

LOVE ON FIRE

Johnson Production Group Press Kit

One-Liner

Gia Summers moves to a lakeside neighbourhood to start a new job. She quickly forms an unexpected friendship with her next door neighbor, firefighter (and single dad) Jim Dunlap whose love for BBQ'ing syncs with her passion for cooking.

Synopsis

Gia Summers moves to a lakeside neighborhood to start a new job. She quickly forms an unexpected friendship with her next door neighbor, firefighter (and single dad) Jim Dunlap whose love for BBQ'ing syncs with her passion for cooking. Friendships in his circle develop, and Gia takes on building an incisive playground for the community along with helping the firefighters get a much needed gym. To her surprise, her boss seems to be more inclined to approve projects that help his run for mayor, or what's best for the town. As a new romance with her neighbor blooms, so does the possibility of raising funds for their needed projects.

Producers

Executive Producers
TIMOTHY O. JOHNSON
MICHAEL VICKERMAN

Producer
NAVID SOOFI

Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Gianna Summers	TEGAN MOSS
Jim Dunlap	DEVON ALEXANDER
"Big" Mo Wagner	CHRISTOPHER RUSSELL

Key Cast Biographies

TEGAN MOSS



Tegan Moss was born on February 7, 1985 in Vancouver, British Columbia, Canada into a family that includes a writer, a producer and an actor. In the year 1997, she was nominated for the Young Artist Award for Best Performance in a TV Movie – Actress for her role in *The Angel of Pennsylvania Avenue* and again in 2000 for *Sea People*. In 2007 she was nominated for a Gemini for Best Supporting Role in *Eight Days to Live*. She is known for her work on *The Good Doctor* (2017), *Flashpoint* (2008) and *The X Files* (1993). Tegan has also had roles in the Hallmark Movies *Summer in the Vineyard* and *Valentine in the Vineyard*.

She has been married to Joshua Franken since June 30, 2013. They have two children.

DEVON ALEXANDER



Whether you know him from the stages of Canada's top stand up comedy venues or from a myriad of film, television and commercial appearances, one thing is certain for Devon Alexander: he is fast becoming a sought-after Canadian treasure.

Born and raised in Calgary, Alberta, Devon's interest in acting and comedy started at a very young age. After receiving a Diploma in Radio Broadcasting in Toronto, he moved to New York to focus on his acting career, hone his craft and star in independent films. Hollywood North came calling so Devon made Vancouver his home base and quickly amassed credits in productions like Fox's *The X-Files* and *Lucifer*, CW's *iZombie*, *Arrow* and *No Tomorrow*, ABC's

Somewhere Between and multiple Hallmark and Lifetime movies.

With his easy charm, sharp wit and magnetic charisma, Devon is a unique and singular talent who is poised to take his film and television career to international heights.

CHRISTOPHER RUSSELL



Christopher Russell is a first generation Canadian born to British parents. From a very young age, he was drawn to the arts and began performing. His first role as an actor was portraying Mary and Joseph's donkey in his pre-school production of "The Nativity Story," for which he received rave reviews. In high school, Russell performed in many productions, most notably as Magnus Muldoon in a rendition of Tom Stoppard's "The Real Inspector Hound," which earned him the Sears Drama Festival Award of Excellence.

Russell recently filmed the lead role of Madison in ABC Family's pilot "Gorgeous Morons." His numerous television credits prior to that include guest star and recurring appearances on "Girlfriends' Guide to Divorce," "Men in Trees" with Anne Heche, "Flashpoint," "The Listener," "Murdoch Mysteries," The CW's "iZombie," "Nikita," "Supernatural" and "Beauty and the Beast," as well as the TV movies "Love, Again," "Midnight Masquerade," "The Boy Next Door," "Seduced By Lies" and "Catch A Christmas Star."

Russell's film credits include "Gone Tomorrow," "Gangster Exchange," George Romero's "Land of the Dead," "Center Stage: Turn It Up" and "The Right Kind Of Wrong," which was an official selection for TIFF 2013, starring "True Blood's" Ryan Kwanten and Catherine O'Hara.

Russell currently lives in Vancouver with his wife and his two children.

