 she directed a proof of concept for a feature called Phoenix, about a lonely girl seeking validation in the wrong places. In 2017 she directed her first narrative short film, Young Blood, about a facility that offers blood transfusions to the aging elite from young healthy donors. The short was so well received she wrote a feature based off the characters and plans to make the film her directorial debut. She has a supernatural show in preproduction for Popstar magazine's new media platform.

Inspiration and a desire to break down stereotypes are at the heart of every creative decision Maiara makes. She spent the last decade traveling the world, often solo, visiting Slovenia, Croatia, Armenia, Spain, England, Scotland, France, Germany, Italy, Greece, Switzerland, Netherlands, Russia, Thailand, Brazil, Argentina, and Israel. Travel and cultural exploration are a central and essential part of Maiara's life. As a storyteller, she believes it is her job to build bridges between sometimes contradictory perspectives. She is an avid supporter of human rights and philanthropic causes. She has volunteered at Children's Hospital Los Angeles, Equestrian Therapy, and created self esteem workshops for the Young

Women's Empowerment Network as well as BBYO. In 2018 she was accepted into the Reality Storyteller's program in Israel, where she had the privilege of learning first hand about the Israeli-Palestinian conflict. In 2019 she was accepted into a program run by the same organization in Greece and Germany to learn about the global refugee crisis.

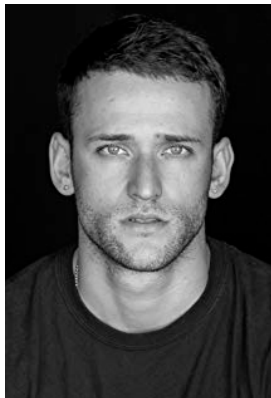
Maiara is an imaginative visionary, a pioneer, a philanthropist, and a true collaborator at heart.

KARIS CAMERON



This 23 year old Canadian actress from Tofino, BC has portrayed the character of Dylan Blake on the YTV and TeenNick series Open Heart, appeared in a couple of episodes of R.L. Stine's The Haunting Hour and also in Signed, Sealed, Delivered where she did her own stunts.

JESSE IRVING



Jesse Irving was born on June 11, 1995 in Vancouver, British Columbia, Canada. He is an actor and producer, known for Arrow (2012), Second Chance (2016) and Project Blue Book (2019)

NAIKA TOUSSAINT



Naika Toussaint is an actress from Surrey, British Columbia. Her spark for acting began when she saw her first feature film at the age of 9. Soon after, Naika was determined to break into the acting industry. She would put on shows for her family and friends until her mother finally put in her first acting class. Since then, Naika has booked major commercial campaigns such as Target, Acuvue and Tostitos. She then moved onto the film and television world, where she has recurring roles on Fox's psychological, mind-bending thriller about a mysterious small town in Idaho called "Wayward Pines" as well as Syfy's action-horror series Van Helsing, She also booked a role on the Netflix Comedy "Haters Back

Off" and Lifetime's fantasy comedy/drama "The Witches of East End". Some of her TV/film credits include: A supporting lead in lifetime's "Story Of A Girl"- A powerful coming-of-age story, based on the novel by Sara Zarr, directed by Kyra Sedgwick and starring her husband Kevin Bacon; The MOW "Christmas Solo (aka "A Song For Christmas")" directed by Christine Will Wolf and written by Sheryl J. Anderson; As well as Abducted: The Carlina White Story based on a remarkable true story, to name a few. She has worked alongside award winning actors such as Aunjanue Ellis, Keke Palmer and Ryan Reynolds in the blockbuster feature film "Deadpool". Naika was nominated for Best Actress at the Victoria Texas Independent Film Festival for her lead role in the short film "Counter Act" - A 1960's period piece about a sit-in in a small town American diner during the civil rights movement. Counter Act has won numerous awards during its film festival run and got 4 nominations at the 2017 Leo Awards.

CHIARA GUZZO



Chiara Guzzo is an actress, known for Swindle, Supernatural and Second Chance. She has also appeared in Sleepwalking In Suburbia, A Joyous Christmas and the TV series Charmed.

MATTY FINOCHIO



Matty Finochio is known for his work on Freaks (2018), Loudermilk (2017) and Night at the Museum: Secret of the Tomb (2014)

BZHAUN RHODEN



Bzhaun Rhoden is a Canadian actor and improviser. Upon relocating to Vancouver from his hometown in Toronto, Ontario last fall, he was scouted by an agent and immediately landed his first professional role as 'Felix' in SyFy's *Van Helsing*. He'll also be seen in the feature film *Dragged Across Concrete*, releasing in 2018.

