

Johnson Production Group

Press Kit

# One-Liner

When a successful executive tries to break off an affair with his boss, he finds himself in a dangerous game with her that threatens his job, his family and his life.

# Synopsis

# When Nick Sherman gets the promotion of a lifetime, it comes with an unexpected cost. As he gets closer to his boss, Lisa, he begins to realize that the extra hours he's putting in may be putting his family life in jeopardy as Lisa becomes more obsessed with him. Nick's wife Jennifer and young daughter, Julianna, suffer the consequences and try to stay out of danger's path as Lisa intertwines herself in their lives and Nick must decide between work and family.

# Producers

Executive Producers

TIMOTHY O. JOHNSON

JOSEPH WILKA

Producer

A.J. KELLY

Line Producer

JACOB HORN

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTERLisa Nick Sherman Jennifer Sherman Bob Cassie  |  | ACTORLAURIE FORTIER MARC HERRMAN KRISTI MURDOCK MATTHEW POHLKAMP ELIZABETH SINGH  |

# Key Cast Biographies

# LAURIE FORTIER

Laurie has been working professionally for over 20 years and has worked with legends including Michelle Pfeiffer, James Gandolfini, James Caan, Dennis Hopper, Martin Landau, Danny Aiello and Hugh Laurie to name only a few. Laurie played real life cop Donna Kading, opposite Josh Duhamel in the USA Network series, Unsolved: a true crime story about the murder of Biggie Smalls and Tupac Shakur and was thrilled to work with Emmy award winning director, Anthony Hemmingway. She has also starred in numerous movies made for Lifetime including, "Into the Arms of Danger" alongside Cathy Moriarty, "In Bed with a Killer", "Erasing His Dark Past" and "My Mom's Darkest Secrets". With a wide breadth of success in TV & Film, Laurie was most recently seen in DC's Swamp Thing for CW. She has been in: every version of CSI (multiple times), Hawaii Five-O, Castle, Rush, Stalker, and 2 seasons of the Netflix original series Hemlock Grove opposite Dougray Scott and Famke Jansen. She starred in the Warner Brothers film The In Crowd and got her start acting in "To Gillian on Her 37th Birthday", opposite Michelle Pffiefer, Peter Gallagher and Claire Danes, where she was cast by legendary casting director Lynn Stalmaster (Tootsie, The Graduate).

Laurie is thrilled that in her career she has been offered numerous prime time roles as mothers, male (yes male) con artists, maniacs, the girl next door, high powered attorneys, cops, victims, perps, athletes and devilish villains. From "kindhearted heroines" to the "evil monster", Laurie Fortier has been blessed with the gift of true versatility.

# Marc Herrmann PictureMARC HERRMAN

Marc Herrmann is an LA based actor, writer and director whose career has taken off in the last couple of years. From producing his own award nominated shorts to appearing in multiple films, Marc has been very busy. He starred in Deadly Mile High Club, Killer Cover Up, Love OnThe Reef and 5 South. He has also had roles in Ashley Jones Is Perfectly Normal, Secrets Exposed, Christmas In Pine Valley, Christmas Together, and The Wrong Cheer Captain.

# KRISTI MURDOCK

Kristi is a classically trained, diverse actress with a wide emotional range. She began her training studying the methods of Uta Hagen while at the University of North Carolina at Wilmington, where she joined the National Theatre Honor Society, Alpha Psi Omega, after tackling roles in various university & community theatrical productions. She is a member of SAG-AFTRA & the Television Academy.

She leads a busy professional life with film roles in Trust in Love, Husband, Wife & Their Lover, Spring Break Nightmare, A Furry Little Christmas, Melons, Hazardous Duty, Secrets on Sorority Row, The New HOA President, No Way to Die, Rapture Camp, Reflections and Who Stole My Daughter?

# MATTHEW POHLKAMP

Originally from the west side of Cincinnati, OH, Matt at age 10 found passion in BMX bicycle racing and quickly climbed his way to the top of the sport turning professional at age 20. With numerous national and a world title to his credit, he still competes in the Masters Professional division at the international level. Matt found acting as a way to mentally get away from the demanding grind of professional athletics and has now become his new passion.

His many successes have included Sinister Stepsister, Student Seduction, If Walls Could Talk, The Wrong Blind Date, Dancer in Danger, Deadly Garage Sale, Dangerous Snow Day, Party from Hell, Designed for Death, Her Deadly Boyfriend, Behind Closed Doors, and Dangerous Medicine, amongst others.

**ELIZABETH SINGH**

Elizabeth Singh is an American actress born in Rochester, NY and raised in Los Angeles, CA since the age of 5. Elizabeth always having a love for the performing arts, with a 7 year background in dance, Elizabeth began to expand her artistic journey in motion pictures at the age of 19. She is best known for her supporting role as Jess Franklin on Lifetime Network's drama/thriller feature film, "Sins in the Suburbs," and as Chloe Pena in "Secrets on Campus".