Production Credits

Full Cast

Actors	Role
TEGAN MOSS	Gianna Summers
DEVON ALEXANDER	Jim Dunlap
CHRISTOPHER RUSSELL	"Big" Mo Wagner
ADINA INSLEY	Lizzy Dunlap
LORETTA WALSH	Karen Wagner
SARAH SURH	Janel Le Munson
JOHN CASSINI	Chief Greg Reed
GARRY CHALK	Don Hamilton
LAURA SOLTIS	Jean
MIRABELLE WOLF	Julia Wagner
BEVERLEY ELLIOTT	Betty Anne
LUKA CYPRIAN	Photographer

Casting by

LOUISE MACKEWICZ

Production Designer

JORDAN NINKOVICH

Director of Photography

CHRISTIAN LAI

Edited by

DEVIN TAYLOR

Music by

FREDERIK WIEDMANN

Supervising Producer

OLIVER DE CAIGNY

Executive Producer

MICHAEL VICKERMAN

Executive Producer

TIMOTHY O. JOHNSON

Produced By

NAVID SOOFI

Written By

T. BOOKER JAMES

Directed by

CHRISTIE WILL

Full Crew

THOMAS STANFORD

NAVID SOOFI

GARRETT VANDUSEN

JEFF CROFT

AKRAM FAKHFAKH

RACHEL BERTRAND

ALENA WEBBER

PAUL URSULAK

PAUL URSULAK

LUANA SIMONS

ANGELA MIREAU

MORGAN BEECH

ROXANNE WONG

LUANA SIMONS

ROBERT DOUGLAS

STEPHANIE WEBB

KRISTIN CHAAR

JUSTINE PETERSON

DANIKA GRIER

KRISTINE TRSEK

JADEN DEVINE

SOPHIA KOUMBIS

SYBILLE RICHARDS

ELIZABETH EBURNE

TITOUAN FOURNIER

TYLER OLCHOWY

BAURZHAN DOSMAGAMBETOV

Associate Producer

Production Managers

First Assistant Director

Second Assistant Director

Set Decorator

Assistant Set Decorators

Lead Dresser

On Set Dresser

Dressers

Set Buyer

Props Master

Props

Hair Stylists

Make-Up

Swings

Costume Designer

Assistant Costume Designer

Set Supervisor

Truck Costumer

Camera Operator

First Assistants Camera

BENJAMIN HOPPER	
CARRIE CHEN	Second Assistants Camera
CHARLES HADRIAN	
EVAN MOYER	Gaffer
ANDREW JOHNSON	Best Boy Gaffer
KYLE FOSTER	Electric
ERIK MORTENSEN	Key Grip
MICHAEL BELEC	Best Boy Grip
DOUGLAS LEWIS	Dolly Grip
DYLAN CAMPBELL	Grip
PETER GIBSON	Transport Coordinator
CHRIS WILD	Transport Captain
BARRY HUNT	Drivers
GORDON MACKAY	
SCOTT REDBURN	
BARRY HUNT	Security Coordinator
MEGHAN RILEY	Security
HARPREET KAULDHAR	
LINDA LARSON	
BALWINDER SALL	
CATHY STRANBERG	
JUSTIN J. NEHLAWI	Location Manager
ROBIN LAWRENCE	Assistant Location Manager
JACOB CHILD	Location Assistants
NICOLAS LAWRENCE	
DYLAN KACHO	
RON P. OSIOWY	Production Sound Mixer
CHARLIE O'SHEA	Boom Operator
CORRINE TALIUNAS	Script Supervisor
PARALEE COOK	Production Accountant
ROBERT JAY DEACHMAN	Production Accountant Assistant
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Production Assistant
JESSICA BLAYBO	Craft Service/First Aid
JULIA ANDERSON	Craft Service/First Aid Assistant
STEPHEN MCGRUTHER	COVID Specialists
KRISTINE PALMARCHETTY	
RICHARD VAN LIEMPT	Water Safety
CONNIE SANDBERG	Cat Wranglers
KARRY CROFT	
MARC GENEROSO	Third Assistant Director
ROOTS TO SHOOTS FOOD COMPANY INC.	Catering
NABIL AMARSHI	Chefs
KAREN EVANS	

RONI YOHAN	
HANZEL PARKINSON	Chefs Assistant
MAIA MICHAELS	Casting Assistant
LA HILTS	Extras Casting
CLAUDIA MOON	Extras Casting Assistant
KATRINA NEUHAUS	Stand-In
KARIE HOLST	
ADAM RUMPEL	Background Coordinator
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS LAW CORP.	Legal Services
FRONT ROW INSURANCE BROKERS	Insurance
LEAH MYERS	Post Production Supervisor
TIM SPENCE	Post Production Coordinator
RON PENCHALAIYA	Assistant Editor
SO YOUNG PARK	Second Assistant Editor
FRANCOIS SOUTIF	Data Management
MARCEL VANDERWEKKEN	Visual Effects
SEÁN TRAVERS	Colourist
MAVERICK POST GROUP	Sound Facilities Provided by
GREGOR PHILLIPS	Supervising Sound Editor
ELAN GABRIEL	Dialogue Editors
CRAIG GEORGE	SFX Editor
JEFF GROUT	ADR Mixer
ALEX MACIA	Foley Artists
DEVON QUELCH	
GREGOR PHILLIPS	Re-Recording Mixer

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company

manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN – Executive Producer

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

CHRISTIE WILL - Director

Christie Will studied at Emerson College in Boston MA, and the College of Charleston in SC. She earned a BA in Business Arts Management, in addition to a BA in Theatre Performance (concentrating in Music Theatre and Film). Christie also earned a BFA in Art History, along with receiving a 'Leadership in the Arts' Distinction Award, upon graduation.