Growing up in Ontario, Canada, Bzhaun realized at a young age he wanted to be an actor. During his youth, Bzhaun performed in S.E.A.R.S Drama Festivals, high-school plays as well as community performances. By his senior year, Bzhaun was performing in Canada, nationally including a competition at the Canadian Improv Games. After high school, Bzhaun was accepted to Ryerson

University's prestigious theater program, and after three semesters, he set his sights on a film career and moved to Vancouver.

Proving what a versatile and charismatic performer he is, his background in improvisation and stand-up comedy has been developed at Toronto's Second City. With his youthful good looks and charming personality Bzhaun has the ability to play parts from mid-teens upwards with the unique ability to improvise and develop characters with professionalism and enthusiasm.

GAIL O'GRADY



O'Grady began her career as a model for Montgomery Ward and by making several commercials. In one, she played the neighbor for whom Michael J. Fox's character chased down a Diet Pepsi. In time, she began making guest appearances, often as a villain. She made her big screen debut in the 1988 romantic comedy *She's Having a Baby*, and later was cast in a recurring role on the ABC drama *China Beach*, opposite Dana Delany. She also guest starred on several other shows, and appeared in made for television and independent movies.

Her first major role was as Donna Abandando on the ABC police drama *NYPD Blue*. O'Grady played the big-haired squad secretary from 1993 to 1996, and for each year received an Emmy Award nomination for Outstanding Supporting Actress in a Drama Series. Along with cast, she won Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Drama Series in 1995. O'Grady left the series in 1996, and made a pilot for her own sitcom, *The Gail O'Grady Project*, but the show was not picked up by any of the networks.

After leaving *NYPD Blue*, O'Grady began starring in numerous television movies for Lifetime and other networks, including *The Three Lives of Karen* (1997), *Two Voices* (1997), *Every 9 Seconds* (1997), *Two of Hearts* (1999), *Another Woman's Husband* (2000), *Lip Service* (2000), *Hostage Negotiator* (2001), *Hope Ranch* (2002), *Lucky 7* (2003), *Sex and the Single Mom* (2003), and *More Sex & the Single Mom* (2005).

From 2002 to 2005, O'Grady starred as Helen Pryor in the NBC television series *American Dreams*, which depicted an all-American family living in Philadelphia, Pennsylvania, during the 1960s. The series was canceled after three seasons. In fall 2005, O'Grady was lead actress in the ABC comedy series *Hot*

Properties. The series was canceled after 13 episodes. In 2006 she guest starred on Two and a Half Men, and in 2007 had a recurring role on Boston Legal as Gloria Weldon, a judge in a personal relationship with attorney Alan Shore. Also in 2007, she starred in the Hallmark movie All I Want for Christmas.

O'Grady had series regular roles on the short-lived CW series Hidden Palms as Karen Hardy in 2007, and on Hellcats, playing Wanda Perkins, the mother of the main character from 2010 to 2011. In 2008 she had a recurring role on ABC series Desperate Housewives as Anne Schilling, a woman who is having an affair with the character Porter Scavo (at that point a teenager). She also has made appearances on Monk, CSI: Crime Scene Investigation, The Mentalist, Law & Order: Special Victims Unit, Drop Dead Diva, Hawaii Five-0, and Castle. She also was cast in major recurring role as Conrad's first wife on ABC primetime soap opera Revenge, opposite Madeleine Stowe.

Production Credits

Full Cast

Actor	role
MAIARA WALSH	Vicky Patterson
KARIS CAMERON	Heather
JESSE IRVING	Liam
NAIKA TOUSSAINT	Maddy
CHIARA GUZZO	Gemma
MATTY FINOCHIO	Darren
BZHAUN RHODEN	Craig
GAIL O'GRADY	Angie
JENN MACLEAN-ANGUS	Patricia
KELLY-RUTH MERCIER	Ms. Travis
SHELBY ARMSTRONG	Caitlyn
CHRIS SHIELDS	Coach Dunn
PETER GRAHAM-GAUDREAU	School Principal
BJ HARRISON	Lynn
BENJAMIN WILKINSON	Mike
JASMINE MIRIGUAY	Kelly
ALI RAINNIE	Hailey
BEVERLY BREUER	Ms. Christie
PARALEE COOK	Cheerleading Coach
ANTHONY JOSEPH	Buddy
KWESI AMEYAW	Detective Hertz
ASHLEY ALEXANDER	Lisa
ERIC YUE	Salesman
MELISSA BRADSEN	TV Reporter

Produced by

TIMOTHY O. JOHNSON executive producer
OLIVER DE CAIGNY supervising producer
NAVID SOOFI producer

