

FOR LIFETIME AND STAR

STARRING CATHERINE BELL

# One-Liner

# A dog trainer helps a prisoner escape from prison in one of her dog crates

# Synopsis

Toby Dorr married the only boy she'd ever dated, raised a family, built a career, and went to church. When she lost her job and started a non-profit, teaching prisoners how to rehabilitate abused and rescued animals, no one could have anticipated that she would end up on the run, in a Tennessee love nest with 27-year-old convicted murderer, John Manard. 2 days before Valentine's Day, Toby drove out of the prison, her dogs loaded in the back of her van and John (who’d lost 25 lbs.) inside one of the crates. We will explore why this modern-day Bonnie and Clyde were willing to risk anything and everything to be together.

# Producers

Executive Producers

ANGELA MANCUSO  
KATIE BOLAND  
CATHERINE BELL

TIMOTHY O. JOHNSON  
STACY MANDELBERG

Producer

NAVID SOOFI

Supervising Producer

OLIVER DE CAIGNY

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Toby Young  John Maynard  Pat Young |  | ACTOR  CATHERINE BELL  TOM STEVENS  ROMAN PODHORA |

# Key Cast Biographies

# CATHERINE BELL

Catherine Bell is a busy actress, having projects left and right. Born in England to Peter and Mina Bell, her parents divorced when she was only two years old, and she ended up being raised by her maternal grandparents.

She went on to attend the University of California to pursue a career in medicine before dropping out to take a modeling opportunity in Japan. She then studied acting at the Beverly Hills Playhouse, where she was mentored by Milton Katselas.

Bell's television debut was actually in 1990 on the sitcom "Sugar and Spice." By 1994 she landed a role on the big screen as Grace Lashield in “Men of War." Three years later, she landed the part of Lieutenant Colonel Sarah Mackenzie on "JAG." The show ran for 10 seasons from 1997 to 2005 before it was canceled.

Bell went on to play Denise Sherwood on "Army Wives" from 2007 to 2013. She also acted as Cassie Nightingale on the 2015-2021 Hallmark series "Good Witch." She played the same character in the movie of the same name, which came out in 2008.

During her reign on "JAG," Bell starred in smaller roles like 1998's "Cab to Cabana" and 2003's hit film "Bruce Almighty." She's also starred in a couple of Hallmark Christmas movies, including "Christmas in the Air" and "Home for Christmas Day" in 2017.

Through the years, she's tried to balance her career with her personal life. She's made it work, one time even relocating to South Carolina where "Army Wives" was being filmed.

# TOM STEVENS

Tom Stevens was born on June 24, 1987, in Vancouver, British Columbia. The child of a writer, Diane Stevens (née Ried) and a visual artist, David Stevens, Tom was always encouraged to nurture his creativity and began playing music and writing songs at a young age. He first began acting in high school plays and received positive responses, but succumbed to nerves before his audition to theatre school and gave up acting for several years. After a period of working jobs in the service sector, including as a janitor, Stevens felt unfulfilled and turned back to acting. He was admitted to the Theatre program at Douglas College in 2007 and graduated in 2009.

Shortly after graduating Tom secured his first paid acting job on Blue Mountain State in 2010. Stevens went on to work on numerous television and film productions across Canada, and in 2013 was cast as Eric Griffith on Hallmark Channel's Cedar Cove opposite Andie MacDowell and Dylan Neal. He reprised this role for two seasons. In 2015, Stevens was cast as Jason Higgins on Fox TV's Wayward Pines, a role for which he received his first Leo Award nomination and win. After appearing in the final two episodes of the first season, Stevens reprised the role as a main character in 2016 for the second season of Wayward Pines.

Stevens regularly performs in theatre in Vancouver and received critical acclaim for his role as "Jerry" in The Zoo Story during Vancouver's 2014 Fringe Festival season.

Stevens is also a singer, songwriter, and guitarist. He started and performed with Vancouver band AtomAtom from 2011 until 2013.

# ROMAN PODHORA

Canadian actor Roman Podhora is known for his work on Final Destination 5, Chicago, Legally Speaking, Recoil, Knockout, It's a Boy Girl Thing, Skinwalker, The Sentinel, Cinderella Man, Hooverville Cop, The Confessor,K-19: The Widowmaker

The Wishing Tree, When Danger Follows You Home and Sabotage. He has also been seen in TV films Bottled with Love, Cooking with Love and Along Came a Nanny.

