

JAILBREAK LOVERS

FOR LIFETIME AND STAR STARRING CATHERINE BELL

One-Liner

A dog trainer helps a prisoner escape from prison in one of her dog crates

Synopsis

Toby Dorr married the only boy she'd ever dated, raised a family, built a career, and went to church. When she lost her job and started a non-profit, teaching prisoners how to rehabilitate abused and rescued animals, no one could have anticipated that she would end up on the run, in a Tennessee love nest with 27-year-old convicted murderer, John Manard. 2 days before Valentine's Day, Toby drove out of the prison, her dogs loaded in the back of her van and John (who'd lost 25 lbs.) inside one of the crates. We will explore why this modern-day Bonnie and Clyde were willing to risk anything and everything to be together.

Producers

Executive Producers

ANGELA MANCUSO

KATIE BOLAND

CATHERINE BELL

TIMOTHY O. JOHNSON

STACY MANDELBERG

Producer

NAVID SOOFI

Supervising Producer

OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Toby Young	CATHERINE BELL
John Maynard	TOM STEVENS
Pat Young	ROMAN PODHORA

Key Cast Biographies

CATHERINE BELL



Catherine Bell is a busy actress, having projects left and right. Born in England to Peter and Mina Bell, her parents divorced when she was only two years old, and she ended up being raised by her maternal grandparents.

She went on to attend the University of California to pursue a career in medicine before dropping out to take a modeling opportunity in Japan. She then studied acting at the Beverly Hills Playhouse, where she was mentored by Milton Katselas.

Bell's television debut was actually in 1990 on the sitcom "Sugar and Spice." By 1994 she landed a role on the big screen as Grace Lashield in "Men of War."

Three years later, she landed the part of Lieutenant Colonel Sarah Mackenzie on "JAG." The show ran for 10 seasons from 1997 to 2005 before it was canceled.

Bell went on to play Denise Sherwood on "Army Wives" from 2007 to 2013. She also acted as Cassie Nightingale on the 2015-2021 Hallmark series "Good Witch." She played the same character in the movie of the same name, which came out in 2008.

During her reign on "JAG," Bell starred in smaller roles like 1998's "Cab to Cabana" and 2003's hit film "Bruce Almighty." She's also starred in a couple of Hallmark Christmas movies, including "Christmas in the Air" and "Home for Christmas Day" in 2017.

Through the years, she's tried to balance her career with her personal life. She's made it work, one time even relocating to South Carolina where "Army Wives" was being filmed.

TOM STEVENS



Tom Stevens was born on June 24, 1987, in Vancouver, British Columbia. The child of a writer, Diane Stevens (née Ried) and a visual artist, David Stevens, Tom was always encouraged to nurture his creativity and began playing music and writing songs at a young age. He first began acting in high school plays and received positive responses, but succumbed to nerves before his audition to theatre school and gave up acting for several years. After a period of working jobs in the service sector, including as a janitor, Stevens felt unfulfilled and turned back to acting. He was admitted to the Theatre program at Douglas College in 2007 and graduated in 2009.

Shortly after graduating Tom secured his first paid acting job on Blue Mountain State in 2010. Stevens went on to work on numerous television and film productions across Canada, and in 2013 was cast as Eric Griffith on Hallmark Channel's Cedar Cove opposite Andie MacDowell and Dylan Neal. He reprised this role for two seasons. In 2015, Stevens was cast as Jason Higgins on Fox TV's Wayward Pines, a role for which he received his first Leo Award nomination and win. After appearing in

the final two episodes of the first season, Stevens reprised the role as a main character in 2016 for the second season of Wayward Pines.

Stevens regularly performs in theatre in Vancouver and received critical acclaim for his role as "Jerry" in The Zoo Story during Vancouver's 2014 Fringe Festival season.

Stevens is also a singer, songwriter, and guitarist. He started and performed with Vancouver band AtomAtom from 2011 until 2013.

ROMAN PODHORA



Canadian actor Roman Podhora is known for his work on Final Destination 5, Chicago, Legally Speaking, Recoil, Knockout, It's a Boy Girl Thing, Skinwalker, The Sentinel, Cinderella Man, Hooverville Cop, The Confessor, K-19: The Widowmaker

The Wishing Tree, When Danger Follows You Home and Sabotage. He has also been seen in TV films Bottled with Love, Cooking with Love and Along Came a Nanny.