Following University, Christie graced stages across North America, before moving to Los Angeles where she worked as an actress, model, and emerging director and writer. During this time, she split the year by living between Vancouver Canada and Los Angeles California. In Vancouver, Christie founded the first avant-garde black box theatre; The Beaumont Playhouse (based on the teachings of Sanford Meisner;

Christie was a long time student of Robert Carnegie's 'Playhouse West' in Los Angeles). It was during her time back in the theatre that Christie honed in on her writing and directing for the stage. After finding success and audiences within the theatre scene, Christie soon transposed her efforts into film.

Career: Her first short film 'Dysfunction' was received with critical acclaim, encouraging Christie to focus her creative aspirations to further writing and directing for the big and small screen. She worked as Peter Berg's director's assistant (Smokin Aces, Friday Night Lights, Hancock, The Rundown), before moving into Senior Executive in Business Development for singer/ entertainer Paula Abdul (responsible for the development of Paula's first reality show 'Hey Paula'). From this position, Christie focused her sights on directing electronic press kits for feature films, and learning the business of movie production. Her sharp storytelling, and creative approach to these electronic press kits, made for happy distributors and producers. She quickly moved into a producer's seat, after earning the respect from her colleagues and peers.

After successfully producing (co-producing & associate producing) on various film and televised projects, Christie naturally segued into writing and directing feature films.

As a new female writer, director, producer on the Hollywood scene, Christie's work has been described as "fresh, often providing an uncontrived social commentary on Hollywood" (ref: TS 2006). Her writing and directing has also been described as "authentic, uncensored, and female centric; Christie Will is one of those emerging talents to keep your eye on" (The Sun)

Christie lives on the West Coast between Los Angeles, California, USA, and Vancouver, British Columbia, Canada.

Billing Block

Johnson Production Group Presents "LOVE ON FIRE"

starring TEGAN MOSS DEVON ALEXANDER CHRISTOPHER RUSSELL LORETTA WALSH
SARAH SURH JOHN CASSINI LAURA SOLTIS Casting by LOUISE MACKEWICZ Production
Designer JORDAN NINKOVICH Director of Photography CHRISTIAN LAI Edited by DEVIN
TAYLOR Music by FREDERIK WIEDMANN Supervising Producer OLIVER DE CAIGNY
Executive Producers MICHAEL VICKERMAN TIMOTHY O. JOHNSON Produced By NAVID
SOOFI Written By T. BOOKER JAMES Directed by CHRISTIE WILL



UBCP
Union of BC Performers
AN AUTONOMOUS BRANCH OF ACTRA

DGC
DIRECTORS GUILD OF CANADA
BRITISH COLUMBIA

With the participation of the Province of British Columbia
Film Incentive BC

JOHNSON PRODUCTION GROUP

The Canadian Film or Video Production Tax Credit

Canada 

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Meta Data

LONG (max 3000 characters) synopsis

Gia Summers moves to a lakeside neighborhood to start a new job. She quickly forms an unexpected friendship with her next door neighbor, firefighter (and single dad) Jim, whose love for BBQ'ing syncs with her passion for cooking. Friendships in his circle develop, and Gia takes on building an incisive playground for the community along with helping the firefighters get a much needed gym. As a new romance with her neighbor blooms, so does the possibility of raising funds for community projects.

(499)

MEDIUM (max 500) synopsis

Gia Summers moves to a lakeside neighborhood to start a new job. She quickly forms an unexpected friendship with her next door neighbor, firefighter (and single dad) Jim, whose love for BBQ'ing syncs with her passion for cooking. Friendships in his circle develop, and Gia takes on building an incisive playground for the community along with helping the firefighters get a much needed gym. As a new romance with her neighbor blooms, so does the possibility of raising funds for community projects.

(499)

SHORT (max 100 characters) synopsis

Gia bonds over BBQ and cooking with her new neighbor, firefighter (and single dad) Jim Dunlap.
(94)

5 KEY WORDS

Firemen, barbeque, cook, single parents