

MAPS AND MISTLETOE

Johnson Production Group

Press Kit

One-Liner

Emilia is a cartographer who must design a novelty treasure map of the North Pole by Christmas Day. But when she seeks out an explorer who trekked the snowy Pole, will his expertise help her navigate Santa's terrain or will his adventurous spirit help them unearth a Christmas treasure of their own?

Synopsis

Emilia Martin is looking forward to a cozy Christmas at home. Her job as a cartographer of school maps is demanding as she strives to keep up with an ever-changing globe, and a holiday full of quiet evenings by the fire, sipping her favorite peppermint lattes, seems a welcome respite. But her boss has a last minute idea. Can she design a novelty treasure map of the North Pole called 'Where's Christmas?' Emilia seeks the expertise of Drew Campbell, an explorer who has trekked the Pole - twice! Drew is reluctant to help, it's been years since he's been stateside for the holidays and he wants to experience a full Americana Christmas. And since Drew's cavalier style is anything but quiet, Emilia finds herself frustrated as her holiday plans get repeatedly detoured. But after they make a tenuous agreement to help each other, they soon learn they are both trying to answer the same question: where *is* Christmas? And much to their hearts' surprise, they discover that a conscientious map planner and a free-spirited adventurer just may be the perfect holiday pair to explore the terrain of Christmas and unearth a treasure of their own.

Producers

Executive Producers
TIMOTHY O. JOHNSON
MICHAEL VICKERMAN
ANDREW C. ERIN

Co-Executive Producer
JOSEPH WILKA

Producer
HAYDEN BAPTISTE

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Emilia	HUMBERLY GONZÁLEZ
Drew	RONNIE ROWE JR.
Officer Becker	MAGGIE CASSELLA
Megan	JUSTINE CHRISTENSEN
Sam	TIMOTHY MOONEY
Horace	MICHAEL GORDIN SHORE

Key Cast Biographies

HUMBERLY GONZÁLEZ



Humberly was born on April 25, 1992 in Punto Fijo, Venezuela. She spent most of her childhood and adolescence there. After moving several times, they decide to settle permanently in Alberta, Canada. Humberly was around 15, that's when she realized that becoming an actress is finally within her reach.

Humberly has always had a passion for dancing, singing and acting. It was when she arrived in Toronto that she embarked on a career as an actress after graduating from the Conservatory of Actors in Toronto (CBC) and the National Theatre School in Montreal ¹. She made her debut in the short film *It's Not You* by Don McKellar released in 2015 and screened at the Toronto International Film Festival ².

She has appeared in *Orphan Black* (2013), *Utopia Falls* (2020), and more recently, as Sophie in the Netflix series *Ginny & Georgia* (2021)

RONNIE ROWE JR.

Ronnie Rowe Jr. is a Toronto-based actor who can currently be seen in the CBS series “Star Trek:



Discovery” opposite Jason Isaacs and Michelle Yeoh. He was recently a series-regular in the BET series “In Contempt”. Rowe Jr. also starred as a lead in the independent feature film *Black Cop* that premiered to rave reviews at TIFF and was distributed by Samuel Goldwyn Films.

Rowe Jr. found a love for acting at an early age, having appeared in plays including *The Sound of Music*, *Oliver Twist*, *Grease* and *The Wizard of Oz*. During high school his interests expanded to basketball and modeling and, though he achieved success in both, his passion for acting was cemented after landing the lead role of Will in his high school’s production of *The Fresh Prince of Bel Air*.

Additional television roles include series such as “Dual Suspects,” “The Firm,” “Warehouse 13,” “Murdoch Mysteries,” “The Expanse” and “The Strain,” among others.

Production Credits

Full Cast

Actors	Role
HUMBERLY GONZÁLEZ	Emilia
RONNIE ROWE JR.	Drew
MICHAEL GORDIN SHORE	Horace
JUSTINE CHRISTENSEN	Megan
MAGGIE CASSELLA	Officer Becker
TIMOTHY MOONEY	Sam
ALLISON BUSNER	Connie
EVA AVILA	Zoe
TEDD DILLON	Postmaster Carter
JOYCE RIVERA	Emilia's Mother
XAVIER SOTELO	Emilia's Father
SIMON WEBSTER	Matthew
DREW MOSS	Tadd
TOMAS CHOVANEC	Rob
JUSTIN DASHNAY	Cafe Patron

