

Johnson Production Group

Press Kit

# One-Liner

Christina learns of a developer who is planning to tear down the wharf that is home to her family's toy store. Tensions rise as she falls for the developer's son, Andy.

# Synopsis

When shopkeeper Christina Antonioni learns that the charming toy shop she runs on a quaint wharf on Nantucket Island is going to be torn down and turned into luxury boat docks by Oscar Bittlesman, a curmudgeonly real estate developer with little compassion for nostalgia, she devises a plan to save the store her parents left behind before they passed away. In a twist of fate, Christina bonds with Wink, Oscar’s adorable granddaughter, and Wink’s handsome father Andy. Recently divorced, Andy is a workaholic following in his father’s footsteps to pioneer new and interesting developments for communities across the country. But in Christina’s mind, he’s not the first billionaire who has wanted to “help” the island without learning about its history, and Christina is skeptical of his intentions. Soon the pair find themselves spending more and more time together, looking for alternate locations for Christina and her fellow shopkeepers, while also taking part in the island’s holiday traditions – visiting Santa in his “fishing boat grotto,” partaking in a gingerbread house competition, and attending the Festival of the Trees at the historic Nantucket Whaling Museum. Though they begin to grow closer, things come to a head when Christina is unable to save her beloved wharf and must learn that the love she has for her parents and the purpose of their shop in the community does not fade away by its relocation. At the same time, she finds a way to melt Andy’s icy heart and teach him that opening up himself back up and appreciating life is the only way to restore the legacy of his family and maybe just maybe find love in the process.

# Producers

Executive Producers

TIMOTHY O. JOHNSON

MAURA DUNBAR

STEPHEN HARMATY

Co-Executive Producer

JOSEPH WILKA

Producer

NAVID SOOFI

Supervising Producer

OLIVER DE CAIGNY

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Christina Antonioni  Andy Bittlesman  Wink Bittlesman  Jacob |  | ACTOR  SARAH POWER  TREVOR DONOVAN  PAYTON LEPINSKI  DANIEL BACON |

# Key Cast Biographies

# SARAH POWER

Canadian actor Sarah Power was born in St. John's, Newfoundland. She danced in her youth and started acting lessons at 14. In 2001, she moved to Toronto where she attended Ryerson University's Theatre School to study the arts and to begin an acting career.

At age 16, Power was cast in the 2002 television miniseries based on the novel Random Passage. In 2009 she was cast in a main role on the CBC Television series Wild Roses, playing Lucy, the middle daughter in the Henry family on the series. Her film credits include Saw V (as Angelina Hoffman), Repo! The Genetic Opera (as Marni Wallace) and American Pie Presents: Beta House (as Denise).

In 2011, Power appeared in the Hallmark Channel television film The Good Witch's Family, and on the follow-up 2015 television series Good Witch, in the recurring role of Abigail; she later became a full time regular with the series. Also in 2015 she began appearing in the recurring role of Doctor Pawter Simms on the Space channel television series Killjoys. In 2016 Power appeared in the recurring role of Jennifer Windham on the CBS television series American Gothic.

Power married Peter Mooney, an actor and producer, in 2017, and they have a daughter, born in May 2019.

# TREVOR DONOVAN

Trevor Donovan was born in Mammoth Lakes, California. Donovan grew up skiing & snowboarding, and during his teens, was on the US teen ski team. Donovan is a true renaissance man, aside from being proficient at most sports, he can play guitar, sing, and has a bachelor's degree in graphic design. Donovan is an ambassador for Habitat for Humanity, an active volunteer and ambassador with Robert F. Kennedy Center for Justice & Human Rights, and has partnered with Hallmark & the Ad Council on a nationwide anti-bullying program.