Podhora has also appeared in several TV series such as Supergirl, Chronicle Mysteries, The Good Doctor, Fringe, and most recently the Netflix Mini Series, Maid. Production Credits

Full Cast

Actors	Role
CATHERINE BELL	Toby Young
TOM STEVENS	John Maynard
ROMAN PODHORA	Pat Young
KALYN MILES	Deb Odum
ELINET LOUCIUS	Prisoner Darnel
ASH LEE	Damian Jenkins
DEAN MCKENZIE	Deputy Jerry Blake
ELAN ROSS GIBSON	Peggy Phalen
JERRY WASSERMAN	James Phalen
LEO CHIANG	Detective Michael Roberts
JOHNNIER MEJIA	Prisoner Mateo
JASON BURKART	Corrections Officer
AQQALU MEEKIS	Prison Guard
JASMINE LUKUKU	Dr. Maria Sanchez
MIKE MENEER	Reporter
ZAHRA ALANI	Female Reporter
GRACE CHIN	Overzealous Reporter 2
PRINCE JUSTIN ATKINSON	Officer
NICK THORP	Inmate 1
NICHOLAS HARRISON	US Marshal 1

Casting by

JUDY LEE

Production Designer

HEATHER COUTTS

Director of Photography

ANDY HODGSON

Edited by

DEVIN TAYLOR

Music by

HAL ROSENFELD

JUAN CARLOS ENRIQUEZ

Written by

ANNE MARIE HESS

JODIE BURKE

Directed by

KATIE BOLAND

Full Crew

THOMAS STANFORD

Associate Producers

DARREN ROBSON

TIM SPENCE

RICK PEARCE

Stunt Coordinator

REBECCA FERGUSON

Toby Stunt Double

LEIF HAVDALE

John Stunt Double

COULTON JACKSON

MICHAEL MITCHELL

DARREN ROBSON

Production Manager

JEFF CROFT

First Assistant Director

AKRAM FAKHFAKH

Second Assistant Director

NAOMI POLK

RUSTY ROSS

Set Decorator

AARON WILSON

Assistant Set Decorator

CLARA JOY SALAMEH

On Set Dresser

RYAN BIEBERSTEIN

Dressers

AMY LYNCH

NATALIE MUSSELL

JAIMIE LIEVERS	
BILLY ANTHONY RILEY	
RICARDO ESPINOZA	
KSENIIA LIEONTIEVA	Props Master
ANDREW SHOEMAKER	Props
SELENA TAYLOR	Hair Stylist
KATHLEEN FOWLSTONE	Make-Up
JADEN DEVINE	Costume Designer
SOPHIA NIEWERTH	Assistant Costume Designer
MATTHEW PASSARELLI	Set Supervisor
CASSANDRA GUEVARA-CLARK	Truck Costumer
TITOUAN FOURNIER	First Assistants Camera
MIUER SU	
WILLIAM CHURCH	Second Assistants Camera
TYLER OLCHOWY	
ANDREW MARK MILLER	Camera Operator/Drone Operator
PETER PARK	Camera Operator
AUSTIN POITRAS-PRENTICE	Gaffer
ANDREW LIVSEY	
KAID KRAWCHUK	Electrics
LEE DEHAAN	
NICHOLAS DUTKA	
TREVOR HATELT	Genny Operator
IAN NOLAN	Key Grip
MARK KENT	Best Boy Grip
CONNEL MCLEOD	Grips
MARC BARIL	
ANDRES NINO	Dolly Grip
PETER GIBSON	Transport Coordinator
COSTAS PAPAPOPOULOS	Transport Captain
BEN BENAMMAR	Drivers
ROBIN LAWRENCE	
GORDON MACKAY	
EUGENE GILLIS	
RONALD SCOTT REDBURN	
ANTON PAGNUCCO	
CRAIG DRIEDIGER	
BARRY HUNT	Security Coordinator

