



Johnson Production Group Press Kit

One-Liner

Will a long-lost romance with George be rekindled as Trish defends his little girl's right to have a lemonade stand?

Synopsis

When a little girl's lemonade stand gets shut down over an outdated bylaw, Trish McTavish, an ambitious young PR rep with the nation's largest lemonade chain, is tasked to return to her hometown to fight the ban (and generate some free publicity for the company).

Arriving home for the first time in years, Trish soon discovers the girl's father is none other than George Payton, the high school sweetheart she left behind to pursue her career – leading to a rekindling of their long-lost romance as they work together to inspire a small town into change.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
Co-Executive Producer
JOSEPH WILKA
Producer
HAYDEN BAPTISTE
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Trish McTavish	REBECCA DALTON
Evan Payton	COREY SEVIER
Gladys	LISA LANGLOIS
Maisie Payton	AVA WEISS
Aaron	BENJAMIN LIDDELL
Karl	BRENNAN MARTIN

Key Cast Biographies

REBECCA DALTON



In 2010, Rebecca Dalton made her on-screen appearance in an episode of the Canadian-American TV series *Unnatural History* in the role of Sally. In the same year she was also cast in the Canadian TV movie *My Babysitter's a Vampire* in the role of Della ('Popcorn Lady'). and she's been busy ever since, both in television and film.

In 2013, Dalton was cast as Stephanie Lyons, one of the leading roles in the Canadian TV series *Spun Out* and then in 2015, she was cast to replace Ashley Leggat in the recurring role of Tara for season two of the Hallmark Channel's series *Good Witch*, a role she reprised in subsequent seasons. In the same year she was also cast in the role of Katie Littleton in the 2016 TV movie *Total Frat*

Party.

Dalton has also appeared in a number of Canadian TV movies, including *RockyRoad* (2014), *A Perfect Christmas* (2016) and *Christmas Wedding Planner* (2017) and in 2020, *The Santa Squad*.

COREY SEVIER



Born in Ajax, Ontario, Corey's career in front of the camera began as a baby model at the tender age of six months which also led to work in commercials. At seven years old, he landed his first acting job in the ABC mini-series *FAMILY PICTURES*, alongside screen veterans Angelica Houston and Sam Neill. The experience convinced young Corey that he had found his passion.

Next came a role as Joseph Kennedy Jr. in the NBC mini-series *JFK: RECKLESS YOUTH* starring Patrick Dempsey, as well as stints on popular kid shows like *GOOSEBUMPS & REAL KIDS REAL ADVENTURES*. But his breakout came when he landed the role of "Timmy" in the 90's version of the prolific series, *LASSIE*. The show ran internationally for four seasons and earned him a Gemini

nomination.

His first starring role in a feature film came in Disney's *SUMMER OF THE MONKEYS*, where he learned to horseback ride. The heartwarming family drama premiered at the Toronto International Film Festival and won a coveted Crystal Heart Award.

With the help of his parents, Bruce & Lynda, Corey found balance in his growing career with sports and education. A French immersion student, he played all-star soccer, hockey, ran track and field and practiced multiple styles of martial arts, all of which equipped him with valuable skills for his roles to come.

Into his teens, Corey continued to work at a feverish pace, starring in four more consecutive series – the period drama *LITTLE MEN*, where his work as streetwise "Dan" earned him back-to-back Los Angeles

Youth Award nominations, the futuristic adventure series 2030 C.E., the WB's martial-art drama BLACK SASH and FOX's steamy Hawaii-set drama NORTH SHORE. His work in feature films included the period thriller EDGE OF MADNESS, the psychological drama THE SECRET and the campy sci-fi franchise DECOYS.

Now a veteran of over 70 film and television productions, the Canadian actor continues to stretch his range and versatility. He was recently cast as "Apollo" in Universal/Relativity's mythological blockbuster, IMMORTALS, joining a star-studded cast including Mickey Rourke, Henry Cavill and John Hurt. He has also starred opposite Sean Bean in THE LOST FUTURE, Lou Gossett Jr. in A PRIDE OF LIONS, Rebecca De Mornay & Mischa Barton in APARTMENT 1303, Adam Beach in PATH OF SOULS, Danny Glover in AGE OF THE DRAGONS, Tom Sizemore in A BROKEN LIFE, Scott Glenn in CODE BREAKERS, Michael Ironside in THE JAZZMAN, Maury Chaykin in CONDUCT UNBECOMING, Christopher Lambert in METAMORPHOSIS and Sophia Loren & Malcolm McDowell in BETWEEN STRANGERS. His work in recent indie films AWAKEN and 5th & ALAMEDA earned him back-to-back Best Actor Nominations at the AOF & FGF Film Festivals in Los Angeles.