Donovan is known for his work as fan favorite Teddy Montgomery, the 1st and only LGBT character that was a series regular on the global pop culture phenom 90210. He also appeared in Texas Rising starring opposite Bill Paxton, Ray Liotta and Jeffrey Dean Morgan, and in JL Ranch opposite Jon Voight and James Caan. He was also in the movie "Reagan" alongside Dennis Quaid, and the action/comedy "Hot Water." His TV credits include recurring roles on Sun Records, The Client List, Melissa & Joey, Awkward, NCIS, and Lucifer. Donovan was the lead in the following movies: Love Finds You in Charm and Runaway Romance on UPtv, Prescription for Love, and Love, Lost & Found on Amazon, Strawberry Summer, Love on a Limb, Marry Me at Christmas, Snowcoming, Nostalgic Christmas, Love, Fall & Order, USS Christmas, and Two For The Win on Hallmark Channel.

Donovan is active daily on social media, with a worldwide reach of over 10 million people a month across 3 platforms. He refers to his social media platforms as "An escape from negativity and a positive place for pet lovers." Donovan is also an author, he wrote "Love Always, Dogbert & Tito" and "Love Always, Dogberts Journey" it follows the magical adventures of Dogbert the German Shepherd, Tito the English Bulldog and Shadow the Golden Retriever. The "Love Always" series is based on real life everyday experiences that have been shared with millions of devoted fans all over the world via Donovan's social media, it's a tale about love, inspiration, and hope for adults and children of all ages with a very happy ending. Instagram @TrevorDonovan - Twitter @Trevdon Facebook - https://www.facebook.com/ck9dogs

Donovan resides in both Mammoth and Los Angeles. When not working, he enjoys spending quality time with his family. Trevor is an animal lover and advocate; the CK9 Fam consists of Tito the Bulldog, Shadow the Golden and Chance the Lab.

# Payton Lepinski PicturePAYTON LEPINSKI

Payton Lepinski is a young Canadian actress who started her acting career doing back ground work at the age of five. Payton loved being on set and then quickly realized this was the career she wanted to pursue.

Payton booked her first TV/Movie lead Role playing Jonbenet Ramsey in Lifetimes "Who Killed Jonbenet". After that she booked a Print ad for People Foot wear. Payton then got a Lead role in the Feature Film "Overboard" starring Anna Faris who played her mother Kate Sullivan, Eugenio Derbez who played Leonardo Montenegro a billionaire playboy who gets amnesia, Eva Longoria, John Hannah and Swoosie Kurtz. Overboard was directed by Rob Greenberg and Bob Fisher and Produced by Eugenio Derbez, Ben Odell and Executive Producer Brendan Ferguson.

Payton Co-starred in Pete Travis/Compare Entertainment with A+E Studios for history Channel "Blue Book" Episode #104. She then Co-starred in Brian Duffield/ Nicki Cortese, Matt Kaplan's "Spontaneous" (pre-Production) playing Baby Mara the younger version of Lead Actress Katherine Langford's character Mara Carlyle.

Shortly thereafter Payton got a Supporting Lead in Hallmark's "Welcome to Christmas" Starring Jennifer Finnigan and Eric Mabius and directed by Gary Harvey coming out Christmas 2018.

When Payton is not filming she enjoys travelling with her family, spending time at their summer cottage and hanging out with her friends. Sports play a big role in her off screen time; gymnastics, Wake Surfing, skiing, swimming are some of her favorites.

DANIEL BACON

Daniel Bacon is a British Canadian actor living in Vancouver, Canada. He didn't make the decision to pursue acting until well into his twenties and studied at Gastown Actors Studio in Vancouver, where the likes of Barry Pepper and Molly Parker had taken classes. After that he took classes at The Lyric School of acting where he studied alongside Grace Park and many other accomplished Vancouver actors. In 2015 he had the tremendous pleasure of working alongside Mark Rylance and Jemaine Clement under the direction of Steven Spielberg in the Disney film The BFG. Daniel played one of the not so friendly Giants named Bonecruncher.