Directed by

CHRISTIE WILL WOLF

Written by

BARBARA KYMLICKA

Picture Editor

DEVIN TAYLOR

Director of Photography

MIKE KAM

Casting By

JUDY LEE

Production Design by

HEATHER COUTTS

Crew

CHAD SAYN stunt coordinators
DOUG CHAPMAN
LAURO CHARTRAND
MAYA MACATUMPAG stunt performer
PAUL BECKER choreographers
ROOP SIDHU
TROY SCOTT associate producer
NAVID SOOFI production managers
DARREN ROBSON
TROY SCOTT first assistant director
MICHAEL BISHOP second assistant director
NATALIA PEIXOTO set decorator
KATIE GOOLD assistant set decorator
RUSTY ROSS set dressers
TOM JOHNSON
ARIANA MORALES
SYKE DYKEN
BEN PLANTE
LAUREN DOMINCZUK property master

RONALD LIN	assistant property master
AARON WHITEHEAD	props
KATIE HILLIER	graphic designer
KYLE NEWELL	special effects coordinator
SHANE CALADO	special effects assistant
KATHLEEN FOWLSTONE	make-up artist
KEELEY ANDERSON	hair stylist
MORGAN SPENCER-LANG	make-up swing
MAYRASOL GONZALES	costume designers
STACEY BRADDER	
JENNIFER ROBERTS	assistant costume designer
SALEM TAYLOR	truck costumer
KAYLEIGH WRIGHT	set supervisor
NELSON TALBOT	camera operators
CHRISTIAN LAI	
BAURZUAN DOSMAGAMBETOV	first assistants camera
TITOUAN FOURNIER	
ALEXIS GOLAT	second assistants camera
TYLER OLCHOWY	
PIERRE CRUZ	gaffer
SEBASTIAN SYROTA	best boy electric
WEST VANDENBERG	electric
BRIN TAYLOR	
TREVOR HATELT	generator operator
STEVEN MAKI	key grip
MARTIN CALVO	best boy grip
MARK KENT	dolly grips
SLATIE CHU	
THOMAS ARMSTRONG	grips
JONES BELSHER	
PETER GIBSON	transport coordinator
DOUGHALVORSON	transport captain
CHRIS WILD	picture vehicle coordinator
PETER FIDDLER	drivers
GORDON MACKAY	
JOHN SINGH	
SAEED SODEYF	
PATRICK PARISIEN	
BARRY HUNT	security coordinator
JASON HUNT	security

JEREMY HUNT	
PERRY PARSONS	
SHANE DIXON	
RICHARD PLUHOWY	
GARRETT VANDUSEN	location manager
ROBERT BRICKER	assistant location manager
ROBIN LAWRENCE	key location assistants
JUSTICE NEYEDLI	
JONATHAN PALMER	
WAYNE LAM	
CYRUS GODENIR	
BENJAMIN GALLOWAY	
STUART BOREIKO BROWNE	
EMILIA SAINZ SOLER	production sound mixer
ANDY LIU	boom operator
MERRYN MYRTLE	script supervisor
PARALEE COOK	production accountant
HADRIAN RAJOTTE	business affairs
JEFF DESMARAIS	production coordinator
CHANDRAMOHAN NAGARAJAN	third assistant director
ELFIE PAVLAKOVIC	background coordinators
DIANE CHESTER	
QUINN LEWIS-BRESCH	craft service/first aid
DEBRA RENFREY	
TASTEBUDS MOBILE CATERING	catering
BILL SCHILDPATT	chefs
SHARON TOUCHET	
CIARRA COOK	casting assistant
LA HILTS	extras casting
JOCELYN GAUMOND	stand-ins
KARI-ANN WOOD	
COASTAL CLEARANCES	script clearances
CHANDLER FOGDEN ALDOUS LAW CORPORATION	legal services
FRONT ROW INSURANCE BROKERS	insurance
LEAH MYERS	post production supervisor
WILLIAM ROWE	assistant editor
RON PENCHALAIYA	second assistant editor
EVAN GRAVES	visual effects

SEÁN TRAVERS	colourist
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixers
FINALÉ POST	additional post services

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television and motion picture content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY - Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Recent Projects

Strange Empire (2014, 13 episodes) – Producer
Her Infidelity (2014) - Producer
Paper Angels (2014) - Producer
A Cookie Cutter Christmas (2014) - Producer
For Better or For Worse (2014) – Producer
A Ring By Spring (2014) – Producer
June In January (2014) – Producer
Baby Bootcamp (2013) – Producer
A Badge Of Betrayal (aka Sole Custody) (2013) – Producer
R.L. Stine’s: The Haunting Hour (53 Episodes) – Associate Producer
A Bride For Christmas (2013) – Producer
The Dating Coach (2012) – Producer
Radio Rebel (2012) – Executive Producer
Seattle Superstorm (2012) – Producer