Corey has recurred and guest-starred on many hit shows, including CSI: MIAMI, SMALLVILLE, PSYCH, MOTIVE, THE LISTENER, SUPERNATURAL, THE BEST YEARS, HEARTLAND, MURDOCH MYSTERIES, THE DRESDEN FILES, INSTANT STAR, WILD CARD and TWICE IN A LIFETIME. He's also starred in TV movies EMPTY CRADLE, A STAR FOR CHRISTMAS, GOSPEL OF DECEIT and STUDENT SEDUCTION.

In an effort to continually evolve as an artist, Corey has begun to explore other facets of the business. He has co-produced two features and multiple short films. His passion for storytelling has branched out to both sides of the camera to include writing, directing and editing.

Corey is currently working on Hallmark's hit drama CEDAR COVE, the network's first original series alongside Andie MacDowell and Dylan Neal. LISA LANGLOIS

AVA WEISS



Ava Weiss is an 8 years old actress, based in Northern Ontario. She received her first role on Honey Bee exactly one year to the day that she started her series regular role on When Hope Calls. Ava is also known for Moonfall (2022) and Y (2021).

BENJAMIN LIDDELL



Benjamin Liddell is an actor, known for Titans (2018), The Motorcycle Boy Reigns (2017) and Into the Other-Side (2018).

BRENNAN MARTIN



Brennan Martin is an actor and cinematographer, winning multiple awards for his films including wins in best editing, best acting awards, best scripts and best films. His films have played all around the world and Canada, and he writes and directs in both English and French. His largest project to date was "Rencontres" a tv show Mads for Bell Media, where he was the director, dop, editor, co-produced and co-writer.

Brennan is also known for his acting roles in Hudson & Rex (2019) and Christmas Around the Corner (2018).

Production Credits

Full Cast

Actors

REBECCA DALTON
COREY SEVIER
AVA WEISS
LISA LANGLOIS
BRENNAN MARTIN
BENJAMIN LIDDELL
DOUGLAS E. HUGHES
SOCHI FRIED
BETH HORNBY
BOBBY DANIELS
KATERINA TAXIA
COLE KING

Role

Trish McTavish
Evan Payton
Maisie Payton
Gladys
Karl
Aaron
Hank
Vanessa
Mrs. Phillips
County Inspector
Receptionist D'Alessio
Old Neighbour