Podhora has also appeared in several TV series such as Supergirl, Chronicle Mysteries, The Good Doctor, Fringe, and most recently the Netflix Mini Series, Maid.Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  CATHERINE BELL  TOM STEVENS  ROMAN PODHORA  KALYN MILES  ELINET LOUICIUS  ASH LEE  DEAN MCKENZIE  ELAN ROSS GIBSON  JERRY WASSERMAN  LEO CHIANG  JOHNNIER MEJIA  JASON BURKART  AQQALU MEEKIS  JASMINE LUKUKU  MIKE MENEER  ZAHRA ALANI  GRACE CHIN  PRINCE JUSTIN ATKINSON  NICK THORP  NICHOLAS HARRISON | Role  Toby Young  John Maynard  Pat Young  Deb Odum  Prisoner Darnel  Damian Jenkins  Deputy Jerry Blake  Peggy Phalen  James Phalen  Detective Michael Roberts  Prisoner Mateo  Corrections Officer  Prison Guard  Dr. Maria Sanchez  Reporter  Female Reporter  Overzealous Reporter 2  Officer  Inmate 1  US Marshal 1 |

### Casting by

JUDY LEE

### Production Designer

HEATHER COUTTS

### Director of Photography

ANDY HODGSON

### Edited by

DEVIN TAYLOR

### Music by

HAL ROSENFELD  
JUAN CARLOS ENRIQUEZ

### Written by

ANNE MARIE HESS  
JODIE BURKE

### Directed by

KATIE BOLAND

### Full Crew

|  |  |
| --- | --- |
| THOMAS STANFORD | Associate Producers |
| DARREN ROBSON |  |
| TIM SPENCE |  |
| RICK PEARCE | Stunt Coordinator |
| REBECCA FERGUSON | Toby Stunt Double |
| LEIF HAVDALE | John Stunt Double Officer Stunt Double Stunt Driver |
| COULTON JACKSON |  |
| MICHAEL MITCHELL |  |
| DARREN ROBSON | Production Manager |
| JEFF CROFT | First Assistant Director |
| AKRAM FAKHFAKH | Second Assistant Director |
| NAOMI POLK |  |
| RUSTY ROSS | Set Decorator |
| AARON WILSON | Assistant Set Decorator |
| CLARA JOY SALAMEH | On Set Dresser |
| RYAN BIEBERSTEIN | Dressers |
| AMY LYNCH |  |
| NATALIE MUSSELL |  |
| JAIMIE LIEVERS |  |
| BILLY ANTHONY RILEY |  |
| RICARDO ESPINOZA |  |
| KSENIIA LIEONTIEVA | Props Master |
| ANDREW SHOEMAKER | Props |
| SELENA TAYLOR | Hair Stylist |
| KATHLEEN FOWLSTONE | Make-Up |
| JADEN DEVINE | Costume Designer |
| SOPHIA NIEWERTH | Assistant Costume Designer |
| MATTHEW PASSARELLI | Set Supervisor |
| CASSANDRA GUEVARA-CLARK | Truck Costumer |
| TITOUAN FOURNIER | First Assistants Camera |
| MIUER SU |  |
| WILLIAM CHURCH | Second Assistants Camera |
| TYLER OLCHOWY |  |
| ANDREW MARK MILLER | Camera Operator/Drone Operator |
| PETER PARK | Camera Operator |
| AUSTIN POITRAS-PRENTICE | Gaffer |
| ANDREW LIVSEY |  |
| KAID KRAWCHUK | Electrics |
| LEE DEHAAN |  |
| NICHOLAS DUTKA |  |
| TREVOR HATELT | Genny Operator |
| IAN NOLAN | Key Grip |
| MARK KENT | Best Boy Grip |
| CONNEL MCLEOD | Grips |
| MARC BARIL |  |
| ANDRES NINO | Dolly Grip |
| PETER GIBSON | Transport Coordinator |
| COSTAS PAPADOPOULOS | Transport Captain |
| BEN BENAMMAR | Drivers |
| ROBIN LAWRENCE |  |
| GORDON MACKAY |  |
| EUGENE GILLIS |  |
| RONALD SCOTT REDBURN |  |
| ANTON PAGNUCCO |  |
| CRAIG DRIEDIGER |  |
| BARRY HUNT | Security Coordinator |
| MEGHAN RILEY | Security |
| JOSEPH BUCCI |  |
| ROBERT GUDLJEK |  |
| HARPREET KAULDHAR |  |
| LINDA LARSON |  |
| BALWINDER KAUR SALL |  |
| CATHY STRANBERG |  |
| HARPREET K. THIND |  |
| ROBERT BRICKER | Location Manager |
| ANA NUNES | Assistant Location Manager |
| CAMERON CHEVELDAVE | Key Location Assistants |
| CHRISTOPH BLASCHKE |  |
| JANA QUADRELLI |  |
| ERICA KARAMESINIS | Location Assistants |
| LIANA BABIN |  |
| AUDREY FOO |  |
| THOMAS LAMONT |  |
| SHAE L FORBES |  |
| EMILIA SAINZ SOLER | Production Sound Mixer |
| ELSY DAGDUG CHAMELIS | Boom Operator |
| CHRISTOPHER DOERKSEN | Script Supervisor |
| PARALEE COOK | Production Accountant |
| ROBERT JAY DEACHMAN | Production Accountant Assistant |
| THOMAS STANFORD | Business Affairs |
| JEFF DESMARAIS | Production Coordinator |
| KARRY CROFT BLAINE ANDERSON | Assistant Production Coordinators |
| JESSICA CLAYBO | Craft Service/First Aid |
| MELANIE MUNOZ | Craft Service/First Aid Assistants |
| MICHELLE MAYHEW |  |
| KAYLA BROWN | COVID Specialists |
| BERNICE WADDELL |  |
| CHRIS BILLON JOHN-JOHN TRAORE | Third Assistant Director |
| BIG SKY CATERING | Catering |
| JASON FRANK KING | Chefs |
| CAMERON WINTERS |  |
| FOOK SIN CHOO | Assistant Chef |
| MAIA MICHAELS | Casting Assistant |
| LA HILTS | Extras Casting |
| VERONICA CORMIER | Stand-In |
| COASTAL CLEARANCES | Script Clearances by |
| CHANDLER FOGDEN ALDOUS  LAW CORPORATION | Legal Services by |
| FRONT ROW INSURANCE BROKERS | Insurance by |
| TIM SPENCE | Post Production Supervisor |
| JAMIE LAM | Post Production Coordinator |
| RON PENCHALAIYA | Assistant Editor |
| MEL CORRIGAN | First Assistant Editor Second Assistant Editors |
| MARCO ZODIO |  |
| SO YOUNG PARK |  |
| MARCEL VANDERWEKKEN | Visual Effects |
| SEÁN TRAVERS | Colourist |
| MAVERICK POST GROUP | Sound Facilities Provided by |
| GREGOR PHILLIPS | Supervising Sound Editor |
| ELAN GABRIEL | Dialogue Editor |
| DON MANN | SFX Editor |
| ELAN GABRIEL | Backgrounds Editor |
| ALEX MACIA | Foley Artists |
| DEVON QUELCH |  |
| MAY GUIMARAES | ADR Mixer |
| GREGOR PHILLIPS | Re-Recording Mixer |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANGELA MANCUSO – Executive Producer

