



MAID FOR REVENGE

Johnson Production Group Press Kit

One-Liner

Following the tragic death of her husband, Annie finds work as a house cleaner to make ends meet, only to wake up one day beside the body of her client, framed for murder, with no idea how she got there. On the run, the police closing in, Annie races against the clock to clear her name and discover who set her up, all the while caring for her 8 year-old son.

Synopsis

Following the death of her husband in a tragic car accident, Annie takes a job as a house cleaner to make ends meet, willing to do whatever it takes to support her 8 year-old son – only to wake up one day beside the dead body of a client with no idea how she got there, framed for murder.

With the police on the way, her fingerprints on the murder weapon, Annie goes on the run – unwilling to risk losing her son if she can't prove her innocence, desperate to figure out who set her up.

Her search soon leads back to her own troubled past, finding clues linking what's happened to the death of her husband – the driver of the other car that night a potential suspect. But before Annie can learn more, he's killed by the same two mystery men who murdered Annie's client. She barely escapes.

Now facing two potential murder charges, the police closing in, the true killers on her tail, Annie turns to the only family she has left: Elizabeth, her wealthy ex-mother-in-law. Although their relationship was

strained during Annie’s marriage, Elizabeth had always been there for Tate after the death of his father, generous to a fault, spoiling him in his grief.

Annie soon discovers, however, it was Elizabeth who orchestrated the frame-ups – blaming Annie for her son’s death all this time, believing herself to be in a better position to raise Tate. The better parent. Following this revelation, Elizabeth orders the two men working for her to get rid of Annie for good. To Elizabeth’s surprise, they instead double-cross her – kidnapping Tate and threatening to expose her crimes unless she pays a ransom.

All alone, a wanted fugitive, betrayed by who she trusted most, Annie comes up with a dangerous plan to rescue her son. Tracking the men to their hiding spot, she overcomes the odds through the strength of a mother’s love, seeing Elizabeth brought to justice in the end.

Producers

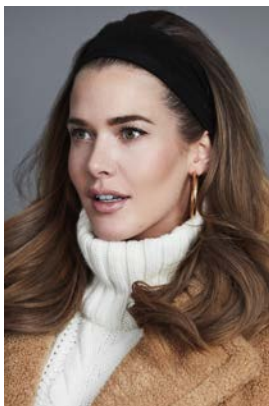
Executive Producers
TIMOTHY O. JOHNSON
OLIVER DE CAIGNY
ANDREW C. ERIN
Co-Executive Producer
JOSEPH WILKA
Producer
TARALEE GERHARD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Annie Wilkerson	KATHRYN KOHUT
Billy	MATT WELLS
Elizabeth Hale	BARBARA GORDON
Hank Darrow	RYAN BANNON
Maynard Barr	TERRY WJ RYAN
Marcus	TIM MYLES

Key Cast Biographies

KATHRYN KOHUT



Kathryn Kohut is a Canadian actress, martial artist and model. She was born in Wetaskiwin, Alberta into a family of pipeline welders. Welding alongside her father in Fort McMurray, she was recruited by EllisDon and grew to have a successful career in the construction industry. Her career as an actress began only recently, as growing up she didn't have access to acting programs and didn't consider it a possibility until she decided to leave the construction industry and follow the pull she felt towards the arts.

Kohut began her training at the Lee Strasberg Theatre and Film Institute in New York, and has since continued her studies with a diverse number of teachers and coaches throughout Canada, USA and the UK. She hit the ground running, with her first role being a supporting lead in Spare Parts (RLJE Films, Amazon Prime) and has continued on an upward trajectory.

Apart from acting, Kohut is an avid horseback rider, and extreme sports enthusiast with a passion for dirt biking, wake boarding, skiing and Muay Thai. In 2014, she won Miss International Canada and placed second runner up out of 85 contestants in Bangkok, Thailand. In 2015, she won Miss International Canada and placed second runner up at Miss Universe Canada in 2017.

Kohut is passionate about supporting causes that are close to her heart which include the Malala Fund, the Canadian Centre to End Human Trafficking and Black Lives Matter. She is also an animal rights advocate and volunteered for animal shelters and organizations growing up.

MATT WELLS



Matt Wells is a Canadian actor, writer, and musician born in St. John's, Newfoundland best known for his work in the award winning and critically acclaimed independent film "Crown and Anchor" which he created, produced and co-starred.

