

# Nantucket Noel

## Johnson Production Group Press Kit

---

### One-Liner

Christina learns of a developer who is planning to tear down the wharf that is home to her family's toy store. Tensions rise as she falls for the developer's son, Andy.

### Synopsis

When shopkeeper Christina Antonioni learns that the charming toy shop she runs on a quaint wharf on Nantucket Island is going to be torn down and turned into luxury boat docks by Oscar Bittlesman, a curmudgeonly real estate developer with little compassion for nostalgia, she devises a plan to save the store her parents left behind before they passed away. In a twist of fate, Christina bonds with Wink, Oscar's adorable granddaughter, and Wink's handsome father Andy. Recently divorced, Andy is a workaholic following in his father's footsteps to pioneer new and interesting developments for communities across the country. But in Christina's mind, he's not the first billionaire who has wanted to "help" the island without learning about its history, and Christina is skeptical of his intentions. Soon the pair find themselves spending more and more time together, looking for alternate locations for Christina and her fellow shopkeepers, while also taking part in the island's holiday traditions – visiting Santa in his "fishing boat grotto," partaking in a gingerbread house competition, and attending the Festival of the Trees at the historic Nantucket Whaling Museum. Though they begin to grow closer, things come to a head when Christina is unable to save her beloved wharf and must learn that the love she has for her parents and the purpose of their shop in the community does not fade away by its relocation. At the same time, she finds a way to melt Andy's icy heart and teach him that opening up himself back up and appreciating life is the only way to restore the legacy of his family and maybe just maybe find love in the process.

### Producers

Executive Producers  
TIMOTHY O. JOHNSON  
MAURA DUNBAR  
STEPHEN HARMATY

Co-Executive Producer  
JOSEPH WILKA

Producer  
NAVID SOOFI

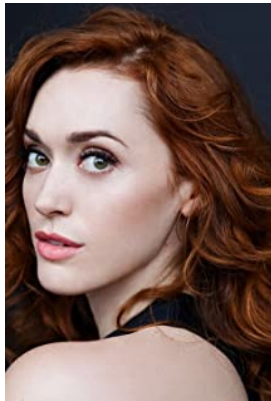
Supervising Producer  
OLIVER DE CAIGNY

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Christina Antonioni	SARAH POWER
Andy Bittlesman	TREVOR DONOVAN
Wink Bittlesman	PAYTON LEPINSKI
Jacob	DANIEL BACON

## Key Cast Biographies

### SARAH POWER



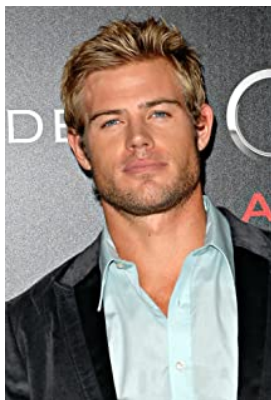
Canadian actor Sarah Power was born in St. John's, Newfoundland. She danced in her youth and started acting lessons at 14. In 2001, she moved to Toronto where she attended Ryerson University's Theatre School to study the arts and to begin an acting career.

At age 16, Power was cast in the 2002 television miniseries based on the novel *Random Passage*. In 2009 she was cast in a main role on the CBC Television series *Wild Roses*, playing Lucy, the middle daughter in the Henry family on the series. Her film credits include *Saw V* (as Angelina Hoffman), *Repo! The Genetic Opera* (as Marni Wallace) and *American Pie Presents: Beta House* (as Denise).

In 2011, Power appeared in the Hallmark Channel television film *The Good Witch's Family*, and on the follow-up 2015 television series *Good Witch*, in the recurring role of Abigail; she later became a full time regular with the series. Also in 2015 she began appearing in the recurring role of Doctor Pawter Simms on the Space channel television series *Killjoys*. In 2016 Power appeared in the recurring role of Jennifer Windham on the CBS television series *American Gothic*.

Power married Peter Mooney, an actor and producer, in 2017, and they have a daughter, born in May 2019.