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)LAURIE FORTIER MARC HERRMAN KRISTI MURDOCK MATTHEW POHLKAMP ELIZABETH SINGHALANI JADE SPRING PEÑA KIMBERLY HILL ALYSON HALBREICH BOURKE FLOYD EMILY VILLARREAL  | RoleLisa Nick Sherman Jennifer Sherman Bob Cassie Julianna Sherman Detective Caseworker Teenage Lisa Businessman Commercial Woman  |

### Casting By

JEFF HARDWICK CSA

### Production Designer

ROBERT WISE

### Director of Photography

ZACH SALSMAN

### Edited By

JAMES KONDELIK

### Composer

KEVIN BLUMENFELD

### Written By

JOHN HAYES

### Directed By

KAILA YORK

### Other Crew

|  |  |
| --- | --- |
| SARA PEDERSEN  | First Assistant Director  |
| KAYLA MASON  | Second Assistant Director |
| TYLER DUVAL  |  |
| NOEL MAGNUSSON  | Prop Master |
| FRED MANCHENTO  | Art Director  |
| ASHLEY BAKER  |  |
| KESHIA SMITH  | Make-up Artist |
| CORTNEY WATSON  | Hair Stylist  |
| DESHON GREY | Additional Stylist |
| NATHAN MEADE  | Steadicam Operator |
| ANDRESSA COR  | 1st Assistant Camera  |
| SIERRA BOVE  |  |
| GEORGE ELLETT  |  |
| AMY FRYE  | 2nd Assistant Camera |
| NOAH NELSON  |  |
| FONG KUO  |  |
| PETE AGUIRRE  | Media Manager |
| KEN SAX  | Stills Photographer |
| JEFF MARLOWE  | Gaffer |
| DEVIN CONNER  | Best Boy Electric |
| NATHAN ALEXANDER  | Electric |
| PETER G HOWELL  | Key Grip  |
| SERGIO NAVA  | Best Boy Grip |
| JOSHUA TOLON  | Dolly Grip |
| JOAQUIN CRUZ  |  |
| KINGSLEY COSTIN  |  |
| CHRISTOPHER GRAJALES  |  |
| MATT JONES  |  |
| SUSAN DOEPNER-SENAC  | Costume Designer  |
| ADRIENNE REISHUS  | Wardrobe Assistant |
| CORY COLLINGS |  |
| ERIC ENROTH  | Production Sound Mixer |
| ADAM BROOKS  | Boom Operator  |
| TONI CREY  | Script Supervisor  |
| AMANDA SEARS  | Production Manager |
| KARIM PHELPS  | Safety Coordinator |
| MIKE ESCAMILLA  | Safety Co-Cordinator |
| ARIES LOUIZIA  | Production Assistants  |
| BROOKE SHARLAND  |  |
| KAT NOLTE  |  |
| DOM PONIAC  |  |
|  | Dialogue Editors |
|  | Sound Editors |
|  | Foley Recordist |
|  | Foley Artist |
|  | Foley Editor |
|  | Re-Recording Mixers |
| HOLLYWOOD SCRIPT CLEARANCE  | Script Clearance |
|  | ADR Facilities  |
|  | Visual Effects  |
| ABACUS INSURANCE BROKERS, INC | Insurance |
| BLUELINE FINISHING  | Post Production Services  |
|  | Colorist |
| WELL DONE CATERING | Catering |
| RARE BREEDS | Cameras |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

## A.J. KELLY – Producer

Producer and co-founder of the creative production company, Goodform, A.J. Kelly has spent the past decade creating film, television, documentary, experiential and branded content. His work has won awards at top festivals including Cannes & SXSW, aired on premium networks and received multi-cultural acclaim.

Based in Los Angeles, A.J. believes in elevating content from diverse creative voices and providing an outlet for filmmakers to bring their stories to life.

## Billing Block

Johnson Production Group in association with Lifetime presents “MY NIGHTMARE OFFICCE AFFAIR” starring LAURIE FORTIER MARC HERRMAN KRISTI MURDOCK MATTHEW POHLKAMP AND ELIZABETH SINGH Casting By JEFF HARDWICK CSA Production Designer
ROBERT WISE Director of Photography ZACH SALSMAN Edited By JAMES KONDELIK Composer KEVIN BLUMENFELD Line Producer JACOB HORN Executive Producers JOSEPH WILKA TIMOTHY O. JOHNSON Produced By A.J. KELLY
Written By JOHN HAYES Directed By KAILA YORK

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Meta Data

LONG (max 3000 characters) synopsis

When Nick Sherman gets the promotion of a lifetime, it comes with an unexpected cost. As he gets closer to his boss, Lisa, he begins to realize that the extra hours he's putting in may be putting his family life in jeopardy as Lisa becomes more obsessed with him. Nick's wife Jennifer and young daughter, Julianna, suffer the consequences and try to stay out of danger's path as Lisa intertwines herself in their lives and Nick must decide between work and family. (464)

MEDIUM (max 500) synopsis

Nick is a successful executive with a picture-perfect family, loving wife and adorable daughter. It looks like he has it all to his boss, Lisa, who desperately wants a child of her own. Lisa seduces Nick in his moment of weakness, hoping to remove his wife from the picture so she can fill her role as wife and mother. When Nick tries to break things off with Lisa, he finds himself in a dangerous game with her that threatens his job, his family and his life. (460)

SHORT (max 100 characters) synopsis

Nick’s job, family and life are threatened in a dangerous game when he ends an affair with his boss. (100)

5 KEY WORDS

Executive, boss, wife, affair, threats