Former President of Universal Cable Entertainment, Mancuso left the executive ranks to begin producing in 2003. As an executive, she developed the EMMY winning series MONK and BATTLESTAR GALACTICA, miniseries ATILLA, HELEN OF TROY, TRAFFIC, and others. Mancuso started her career at HBO, where she spent seven years helping launch original scripted programming for the network. After a stint at LIFETIME TV as head of production, she moved from NY to Los Angeles to take on UNIVERSAL STUDIO's initial foray into the world of cable television building a division that successfully produced successful series and movies for all major broadcast and cable networks.

STACY MANDELBERG – Executive Producer

Stacy Madelberg is known as a producer for the TV movies [Haunting Sarah](https://www.imdb.com/title/tt0463029/?ref_=nm_flmg_prd_2), [Crazy Horse](https://www.imdb.com/title/tt0115969/?ref_=nm_flmg_prd_6), [Tornado!](https://www.imdb.com/title/tt0117942/?ref_=nm_flmg_prd_7), [My Son Is Innocent](https://www.imdb.com/title/tt0117123/?ref_=nm_flmg_prd_8) ,[Terminal](https://www.imdb.com/title/tt0117879/?ref_=nm_flmg_prd_9), and [The Real World Movie: The Lost Season](https://www.imdb.com/title/tt0314564/?ref_=nm_flmg_prd_3) (TV Special), as well as executive producer for the TV Mini Series [Invasion](https://www.imdb.com/title/tt0118452/?ref_=nm_flmg_prd_4) and TV Movie [Bad to the Bone](https://www.imdb.com/title/tt0126806/?ref_=nm_flmg_prd_5).

OLIVER DE CAIGNY - Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI – Producer  
Navid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

## KATIE BOLAND- Director

Boland was born and raised in Toronto, to award-winning Canadian director Gail Harvey and journalist Kevin Boland and began her career as a child actor. Her first role was in the CBS mini-series The Third Twin (1997), opposite Kelly McGillis and Jason Gedrick.