### TREVOR DONOVAN



Trevor Donovan was born in Mammoth Lakes, California. Donovan grew up skiing & snowboarding, and during his teens, was on the US teen ski team. Donovan is a true renaissance man, aside from being proficient at most sports, he can play guitar, sing, and has a bachelor's degree in graphic design. Donovan is an ambassador for Habitat for Humanity, an active volunteer and ambassador with Robert F. Kennedy Center for Justice & Human Rights, and has partnered with Hallmark & the Ad Council on a nationwide anti-bullying program.

Donovan is known for his work as fan favorite Teddy Montgomery, the 1st and only LGBT character that was a series regular on the global pop culture phenom *90210*. He also appeared in *Texas Rising* starring opposite Bill Paxton, Ray Liotta and Jeffrey Dean Morgan, and in *JL Ranch* opposite Jon Voight and James Caan. He was also in the movie "Reagan" alongside Dennis Quaid, and the action/comedy "Hot Water." His TV credits include recurring roles on *Sun Records*, *The Client List*, *Melissa & Joey*, *Awkward*, *NCIS*, and *Lucifer*. Donovan was the lead in the

following movies: Love Finds You in Charm and Runaway Romance on UPtv, Prescription for Love, and Love, Lost & Found on Amazon, Strawberry Summer, Love on a Limb, Marry Me at Christmas, Snowcoming, Nostalgic Christmas, Love, Fall & Order, USS Christmas, and Two For The Win on Hallmark Channel.

Donovan is active daily on social media, with a worldwide reach of over 10 million people a month across 3 platforms. He refers to his social media platforms as "An escape from negativity and a positive place for pet lovers." Donovan is also an author, he wrote "Love Always, Dogbert & Tito" and "Love Always, Dogberts Journey" it follows the magical adventures of Dogbert the German Shepherd, Tito the English Bulldog and Shadow the Golden Retriever. The "Love Always" series is based on real life everyday experiences that have been shared with millions of devoted fans all over the world via Donovan's social media, it's a tale about love, inspiration, and hope for adults and children of all ages with a very happy ending. Instagram @TrevorDonovan - Twitter @Trevdon Facebook - <https://www.facebook.com/ck9dogs>

Donovan resides in both Mammoth and Los Angeles. When not working, he enjoys spending quality time with his family. Trevor is an animal lover and advocate; the CK9 Fam consists of Tito the Bulldog, Shadow the Golden and Chance the Lab.

## **PAYTON LEPINSKI**



Payton Lepinski is a young Canadian actress who started her acting career doing back ground work at the age of five. Payton loved being on set and then quickly realized this was the career she wanted to pursue.

Payton booked her first TV/Movie lead Role playing Jonbenet Ramsey in Lifetimes "Who Killed Jonbenet". After that she booked a Print ad for People Foot wear. Payton then got a Lead role in the Feature Film "Overboard" starring Anna Faris who played her mother Kate Sullivan, Eugenio Derbez who played Leonardo Montenegro a billionaire playboy who gets amnesia, Eva Longoria, John Hannah and Swoosie Kurtz. Overboard was directed by Rob Greenberg and Bob Fisher and Produced by Eugenio Derbez, Ben Odell and Executive

Producer Brendan Ferguson.

Payton Co-starred in Pete Travis/Compare Entertainment with A+E Studios for history Channel "Blue Book" Episode #104. She then Co-starred in Brian Duffield/ Nicki Cortese, Matt Kaplan's "Spontaneous" (pre-Production) playing Baby Mara the younger version of Lead Actress Katherine Langford's character Mara Carlyle.

Shortly thereafter Payton got a Supporting Lead in Hallmark's "Welcome to Christmas" Starring Jennifer Finnigan and Eric Mabius and directed by Gary Harvey coming out Christmas 2018.

When Payton is not filming she enjoys travelling with her family, spending time at their summer cottage and hanging out with her friends. Sports play a big role in her off screen time; gymnastics, Wake Surfing, skiing, swimming are some of her favorites.