While having an extensive career in both TV and film, Daniel has most recently been seen in Secrets of a Marine's Wife, Sweet Carolina, Debris (TV Series), Every Breath You Take, Mystery 101 (TV Series), Killer Timing, A Love to Remember, Ann Rule's Circle of Deception, Five Star Christmas, Picture Perfect Mysteries, Exit, Stage Death, Blueprint to the Heartand the Garage Sale Mysteries (TV Series)

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  SARAH POWER  TREVOR DONOVAN  PAYTON LEPINSKI  DANIEL BACON  FIONA VROOM  BRUCE DAWSON  HEATHER-CLAIRE NORTEY  CANDICE HUNTER  AVA KELDERS  SOPHIA JOHNSON  DAN QUINN  PIPER DACOSTA  KHARYTIA BILASH | Role  Christina Antonioni  Andy Bittlesman  Wink Bittlesman  Jacob  Harriet  Oscar Bittlesman  Molly  Janice  Dora  Lauren Strong  Manny  Young Christina  Abby Antonioni |

### Casting by

JUDY LEE

### Production Designer

HEATHER COUTTS

### Director of Photography

SEAN COX

### Edited by

RAYNE PIRES

### Music by

RUSS HOWARD III

### Story by

ERIN RODMAN

### Teleplay by

ALEX WRIGHT  
KIRSTEN HANSEN

### Based on the book Let It Snow by

NANCY THAYER

### Directed by

KIRSTEN HANSEN

### Full Crew

|  |  |
| --- | --- |
| THOMAS STANFORD | Associate Producer |
| NAVID SOOFI | Production Managers |
| DARREN ROBSON |  |
| JEFF CROFT | First Assistant Directors |
| GRANT O’KANE |  |
| AKRAM FAKHFAKH | Second Assistant Director |
| RUSTY ROSS | Set Decorator |
| AARON WILSON | Assistant Set Decorator |
| CLARA SALAMEH | On Set Dressers |
| NATALIE MUSSELL |  |
| DONNA ZAPP | Set Buyer |
| RYAN BIBERSTEIN  AMY LYNCH  JODY CHAMBERS | Dressers |
| NATALIE MUSSELL |  |
| JAIMIE LIEVERS |  |
| DAN BACZYNSKYJ |  |
| BETSY DEMPSTER |  |
| SEAN CLARKE |  |
| CHELSEA KILEY |  |
| JACK MEEHAN |  |
| KSENIIA LIEONTIEVA | Props Master |
| ANDREW SHOEMAKER | Props Assistant |
| W. PETER VANDER GRIENT | Special Effects Coordinator |
| MORGAN BEECH | Special Effects Assistants |
| PAUL URSULAK |  |
| JORDONE WALCOTT |  |
| KAELAN GRELL |  |
| TRAVIS OGILVIE |  |
| LAURA MURRAY | Hair Stylists |
| SANDRA MACKENZIE |  |
| KIANNA LOPES | Make-up |
| ROYA SAFFARI | Swing |
| JADEN DEVINE | Costume Designer |
| SOPHIA NIEWERTH | Assistant Costume Designer |
| SYBILLE RICHARDS | Costume Assistant |
| MATTHEW PASSARELLI | Costume Supervisor |
| BAURZHAN DOSMAGAMBETOV | Camera Operators |
| TITOUAN FOURNIER |  |
| TYLER OLCHOWY | First Assistants Camera |
| ETHAN JOHNSON |  |
| GIACOMO PASTORINO |  |
| WILLIAM CHURCH | Second Assistants Camera |
| CHARLES HADRIAN |  |
| ZOHRA RATE |  |
| BENJAMIN STENNER |  |
| PIERRE CRUZ | Gaffer |
| RAYMOND PELOQUIN | Best BoyGaffer |
| LENDL QUIAPO | Electrics |
| SEPEHR MAHBOB |  |
| MATTHEW OLMSTEAD | Generator Operator |
| CORY TYMOSCHUK | Key Grip |
| SEAN REA | Best BoyGrip |
| DENNIS CHAPPELL | Dolly Grip |
| MICHAEL HOLSTEIN | Grip |
| PETER GIBSON | Transport Coordinator |
| COSTAS PAPADOPOULOS | Transport Captain |
| RIDHA BENAMMAR | Drivers |
| EUGENE GILLIS |  |
| ROBIN LAWRENCE |  |
| GORDON MACKAY |  |
| STEVE MISKINIS |  |
| FRANCIS ROSS |  |
| ANTON PAGNUCCO |  |
| GARY WATSON |  |
| BARRY HUNT | Security Coordinator |
| RICHARD PLUHOWY | Security |
| CATHY STRANBERG |  |
| LINDA LARSON |  |
| MEGHAN RILEY |  |
| CELESTE CROWE | Location Manager |
| ANA NUNES | Assistant Location Managers |
| MIKE YOUNG |  |