His path began writing songs and fronting the notorious Newfoundland punk/hardcore band Bucket Truck; releasing 4 albums, 10 self-produced music videos, and traveling the world while sharing stages with Slayer, Damage Plan, Fishbone, and Lagwagon. This journey directly led to him embarking on a career as an acclaimed music/film journalist for Much Music, The New Music, Bravo and MTV where Matt has interviewed everyone from The Police, Quentin

Tarantino, Lee Daniels, and John Lydon to Lou Reed, Mariah Carey, Ben Kingsley, Zack Snyder and Lady Gaga.

As a solo musician Matt has released 2 albums and shared the stage with Sammy Hagar, Levon Helm, and Great Big Sea; as an actor he has appeared in Designated Survivor, Schitt's Creek, Murdoch Mysteries, and the multiple award winning short film "Poison in the Water" which he co-wrote with his daughter. Matt's most recent short film "The New Normal" won Best International Comedy at the 2021 Venice Film Awards and is an official selection at both The London International Film Festival and Berlin Flash Film Festival.

BARBARA GORDON



Barbara Gordon began her career on stage in Vancouver over 40 years ago and has played on most of the stages across Canada. Just a few of her stage credits include The Matchmaker for which she received a 1981 Dora nomination. She was also nominated for her performance in Diningroom in 1984, Criminals in Love in 1985 and Hamlet in 1992. More recent stage work in Toronto includes Nightwood Theatre's The Happy Woman, Canstage's Tout Comme Elle and

Mirvish Productions' Calendar Girls. Barbara Gordon is pictured as Muriel in a CBC publicity still for the mini-series, The Best Laid Plans.

RYAN BANNON



Ontario based actor, Ryan Bannon, is a classically trained guitarist and has been studying acting using the Meisner technique for several years. In addition to commercial and theatrical appearances, Ryan has had roles in several TV series, shorts and in the upcoming film Wildfire.

TERRY WJ RYAN



Terry Ryan, raised in Mount Pearl, Newfoundland and Labrador, was a professional hockey player for 7 years - highlighted by appearing in 8 NHL games. He retired in 2007, released a best-selling book entitled "Tales of a First Round Nothing", and began a career in the arts.

Ryan now works in the film industry and has appeared on several episodes of the hit CBC television program Republic of Doyle, playing small roles. He has also played himself in the OLN's "Road Hockey Rumble" (2008). He released his first book, "Tales of a First Round Nothing" in May 2014, and it was well received by critics.

Ryan is now also trying his hand at stand up comedy and performed his second show to good reviews opening for Gerry Dee at the General Motors Centre in Oshawa, Ontario on April 22, 2016.

In addition to playing "British Soldier #1" (Episode 1) - (the first on-screen casualty in the Netflix/Discovery Channel television series Frontier, starring Jason Momoa in the lead role), in 2017 Ryan also had small roles in Frontier Season 2, Little Dog (CBC), Caught (CBC), Schitt's Creek, and various short films. In 2018, he wrote and played the lead role in a short film called "A Stand In", played "Coyote" in Justin Oakey's A Fire In The Cold Season. In 2019, Ryan - who acted and did his own stunts - played the "Gunman" in Episode 11 of Hudson and Rex, and played hockey playing Newfoundlander "Teddy" on the hit Canadian television series Letterkenny (Season 8, Episode 1).

TIM MYLES



Tim Myles is a writer, director and actor. He began his career directing music videos for various labels such as Universal Music and Island Records. His debut short film, Little Bird, was made in partnership with imagineNATIVE, LIFT and Netflix Canada, and premiered at the 2021 Toronto International Film Festival. The film was nominated for an IMDBPro award for best Canadian short film at TIFF. It was named one of '10 must see Indigenous Films' during the festival, and Tim was named one of the "10 Indigenous Artists in Toronto you should know" by Blog TO in 2021.

Production Credits

Full Cast

Actors

KATHRYN KOHUT
MATT WELLS
BARBARA GORDON
TERRY WJ RYAN
TIM MYLES
RYAN BANNON
ROBERT PARSON
LINCOLN MACNEIL
ZARA MATTHEWS
BRUCE MARSHALL

Role

Annie Wilkerson
Billy
Elizabeth Hale
Maynard Barr
Marcus
Hank Darrow
Samuel Primm
Tate
Katy
Radio Announcer

Casting

RON LEACH, c.d.c.