MEGHAN RILEY	Security
JOSEPH BUCCI	
ROBERT GUDLJEK	
HARPREET KAULDHAR	
LINDA LARSON	
BALWINDER KAUR SALL	
CATHY STRANBERG	
HARPREET K. THIND	
ROBERT BRICKER	Location Manager
ANA NUNES	Assistant Location Manager
CAMERON CHEVELDAVE	Key Location Assistants
CHRISTOPH BLASCHKE	
JANA QUADRELLI	
ERICA KARAMESINIS	Location Assistants
LIANA BABIN	
AUDREY FOO	
THOMAS LAMONT	
SHAE L FORBES	
EMILIA SAINZ SOLER	Production Sound Mixer
ELSY DAGDUG CHAMELIS	Boom Operator
CHRISTOPHER DOERKSEN	Script Supervisor
PARALEE COOK	Production Accountant
ROBERT JAY DEACHMAN	Production Accountant Assistant
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Assistant Production Coordinators
JESSICA CLAYBO	Craft Service/First Aid
MELANIE MUNOZ	Craft Service/First Aid Assistants
MICHELLE MAYHEW	
KAYLA BROWN	COVID Specialists
BERNICE WADDELL	
CHRIS BILLON	Third Assistant Director
BIG SKY CATERING	Catering
JASON FRANK KING	Chefs
CAMERON WINTERS	
FOOK SIN CHOO	Assistant Chef
MAIA MICHAELS	Casting Assistant
LA HILTS	Extras Casting

VERONICA CORMIER	Stand-In
COASTAL CLEARANCES	Script Clearances by
CHANDLER FOGDEN ALDOUS	Legal Services by
FRONT ROW INSURANCE BROKERS	Insurance by
TIM SPENCE	Post Production Supervisor
JAMIE LAM	Post Production Coordinator
RON PENCHALAIYA	Assistant Editor
MEL CORRIGAN	First Assistant Editor
MARCO ZODIO	
SO YOUNG PARK	
MARCEL VANDERWEKKEN	Visual Effects
SEÁN TRAVERS	Colourist
MAVERICK POST GROUP	Sound Facilities Provided by
GREGOR PHILLIPS	Supervising Sound Editor
ELAN GABRIEL	Dialogue Editor
DON MANN	SFX Editor
ELAN GABRIEL	Backgrounds Editor
ALEX MACIA	Foley Artists
DEVON QUELCH	
MAY GUIMARAES	ADR Mixer
GREGOR PHILLIPS	Re-Recording Mixer

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees

quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANGELA MANCUSO – Executive Producer

Former President of Universal Cable Entertainment, Mancuso left the executive ranks to begin producing in 2003. As an executive, she developed the EMMY winning series MONK and BATTLESTAR GALACTICA, miniseries ATILLA, HELEN OF TROY, TRAFFIC, and others. Mancuso started her career at HBO, where she spent seven years helping launch original scripted programming for the network. After a stint at LIFETIME TV as head of production, she moved from NY to Los Angeles to take on UNIVERSAL STUDIO's initial foray into the world of cable television building a division that successfully produced successful series and movies for all major broadcast and cable networks.

STACY MANDELBERG – Executive Producer

Stacy Madelberg is known as a producer for the TV movies Haunting Sarah, Crazy Horse, Tornado!, My Son Is Innocent ,Terminal, and The Real World Movie: The Lost Season (TV Special), as well as executive producer for the TV Mini Series Invasion and TV Movie Bad to the Bone.

OLIVER DE CAIGNY - Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

KATIE BOLAND- Director

Boland was born and raised in Toronto, to award-winning Canadian director Gail Harvey and journalist Kevin Boland and began her career as a child actor. Her first role was in the CBS mini-series The Third Twin (1997), opposite Kelly McGillis and Jason Gedrick.

In her youth, Boland became well known for her roles in the Canadian children's television shows Noddy

and The Zack Files. Since subsequently starred in the drama miniseries Terminal City (2005). In 2007, Boland starred as Christine in the Hallmark Channel original film The Note; she also starred in its 2009 sequel Taking a Chance on Love.

In 2008, Boland appeared in Atom Egoyan's Adoration, and in 2009, she was chosen by Elle as one of three Canadians to watch. The following year, she played a supporting role in Michael Goldbach's Daydream Nation (2010). In 2012, she was featured in the Paul Thomas Anderson film The Master.