| JUSTIN NEHLAWI | Location Scout |
| CAMERON CHEVELDAVE | Key Location Assistants |
| JACOB CHILD |  |
| ERIKKA GRIFFITHS-KEAM |  |
| NATASHA HOLT |  |
| EDUARDO MACHUCA | Location Assistants |
| EWAN JOHNSTONE |  |
| ELSY CHAMELIS |  |
| CHRIS MARSHALL |  |
| CHARLIE WARD |  |
| VALERIE GARDNER |  |
| BETSY DEMPSTER | Location Assistants |
| DOMINIQUE SANCHEZ |  |
| MATT DROPE |  |
| TODD HODGINS |  |
| MIKE IRWIN |  |
| AYLIN CAPA |  |
| ALLISON LARSON |  |
| EMILIA SOLER | Production Sound Mixer |
| ELSY CHAMELIS | Boom Operator |
| CHRISTOPHER DOERKSEN | Script Supervisor |
| PARALEE COOK | Production Accountant |
| JAY DEACHMAN | Production Accountant Assistants |
| MASUD RANA |  |
| THOMAS STANFORD | Business Affairs |
| JEFF DESMARAIS | Production Coordinator |
| KARRY CROFT | Production Assistants |
| BLAINE CHIAPPETTA |  |
| STEPHEN MCGRUTHER | Runner |
| JESSICA CLAYBO | Craft Service/First Aid |
| MELANIE MUZOZ | Craft Service/First Aid Assistant |
| VICTORIA WARD | COVID Specialist |
| CHRIS BILLON | Third Assistant Director |
| JENNIFER ROBERTS | Background Coordinator |
| JASON KING | Catering |
| CAMERON WINTERS |  |
| MAIA MICHAELS | Casting Assistant |
| LA HILTS | Extras Casting |
| CLAUDIA MOON | Extras Casting Assistant |
| ERICA GOVIER | Stand-In |
| COASTAL CLEARANCES | Script Clearances |
| CHANDLER FOGDEN ALDOUS  LAW CORPORATION | Legal Services |
| FRONT ROW INSURANCE  BROKERS | Insurance |
| LEAH MYERS | Post Production Supervisor |
| TIM SPENCE | Post Production Coordinator |
| RON PENCHALAIYA | Assistant Editor |
| SO YOUNG PARK | Second Assistant Editor |
| MARCEL VANDERWEKKEN | Visual Effects |
| SEVÉ SCHELENZ | Colourist |
| MAVERICK POST GROUP | Sound Facilities |
| GREGOR PHILLIPS | Supervising Sound Editor |
| GREGOR PHILLIPS | Re-Recording Mixer |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MAURA DUNBAR – Executive Producer  
Maura Dunbar is the President & CEO of Engage Entertainment(TM). She has over 25 years of extensive television programming experience as a senior level broadcast/cable executive, a creator and producer of original programming, and a highly successful media consultant. Her rich and diverse experience has made her a recognized expert in programming strategies, development, packaging, and production of original programming with a proven track record of identifying, buying, developing and overseeing production of over 250 television movies and mini-series, as well as an expertise in building a community around programming using new media and marketing platforms.

Previously, she was Senior Vice President of Original Programming and Development for the Hallmark Channel, where she launched the channel's franchise of original two-hour movies. Prior to that, Maura worked for 16 years as a creative executive in the program development department of ABC Entertainment. During her tenure at the network, she developed more than 300 hours of original made-for two-hour movies and minis. As Vice President of mini-series and special projects, Maura distinguished herself for her ability to develop and produce content that achieved both ratings and critical success as well as garnering numerous Emmy nominations and awards, such as Stephen King's The Stand, The Shining, Me and My Shadow: The Judy Garland Story (with Judy Davis), and Rear Window (starring Christopher Reeves).