Composer

CATALIN MARIN

Costume Designer

LAUREN SNOW

Editor

ALVIN CAMPANA

Production Designer

DAVE WHITTY

Director of Photography

MICHAEL TIEN

Written by

SHAWN RIOPELLE

Directed by

ALEXANDRE CARRIÈRE

Other Crew

TOM DUNNE	Stunt Coordinators
GLENN REDMOND	
MALLORY HORSMAN	First Assistant Director
SHARA DÉsirÉE KING	
JEFF LEWIS	Second Assistant Director
MALLORY HORSMAN	Third Assistant Directors
DION EMBERLEY	
DION EMBERLEY	Set Production Assistants
SUSAN KELSEY	
MALLORY HORSMAN	Local & BG Casting Director
JUSTIN NURSE	Tutor
ZOË BALSOM	Production Coordinator
TIM SULLIVAN	Assistant Production Coordinator
JOSHUA LANGE	Production Accountant
VICTORIA PICKETT	Assistant Accountant
DAVE CONNORS	Producer's Assistant
DAVE WHITTY	Production Designer
STEPHEN BUTLER	Art Director
KOBE DILLON	Set Decorator
MICHAEL COLLIS	Graphic Designer
MICHAEL LAWLOR	On-Set Props
LAUREN SNOW	Costume Designer
KELSEY MAYE	Wardrobe Assistant
MICHAEL TIEN	Director of Photography
ADAM PENNEY	B Camera Operator
JOSEF GERHARDS	A Cam - First Assistant Camera
NICK EDGAR DUNNE	A Cam - Second Assistant Camera
NATHAN "JONNA" BOULIANE	B Cam - First Assistant Camera
RILEY HARNETT	B Cam - Second Assistant Camera
MATTHEW FITZGERALD	Camera Assistant & Trainee
JOSHUA CAINE	Lab Technician
SARAH HOWSE	Stills Photographer
JEREMY JESTICAN	Gaffers
TIM SULLIVAN	
CHRIS ADAMS	Best Electric
ADAM THISTLE	Best / Rigging Electric

DAN GILL	Grip / Electric Swings
TIM SULLIVAN	
ADAM THISTLE	
ANDREW HAMOND	Key Grip
JAMES HARRIS	
STEVE PIERCEY	Best Grips
TIM SULLIVAN	
CHRIS MOSS	Third Grip
DAN GILL	Grips
VANESSA HARING	
RUSSELL O'BRIEN	
PETER WELSH	
DIEGO MEDINA	Sound Mixer
ALEX TOPOLNISKI	Boom Operator
DAVE CONNORS	Script Supervisor
DANNY NOSEWORTHY	Location Manager
DONNA CORCORAN	Location Coordinator
KELSEY MAYE	Location Scout
DAVID FLEMING	Location Production Assistants
LUCAS KING	
TRAVIS NOTFALL	
ALEXANDER PIERCE	
MEGAN GREGORY	Key Makeup Artist
SAMANTHA KOSUB	Assistant Key Makeup Artist
ZACK CLARKE	Key Hair Stylist
SAMANTHA KOSUB	Makeup & Hair Assistant
PAUL ELLIOTT	Transport Coordinator
CHRIS CHAFE	Transport Captain
JAMES WALL	Driver
KEVIN SWEENEY	Off-Set Labour
JAMES MICHAEL WOOLRIDGE	
ANDREW HAMOND	Safety Officer
JULIA MORRISSEY	Set Medic
PEARL WENTZELL	Daily Medic
JENNIFER NORMAN	Food & Beverage Manager
CHERYL RYALL	Caterer First Assistant
DION EMBERLEY	Catering Assistant
AMY TOBIN	Key Craft Service
MELANIE GIBBONS	Assistant Craft Service
HOLLYWOOD SCRIPT RESEARCH	Script Clearances
THE NO CONFLICT CLEARANCE COMPANY	
HALL WEBBER LLP	Legal Services
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	

ARTHUR J. GALLAGHER CANADA LTD.	Insurance
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services provided
JOSEPH FACCIUOLO	Dialogue & ADR Editor
EHREN PFEIFER	ADR Recordist
KIRSTY SMITH	Sound FX Editors
LUKA TOMA	
TESS MOIR	Foley Artists
RYAN MACNEILL	
JESSICA SEVIER	Foley Recordists
TESS MOIR	
RUDY MICHAEL	Re-Recording Mixer
LUCAS ROVEDA	Re-Recording Assistant
EVAN GRAVES	VFX Artist
STEVE LAHEY	Colorist
KALI RAIGH	Online Editor
PETER TOKARSKY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
POND5/MIZAMOOK	Stock Footage