In her youth, Boland became well known for her roles in the Canadian children's television shows Noddy and The Zack Files. Since subsequently starred in the drama miniseries Terminal City (2005). In 2007, Boland starred as Christine in the Hallmark Channel original film The Note; she also starred in its 2009 sequel Taking a Chance on Love.

In 2008, Boland appeared in Atom Egoyan's Adoration, and in 2009, she was chosen by Elle as one of three Canadians to watch. The following year, she played a supporting role in Michael Goldbach's Daydream Nation (2010). In 2012, she was featured in the Paul Thomas Anderson film The Master.

In 2013, Boland wrote, produced, and starred in the Hulu web series Long Story, Short, co-created with her mother Gail Harvey, who also directed it. The series was filmed in the house where she grew up and was based on her personal essays "The Summer I Lost My Mind." For her role in the series, Boland won a Canadian Screen Award in 2014. She also won the Best Actress award at the inaugural Vancouver Web Series Festival, among other nominations, for her performance in Long Story, Short. Later that same year, she was chosen as one of Playback's annual "10 To Watch".

From 2013 to 2015, Boland starred in the recurring role of Clarissa on the hit CW series Reign. In 2015, Boland played a supporting role in Born To Be Blue (2015), alongside Ethan Hawke, which premiered at the Toronto International Film Festival, and also starred as part of an ensemble cast in the film People Hold On, which was nominated for a Canadian Screen Award.

In 2017, she starred in the low-budget thriller film Cardinals opposite Sheila McCarthy, Grace Glowicki, and Noah Reid. The film premiered in the Discovery section of the 2017 Toronto International Film Festival.

In 2016, Boland was awarded a grant by bravoFACT to direct and star in a short film, which she also wrote, titled Lolz-Ita. The film is about the life of a naïve but internet savvy 22-year-old who becomes a celebrity on Instagram. Gail Harvey (her mother) and Lauren Collins co-produced the film alongside Boland. In 2017, it was announced that Lolz-Ita would screen at the TIFF Bell Lightbox as part of the Toronto International Film Festival's Share Her Journey campaign to "champion female storytellers". The film was also selected to screen at the 24th annual Austin Film Festival.

In 2020, production began on Boland's full-length directorial debut, We're All in This Together. Based on the novel of the same name by Amy Jones, the film also stars Boland as twins Finn and Nicki Parker alongside Martha Burns and Alisha Newton. Boland wrote the screenplay adaptation. The film was released on 6 July 2021.

In addition to acting, screenwriting, and directing, Boland has written a novel and works as an occasional journalist for the various media publications, including the Toronto Star, BlogTO, SheDoesTheCity, and TChad Quarterly. Boland's written work focuses mainly on women's issues and relationships.

## Billing Block

Johnson Production Group PRESENTS A Lifetime Original Movie "JAILBREAK LOVERS"  
starring CATHERINE BELL TOM STEVENS ROMAN PODHORA Casting by JUDY LEE Production Designer HEATHER COUTTS Director of Photography ANDY HODGSON Edited by DEVIN TAYLOR Music by HAL ROSENFELD JUAN CARLOS ENRIQUEZ Supervising Producer OLIVER DE CAIGNY Executive Producers ANGELA MANCUSO KATIE BOLAND CATHERINE BELL TIMOTHY O. JOHNSON STACY MANDELBERG Produced by NAVID SOOFI Written by ANNE MARIE HESS JODIE BURKE   
Directed by KATIE BOLAND

 

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  




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Meta Data

LONG (max 3000 characters) synopsis

Toby Dorr married the only boy she'd ever dated, raised a family, built a career, and went to church. When she lost her job and started a non-profit, teaching prisoners how to rehabilitate abused and rescued animals, no one could have anticipated that she would end up on the run, in a Tennessee love nest with 27-year-old convicted murderer, John Manard. 2 days before Valentine's Day, Toby drove out of the prison, her dogs loaded in the back of her van and John (who’d lost 25 lbs.) inside one of the crates. We will explore why this modern-day Bonnie and Clyde were willing to risk anything and everything to be together. (625)

MEDIUM (max 500) synopsis

Toby Dorr married, raised a family, built a career, and went to church. When she lost her job and started a non-profit teaching prisoners how to rehabilitate abused and rescued animals, no one could have anticipated that she would end up on the run, in a Tennessee love nest with 27-year-old convicted murderer, John Manard. 2 days before Valentine's Day, Toby drove out of the prison, her dogs loaded in the back of her van and John (who’d lost 25 lbs.) inside one of the crates. (480)

SHORT (max 100 characters) synopsis

# A dog trainer helps a prisoner escape from prison in one of her dog crates (74)

5 KEY WORDS

Prisoner, animal rescue, dog crate