In 2013, Boland wrote, produced, and starred in the Hulu web series Long Story, Short, co-created with her mother Gail Harvey, who also directed it. The series was filmed in the house where she grew up and was based on her personal essays "The Summer I Lost My Mind." For her role in the series, Boland won a Canadian Screen Award in 2014. She also won the Best Actress award at the inaugural Vancouver Web Series Festival, among other nominations, for her performance in Long Story, Short. Later that same year, she was chosen as one of Playback's annual "10 To Watch".

From 2013 to 2015, Boland starred in the recurring role of Clarissa on the hit CW series Reign. In 2015, Boland played a supporting role in Born To Be Blue (2015), alongside Ethan Hawke, which premiered at the Toronto International Film Festival, and also starred as part of an ensemble cast in the film People Hold On, which was nominated for a Canadian Screen Award.

In 2017, she starred in the low-budget thriller film Cardinals opposite Sheila McCarthy, Grace Glowicki, and Noah Reid. The film premiered in the Discovery section of the 2017 Toronto International Film Festival.

In 2016, Boland was awarded a grant by bravoFACT to direct and star in a short film, which she also wrote, titled Lolz-Ita. The film is about the life of a naïve but internet savvy 22-year-old who becomes a celebrity on Instagram. Gail Harvey (her mother) and Lauren Collins co-produced the film alongside Boland. In 2017, it was announced that Lolz-Ita would screen at the TIFF Bell Lightbox as part of the Toronto International Film Festival's Share Her Journey campaign to "champion female storytellers". The film was also selected to screen at the 24th annual Austin Film Festival.

In 2020, production began on Boland's full-length directorial debut, We're All in This Together. Based on the novel of the same name by Amy Jones, the film also stars Boland as twins Finn and Nicki Parker alongside Martha Burns and Alisha Newton. Boland wrote the screenplay adaptation. The film was released on 6 July 2021.

In addition to acting, screenwriting, and directing, Boland has written a novel and works as an occasional journalist for the various media publications, including the Toronto Star, BlogTO, SheDoesTheCity, and TChad Quarterly. Boland's written work focuses mainly on women's issues and relationships.

Billing Block

Johnson Production Group PRESENTS A Lifetime Original Movie "JAILBREAK LOVERS"
starring CATHERINE BELL TOM STEVENS ROMAN PODHORA Casting by JUDY LEE
Production Designer HEATHER COUTTS Director of Photography ANDY HODGSON
Edited by DEVIN TAYLOR Music by HAL ROSENFELD JUAN CARLOS ENRIQUEZ
Supervising Producer OLIVER DE CAIGNY Executive Producers ANGELA MANCUSO
KATIE BOLAND CATHERINE BELL TIMOTHY O. JOHNSON STACY MANDELBERG
Produced by NAVID SOOFI Written by ANNE MARIE HESS JODIE BURKE
Directed by KATIE BOLAND



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit



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Lifetime

Meta Data

LONG (max 3000 characters) synopsis

Toby Dorr married the only boy she'd ever dated, raised a family, built a career, and went to church. When she lost her job and started a non-profit, teaching prisoners how to rehabilitate abused and rescued animals, no one could have anticipated that she would end up on the run, in a Tennessee love nest with 27-year-old convicted murderer, John Manard. 2 days before Valentine's Day, Toby drove out of the prison, her dogs loaded in the back of her van and John (who'd lost 25 lbs.) inside one of the crates. We will explore why this modern-day Bonnie and Clyde were willing to risk anything and everything to be together. (625)

MEDIUM (max 500) synopsis

Toby Dorr married, raised a family, built a career, and went to church. When she lost her job and started a non-profit teaching prisoners how to rehabilitate abused and rescued animals, no one could have anticipated that she would end up on the run, in a Tennessee love nest with 27-year-old convicted murderer, John Manard. 2 days before Valentine's Day, Toby drove out of the prison, her dogs loaded in the back of her van and John (who'd lost 25 lbs.) inside one of the crates. (480)

SHORT (max 100 characters) synopsis

A dog trainer helps a prisoner escape from prison in one of her dog crates (74)

5 KEY WORDS

Prisoner, animal rescue, dog crate