## DANIEL BACON



Daniel Bacon is a British Canadian actor living in Vancouver, Canada. He didn't make the decision to pursue acting until well into his twenties and studied at Gastown Actors Studio in Vancouver, where the likes of Barry Pepper and Molly Parker had taken classes. After that he took classes at The Lyric School of acting where he studied alongside Grace Park and many other accomplished Vancouver actors. In 2015 he had the tremendous pleasure of working alongside Mark Rylance and Jemaine Clement under the direction of Steven Spielberg in the Disney film *The BFG*. Daniel played one of the not so friendly Giants named Bonecruncher.

While having an extensive career in both TV and film, Daniel has most recently been seen in *Secrets of a Marine's Wife*, *Sweet Carolina*, *Debris* (TV Series), *Every Breath You Take*, *Mystery 101* (TV Series), *Killer Timing*, *A Love to Remember*, *Ann Rule's Circle of Deception*, *Five Star Christmas*, *Picture Perfect Mysteries*, *Exit, Stage Death*, *Blueprint to the Heart* and *the Garage Sale Mysteries* (TV Series)

## Production Credits

### Full Cast

Actors	Role
SARAH POWER	Christina Antonioni
TREVOR DONOVAN	Andy Bittlesman
PAYTON LEPINSKI	Wink Bittlesman
DANIEL BACON	Jacob
FIONA VROOM	Harriet
BRUCE DAWSON	Oscar Bittlesman
HEATHER-CLAIRE NORTEY	Molly
CANDICE HUNTER	Janice
AVA KELDERS	Dora
SOPHIA JOHNSON	Lauren Strong
DAN QUINN	Manny
PIPER DACOSTA	Young Christina
KHARYTIA BILASH	Abby Antonioni

### Casting by

JUDY LEE

### Production Designer

HEATHER COUTTS

### Director of Photography

SEAN COX

### Edited by

RAYNE PIRES

**Music by**

RUSS HOWARD III

**Story by**

ERIN RODMAN

**Teleplay by**

ALEX WRIGHT

KIRSTEN HANSEN

**Based on the book**

**Let It Snow by**

NANCY THAYER

**Directed by**

KIRSTEN HANSEN

**Full Crew**

THOMAS STANFORD

Associate Producer

NAVID SOOFI

Production Managers

DARREN ROBSON

JEFF CROFT

First Assistant Directors

GRANT O'KANE

AKRAM FAKHFAKH

Second Assistant Director

RUSTY ROSS

Set Decorator

AARON WILSON

Assistant Set Decorator

CLARA SALAMEH

On Set Dressers

NATALIE MUSSELL

DONNA ZAPP

Set Buyer

RYAN BIBERSTEIN

Dressers

NATALIE MUSSELL

JAIMIE LIEVERS

DAN BACZYNSKYJ

BETSY DEMPSTER

SEAN CLARKE

CHELSEA KILEY

JACK MEEHAN

KSENIIA LIEONTIEVA

Props Master

ANDREW SHOEMAKER

Props Assistant

W. PETER VANDER GRIENT

Special Effects Coordinator

MORGAN BEECH

Special Effects Assistants

PAUL URSULAK

JORDONE WALCOTT

KAELAN GRELL	
TRAVIS OGILVIE	
LAURA MURRAY	Hair Stylists
SANDRA MACKENZIE	
KIANNA LOPES	Make-up
ROYA SAFFARI	Swing
JADEN DEVINE	Costume Designer
SOPHIA NIEWERTH	Assistant Costume Designer
SYBILLE RICHARDS	Costume Assistant
MATTHEW PASSARELLI	Costume Supervisor
BAURZHAN DOSMAGAMBETOV	Camera Operators
TITOUAN FOURNIER	
TYLER OLCHOWY	First Assistants Camera
ETHAN JOHNSON	
GIACOMO PASTORINO	
WILLIAM CHURCH	Second Assistants Camera
CHARLES HADRIAN	
ZOHRA RATE	
BENJAMIN STENNER	
PIERRE CRUZ	Gaffer
RAYMOND PELOQUIN	Best BoyGaffer
LENDL QUIAPO	Electrics
SEPEHR MAHBOB	
MATTHEW OLMSTEAD	Generator Operator
CORY TYMOSCHUK	Key Grip
SEAN REA	Best BoyGrip
DENNIS CHAPPELL	Dolly Grip
MICHAEL HOLSTEIN	Grip
PETER GIBSON	Transport Coordinator
COSTAS PAPADOPOULOS	Transport Captain
RIDHA BENAMMAR	Drivers
EUGENE GILLIS	
ROBIN LAWRENCE	
GORDON MACKAY	
STEVE MISKINIS	
FRANCIS ROSS	
ANTON PAGNUCCO	
GARY WATSON	
BARRY HUNT	Security Coordinator
RICHARD PLUHOWY	Security