Casting

Ron Leach, c.d.c

Composer

Catalin Marin

Costume Designer

Sarah A. Carroll

Editor

Gloria Tong

Production Designer

Greg Wilson

Director of Photography

Michael Tien

Written by

Shawn Riopelle

Maxwell McGuire

Christine Will Wolf

Directed by

Maxwell McGuire

Full Crew

JOHNNY ROSS

BEN HRKACH

JULIA LALONDE

KEVIN KENNEDY

AMTI

ANGIE SAKLA-SEYMOUR

HAYDEN BAPTISTE

JACKIE MASSAR

CEDRIC BELISLE

JOSIE FITZGERALD

LOGAN A. WAGNER

JOSHUA LANGE

GREG WILSON

NATHALIE GREGOIRE

GORAN POBRIĆ

TOMAS CHOVANEC

JODY HAUCKE

SARAH A. CARROLL

ELLA JAMES-BESWICK

First Assistant Director

Second Assistant Director

Third Assistant Director

BG Wrangler

Extras Casting

Line Producer

Production Coordinator

Assistant Production Coordinator

Office Manager

Production Accountant

Assistant Production Accountant

Production Designer

Art Director

Set Dressers

Property Master

Costume Designer

Costume Set Supervisor

AMANDA COLLIE	Assistant Costume Designer
ERIN MORRISON	Costume Dresser
MICHAEL TIEN	Director of Photography
NATHAN JONNA BOULIANE	Camera Operator
CHRISTOPHER BERTI	First Assistant Camera
ALEXANDRE PERROTIN	
MATT CROSSE	Second Assistant Camera
JACOB CONLEY	
JEFF BRAY	Digital Imaging Technician
PETR MAUR	Stills Photographer
STEVEN BRUNI	Gaffer
NICHOLAS HERMIER	Best Electric
YAN SCHNELL	Electric
NICHOLAS CROSSE	Key Grip
NICK LYNCH	Best Grip
MATTHEW TENUTE	Grip
SONIC LIGHTNING ENTERTAINMENT	Sound by
LASZLO SZIJARTO	Production Sound Mixers
ANDREW SUTHERLAND	
ALMYR JULES	Boom Operator
LORI HAREUTHER	Script Supervisor
DEEDEE BUTTERS	Location Manager
SAGINE CAVÉ	Trainee Assistant Location Manager
CRYSTALENA PAQUETTE	Location Scout
BRENDAN BUTT	Location Production Assistants
WARSAME ABDULKADIR	
JAMIE DOUGLAS	
RYAN MYLES	
MICHAEL OMELON	
TAYLOR GERALD JAMES RICE	
NOAH SNIECKUS	
MADISON GAGNON	Key Makeup
KELSEY DAUPHINEE	Assistant Makeup Artist
SAMNANG TEP	Key Hair Stylist
ERMIE TOLETE	Assistant Hairstylist
ACTION SET MEDICS INC.	Health & Safety
PAUL NEEDHAM	
DON LEWIS	
STEFANE GREGOIRE	Transport Coordinator
KEVIN ZEIGLER	Transport Captain
KIM RODGER	Drivers
DAVE ROSE	
GREG LEWIS	Basecamp Supervisor
JONATHAN GOODWIN	Transport PAs
PERRY MCCONNELL	

STEVE MONETTE	
KEITH STEFFENSEN	Move Crew
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
BIAGIO'S	Catering
JODI JENNINGS	
RAYMOND BARKHOUSE	Craft
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
REEL MEDIA CANADA	Insurance
ARTHUR J. GALLAGHER CANADA LTD.	
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
RUDY MICHAEL	Re-Recording Mixers
FILIP HOSEK	
CALVIN TRAN	Re-Recording Assistant
URBAN POST	Sound Edit
EHREN PFEIFER	ADR Recordist
RYAN MACNEILL	Foley Artists
MATT THIBIDEAU	
MARILEE YORSTON	
DAVE MERCEL	Foley Recordist
WARREN CHINN	Colorist
RICHARD DOMAN	Online Editor
IKE MURPHY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
BLACKBOXBUILD/POND5.COM	Stock Footage
RTWSTOCK/POND5.COM	

Never Be Alone

Composed and Performed by ALMYR JULES

Until the End of Time

Composed and Performed by ALMYR JULES

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravititas Ventures. While at Gravititas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravititas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined

Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

Johnson Production Group Presents “LEMONADE STAND ROMANCE”
Starring REBECCA DALTON COREY SEVIER LISA LANGLOIS AVA WEISS BENJAMIN
LIDDELL BRENNAN MARTIN Casting RON LEACH, c.d.c Composer CATALIN MARIN
Costume Designer SARAH A. CARROLL Editor GLORIA TONG Production Designer GREG
WILSON Director of Photography MICHAEL TIEN Co-Executive Producer JOSEPH
WILKA Supervising Producer OLIVER DE CAIGNY Executive Producers ANDREW C. ERIN
Timothy O. Johnson Produced by HAYDEN BAPTISTE Written by SHAWN RIOPELLE
MAXWELL MCGUIRE CHRISTINE WILL WOLF Directed by MAXWELL MCGUIRE



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 3000 characters) synopsis

When a little girl's lemonade stand gets shut down over an outdated bylaw, Trish McTavish, an ambitious young PR rep with the nation's largest lemonade chain, is tasked to return to her hometown to fight the ban (and generate some free publicity for the company).

Arriving home for the first time in years, Trish soon discovers the girl's father is none other than George Payton, the high school sweetheart she left behind to pursue her career – leading to a rekindling of their long-lost romance as they work together to inspire a small town into change. (554)

MEDIUM (max 500) synopsis

When a little girl's lemonade stand gets shut down over an outdated bylaw, Trish McTavish, an ambitious young PR rep with the nation's largest lemonade chain, is tasked to return to her hometown to fight the ban (and generate some free publicity for the company).

Trish soon discovers the girl's father is none other than George Payton, the high school sweetheart she left behind – leading to a rekindling of their long-lost romance as they work together to inspire a small town into change. (490)

SHORT (max 100 characters) synopsis

A long-lost romance is rekindled when Trish defends a little girl's right to have a lemonade stand. (98)

5 KEY WORDS

Hometown, publicity, sweetheart, rights, father