Special thanks to Danny Williams Jr.
and the Province of Newfoundland and Labrador

"Simplistic Soul"
by Nicholas John Steele and David John Vanacore
courtesy of Worth It's Weight In Gold Music

"Tombstone"
by Vezio Bacci, Geoffrey James Pidcock Holroy and Patrick Robert Murdoch
courtesy of West One Music Limited

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, *SAM'S LAKE*, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, *SIMPLE THINGS*, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: *Embrace of The Vampire*, *The Clinic*, *Final Sale*, *Confined* and *Toxic Skies*.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

TARALEE GERHARD– Producer

Taralee Gerhard committed to following her dream of making movies almost 20 years ago when the film industry was in its infancy in Ottawa. She spent several years with Fireside Pictures in Ottawa and truly

cares about the family culture that Fireside has fostered amongst the crew, supporting each other's big sky dreams, making movies to be proud of. During the Covid-19 pandemic, the spirit of taking risks and following her heart lead Taralee to Newfoundland and she remains truly grateful to be able to continue working with Fireside Pictures as an in house Producer opening a new territory, expanding the Fireside Family and helping to foster the independent film industry in Newfoundland.

Billing Block

LIFETIME PRESENTS in association with JOHNSON PRODUCTION GROUP
MAID FOR REVENGE starring KATHRYN KOHUT MATT WELLS BARBARA GORDON
RYAN BANNON TERRY WJ RYAN TIM MYLES Casting RON LEACH, c.d.c. Composer
CATALIN MARIN Costume Designer LAUREN SNOW Editor ALVIN CAMPANA Production
Designer DAVE WHITTY Director of Photography MICHAEL TIEN Co-Executive Producer
JOSEPH WILKA Executive Producers TIMOTHY O. JOHNSON OLIVER DE CAIGNY
ANDREW C. ERIN Producer TARALEE GERHARD Written by SHAWN RIOPELLE
Directed by ALEXANDRE CARRIÈRE

In Loving Memory of our dear friend and colleague
Ronald David Leach
1954 – 2023



The Canadian Film or Video Production Tax Credit

Canada

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Lifetime

JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Following the death of her husband in a tragic car accident, Annie takes a job as a house cleaner to make ends meet, willing to do whatever it takes to support her 8 year-old son – only to wake up one day beside the dead body of a client with no idea how she got there, framed for murder.

With the police on the way, her fingerprints on the murder weapon, Annie goes on the run – unwilling to risk losing her son if she can't prove her innocence, desperate to figure out who set her up.

Her search soon leads back to her own troubled past, finding clues linking what's happened to the death of her husband – the driver of the other car that night a potential suspect. But before Annie can learn more, he's killed by the same two mystery men who murdered Annie's client. She barely escapes.

Now facing two potential murder charges, the police closing in, the true killers on her tail, Annie turns to the only family she has left: Elizabeth, her wealthy ex-mother-in-law. Although their relationship was strained during Annie's marriage, Elizabeth had always been there for Tate after the death of his father, generous to a fault, spoiling him in his grief.

Annie soon discovers, however, it was Elizabeth who orchestrated the frame-ups – blaming Annie for her son's death all this time, believing herself to be in a better position to raise Tate. The better parent. Following this revelation, Elizabeth orders the two men working for her to get rid of Annie for good. To Elizabeth's surprise, they instead double-cross her – kidnapping Tate and threatening to expose her crimes unless she pays a ransom.

All alone, a wanted fugitive, betrayed by who she trusted most, Annie comes up with a dangerous plan to rescue her son. Tracking the men to their hiding spot, she overcomes the odds through the strength of a mother's love, seeing Elizabeth brought to justice in the end. (1881)

MEDIUM (max 500) synopsis

Following the tragic death of her husband, Annie finds work as a house cleaner to make ends meet, only to wake up one day beside the body of her client, framed for murder, with no idea how she got there. On the run, the police closing in, Annie races against the clock to clear her name and discover who set her up, all the while caring for her 8 year-old son. (362)

SHORT (max 100 characters) synopsis

A mother recently widowed finds work as a house cleaner, only to find herself framed for murder. (96)

5 KEY WORDS

Murder, kidnapping, house cleaning, framed