NAVID SOOFI – Supervising Producer

Recent projects:

Sleepwalking in Suburbia (TV Movie) (supervising producer) (post-production)
2016 A Snow Capped Christmas (line producer)
2016 The Mistletoe Promise (TV Movie) (supervising producer)
2016 Lord Jones Is Dead (producer)
2016 Tulips in Spring (TV Movie) (supervising producer)
2016 Hearts of Spring (TV Movie) (supervising producer)
2015 Becoming Santa (TV Movie) (line producer)
2015 A Gift Wrapped Christmas (TV Movie) (supervising producer)
2015 A Mother's Instinct (TV Movie) (supervising producer)
2015 Ice Sculpture Christmas (TV Movie) (supervising producer)
2015 Family for Christmas (TV Movie) (supervising producer)
2015 Her Infidelity (TV Movie) (supervising producer)
2015 A Gift of Miracles (TV Movie) (supervising producer)
2014 Paper Angels (TV Movie) (supervising producer)
2014 A Cookie Cutter Christmas (TV Movie) (supervising producer)
2014 For Better or for Worse (TV Movie) (line producer)
2014 Skye & Chang (TV Movie) (line producer)
2014 Baby Boot Camp (TV Movie) (line producer)
2014 Ring by Spring (TV Movie) (line producer)
2014 The Town That Came A-Courtin' (line producer)
2014 June in January (TV Movie) (line producer)
2013 One Foot in Hell (TV Movie) (line producer) / (producer)
2011 The 13th Annual Leo Awards (TV Special) (red carpet producer)
2011 Real Estate 101 (TV Series) (collaborating producer)
2011 Pressed (line producer) / (producer)
2010/I Transparency (executive producer)

FMA Entertainment Weekly (TV Series) (line producer - 13 episodes, 2010) (producer - 13 episodes, 2010)

2009 Inscribed (Short) (producer)

2009 Me and Myself (Short) (producer)

2009 Bad Girls (Short) (executive producer)

2009 Together We're Heavy (co-producer)

2009 Last Flowers (Short) (executive producer)

Billing Block

Johnson Production Group Presents "IDENTITY THEFT OF A CHEERLEADER"
MAIARA WALSH KARIS CAMERON JESSE IRVING NAIKA TOUSSAINT CHIARA GUZZO
MATTY FINOCHIO BZHAUN RHODEN and GAIL O'GRADY Casting by JUDY LEE
Production Designer HEATHER COUTTS, Director of Photography MIKE KAM
Picture Editor DEVIN TAYLOR Executive Producer TIMOTHY O. JOHNSON
Supervising Producer OLIVER DE CAIGNY Producer NAVID SOOFI
Written by BARBARA KYMLICKA Directed by CHRISTIE WILL WOLF



With the participation of the Province of British Columbia
Film Incentive BC

Canadian Film or Video
Production Tax Credit

Canada

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

When in her final year Vicky realized she would never escape the high school bullies or live up to her mother's expectations she dropped out of school, a decision her mother makes clear will land her "nowhere". Now thirty-one-years old, Vicky has hit rock bottom. Desperate, Vicky steals the identity of a senior high school cheerleader to redo her final year. Determined that this time it will be different and she will make her mother proud, Vicky does anything she has to, to be number one, for as her mother says "second is just the first loser". After manipulating her way into the popular crowd and snaring the school's hottest athlete as her boyfriend, she ensures her cheerleading rival has an "accident" in order to land the title of squad leader. On top of the world and living the teenage dream Vicky will stop at nothing to maintain her status. But there is one student who has begun to suspect that Vicky is not all that she seems. When Vicky fears her true identity will be discovered she becomes desperate to hang on to her dream. Increasingly delusional, she silences those who threaten to expose her, turning her into the ultimate backstabbing high school cheerleader. (1185)

MEDIUM (max 500) synopsis

Vicky realized she would never escape the high school bullies or live up to her mother's expectations so she dropped out of school. Now 31, she steals the identity of a high school cheerleader to redo her final year. Determined that this time it will be different and she will make her mother proud, Vicky manipulates her way into the popular crowd and snares a hot boyfriend. When suspicions surface, Vicky fears her true identity will be discovered and silences those who threaten to expose her. (498)

SHORT (max 100 characters) synopsis

Desperate to please her mother, Vicky steals the identity of a cheerleader to redo her final year. (98)

5 KEY WORDS

High school, murder, bullies, mother