Maura is a member of the Producer's Guild of America.

## STEPHEN HARMATY – Executive Producer

Stephen Harmaty is responsible for all development and business affairs activities at Unity Pictures, which includes acquiring, developing, packaging and securing financing for the company's growing slate of feature film and television projects for Canadian, US and international partners. Over the last 11 years, he has applied his experience in development, production, business affairs, financing, and Canadian content to more than 35 completed TV and feature film projects for production and broadcast partners including ABC, Lifetime, Hallmark Channel, CTV, Space, ProSieben, OWN: Oprah Winfrey Network (US), CBC, OLN/Rogers Media, The Comedy Network, W Network/Corus Entertainment, HGTV, Movie Central/Corus Entertainment, ACI and PorchLight Entertainment. Stephen is Executive Producer of Hallmark Channel’s first scripted series, “Cedar Cove” which wrapped its third season. Stephen received a B.A. (Hons.) in English from McGill University.

JOSEPH WILKA – Co-Executive Producer  
Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY - Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes his a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI – Producer  
Navid is the primary producer for Novus Ordo Seclorum. Navid’s passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

## Billing Block

### JOHNSON PRODUCTION GROUP presents "NANTUCKET NOEL" starring SARAH POWER TREVOR DONOVAN PAYTON LEPINSKI DANIEL BACON Casting by JUDY LEE Production Designer HEATHER COUTTS Director of Photography SEAN COX Edited by RAYNE PIRES Music by RUSS HOWARD III Supervising Producer OLIVER DE CAIGNY Co-Executive Producer JOSEPH WILKA Executive Producers MAURA DUNBAR TIMOTHY O. JOHNSON STEPHEN HARMATY Produced by NAVID SOOFI Story by ERIN RODMAN Teleplay by ALEX WRIGHT KIRSTEN HANSEN Based on the book Let It Snow by NANCY THAYER Directed by KIRSTEN HANSEN

### UBCP_Colorcwd DGC_BC_COLOR

With the participation of the Province of British Columbia   
Film Incentive BC

The Canadian Film or Video Production Tax Credit  


© MMXXI Journey Productions Inc. All Rights Reserved



Meta Data

LONG (max 3000 characters) synopsis

When shopkeeper Christina Antonioni learns that the charming toy shop she runs on a quaint wharf on Nantucket Island is going to be torn down and turned into luxury boat docks by Oscar Bittlesman, a curmudgeonly real estate developer with little compassion for nostalgia, she devises a plan to save the store her parents left behind before they passed away. In a twist of fate, Christina bonds with Wink, Oscar’s adorable granddaughter, and Wink’s handsome father Andy. Recently divorced, Andy is a workaholic following in his father’s footsteps to pioneer new and interesting developments for communities across the country. But in Christina’s mind, he’s not the first billionaire who has wanted to “help” the island without learning about its history, and Christina is skeptical of his intentions. Soon the pair find themselves spending more and more time together, looking for alternate locations for Christina and her fellow shopkeepers, while also taking part in the island’s holiday traditions – visiting Santa in his “fishing boat grotto,” partaking in a gingerbread house competition, and attending the Festival of the Trees at the historic Nantucket Whaling Museum. Though they begin to grow closer, things come to a head when Christina is unable to save her beloved wharf and must learn that the love she has for her parents and the purpose of their shop in the community does not fade away by its relocation. At the same time, she finds a way to melt Andy’s icy heart and teach him that opening up himself back up and appreciating life is the only way to restore the legacy of his family and maybe just maybe find love in the process. (1645)

MEDIUM (max 500) synopsis

When shopkeeper Christina Antonioni learns that the charming toy shop she runs on a quaint wharf on Nantucket Island is going to be torn down and turned into luxury boat docks by a developer, she devises a plan to save the store her parents left behind before they passed away. Conflict arises when she bonds with Wink, the developer's adorable granddaughter, and Wink’s handsome father Andy, who is following in his own father's footsteps. (440)

SHORT (max 100 characters) synopsis

Christina is conflicted as she falls for a developer who plans to tear down her family's toy store (98)

5 KEY WORDS

toy store, tradition, romance, community