CATHY STRANBERG	
LINDA LARSON	
MEGHAN RILEY	
CELESTE CROWE	Location Manager
ANA NUNES	Assistant Location Managers
MIKE YOUNG	
JUSTIN NEHLAWI	Location Scout
CAMERON CHEVELDAVE	Key Location Assistants
JACOB CHILD	
ERIKKA GRIFFITHS-KEAM	
NATASHA HOLT	
EDUARDO MACHUCA	Location Assistants
EWAN JOHNSTONE	
ELSY CHAMELIS	
CHRIS MARSHALL	
CHARLIE WARD	
VALERIE GARDNER	
BETSY DEMPSTER	Location Assistants
DOMINIQUE SANCHEZ	
MATT DROPE	
TODD HODGINS	
MIKE IRWIN	
AYLIN CAPA	
ALLISON LARSON	
EMILIA SOLER	Production Sound Mixer
ELSY CHAMELIS	Boom Operator
CHRISTOPHER DOERKSEN	Script Supervisor
PARALEE COOK	Production Accountant
JAY DEACHMAN	Production Accountant Assistants
MASUD RANA	
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Production Assistants
BLAINE CHIAPPETTA	
STEPHEN MCGRUTHER	Runner
JESSICA CLAYBO	Craft Service/First Aid
MELANIE MUZOZ	Craft Service/First Aid Assistant
VICTORIA WARD	COVID Specialist
CHRIS BILLON	Third Assistant Director
JENNIFER ROBERTS	Background Coordinator

JASON KING	Catering
CAMERON WINTERS	
MAIA MICHAELS	Casting Assistant
LA HILTS	Extras Casting
CLAUDIA MOON	Extras Casting Assistant
ERICA GOVIER	Stand-In
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS	Legal Services
FRONT ROW INSURANCE	Insurance
LEAH MYERS	Post Production Supervisor
TIM SPENCE	Post Production Coordinator
RON PENCHALAIYA	Assistant Editor
SO YOUNG PARK	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEVÉ SCHELENZ	Colourist
MAVERICK POST GROUP	Sound Facilities
GREGOR PHILLIPS	Supervising Sound Editor
GREGOR PHILLIPS	Re-Recording Mixer

## Producer Biographies

### **TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

### **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.



### **MAURA DUNBAR – Executive Producer**

Maura Dunbar is the President & CEO of Engage Entertainment(TM). She has over 25 years of extensive television programming experience as a senior level broadcast/cable executive, a creator and producer of original programming, and a highly successful media consultant. Her rich and diverse experience has made her a recognized expert in programming strategies, development, packaging, and production of original programming with a proven track record of identifying, buying, developing and overseeing production of over 250 television movies and mini-series, as well as an expertise in building a community around programming using new media and marketing platforms.

Previously, she was Senior Vice President of Original Programming and Development for the Hallmark Channel, where she launched the channel's franchise of original two-hour movies. Prior to that, Maura worked for 16 years as a creative executive in the program development department of ABC Entertainment. During her tenure at the network, she developed more than 300 hours of original made-for two-hour movies and minis. As Vice President of mini-series and special projects, Maura distinguished herself for her ability to develop and produce content that achieved both ratings and critical success as well as garnering numerous Emmy nominations and awards, such as Stephen King's *The Stand*, *The Shining*, *Me and My Shadow: The Judy Garland Story* (with Judy Davis), and *Rear Window* (starring Christopher Reeves).

Maura is a member of the Producer's Guild of America.