Casting

RON LEACH, C.D.C

Composer

RUSS HOWARD III

Costume Designer

SARAH A. CARROLL

Editor

GLORIA TONG

Production Designer

GREGORY PHILIP WILSON

Director of Photography

MICHAEL TIEN

Co-Executive Producer

JOSEPH WILKA

Executive Producers

TIMOTHY O. JOHNSON

MICHAEL VICKERMAN

ANDREW C. ERIN

Produced by

HAYDEN BAPTISTE

Written by

W. STEWART

Directed by

MAXWELL MCGUIRE

Full Crew

JOHNNY ROSS	First Assistant Director
BEN HRKACH	Second Assistant Director
ERIN ELDERSHAW	Third Assistant Director
LIAM MCLOUGHLIN	BG Wrangler
PATRICK MARK	Stunt Coordinator
AMTI	Extras Casting
ANGIE SAKLA-SEYMOUR	
HAYDEN BAPTISTE	Line Producer
JACKIE MASSAR	Production Coordinator
CEDRIC BELISLE	Assistant Production Coordinator
JOSIE FITZGERALD	Office Manager
NICOLE VIENS	Production Accountant
LOGAN A. WAGNER	Assistant Production Accountant
GREGORY PHILIP WILSON	Production Designer
NATHALIE GREGOIRE	Art Director
TOMAS CHOVANEC	Set Dressers
CHRISTINA ZEIGLER	Property Master
SARAH A. CARROLL	Costume Designer
AMANDA COLLIE	Wardrobe Truck Supervisor
ELLA JAMES-BESWICK	On-Set Wardrobe
MICHAEL TIEN	Director of Photography
CAELAN BENN	Camera Operator
CHRISTOPHER BERTI	First Assistant Camera
NATHAN JONNA BOULIANE	
JACOB CONLEY	Second Assistant Camera
GAVIN BRAUN	
JOSEF GERHARDS	Daily Second Assistant Camera
MATTHEW G. CROSSE	Camera Trainee
JEFF BRAY	DMT
ALBERT CAMICIOLI	Stills Photographer
STEVEN BRUNI	Gaffer
NICHOLAS HERMIER	Electric
GIOVANNI MURACA	Electric
PAUL DAROSZEWSKI	Key Grip
NICHOLAS CROSSE	Best Boy

YAN SCHNELL	Grips
JAMES COWLING	
NICOLAS LYNCH	Daily Grip
SONIC LIGHTNING ENTERTAINMENT INC.	Sound by
FRANCESCO FALSETTO	Production Sound Mixer
ANDREW SUTHERLAND	Boom Operator
LORI HAREUTHER	Script Supervisor
MATT CASSIDY	Location Manager
BRENDAN BUTT	Location Key PAs
BRENDAN MCLOUGHLIN	
TAYLOR RICE	Location PAs
EVELYN PANAGAPKO	
DANIEL WEBSTER	
TY MARTIN	
JAKOB BURKE	
MADISON GAGNON	Key Makeup
SAMNANG TEP	Key Hair Stylist
ACTION SET MEDICS	Health & Safety
DON LEWIS	
MELODY CURRIE	
NICK WYMAN	
STEFANE GREGOIRE	Transportation Coordinator
KEVIN ZEIGLER	Transportation Captain
GREG LEWIS	Basecamp Supervisor
KELSEY MAYE	Drivers
KIM RODGER	
PERRY MCCONNELL	Transportation PAs
STEVE MONETTE	
DAVE ROSE	
ROBERT JAMES STRONACH	
DAN VILLENEUVE	Move Crew
CORNELIA VILLENEUVE	
SEAN VILLENEUVE	
ERIC VILLENEUVE	
KEITH STEFFENSEN	
BIAGIO'S	Catering
RAY BARKHOUSE	Craft
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
REEL MEDIA CANADA	Insurance
ARTHUR J. GALLAGHER CANADA LTD.	
SIMON HYLAND	Post Production Coordinator
URBAN POST PRODUCTION	Post Production Services
RUDY MICHAEL	Re-Recording Mixers

SHAUN GRATTO	
CALVIN TRAN	Re-Recording Assistant
ARAVIND SUNDAR	Dialogue Editor
TOM BJELIC	Sound Effects Editors
RYAN BIRNBERG	
EHREN PFEIFER	ADR Recordist
DALE LENNON	ADR Editor
RYAN MACNEILL	Foley Artists
MATT THIBIDEAU	
MARILEE YORSTON	
DAVE MERCEL	Foley Recordist
JOSHUA PICHARDO	
WARREN CHINN	Colorist & Online Editor
IKE MURPHY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN – Executive Producer

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael

began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screampfest, Catalina Film Festival, National

Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

MAXWELL McGUIRE - Director

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPTv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as The Narcissist, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.

Billing Block

Johnson Production Group Presents "MAPS AND MISTLETOE"
starring HUMBERLY GONZÁLEZ RONNIE ROWE JR. MAGGIE CASSELLA JUSTINE
CHRISTENSEN TIMOTHY MOONEY MICHAEL GORDIN SHORE Casting RON LEACH, C.D.C
Composer RUSS HOWARD III Costume Designer SARAH A. CARROLL Editor GLORIA
TONG Production Designer GREGORY PHILIP WILSON Director of Photography MICHAEL
TIEN Co-Executive Producer JOSEPH WILKA Executive Producers TIMOTHY O. JOHNSON
MICHAEL VICKERMAN ANDREW C. ERIN Produced by HAYDEN BAPTISTE Written by W.
STEWART Directed by MAXWELL MCGUIRE



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada 

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| JOHNSON PRODUCTION GROUP |

Meta Data

LONG (max 3000 characters) synopsis

Emilia Martin is looking forward to a cozy Christmas at home. Her job as a cartographer of school maps is demanding as she strives to keep up with an ever-changing globe, and a holiday full of quiet evenings by the fire, sipping her favorite peppermint lattes, seems a welcome respite. But her boss has a last minute idea. Can she design a novelty treasure map of the North Pole called 'Where's Christmas?' Emilia seeks the expertise of Drew Campbell, an explorer who has trekked the Pole - twice! Drew is reluctant to help, it's been years since he's been stateside for the holidays and he wants to experience a full Americana Christmas. And since Drew's cavalier style is anything but quiet, Emilia finds herself frustrated as her holiday plans get repeatedly detoured. But after they make a tenuous agreement to help each other, they soon learn they are both trying to answer the same question: where *is* Christmas? And much to their hearts' surprise, they discover that a conscientious map planner and a free-spirited adventurer just may be the perfect holiday pair to explore the terrain of Christmas and unearth a treasure of their own. (1141)

MEDIUM (max 500) synopsis

Emilia is a cartographer who must design a novelty treasure map of the North Pole by Christmas Day. But when she seeks out an explorer who trekked the snowy Pole, will his expertise help her navigate Santa's terrain or will his adventurous spirit help them unearth a Christmas treasure of their own? (299)

SHORT (max 100 characters) synopsis

A cartographer designs a treasure map of the North Pole with the help of an adventurous explorer. (97)

5 KEY WORDS

cartographer, explorer, treasure, Christmas, romance