### **STEPHEN HARMATY – Executive Producer**

Stephen Harmaty is responsible for all development and business affairs activities at Unity Pictures, which includes acquiring, developing, packaging and securing financing for the company's growing slate of feature film and television projects for Canadian, US and international partners. Over the last 11 years, he has applied his experience in development, production, business affairs, financing, and Canadian content to more than 35 completed TV and feature film projects for production and broadcast partners including ABC, Lifetime, Hallmark Channel, CTV, Space, ProSieben, OWN: Oprah Winfrey Network (US), CBC, OLN/Rogers Media, The Comedy Network, W Network/Corus Entertainment, HGTV, Movie Central/Corus Entertainment, ACI and PorchLight Entertainment. Stephen is Executive Producer of Hallmark Channel's first scripted series, "Cedar Cove" which wrapped its third season. Stephen received a B.A. (Hons.) in English from McGill University.

### **JOSEPH WILKA – Co-Executive Producer**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

**OLIVER DE CAIGNY - Supervising Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

**NAVID SOOFI – Producer**

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

**Billing Block**

**JOHNSON PRODUCTION GROUP** presents "NANTUCKET NOEL"

starring **SARAH POWER TREVOR DONOVAN PAYTON LEPINSKI DANIEL BACON**

Casting by **JUDY LEE** Production Designer **HEATHER COUTTS** Director of Photography

**SEAN COX** Edited by **RAYNE PIRES** Music by **RUSS HOWARD III** Supervising Producer

**OLIVER DE CAIGNY** Co-Executive Producer **JOSEPH WILKA**

Executive Producers **MAURA DUNBAR TIMOTHY O. JOHNSON STEPHEN HARMATY**

Produced by **NAVID SOOFI** Story by ERIN RODMAN Teleplay by ALEX WRIGHT KIRSTEN

HANSEN Based on the book Let It Snow by NANCY THAYER

Directed by **KIRSTEN HANSEN**



**UBCP**

Union of BC Performers

AN AUTONOMOUS BRANCH OF ACTRA



DIRECTORS GUILD OF CANADA

BRITISH COLUMBIA

With the participation of the Province of British Columbia  
Film Incentive BC

The Canadian Film or Video Production Tax Credit

**Canada**

© MMXXI Journey Productions Inc. All Rights Reserved



---

**JOHNSON PRODUCTION GROUP**

## Meta Data

### LONG (max 3000 characters) synopsis

When shopkeeper Christina Antonioni learns that the charming toy shop she runs on a quaint wharf on Nantucket Island is going to be torn down and turned into luxury boat docks by Oscar Bittlesman, a curmudgeonly real estate developer with little compassion for nostalgia, she devises a plan to save the store her parents left behind before they passed away. In a twist of fate, Christina bonds with Wink, Oscar's adorable granddaughter, and Wink's handsome father Andy. Recently divorced, Andy is a workaholic following in his father's footsteps to pioneer new and interesting developments for communities across the country. But in Christina's mind, he's not the first billionaire who has wanted to "help" the island without learning about its history, and Christina is skeptical of his intentions. Soon the pair find themselves spending more and more time together, looking for alternate locations for Christina and her fellow shopkeepers, while also taking part in the island's holiday traditions – visiting Santa in his "fishing boat grotto," partaking in a gingerbread house competition, and attending the Festival of the Trees at the historic Nantucket Whaling Museum. Though they begin to grow closer, things come to a head when Christina is unable to save her beloved wharf and must learn that the love she has for her parents and the purpose of their shop in the community does not fade away by its relocation. At the same time, she finds a way to melt Andy's icy heart and teach him that opening up himself back up and appreciating life is the only way to restore the legacy of his family and maybe just maybe find love in the process. (1645)

### MEDIUM (max 500) synopsis

When shopkeeper Christina Antonioni learns that the charming toy shop she runs on a quaint wharf on Nantucket Island is going to be torn down and turned into luxury boat docks by a developer, she devises a plan to save the store her parents left behind before they passed away. Conflict arises when she bonds with Wink, the developer's adorable granddaughter, and Wink's handsome father Andy, who is following in his own father's footsteps. (440)

### SHORT (max 100 characters) synopsis

Christina is conflicted as she falls for a developer who plans to tear down her family's toy store (98)

### 5 KEY WORDS

toy store, tradition, romance, community